

Gender And Popular Culture

Astrid M. Fellner, Marta Fernández-Morales, Martina Martausová

Gender and Popular Culture Katie Milestone, Anneke Meyer, 2012 A clear, comprehensive overview that examines how popular culture affects the construction of gendered identities. Up-to-date examples make key concepts and theories interesting and relevant for students. A mix of primary and secondary research creates a balanced yet original overview.

Gender & Pop Culture Adrienne Trier-Bieniek, 2014-04-03 Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology

and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels *American Circumstance* and *Low-Fat Love* and has published a dozen nonfiction books including *Method Meets Art: Arts-Based Research Practice*. www.patricialeavy.com

Gender and Popular Culture Kusha Tiwari, 2019-11-13 This collection of essays explores contemporary reflections on interactions between gender and culture. The 11 contributions focus on varied dimensions of popular culture that define, interpret, validate, interrogate and rupture gender conventions. There are discussions on how children react to gender expectations and how this reaction is reflected in their activities like drawing and games. There are also investigations of films, female bodybuilding in the USA, transgender identity in Greek and Indian mythology, and women breaking glass ceilings and pioneering social movements in developing countries like India. Specific chapters are devoted to British TV series and Hindi films that address issues related to masculinity. Essays on challenges that women face in the corporate world and the real world of social inequalities, especially in developing countries, give this volume rich thematic diversity. The collection will be of interest to literary critics, film critics, gender studies scholars, and poets.

Gender, Health, and Popular Culture Cheryl Krasnick Warsh, 2011-07-07 Health is a gendered concept in Western cultures. Customarily it is associated with strength in men and beauty in women. This gendered concept was transmitted through visual representations of the ideal female and male bodies, and ubiquitous media images resulted in the absorption of universal standards of beauty and health and generalized desires to achieve them. Today, genuine or self-styled experts—from physicians to newspaper columnists to advertisers—offer advice on achieving optimal health. Topics in this collection are wide ranging and include childbirth advice in Victorian Australia and Cold War America, menstruation films, Canadian abortion tourism, the Pap smear, the Body Worlds exhibition, and fat liberation. Masculinity is explored among drunkards in antebellum Philadelphia and family memoirs during the 1980s AIDS epidemic. Seemingly objective public health advisories are shown to be as influenced by commercial interests, class, gender, and other social differentiations as marketing approaches are, and the message presented is mediated to varying degrees by those receiving it. This book will be of interest to scholars in women's studies, health studies, marketing, media studies, social history and anthropology, and popular culture.

Gender and Sexuality in Popular Culture Benjamin Bateman, 2013-08 *Gender and Sexuality in Popular Culture* features a unique collection of seminal and path-breaking scholarly articles in cultural studies and gender and sexuality studies. Each article is accompanied by a concise introduction that distills key concepts and critical vocabulary. Popular culture genres surveyed include romance novels, animated films, reality television, pornography, advertising, and beauty magazines. Students are given the theoretical tools to engage popular media as dynamic sites of cultural struggle and knowledge production. Discussion questions at the conclusion of each article promote comprehension of difficult ideas and prepare

students for classroom conversations. The textbook serves as a valuable learning tool for courses in media and communication studies, cultural studies, women s and LGBT studies, and composition courses organized thematically around popular culture. Benjamin Bateman received his Ph.D. in English from The University of Virginia in Charlottesville, Virginia. He is currently Assistant Professor of English and Director of the Center for the Study of Genders and Sexualities in the College of Arts and Letters at California State University, Los Angeles. His areas of expertise include queer studies, popular culture, literary theory, and modern and contemporary British and American fiction. He resides in Pasadena, California.

Rethinking Gender in Popular Culture in the 21st Century Astrid M. Fellner,Marta Fernández-Morales,Martina Martausová,2017-11-06 This book explores popular culture representations of gender, offering a rich and accessible discussion of masculinities and femininities in 21st-century popular media. It brings together contributors from various European countries to investigate the workings of gender in contemporary pop culture products in a brave, original, and rigorous way. This volume is both an academic proposal and an exercise of commitment to a serious analysis of some of the media that influence us most in our everyday lives. Representation matters, and the position we take as viewers or consumers during reception matters even more.

Gender and Race in Antebellum Popular Culture Sarah N. Roth,2014-07-21 In the decades leading to the Civil War, popular conceptions of African American men shifted dramatically. The savage slave featured in 1830s' novels and stories gave way by the 1850s to the less-threatening humble black martyr. This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises. In a society where women wielded little official power, white female authors exalted white femininity, using narrative forms such as autobiographies, novels, short stories, visual images, and plays, by stressing differences that made white women appear superior to male slaves. This book argues that white women, as creators and consumers of popular culture media, played a pivotal role in the demasculinization of black men during the antebellum period, and consequently had a vital impact on the political landscape of antebellum and Civil War-era America through their powerful influence on popular culture.

Gender and Popular Culture Tara L Ward,2024-12-27 *Gender and Popular Culture: A Visual Study* presents students with a thought-provoking and contemporary collection of readings that question, and even undermine, key binary dichotomies present in Western culture. The readings address three long-standing and pervasive dichotomies: male-female, intellectual-popular, and text-image. Students are encouraged to consider and reconsider cultural classifications, what or who is left out, mismatched, or forced into these groups, and what power differentials exist between them. The collection provides readers with a series of critical tools that allow them to critically examine the ways in which gender functions in contemporary Western, and especially American, culture. The anthology begins with a series of essays that present key

theories and provide essential context. Later sections address stereotypes and tropes, the representation of women in media and culture, theories regarding single gender cultures, race and representation, the concept of space in relation to gender, attitudes toward sex, parenting, reactions to feminism, and more. Designed to elicit thoughtful self-reflection and the development of new perspectives, *Gender and Popular Culture* is a valuable text for courses in popular culture, gender studies, and women's studies.

Gender, Violence and Popular Culture Laura J. Shepherd, 2013 Telling stories: an essay on gender, violence and popular culture -- Morality, legality and gender violence in *Angel* -- Policing the boundaries of desire in *Buffy the vampire slayer* -- Gender, ethics and political community in *Generation kill* -- Feminism and political strategy in *The west wing* -- Gender, violence and security in *Oz* -- Security and governance after modernity in *Firefly* -- Hope and the politics of natality in *The corner* -- Points de capiton: aesthetics, ethics and critique.

Feminist Theory and Pop Culture Adrienne Trier-Bieniek, 2015-06-17 *Feminist Theory and Pop Culture* synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as *GIRLS*, *Scandal* and *Orange is the New Black*, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use *Feminist Theory and Pop Culture* was designed for classroom use and has been written with an eye toward engaging students in discussion. The book’s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through *Fifty Shades of Grey*, *Scandal* and *Orange is the New Black*. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “*Feminist Theory and Pop Culture* is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism

and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women's representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again." Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of *Rap and Religion* Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of *Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos* (Scarecrow 2013) and the co-editor of *Gender & Pop Culture: A Text-Reader* (Sense 2014). www.adriennetrier-bieniek.com

Interrogating Postfeminism Yvonne Tasker, Diane Negra, 2007-11-02 DIV Feminist essays examining postfeminism in American and British popular culture./div

Gender and Austerity in Popular Culture Helen Davies, Claire O'Callaghan, 2016-12-18 From the gritty landscapes of *The Hunger Games* and *The Walking Dead*, to the portrayal of the twenty-first-century precariat in *Girls*, this book explores how transatlantic visual culture has represented and reconstructed ideas of gender in times of financial crisis. Drawing on social, cultural and feminist theory, these writers explore how men and women experience austerity differently and illuminate the problematic ways in which economic policy can shape how gender is presented in popular culture. Written from the perspective that the popular is indeed political, this book considers film, literature and television's ideological attitudes towards race, sex and disability. It also takes into account how mass culture has responded to austerity in the past and the present, whilst examining the impact that feminism will have in the future.

Environmentalism in Popular Culture Noël Sturgeon, 2022-04-12 In this thoughtful and highly readable book, Noël Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as "natural" and how our images of "nature" interfere with creating solutions to environmental problems that are just and fair for all. Why is it, she wonders, that environmentalist messages in popular culture so often "naturalize" themes of heroic male violence, suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like "green" businesses, recycling programs, and the protection of threatened species? Although there are other books that examine questions of culture and environment, this is the first book to employ a global feminist environmental justice analysis to focus on how racial inequality, gendered patterns of work, and heteronormative ideas about the family relate to environmental questions. Beginning in the late 1980s and moving to the present day, Sturgeon unpacks a variety of cultural tropes, including ideas about Mother Nature, the purity of the natural, and the allegedly close relationships of indigenous people with the natural world. She investigates the persistence of the "myth of the frontier" and its extension to the frontier of space exploration. She ponders the popularity (and occasional controversy) of penguins (and penguin family values) and questions assumptions about human warfare as "natural." The book is intended to

provoke debates—among college students and graduate students, among their professors, among environmental activists, and among all citizens who are concerned with issues of environmental quality and social equality.

Women and the White House Justin S. Vaughn, Lilly J. Goren, 2013 Known as the Great Compromiser, Henry Clay earned his title by addressing sectional tensions over slavery and forestalling civil war in the United States. Today he is still regarded as one of the most important political figures in American history. As Speaker of the House of Representatives and secretary of state, Clay left an indelible mark on American politics at a time when the country's solidarity was threatened by inner turmoil, and scholars have thoroughly chronicled his political achievements. However, little attention has been paid to his extensive family legacy. In *The Family Legacy of Henry Clay: In the Shadow of a Kentucky Patriarch*, Lindsey Apple explores the personal history of this famed American and examines the impact of his legacy on future generations of Clays. Apple's study delves into the family's struggles with physical and emotional problems such as depression and alcoholism. The book also analyzes the role of financial stress as the family fought to reestablish its fortune in the years after the Civil War. Apple's extensively researched volume illuminates a little-discussed aspect of Clay's life and heritage, and highlights the achievements and contributions of one of Kentucky's most distinguished families.

The Worlds of Japanese Popular Culture Dolores P. Martinez, 1998-10-13 Dolores Martinez heads an international team of scholars in this lively discussion of Japanese popular culture. The book's contributors include Japanese as well as British, Icelandic and North American writers, offering a diversity of views of what Japanese popular culture is, and how it is best approached and understood. They bring an anthropological perspective to a broad range of topics, including sumo, karaoke, manga, vampires, women's magazines, soccer and morning television. Through these topics - many of which have never previously been addressed by scholars - the contributors also explore several deeper themes: the construction of gender in Japan; the impact of globalisation and modern consumerism; and the rapidly shifting boundaries of Japanese culture and identity. This innovative study will appeal to those interested in Japanese culture, sociology and cultural anthropology.

Film Bodies Katharina Lindner, 2017-10-16 The representation of gender and sexuality is well-explored territory in film studies. In *Film Bodies*, Katharina Lindner takes existing debates into a new direction and integrates queer and feminist theory with film phenomenology. Drawing on a broad range of sources, Lindner explores the female body's presence in a range of genres including the dance film, the sports film and queer cinema. Moving across mainstream and independent cinema, Lindner provides detailed 'textural' analyses of *Black Swan*, *The Tango Lesson*, *2 Seconds*, *Offside*, *Tomboy* and *Girlhood* and discusses the queer feminist encounters these films can give rise to. This provocative book is of vital interest to students and researchers of queer cinema, queer/feminist theory, embodiment and affect and offers a unique new way of understanding the relationship between queerness, feminism, the body and cinema.

Postfemininities in Popular Culture Stéphanie Genz, 2009-03-31 Addressing the contradictions surrounding modern-

day femininity and its complicated relationship with feminism and postfeminism, this book examines a range of popular female and feminist icons and paradigms. It offers an innovative and forward-looking perspective on femininity and the modern female self.

Dangerous Curves Jeffrey A. Brown, 2011-04-18 *Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture* addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980s. Jeffrey A. Brown discusses this immensely popular character type, the action heroine, as an example of, and challenge to, existing theories about gender as a performance identity. Her assumption of heroic masculine traits combined with her sexualized physical depiction demonstrates the ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and violent roles for women. The excessive sexual fetishization of action heroines is a central theme throughout. The topic is analyzed as an insight into the transgressive image of the dominatrix, as a reflection of the shift in popular feminism from second-wave politics to third-wave and postfeminist pleasures, and as a form of patriarchal backlash that facilitates a masculine fantasy of controlling strong female characters. Brown interprets the action heroine as a representation of changing gender dynamics that balances the sexual objectification of women with progressive models of female strength. While the primary focus of this study is the action heroine as represented in Hollywood film and television, the book also includes the action heroine's emergence in contemporary popular literature, comic books, cartoons, and video games.

Popular Culture, Political Economy and the Death of Feminism Penny Griffin, 2015-06-05 While some have argued that we live in a 'postfeminist' era that renders feminism irrelevant to people's contemporary lives this book takes 'feminism', the source of eternal debate, contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is 'made sensible' through visual imagery and popular culture representations. It investigates how popular culture is produced, represented and consumed to reproduce the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable. Written in an accessible style and analysing a broad range of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social media), this book will be of use to students, researchers and practitioners of International Relations, International Political Economy and gender, cultural and media studies.

La Joven Moderna in Interwar Argentina Cecilia Tossounian, 2019-12-11 In this book, Cecilia Tossounian reconstructs different representations of modern femininity from 1920s and 1930s Argentina, a complex period in which the country saw prosperity and economic crisis, a growing cosmopolitan population, the emergence of consumer culture, and the

development of nationalism. Tossounian analyzes how these popular images of la joven moderna—the modern girl—helped shape Argentina’s emerging national identity. Tossounian looks at visual and written portrayals of young womanhood in magazines, newspapers, pulp fiction, advertisements, music, films, and other media. She identifies and discusses four new types of young urban women: the flapper, the worker, the sportswoman, and the beauty contestant. She shows that these diverse figures, defined by social class, highlight the tensions between gender, nation, and modernity in interwar Argentina. Arguing that images of modern young women symbolized fears of the country’s moral decadence as well as hopes of national progress and civilization, La Joven Moderna in Interwar Argentina reveals that women were at the center of a public debate about modernity and its consequences. This book highlights the important but underappreciated role of gendered figures and popular culture in the ways Argentine citizens imagined themselves and their country during a formative period of cultural and social renewal.

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