

# Gender And Popular Culture

**Sarah N. Roth**

Gender and Popular Culture Katie Milestone, Anneke Meyer, 2012 A clear, comprehensive overview that examines how popular culture affects the construction of gendered identities. Up-to-date examples make key concepts and theories interesting and relevant for students. A mix of primary and secondary research creates a balanced yet original overview.

Gender & Pop Culture Adrienne Trier-Bieniek, 2014-04-03 Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. [www.adriennetrier-bieniek.com](http://www.adriennetrier-bieniek.com) Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology

and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels *American Circumstance* and *Low-Fat Love* and has published a dozen nonfiction books including *Method Meets Art: Arts-Based Research Practice*. [www.patricialeavy.com](http://www.patricialeavy.com)

**Gender and Popular Culture** Kusha Tiwari, 2019-11-13 This collection of essays explores contemporary reflections on interactions between gender and culture. The 11 contributions focus on varied dimensions of popular culture that define, interpret, validate, interrogate and rupture gender conventions. There are discussions on how children react to gender expectations and how this reaction is reflected in their activities like drawing and games. There are also investigations of films, female bodybuilding in the USA, transgender identity in Greek and Indian mythology, and women breaking glass ceilings and pioneering social movements in developing countries like India. Specific chapters are devoted to British TV series and Hindi films that address issues related to masculinity. Essays on challenges that women face in the corporate world and the real world of social inequalities, especially in developing countries, give this volume rich thematic diversity. The collection will be of interest to literary critics, film critics, gender studies scholars, and poets.

**Gender and Popular Culture** Tara L Ward, 2024-12-27 *Gender and Popular Culture: A Visual Study* presents students with a thought-provoking and contemporary collection of readings that question, and even undermine, key binary dichotomies present in Western culture. The readings address three long-standing and pervasive dichotomies: male-female, intellectual-popular, and text-image. Students are encouraged to consider and reconsider cultural classifications, what or who is left out, mismatched, or forced into these groups, and what power differentials exist between them. The collection provides readers with a series of critical tools that allow them to critically examine the ways in which gender functions in contemporary Western, and especially American, culture. The anthology begins with a series of essays that present key theories and provide essential context. Later sections address stereotypes and tropes, the representation of women in media and culture, theories regarding single gender cultures, race and representation, the concept of space in relation to gender, attitudes toward sex, parenting, reactions to feminism, and more. Designed to elicit thoughtful self-reflection and the development of new perspectives, *Gender and Popular Culture* is a valuable text for courses in popular culture, gender studies, and women's studies.

**Gender, Health, and Popular Culture** Cheryl Krasnick Warsh, 2011-07-07 *Health* is a gendered concept in Western cultures. Customarily it is associated with strength in men and beauty in women. This gendered concept was transmitted through visual representations of the ideal female and male bodies, and ubiquitous media images resulted in the absorption of universal standards of beauty and health and generalized desires to achieve them. Today, genuine or self-styled experts—from physicians to newspaper columnists to advertisers—offer advice on achieving optimal health. Topics in this collection are wide ranging and include childbirth advice in Victorian Australia and Cold War America, menstruation films,

Canadian abortion tourism, the Pap smear, the Body Worlds exhibition, and fat liberation. Masculinity is explored among drunkards in antebellum Philadelphia and family memoirs during the 1980s AIDS epidemic. Seemingly objective public health advisories are shown to be as influenced by commercial interests, class, gender, and other social differentiations as marketing approaches are, and the message presented is mediated to varying degrees by those receiving it. This book will be of interest to scholars in women's studies, health studies, marketing, media studies, social history and anthropology, and popular culture.

Gender and Race in Antebellum Popular Culture Sarah N. Roth, 2014-07-21 In the decades leading to the Civil War, popular conceptions of African American men shifted dramatically. The savage slave featured in 1830s' novels and stories gave way by the 1850s to the less-threatening humble black martyr. This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises. In a society where women wielded little official power, white female authors exalted white femininity, using narrative forms such as autobiographies, novels, short stories, visual images, and plays, by stressing differences that made white women appear superior to male slaves. This book argues that white women, as creators and consumers of popular culture media, played a pivotal role in the demasculinization of black men during the antebellum period, and consequently had a vital impact on the political landscape of antebellum and Civil War-era America through their powerful influence on popular culture.

*Gender, Violence and Popular Culture* Laura J. Shepherd, 2013 Telling stories: an essay on gender, violence and popular culture -- Morality, legality and gender violence in *Angel* -- Policing the boundaries of desire in *Buffy the vampire slayer* -- Gender, ethics and political community in *Generation kill* -- Feminism and political strategy in *The west wing* -- Gender, violence and security in *Oz* -- Security and governance after modernity in *Firefly* -- Hope and the politics of natality in *The corner* -- Points de capiton: aesthetics, ethics and critique.

Interrogating Postfeminism Yvonne Tasker, Diane Negra, 2007-11-02 DIVFeminist essays examining postfeminism in American and British popular culture./div

Rethinking Gender in Popular Culture in the 21st Century Astrid M. Fellner, Marta Fernández-Morales, Martina Martausová, 2017-11-06 This book explores popular culture representations of gender, offering a rich and accessible discussion of masculinities and femininities in 21st-century popular media. It brings together contributors from various European countries to investigate the workings of gender in contemporary pop culture products in a brave, original, and rigorous way. This volume is both an academic proposal and an exercise of commitment to a serious analysis of some of the media that influence us most in our everyday lives. Representation matters, and the position we take as viewers or consumers during reception matters even more.

Feminist Theory and Pop Culture Adrienne Trier-Bieniek, 2015-06-17 Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book’s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women’s representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). [www.adriennetrier-bieniek.com](http://www.adriennetrier-bieniek.com)

Environmentalism in Popular Culture Noël Sturgeon, 2022-04-12 In this thoughtful and highly readable book, Noël Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as “natural” and how our images of “nature” interfere with creating solutions to environmental problems that are just and fair for all. Why

is it, she wonders, that environmentalist messages in popular culture so often “naturalize” themes of heroic male violence, suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like “green” businesses, recycling programs, and the protection of threatened species? Although there are other books that examine questions of culture and environment, this is the first book to employ a global feminist environmental justice analysis to focus on how racial inequality, gendered patterns of work, and heteronormative ideas about the family relate to environmental questions. Beginning in the late 1980s and moving to the present day, Sturgeon unpacks a variety of cultural tropes, including ideas about Mother Nature, the purity of the natural, and the allegedly close relationships of indigenous people with the natural world. She investigates the persistence of the “myth of the frontier” and its extension to the frontier of space exploration. She ponders the popularity (and occasional controversy) of penguins (and penguin family values) and questions assumptions about human warfare as “natural.” The book is intended to provoke debates—among college students and graduate students, among their professors, among environmental activists, and among all citizens who are concerned with issues of environmental quality and social equality.

*Women and the White House* Justin S. Vaughn, Lilly J. Goren, 2013 Known as the Great Compromiser, Henry Clay earned his title by addressing sectional tensions over slavery and forestalling civil war in the United States. Today he is still regarded as one of the most important political figures in American history. As Speaker of the House of Representatives and secretary of state, Clay left an indelible mark on American politics at a time when the country's solidarity was threatened by inner turmoil, and scholars have thoroughly chronicled his political achievements. However, little attention has been paid to his extensive family legacy. In *The Family Legacy of Henry Clay: In the Shadow of a Kentucky Patriarch*, Lindsey Apple explores the personal history of this famed American and examines the impact of his legacy on future generations of Clays. Apple's study delves into the family's struggles with physical and emotional problems such as depression and alcoholism. The book also analyzes the role of financial stress as the family fought to reestablish its fortune in the years after the Civil War. Apple's extensively researched volume illuminates a little-discussed aspect of Clay's life and heritage, and highlights the achievements and contributions of one of Kentucky's most distinguished families.

*The Worlds of Japanese Popular Culture* Dolores P. Martinez, 1998-10-13 Dolores Martinez heads an international team of scholars in this lively discussion of Japanese popular culture. The book's contributors include Japanese as well as British, Icelandic and North American writers, offering a diversity of views of what Japanese popular culture is, and how it is best approached and understood. They bring an anthropological perspective to a broad range of topics, including sumo, karaoke, manga, vampires, women's magazines, soccer and morning television. Through these topics - many of which have never previously been addressed by scholars - the contributors also explore several deeper themes: the construction of gender in Japan; the impact of globalisation and modern consumerism; and the rapidly shifting boundaries of Japanese culture and

identity. This innovative study will appeal to those interested in Japanese culture, sociology and cultural anthropology.

**Fashion and Masculinities in Popular Culture** Adam Geczy, Vicki Karaminas, 2017-09-20 Popular culture in the latter half of the twentieth century precipitated a decisive change in style and body image. Postwar film, television, radio shows, pulp fiction and comics placed heroic types firmly within public consciousness. This book concentrates on these heroic male types as they have evolved from the postwar era and their relationship to fashion to the present day. As well as demonstrating the role of male icons in contemporary society, this book's originality also lies in showing the many gender slippages that these icons help to effect or expose. It is by exploring the somewhat inviolate types accorded to contemporary masculinity that we see the very fragility of a stable or rounded male identity.

*Popular Culture, Political Economy and the Death of Feminism* Penny Griffin, 2015-06-05 While some have argued that we live in a 'postfeminist' era that renders feminism irrelevant to people's contemporary lives this book takes 'feminism', the source of eternal debate, contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is 'made sensible' through visual imagery and popular culture representations. It investigates how popular culture is produced, represented and consumed to reproduce the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable. Written in an accessible style and analysing a broad range of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social media), this book will be of use to students, researchers and practitioners of International Relations, International Political Economy and gender, cultural and media studies.

*Dangerous Curves* Jeffrey A. Brown, 2011-04-18 *Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture* addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980s. Jeffrey A. Brown discusses this immensely popular character type, the action heroine, as an example of, and challenge to, existing theories about gender as a performance identity. Her assumption of heroic masculine traits combined with her sexualized physical depiction demonstrates the ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and violent roles for women. The excessive sexual fetishization of action heroines is a central theme throughout. The topic is analyzed as an insight into the transgressive image of the dominatrix, as a reflection of the shift in popular feminism from second-wave politics to third-wave and postfeminist pleasures, and as a form of patriarchal backlash that facilitates a masculine fantasy of controlling strong female characters. Brown interprets the action heroine as a representation of changing gender dynamics that balances the sexual objectification of women with progressive models of female strength. While the primary focus of this study is the action heroine as

represented in Hollywood film and television, the book also includes the action heroine's emergence in contemporary popular literature, comic books, cartoons, and video games.

**Tweenhood** Melanie Kennedy, 2018-10-30 A powerful female, pre-adolescent, consumer demographic has emerged in tandem with girls becoming more visible in popular culture since the 1990s. Yet the cultural anxiety that this has caused has received scant academic attention. In *Tweenhood*, Melanie Kennedy rectifies this and examines mainstream, pre-adolescent girls' films, television programmes and celebrities from 2004 onwards, including *A Cinderella Story* (2004), *Hannah Montana* (2006) and *Camp Rock* (2008). Her book forges a dialogue between post-feminism, film and television, celebrity and most importantly; the figure of the tween. Kennedy examines how these media texts, which are so key to tween culture, address and construct their target audience by helping them to 'choose' an appropriately feminine identity. *Tweenhood* then, she argues, is transient and a discursive construct whose unpacking highlights the deification of celebrity and femininity within its culture.

**Postfemininities in Popular Culture** Stéphanie Genz, 2009-03-31 Addressing the contradictions surrounding modern-day femininity and its complicated relationship with feminism and postfeminism, this book examines a range of popular female and feminist icons and paradigms. It offers an innovative and forward-looking perspective on femininity and the modern female self.

The Aftermath of Feminism Angela McRobbie, 2008-11-20 In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new theory of gender power. Challenging the most basic assumptions of the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she uses to examine socio-cultural phenomena embedded in contemporary women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, *The Aftermath of Feminism* will set a new agenda for gender studies and cultural studies.

**Discourse on Popular Culture** Morag Shiach, 1989-01

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