

Egyptian Things To Make And Do Activity Books

This unique book presents eight seasonal rites for performance at the solstices, equinoxes and cross-quarter days, for devotees of the ancient Egyptian gods and goddesses.

A conceptual analysis of the impact of the socio-political conditions in Egypt on 'ordinary' citizens and identity.

Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

Musaicum Books presents to you a meticulously edited Ancient Egypt Literature collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Pyramid Texts Stories of Magicians who Lived under the Ancient Empire The Book of the Dead Books of the Dead of the Græco-Roman Period The Egyptian Story of the Creation Legends of the Gods Historical Literature Autobiographical Literature Tales of Travel and Adventure Fairy Tales Egyptian Hymns to the Gods Moral and Philosophical Literature Miscellaneous Literature The Book of the Dead Papyrus of Ani Hymn to the Nile Great Hymn to Aten Hymn to Osiris-Sokar Tale of the Doomed Prince The Magic Book The Dialogue of a Misanthrope with His Own Soul Ancient Egyptian Love Poems

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The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far? In this beautifully illustrated volume, Magda Mehdawy has gathered in one book the most complete collection of Egyptian recipes ever assembled. Drawing on the traditional recipes she learned from her grandmother and other members of her generation, Mehdawy offers a surprising range of sumptuous recipes and unusual flavors that are part of Egypt's millennia-long cultural heritage. She also reveals the historical depth of the national cuisine, beginning with a section on food and wine-making techniques used by the ancient Egyptians. For readers interested in more recent traditions, Mehdawy provides lists of typical menus served on Islamic holidays and feasts, and a fascinating overview of traditional beliefs regarding vegetables and spices. While covering regional dishes from all over Egypt, Mehdawy emphasizes the cuisine of her native Mediterranean city of Alexandria, providing a wide selection of seafood dishes, such as baked sardines and shrimp kofta with rice. Grouped by food categories--including Broths and Soups, Stuffed Vegetables, Poultry, Pickles, Jams, and Desserts--the book helpfully lists detailed health information as well as practical

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advice on shopping for the best-quality ingredients, and where to find them. Even chefs already familiar with Egyptian cuisine will find new dishes here. With copious illustrations in full color throughout, this compendium is a great introduction to the rich flavor and variety of the traditional Egyptian kitchen.

Tanus is the fair-haired young lion of a warrior whom the gods have decreed will lead Egypt's army in a bold attempt to reunite the Kingdom's shattered halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the color of oiled cedar--destined for the adoration of a nation, and the love of one extraordinary man. International bestselling author Wilbur Smith, creator of over two dozen highly acclaimed novels, draws readers into a magnificent, richly imagined Egyptian saga. Exploding with all the drama, mystery, and rage of ancient Egypt, *River God* is a masterpiece from a storyteller at the height of his powers.

The Middle Kingdom (ca. 2030–1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. *Ancient Egypt Transformed* presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works—including sculpture, relief decoration, stelae, jewelry, coffins, funerary

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objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

Bring ancient Egypt back to life with this fun educational book! What makes this book unique is that it tackles the subject of pharaohs and pyramids in a highly

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interactive way. There are only a handful of texts included so there's more space for pictures, and the imagination. Go ahead and secure a copy of this learning resource today!

From reed boats, papyrus, and amulets, to pyramids, pharaohs, and mummies, Great Ancient Egypt Projects You Can Build Yourself explores the fascinating lives of ancient Egyptians through more than 25 hands-on building projects and activities. Great Ancient Egypt Projects You Can Build Yourself gives readers today a chance to experience how the ancient Egyptians lived, cooked, worked, worshipped, entertained themselves, and interacted with their neighbors through building projects that use common household supplies. Detailed step-by-step instructions, diagrams, and templates for creating each project are combined with historical facts and anecdotes, biographies, and trivia for the real-life models of each project. Together they give kids a first-hand look at daily life in ancient Egypt.

A book of wisdom teachings and rituals that invoke ancient Egyptian deities to awaken human consciousness • Provides guided shamanic visualizations to invoke 26 of the most significant gods • Takes the reader through shamanic portals of death, rebirth, and illumination • Reconciles internal conflict through a sacred marriage of heart and mind In Shamanic Mysteries of Egypt, Nicki Scully

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and Linda Star Wolf renew humanity's connection to the ancient gods of Egypt, the neteru. Voices from these divine ancestors remind us of the healing power of the heart, and call us to bring their consciousness into the present to help us remember our true nature as divine humans with sacred purpose. The authors provide rituals, meditations, and rites of passage to help us meet our personal and planetary challenges with grace, wisdom, and love. The shamanic initiations provided are invoked, directly experienced, and transformed into embodied wisdom that awakens consciousness and illumines the intelligence of the heart. Scully and Star Wolf focus their rituals on 26 of the primary divine entities that preside over the ancient mysteries whose roots are in Old Kingdom and pre-historic Egypt. This fresh interpretation of ancient mysteries unites the energies of Thoth and Anubis to guide us through the current cycle of Earth changes and to help us remember who we really are at heart. Through these passages, Anubis lives up to his ancient title as the Opener of the Way, and Thoth as the Architect of Higher Learning. Together they evoke their power to unite heart and mind in the sacred marriage that brings transformation, renewal, and the awakening of consciousness.

Written by specialists in the field of Egyptology, this book is a readable introduction to ancient Egypt, covering all anticipated subjects and stressing the

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monuments and material culture of this remarkable ancient civilization. • Presents a timeline to succinctly identify key events in the history of ancient Egypt • Provides an introduction of the physical geography of ancient Egypt and an overview of the history of that civilization • Offers alphabetically arranged reference entries written by expert contributors for fundamental information about the material culture and social institutions of ancient Egypt • Features excerpts from primary source documents to give readers first-hand accounts of ancient Egyptian civilization • Cites works for further reading to complement a bibliography at the close of the work

Gods, Pharaohs and Book of the Dead From at least 4000 BCE to the death of Cleopatra VII in 30 CE, Egyptian Mythology was the foundation of ancient Egyptian culture. Spanning over large dominions as distant as the Roman Empire and the Greco-Roman realm, Egyptian mythology was a prevailing entity. Goddesses like Isis were worshiped not only by the natives of Egypt but also those of England and Afghanistan. Inside you will learn about... - Gods and Goddesses - Pharaohs of Ancient Egypt - Book of the Dead - Rituals and Sacrifices - Ten Little Known Facts about Egyptian Mythology This book tackles each spellbinding facet of the mythology, discussing the Gods and goddesses, the Pharaohs-including Tutankhamen and the last Ptolemaic ruler Cleopatra VII-

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the mysterious "Book of the Dead" and the rituals and sacrifices made to the gods. You will marvel at the fascinating things you learn about the Egyptian Mythology: mummification, the theory ancient Egyptians had about the cosmos and the creations. This eBook will serve as a great insight into one of history's most fascinating relics.

A history of ancient Egypt also provides craft activities related to the daily lives and social customs of the ancient Egyptians, including building papyrus boats, making berry ink, and cooking flatbread.

In March 2016, scholars from around the world gathered at Swansea University for a conference dedicated to exploring the range and variation of liminal entities that the ancient Egyptians believed were capable of harm and help. This inspired the papers in this volume, which present a broad array of manifestations given to demons through iconography, objects, or textual descriptions - all part of the vast numinous landscape of ancient Egypt.

First published in the 1940s and widely condemned as obscene, *The Egyptian* outsold every other American novel published that same year, and remains a classic; readers worldwide have testified to its life-changing power. It is a full-bodied re-creation of a largely forgotten era in the world's history: an Egypt when pharaohs contended with the near-collapse of history's greatest empire. This

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epic tale encompasses the whole of the then-known world, from Babylon to Crete, from Thebes to Jerusalem, while centering around one unforgettable figure: Sinuhe, a man of mysterious origins who rises from the depths of degradation to get close to the Pharaoh...

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of

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empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

In 1250 B.C. the teenaged son of the Egyptian high priest sets off a series of harrowing events when he accidentally kills the sacred cat of Bubastes and, accompanied by his sister and two foreign slaves, embarks on a dangerous journey to find safe haven beyond the borders of Egypt.

This eBook collection has been formatted to the highest digital standards and adjusted for readability on all devices. This book is intended to serve as an elementary edition for all studies of Egyptian Literature. Its object is to present a short series of specimens of Egyptian compositions, which represent all the great periods of literary activity in Egypt under the Pharaohs, to all who are interested in the study of the mental development of ancient nations. It is not addressed to the Egyptological specialist, to whom, as a matter of course, its contents are well known, and therefore its pages are not loaded with elaborate notes and copious references. In selecting the texts for translation in this book an attempt has been made to include compositions that are not only the best of their kind, but that also illustrate the most important branches of Egyptian Literature. Among these religious, mythological, and moral works bulk largely, and in many respects these represent the peculiar bias of the mind of the ancient Egyptian better than compositions of a purely historical character. Contents: The Pyramid Texts Stories of Magicians who Lived under the Ancient Empire The Book of the Dead Books of the Dead of the Græco-Roman Period The Egyptian Story of the Creation Legends of the Gods Historical Literature Autobiographical Literature Tales of Travel and Adventure Fairy

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Tales Egyptian Hymns to the Gods Moral and Philosophical Literature Miscellaneous Literature Middle Egyptian introduces the reader to the writing system of ancient Egypt and the language of hieroglyphic texts. It contains twenty-six lessons, exercises (with answers), a list of hieroglyphic signs, and a dictionary. It also includes a series of twenty-five essays on the most important aspects of ancient Egyptian history, society, religion and literature. The combination of grammar lessons and cultural essays allows users to not only read hieroglyphic texts but also to understand them, providing readers with the foundation to understand texts on monuments and to read great works of ancient Egyptian literature in the original text. This second edition contains revised exercises and essays, providing an up to date account of current research and discoveries. New illustrations enhance discussions and examples. These additions combine with the previous edition to create a complete grammatical description of the classical language of ancient Egypt for specialists in linguistics and other fields.

Peter Phillips, the time-traveller from Saving the Dinosaurs, now 13, is sent back 5,000 years to Ancient Egypt at the time of the Fourth Dynasty. There he finds a world where the wheel has not yet been invented, where only the prayers of the Pharaoh guarantee that the Nile will provide sufficient water for the crops, and where the Sun God, has to travel by boat through the Underworld each night in order to rise in the morning. Shortly after his arrival he is befriended by the Pharaoh's daughter Mer-tio-tess, who believes he is a Spirit sent to help her. While increasingly attracted towards the Princess he finds himself drawn into a web of power struggles and rivalry. And things get worse when Peter, by accident, brings her back to present-day London, a cold place filled with sad-looking people which, she believes, must be the Underworld.

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Provides things to make that include a pharaoh's headdress, an Egyptian god puppet with moveable arms and a mummy in a sarcophagus. This title contains information boxes on each page with facts about the Egyptians.

Nineteen full-color stickers depict everyday life in ancient Egypt with portraits of a Pharaoh, charioteer, scribe, soothsayer, laborers, and more.

The mysteries of ancient Egypt have proved an endless source of fascination to the world. Here, for the first time, international bestselling author Robert Temple seeks to reveal the real history of this ancient civilisation's puzzling origins and in so doing calls into question accepted truths about the early history of Egypt. With unprecedented access to lost portions of the Valley Temple which have long been closed to archaeologists, Temple presents a sensational, reconstructed story of this fascinating society. By exploring the many paths to the truth in the story of ancient Egypt, Egyptian Dawn establishes: That the Great Pyramid could not have been built by King Cheops. The exact locations of seven intact royal tombs of the Old Kingdom period which currently await opening at Giza, and the true purpose and plan of the Giza Plateau and its three main pyramids. The existence of the world's largest megalithic ring and astronomical observatory in North Africa and its possible connection with the pyramids. That the Valley Temple of Giza is riddled with previously unreported passages and chambers, which Robert Temple presents here for the first time. The true date of the mysterious 'Tomb of Osiris', which lies 114 feet beneath the Giza Plateau. By re-dating key monuments using a revolutionary new technique, together with stunning never-before-seen images which have been meticulously photographed and documented, Temple provides solid evidence to support his findings whilst exposing the antiquities forgers who faked much of the data for Old Kingdom

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chronology. Egyptian Dawn is unlike any other book before it, and is supported by many supplementary photos on its website www.egyptiandawn.info

NEW YORK TIMES BESTSELLER • “Magisterial . . . [A] rich portrait of ancient Egypt’s complex evolution over the course of three millennia.”—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly In this landmark volume, one of the world’s most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. “With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account.”—The Wall Street Journal “[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt.”—The New York Times

Against the background of questions on cultural identity and memory, this book offers an overview of the development of the cults of Isis in Hellenistic and Roman Egypt, often

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presenting new or unpublished material.

The mathematics of ancient Egypt was fundamentally different from our math today. Contrary to what people might think, it wasn't a primitive forerunner of modern mathematics. In fact, it can't be understood using our current computational methods. *Count Like an Egyptian* provides a fun, hands-on introduction to the intuitive and often-surprising art of ancient Egyptian math. David Reimer guides you step-by-step through addition, subtraction, multiplication, and more. He even shows you how fractions and decimals may have been calculated—they technically didn't exist in the land of the pharaohs. You'll be counting like an Egyptian in no time, and along the way you'll learn firsthand how mathematics is an expression of the culture that uses it, and why there's more to math than rote memorization and bewildering abstraction. Reimer takes you on a lively and entertaining tour of the ancient Egyptian world, providing rich historical details and amusing anecdotes as he presents a host of mathematical problems drawn from different eras of the Egyptian past. Each of these problems is like a tantalizing puzzle, often with a beautiful and elegant solution. As you solve them, you'll be immersed in many facets of Egyptian life, from hieroglyphs and pyramid building to agriculture, religion, and even bread baking and beer brewing. Fully illustrated in color throughout, *Count Like an Egyptian* also teaches you some Babylonian computation—the precursor to our modern system—and compares ancient Egyptian mathematics to today's math, letting you decide for yourself which is better.

With the fall of the regimes in Tunisia and Egypt the term 'Facebook Revolution' was coined depicting the world's most popular social media platform as a condition sine qua non for the Arab revolutions. Moving on from the extreme positions of cyber-utopians and pessimists, this

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study identifies and analyses mechanisms of use and potential intermediary effects of social media in connection with other driving factors of mass demonstrations that led to the fall of the Mubarak regime in early 2011. Semi-structured focus interviews were carried out with social media activists in Cairo between November 20th and 24th, 2011. The qualitative content analysis of eight interviews allowed for the identification of relevant categories and sub-categories as well as possible connections between them. Additionally, a thorough analysis of the Egyptian socio-economic, political and media system in the years leading up to the revolution provides the basis for valuable and contextual conclusions. Among the key findings is the accelerating effect of social media in mobilizing the Egyptian population to take part in mass demonstrations. Whereas the organizational function is limited to online network effects rather than facilitating the coordination of protesters on the ground, a significant impact of social media on the perception of a collective identity and threshold levels relevant for individual protest behavior was identified through this research. Moreover, the findings implicate a mutual dependency between new social media and traditional mass media.

This book is intended to serve as an elementary edition for all studies of Egyptian Literature. Its object is to present a short series of specimens of Egyptian compositions, which represent all the great periods of literary activity in Egypt under the Pharaohs, to all who are interested in the study of the mental development of ancient nations. It is not addressed to the Egyptological specialist, to whom, as a matter of course, its contents are well known, and therefore its pages are not loaded with elaborate notes and copious references. In selecting the texts for translation in this book an attempt has been made to include compositions that are not only the best of their kind, but that also illustrate the most important branches of Egyptian Literature.

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Among these religious, mythological, and moral works bulk largely, and in many respects these represent the peculiar bias of the mind of the ancient Egyptian better than compositions of a purely historical character. Contents: The Pyramid Texts Stories of Magicians who Lived under the Ancient Empire The Book of the Dead Books of the Dead of the Græco-Roman Period The Egyptian Story of the Creation Legends of the Gods Historical Literature Autobiographical Literature Tales of Travel and Adventure Fairy Tales Egyptian Hymns to the Gods Moral and Philosophical Literature Miscellaneous Literature

It can happen to anybody. This is the incredible story of nineteen-year-old Maggie Petraki, who gets into a relationship with a malevolent Narcissist. She is manipulated into following him to Egypt where he exerts his full power over her and controls every move that she makes. Maggie then endures seemingly unending years of emotional abuse inflicted by him and furthered by the society in which they find themselves. What readers are saying: ????? This story is incredibly honest, immersive, and human ????? The escape was truly riveting ????? In this case, glad to be an armchair traveler! ????? The book is one of those you read non-stop ????? Really enjoyed reading it! Escaping the Egyptian Narcissist is a moving tell-all of how a young woman realizes her value and breaks free of the mental prison that the Narcissist creates. Drawing on her experience, Petraki ultimately encourages all of those who fall victim to a narcissist to understand their worth and put an end to the abuse they're enduring. Permanently. Get your copy of Escaping the Egyptian Narcissist today to find out how to identify the signs of emotional abuse, how it manifests itself, and how to break the chains. 'Man perishes; his corpse turns to dust; all his relatives pass away. But writings make him remembered' In ancient Egypt, words had magical power. Inscribed on tombs and temple

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walls, coffins and statues, or inked onto papyri, hieroglyphs give us a unique insight into the life of the Egyptian mind. Egyptologist Toby Wilkinson has freshly translated a rich and diverse range of ancient Egyptian writings into modern English, including tales of shipwreck and wonder, obelisk inscriptions, mortuary spells, funeral hymns, songs, satires and advice on life from a pharaoh to his son. Spanning over two millennia, this is the essential guide to a complex, sophisticated culture. Translated with an Introduction by Toby Wilkinson
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The Myths of Ancient Egypt are tied intimately to the presence and natural rhythms of the Nile. With their animalistic mythology, the Egyptians explained the effects of famine, harvest, floods and death by creating a pantheon of gods that still holds our fascination today. This new book of classic tales brings the stories of the ancients to life, from the birth of creation by Ra, the sun god, to the murder of Osiris, and the revenge of Horus. We gain glimpses of the underworld and the afterlife, as the rulers of Egypt claimed lineage from the Gods both worshipped and fashioned by the people of Egypt, at a time when humankind had begun to shape the world around it. FLAME TREE 451: From mystery to crime, supernatural to horror and myth, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lust vampire, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of

the fantastic.

Drawn by a fascination with Egypt's rich history and culture, Peter Hessler moved with his wife and twin daughters to Cairo in 2011. He wanted to learn Arabic, explore Cairo's neighborhoods, and visit the legendary archeological digs of Upper Egypt. After his years of covering China for the New Yorker, friends warned him that Egypt would be a much quieter place. But not long before he arrived, the Egyptian Arab Spring had begun, and now the country was in chaos. In the midst of the revolution, he attached himself to an important archeological dig at a site rich in royal tombs known in as al-Madfuna, or "The Buried." He and his wife set out to master Arabic, striking up a friendship with their instructor, a cynical political sophisticate. A different kind of friendship was formed with the neighborhood garbage collector, an illiterate but highly perceptive man named Sayyid, whose access to the trash of Cairo would be its own kind of archeological excavation. Hessler also met a family of Chinese small-business owners in the lingerie trade; their view of the country proved a bracing counterpoint to the West's conventional wisdom. Through the lives of these and other ordinary people at a time of tragedy and heartache, and through connections between contemporary Egypt and its ancient past, Hessler creates an astonishing portrait of a country and its people.

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You, who have dug deep and sifted hard for a story to read, have unearthed an ancient treasure: a mystery from the dusty ages, when a kid could be a hero and fight for the good of all . . . 12-year-old Zet and his sister Kat love running their family pottery stall. But it's a struggle to keep afloat, now that their father is away fighting the Hyksos invaders. When the siblings learn about a valuable scroll that's gone missing, Zet and Kat decide to join forces. If they can find it, they'll win a huge reward for their family. Their problems will be over! Little do they know what troubles lie ahead. The chase leads Zet and Kat into the hotspots of ancient Egypt--from stunning temples to the Nile river, through a mysterious land of hieroglyphics, Egyptian gods, mythology, and majesty that the world has never forgotten. A modern children's classic "A big hit in our library, can't keep it on the shelf." - E. Crow, Librarian "Action packed" - Middle Grade Fiction Finder "Peters is such a natural and gifted storyteller, so adept at bringing the sights and sounds and smells of ancient Egypt alive, that readers of all ages will be swept along." - Historical Novel Society 6th grade ELA/SS: "My co-teacher and I have used this book for the past 2 years and the students absolutely love it!" Janine Taft. The short, exciting chapters make it perfect for school reading lists. Great for boys and girls age 9-12 (Lexile: 490-570) Packed with fascinating ancient Egypt facts kids will love. This page-turning tale is a great way to introduce middle-school

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readers to the world of ancient Egypt. The adventure starts here! Start sleuthing with the Hardy Boys of Ancient Egypt. Read now.

Presents the process Egyptian embalmers used to make mummies from the mummy's perspective.

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