

Carrie Salems Lot The Shining Stephen King

Now a major motion picture starring Ewan McGregor! From master storyteller Stephen King, his unforgettable and terrifying sequel to *The Shining*—an instant #1 New York Times bestseller that is “[a] vivid frightscape” (*The New York Times*). Years ago, the haunting of the Overlook Hotel nearly broke young Dan Torrance’s sanity, as his paranormal gift known as “the shining” opened a door straight into hell. And even though Dan is all grown up, the ghosts of the Overlook—and his father’s legacy of alcoholism and violence—kept him drifting aimlessly for most of his life. Now, Dan has finally found some order in the chaos by working in a local hospice, earning the nickname “Doctor Sleep” by secretly using his special abilities to comfort the dying and prepare them for the afterlife. But when he unexpectedly meets twelve-year-old Abra Stone—who possesses an even more powerful manifestation of the shining—the two find their lives in sudden jeopardy at the hands of the ageless and murderous nomadic tribe known as the True Knot, reigniting Dan’s own demons and summoning him to battle for this young girl’s soul and survival...

Stephen King’s Gothic reassesses the writing of this major contemporary Gothic writer through close and detailed readings of key works ranging from his earliest writings (*Carrie*, ‘*Salem’s Lot*, *The Shining*) to recent novels like *Duma Key*. Informed by and extensively applying concepts deriving from contemporary literary and cultural theory and engaging closely throughout with King’s texts and with his comments in his own critical writings and interviews, the book argues that King’s particular revisions of major Gothic themes, writings, and traditions, can best be understood as being closely related to his recurrent concerns with the act and products of writing itself. These concerns, Sears argues, are detectable across King’s oeuvre and structural to his Gothic vision. Key themes addressed include Gothic traditions and their connections to related genres like science fiction, Gothic representations of time, space, and place, Gothic monstrosity, and the constitution (in King’s versions of it) of Gothic writing itself. *Stephen King’s Gothic* is the first critical analysis of King’s work to focus fully on his redefinitions and extensions of the Gothic mode, and to deploy the critical tools of contemporary theory, from Derridean analysis to Deleuzian philosophy, to open King’s texts up to new levels of critical scrutiny. Its readings of key works are original and innovative; its focus on canonical King texts enables it also to reread the critical canon of previously available work on King; and it concludes by indicating some directions in which future critical work on King might develop. Stephen King’s legendary debut, the bestselling smash hit that put him on the map as one of America’s favorite writers “Gory and horrifying. . . . You can’t put it down.” —Chicago Tribune Unpopular at school and subjected to her mother’s religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she’s kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her

ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Now a major motion picture streaming on Netflix! Mile 81 meets "N." in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King's Mile 81: "Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?" In the Tall Grass begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they've lost one another. The boy's cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.

At the turn of the twentieth century, Ellen Rimbauer became the young bride of Seattle industrialist John Rimbauer, and began keeping a remarkable diary. This diary became the secret place where Ellen could confess her fears of the new marriage, her confusion over her emerging sexuality, and the nightmare that her life would become. The diary not only follows the development of a girl into womanhood, it follows the construction of the Rimbauer mansion called Rose Red; an enormous home that would be the site of so many horrific and inexplicable tragedies in the years ahead. The Diary of Ellen Rimbauer: My Life at Rose Red is a rare document, one that gives us an unusual view of daily life among the aristocracy in the early 1900s, a window into one woman's hidden emotional torment, and a record of the mysterious events at Rose Red that scandalized Seattle society at the time - events that can only be fully understood now that the diary has come to light. Edited by Joyce Reardon, Ph.D. as part of her research, the diary is being published as preparations are being made by Dr. Reardon to enter Rose Red and fully investigate its disturbing history.

Listen up, kid. My name is Dr. Cecil H.H. Mills. I'm the author of this book and many other ones that you might not have heard of. This book is about two idiot wannabe detective-types. Their names are J.J. and Valentine Watts, but I'm not sure if they're actually brothers or not. They make a friend; her name is Trudi de la Rosa. She's a wannabe detective-type too, but honestly, she's less of an idiot than the brothers. The three of them team up to solve a mystery that takes place in a snowy chateau up in the mountains. It gets more complicated around chapter 11, but now you've got the main gist of it. The story's full of intrigue and adventure and puzzles and light violence and some swear words. It's really entertaining. Just buy the book and start reading. You'll understand everything about the Ghost Hunters Adventure Club very soon.

"A horror landmark and a work of gory genius."—Joe Hill, New York Times bestselling author of The Fireman New York Times bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror,

the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with *Night of the Living Dead*, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the New York Times bestseller *The Shape of Water* (based on the Academy Award-winning movie) and *Trollhunters* (which became an Emmy Award-winning series), and author of *The Death and Life of Zebulon Finch* (an Entertainment Weekly Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete *The Living Dead*. Set in the present day, *The Living Dead* is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Anne Boleyn is tempted into treason and open adultery in an effort to save herself and her dynasty.

3 of the most famous and nightmarish King's stories : the shining ; 'Salem's lot ; Carrie. Now a major Lifetime movie event—Book Three of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

Four stories by Stephen King, *The Shining*, *Salems Lot*, *Night Shift* and *Carrie*. A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting

master class in short fiction from “the reigning King of American popular literature” (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group’s nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what’s out there may be worse than what they left behind. *Apt Pupil* follows Todd Bowden, a top-performing student and all around “good kid” who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He’s never been caught, and Todd doesn’t want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it’s 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town’s sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn’t exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you’ll return to again and again.

It: Chapter Two—now a major motion picture! Stephen King’s terrifying, classic #1 New York Times bestseller, “a landmark in American literature” (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: *It*. Welcome to Derry, Maine. It’s a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city’s children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry’s sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. “Stephen King’s most mature work” (St. Petersburg Times), “It will overwhelm you...to be read in a well-lit room only” (Los Angeles Times).

This ENHANCED DIGITAL EDITION features TONS of TOTALLY AWESOME '80s bonus materials—including Satanic Panic educational pamphlets, a do-it-yourself exorcism cheat sheet, a Spotify playlist of awesome '80s tunes, animated cover artwork, and much more! From the New York Times best-selling author of *The*

Southern Book Club's Guide to Slaying Vampires comes an unholy hybrid of *Beaches* and *The Exorcist* that blends teen angst, adolescent drama, unspeakable horrors, and a mix of '80s pop songs into a pulse-pounding supernatural thriller. The year is 1988. High school sophomores Abby and Gretchen have been best friends since fourth grade. But after an evening of skinny-dipping goes disastrously wrong, Gretchen begins to act...different. She's moody. She's irritable. And bizarre incidents keep happening whenever she's nearby. Abby's investigation leads her to some startling discoveries—and by the time their story reaches its terrifying conclusion, the fate of Abby and Gretchen will be determined by a single question: Is their friendship powerful enough to beat the devil?

An ebook box set of Stephen King's early works, including three #1 bestsellers: *Carrie*, *'Salem's Lot*, and *The Shining*. In *Carrie*, a teenage girl is tormented and teased to the breaking point by her more popular schoolmates. But Carrie has a gift and she uses this gift to inflict a terrifying revenge. In *'Salem's Lot*, Ben Mears has returned to Jerusalem's Lot, an old mansion, long the subject of town lore, to work on his new book. But when two young boys venture into the woods and only one comes out alive, Mears begins to realize that there is something evil growing within the borders of this small New England town. In *The Shining*, Jack Torrance's new job as the off-season caretaker at the Overlook Hotel is the perfect chance for a fresh start. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

A USA TODAY BESTSELLER In this thrilling sequel to the New York Times bestselling novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn't be more different from the self-conscious teenaged girl who once spent a summer running up Castle Rock's Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she'd never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she's supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, Gwendy's Magic Feather explores whether our lives are controlled by fate or the choices we make and what price we sometimes have to pay. Prepare to return again to Stephen King's Castle Rock, the sleepy little town built on a bedrock of deep, dark secrets, just as it's about to awaken from its quiet slumber once more.

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of

the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

Looks at the interconnected elements in the works of Stephen King examining themes, plots, characters, influences, and TV and film adaptations.

Stephen King's fiction has formed the basis of more motion picture adaptations than any other living author. Over half a century since his earliest publications, Hollywood filmmakers continue to reinvent, reimagine, remake, and reboot King's stories, with mixed results. This book, volume 1 in a series, examines the various screen adaptations of King's first three novels: *Carrie*, *Salem's Lot*, and *The Shining*. Reaching further than questions of fidelity to the author and adherence to directorial visions, it charts the development of each individual adaptation from first option to final cut.

Through old and new interviews with the writers, producers, and directors of these films--as well as in-depth analyses of produced and unproduced screenplays--it illuminates the adaptation process as an intricately collaborative endeavor. Rather than merely synopsise the resulting stories, its goal is to compare, contrast, and contextualize each of these adaptations as the products of their creators.

One Road-one Destiny-two men. Two men and on road; lives forever changed and not for the better. Mark and Kevin leave two bars late at night and come face to face with a horror so indescribable that only Hell can say what is next. You will not like the answer. Fasten your seat belt if it makes you feel any better. It doesn't make a difference.

Ben Mears has returned to Jerusalem's Lot in hopes that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize that something sinister is at work—in fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

When a writer returns to his Maine home town, he discovers that the peaceful hamlet is being overrun by vampires and sets out to curb this ancient evil before it can spread.

Stephen King [Three Novels]*Carrie - Salem's Lot - the Shining*Adapting Stephen KingVolume 1, *Carrie*, *'Salem's Lot* and *The Shining* from Novel to ScreenplayMcFarland

Other Girls to Burn is a collection of essays that explores the relationship between women and violence within such contexts as the 2014 Isla Vista shooting, early Christian virgin martyrs (discussed in relation with modern true

crime stories), mixed martial arts, and rape culture. Formally inventive and lyric leaning, these essays shift between cultural criticism and personal essay and cohere around a central motif of female mystics. With them, Caroline Crew asks, What does it mean for women to be complicit in the violence of the patriarchy? How do women navigate risk as well as revel in thrill? What does it mean to both fear and perpetuate violence? The essays explore disparate cultural touch points, such as contemporary feminism, race, hagiography, the Salem witch trials, dementia, fairy tales, Eurydice, indie music, gender performance, Anne Boleyn, Mary Wollstonecraft, Mary Shelley, family dysfunction, and vaginismus, to name a few. Together, this collection is in conversation with contemporary nonfiction writers such as Maggie Nelson, Sarah Manguso, and Anne Boyer.

Haunting us with such unforgettable stories as *The Shining*, *The Shawshank Redemption*, *Salem's Lot*, *Carrie*, *The Green Mile*, and *Pet Sematary*, Stephen King has been an anchor of American horror, science fiction, psychological thrillers, and suspense for more than forty years. His characters have brought chills to our spines and challenged our notions of reality while leaving us in awe of the perseverance of the human spirit. The first book in the new Great Authors and Philosophy series, *Stephen King and Philosophy* reveals some of the deeper issues raised by King's work. From retribution, freedom, and moral relativity, to death and insanity, the chapters of this book expose how King's stories access the questions and fears that haunt each of us in the middle of the night.

If you wonder how to effortlessly explore a great variety of Minecraft worlds, this seeds collection book is for you!!! If you feel like knowing the general contents of the book, read on below This book provides 40 fun and fantastic seeds that will take the guesswork out of starting a new game. More importantly, each seed comes with the coordinates for all of the most interesting locations near the spawn point as well as pictures of those locations to make finding them that much easier. Inside you will find: 40 Minecraft seeds that will generate 40 awesome Minecraft worlds in a wide range of categories 9 representative categories that guide you through a feast of rich biomes, landscapes and interesting locations. 172 locations specified by Minecraft coordinates for all the seeds 147 beautifully rendered location screenshots that present you with location details 44 intriguing keywords for a quick search into the seeds inventory 2 quick reference indexing tables of seed numbers presented in a 4-digit reader friendly manner Step by step visual instructions on how to play with Minecraft seeds and coordinates

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Sissy is a poor young girl whose father works in circus and who attends school in Coketown, run by Superintendent Mr. Gradgrind. After he caught two of his children going to circus, Mr. Gradgrind dismiss Sissy from the school because of her bad influence on the other children. Soon Sissy discovers that her father has abandoned her thereto, in hope that she will lead a better life without him. Members of the circus appear at Superintendent's door

and Mr. Gradgrind gives Sissy a choice: to return to the circus and forfeit her education, or to continue her education and work for Mrs. Gradgrind, never returning to the circus. Sissy accepts the latter, hoping to be reunited with her father.

From New York Times bestselling author Douglas Clegg comes a novel of heart-pounding suspense and supernatural horror. What secrets lie within the ancient place known as the Goat Dance? In winter, in the mountains, a darkness envelopes a town...a house on the edge of a lake holds the key to its horrifying secret. A Haunted Lake... Seven-year-old Teddy Amory should have died that winter's day on Clear Lake, when she fell through the ice while skating with her older brother, Jake. But something got inside her that day . . . something terrifying... A Town in Shadows... Nightmarish forces lurk in the mountains of Virginia, and darkness has begun to spread like a shroud over the living. Those long-dead return in nightmares. Does someone – or something -- control these horrifying visions from within the mysterious halls of the Marlowe-Houston House on the edge of Clear Lake? Now a young man named Coffey returns to Pontefract, Virginia, to find the woman he lost – and a town must face its terrifying past as a possessed child threatens to unleash an unspeakable horror. A terrifying chiller of a horror novel from a master of the fiction of nightmares.

"Douglas Clegg is a weaver of nightmares...Goat Dance is a dark, mesmerizing delight." - Robert R. McCammon, author of Swan Song. "Clegg's stories can chill the spine so effectively that the reader should keep paramedics on standby."-- Dean Koontz. "Douglas Clegg knows exactly what scares us, and he knows just how to twist those fears into hair-raising chills..." - Tess Gerritsen, New York Times bestselling author of the Rizzoli & Isles series. Books by Douglas Clegg Afterlife The Hour Before Dark Breeder The Children's Hour Nightmare House Mischief Bad Karma Red Angel Night Cage The Necromancer Purity Dark of the Eye The Words Wild Things Praise for Douglas Clegg's Fiction "Clegg is the best horror writer of the post-Stephen King generation." -- Bentley Little, author of The Policy "Clegg delivers!"-- John Saul, bestselling author of Faces of Fear and The Devil's Labyrinth. "A master of the genre. Absolutely thrilling! Douglas Clegg is the future of dark fantasy."-- Sherrilyn Kenyon, New York Times bestselling author of the Dark-Hunters. "Douglas Clegg has become the new star in horror fiction." -- Peter Straub, author of the New York Times Bestseller Black House (with Stephen King) "Clegg is one of the best!" -- Richard Laymon

Stephen King Dollar Baby: The Book by Anthony Northrup In the late 1970s, Stephen King had the idea of selling his short stories for ONE DOLLAR and a contract to let young filmmakers make their own films based on his works. After King's approval, these films were only available for viewing at film festivals around the world. For the last forty-plus years and over hundreds of films made, The Dollar Baby program has made a serious impact not only on the Stephen King world, but the film industry itself. Unfortunately, for Stephen King fans, unless you attended these film festivals, you basically would never be able to see

them. In fact, most Stephen King fans have never even heard of the Dollar Baby program. Well, that's where I come in. I have been interviewing Dollar Baby filmmakers and reviewing their films for eight years. During that time, not only have I also hosted two Dollar Baby Film fests at Crypticon Horror Con in Minnesota, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, fun facts, trivia, personal stories from the fans themselves, special guests contributors, essays, Where Are They Now?, 55 exclusive interviews with the Dollar Baby filmmakers and reviews of their films, and a whole lot more! I cover every possible angle of the Dollar Baby program and it's all here to enjoy! So, sit back, relax, and get ready to go behind the exclusive curtain and prepare yourselves to enter...Stephen King Dollar Baby: The Book!

A beautifully designed box set of Stephen King's early #1 bestsellers--Carrie, 'Salem's Lot, and The Shining--that will make the perfect holiday gift. In Carrie, a teenage girl is tormented and teased to the breaking point by her more popular schoolmates. But Carrie has a gift and she uses this gift to inflict a terrifying revenge. In 'Salem's Lot, Ben Mears has returned to Jerusalem's Lot, an old mansion, long the subject of town lore, to work on his new book. But when two young boys venture into the woods and only one comes out alive, Mears begins to realize that there is something evil growing within the borders of this small New England town. In The Shining, Jack Torrance's new job as the off-season caretaker at the Overlook Hotel is the perfect chance for a fresh start. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

A Vintage Shorts "Short Story Month" Selection Driving through the cornfields in rural Nebraska, Burt and Vicky run over a young boy—only to discover that they may not be responsible for his death. Out in the corn, something is watching them, and help is nowhere to be found. From the unrivaled master of horror and the supernatural, Stephen King. "Children of the Corn," first collected in the extraordinary collection Night Shift in 1973 and then adapted into a horror film franchise of the same name, is a terrifying and unforgettable classic of the genre. An eBook short.

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