

America Past And Present Volume 2 10th Edition

James A. Henretta, Eric Hinderaker, Rebecca Edwards, Robert O. Self

America: A Narrative History Shi, David E., 2019-07-01 America is the leading narrative history because students love to read it. Additional coverage of immigration enhances the timeliness of the narrative. New Chapter Opener videos, History Skills Tutorials, and Norton's adaptive learning tool, InQuizitive, help students develop history skills, engage with the reading, and come to class prepared. What hasn't changed? Our unmatched affordability. Choose from Full, Brief (15% shorter), or The Essential Learning Edition--featuring fewer chapters and additional pedagogy.

U.S. History P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

America Firsthand, Volume 2 Anthony Marcus, John M. Giggie, David Burner, 2015-12-28 This distinctive, class-tested primary source reader tells America's story through the words and other creative expressions of the ordinary and extraordinary Americans who shaped it. Points of View sections provide varied vantage points on important topics, and select images draw students into interpreting the visual record. This carefully crafted, ready-to-go collection saves instructors time and effort in finding consistently engaging and informative sources.

Civilization Past & Present Palmira Johnson Brummett, Walter T. Wallbank, 2005-02 The authors of the Eleventh Edition of Civilization Past and Present specialists in Islamic, African, Asian, Ancient, Russian, and East European history weave the diverse trends of world history into a clear and accessible analysis for today's students. Civilization Past and Present, well known in the marketplace as a highly readable survey text, delivers a strong narrative of world history and a level of detail that is manageable for students and solid for instructors. Using images and documents that enhance the text's content, the narrative traces connections across cultures and introduces intriguing avenues of historical interpretation. The text examines all aspects of world history social, political, economic, religious, cultural, and geographic.

A People's History of the United States Howard Zinn, 2003-04-01 Presents the history of the United States from the point of view of those who were exploited in the name of American progress.

Biostatistics Wayne W. Daniel, Chad L. Cross, 2018-11-13 The ability to analyze and interpret enormous amounts of data has become a prerequisite for success in allied healthcare and the health sciences. Now in its 11th edition, *Biostatistics: A Foundation for Analysis in the Health Sciences* continues to offer in-depth guidance toward biostatistical concepts, techniques, and practical applications in the modern healthcare setting. Comprehensive in scope yet detailed in coverage, this text helps students understand—and appropriately use—probability distributions, sampling distributions, estimation, hypothesis testing, variance analysis, regression, correlation analysis, and other statistical tools fundamental to the science and practice of medicine. Clearly-defined pedagogical tools help students stay up-to-date on new material, and an emphasis on statistical software allows faster, more accurate calculation while putting the focus on the underlying concepts rather than the math. Students develop highly relevant skills in inferential and differential statistical techniques, equipping them with the ability to organize, summarize, and interpret large bodies of data. Suitable for both graduate and advanced undergraduate coursework, this text retains the rigor required for use as a professional reference.

Subject Guide to Books in Print, 2001

History Can Bite Denise Bontrovato, Karina V. Korostelina, Martina Schulze, 2016-10-10 The volume provides critical insights into approaches adopted by curricula, textbooks and teachers around the world when teaching about the past in the wake of civil war and mass violence, discerning some of the key challenges and opportunities involved in such endeavors. The contributors discuss ways in which history teaching has acted as a political tool that has, at times, been guilty of exacerbating inter-group conflicts. It also highlights history teaching as an important component of reconciliation attempts, showcasing examples of curricular reform and textbook revision after conflict, and discussing how the contestations and difficulties surrounding such processes were addressed in different post-conflict societies.

State of Immunity James Colgrove, 2006-10-05 This first comprehensive history of the social and political aspects of vaccination in the United States tells the story of how vaccination became a widely accepted public health measure over the course of the twentieth century. One hundred years ago, just a handful of vaccines existed, and only one, for smallpox, was widely used. Today more than two dozen vaccines are in use, fourteen of which are universally recommended for children. *State of Immunity* examines the strategies that health officials have used—ranging from advertising and public relations campaigns to laws requiring children to be immunized before they can attend school—to gain public acceptance of vaccines. Like any medical intervention, vaccination carries a small risk of adverse reactions. But unlike other procedures, it is performed on healthy people, most commonly children, and has been mandated by law. Vaccination thus poses unique ethical, political, and legal questions. James Colgrove considers how individual liberty should be balanced against the need to protect the common welfare, how experts should act in the face of incomplete or inconsistent scientific information, and how the public should be involved in these decisions. A well-researched, intelligent, and balanced look at a timely topic, this book

explores these issues through a vivid historical narrative that offers new insights into the past, present, and future of vaccination.

Sources for America's History, Volume 2: Since 1865 James A. Henretta, Eric Hinderaker, Rebecca Edwards, Robert O. Self, 2014-01-10 Designed for America's History, Eighth Edition, this two-volume primary-source reader offers a chorus of voices from the past carefully selected to enrich the study of U.S. history. Five to six documents per chapter, ranging from speeches and political cartoons by celebrated historical figures to personal letters and diary entries by ordinary people, foster historical thinking skills while putting a human face on America's diverse history. To support the structure of the parent text, unique part document sets at the end of each part present sources that illustrate the major themes of each section. Brief introductions place each document in historical context, and questions for analysis help students practice historical thinking skills and link individual sources to larger themes.

America: The Essential Learning Edition David Emory Shi, 2018-07 The Essential Learning Edition of America's celebrated narrative offers a unique pedagogical program built around core objectives. In-chapter features guide reading, source activities guide analysis, and digital resources reinforce the reading and skill development, all providing a clear path for student success. The Second Edition has been made even more accessible and engaging with a streamlined narrative, expanded visuals, added coverage on the culture of daily life, and NEW History Skills Tutorials.

America's History: Since 1865 James A. Henretta, 1987

Lucean Arthur Headen Jill D. Snider, 2020-01-29 Born in Carthage, North Carolina, Lucean Arthur Headen (1879-1957) grew up amid former slave artisans. Inspired by his grandfather, a wheelwright, and great-uncle, a toolmaker, he dreamed as a child of becoming an inventor. His ambitions suffered the menace of Jim Crow and the reality of a new inventive landscape in which investment was shifting from lone inventors to the new "industrial scientists." But determined and ambitious, Headen left the South, and after toiling for a decade as a Pullman porter, risked everything to pursue his dream. He eventually earned eleven patents, most for innovative engine designs and anti-icing methods for aircraft. An equally capable entrepreneur and sportsman, Headen learned to fly in 1911, manufactured his own "Pace Setter" and "Headen Special" cars in the early 1920s, and founded the first national black auto racing association in 1924, all establishing him as an important authority on transportation technologies among African Americans. Emigrating to England in 1931, Headen also proved a successful manufacturer, operating engineering firms in Surrey that distributed his motor and other products worldwide for twenty-five years. Though Headen left few personal records, Jill D. Snider recreates the life of this extraordinary man through historical detective work in newspapers, business and trade publications, genealogical databases, and scholarly works. Mapping the social networks his family built within the Presbyterian church and other organizations (networks on which Headen often relied), she also reveals the legacy of Carthage's, and the South's, black artisans. Their story shows us

that, despite our worship of personal triumph, success is often a communal as well as an individual achievement.

American Gods Neil Gaiman, 2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

America Past and Present, Volume 2 (since 1865) Robert A. Divine, T. H. Breen, R. Hal Williams, Ariela J. Gross, H. W. Brands, 2012-06-26 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Focuses students on the story of American history. America : Past and Present integrates the social and political dimensions of American history into one chronological narrative, providing students with a full picture of the scope and complexity of the American past. Written by award-winning historians, it tells the story of all Americans—elite and ordinary, women and men, rich and poor, white majority and minorities. MyHistoryLab icons are paired with images in the text for more thorough integration between the book and online resources. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning - The new MyHistoryLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Learning Objective Questions at the beginning of each chapter and review features ending each chapter help students understand the material. Engage Students - Feature Essays and "Law and Society" essays delve further into high-interest topics and help students understand the themes. These features are found in each chapter of the text and in MyHistoryLab. Support Instructors - MyHistoryLab, Instructor's eText, MyHistoryLab Instructor's Guide, Class Preparation Tool, Instructor's Manual, MyTest, and PowerPoints are available to be packaged with this text. For the combined volume of this text, search ISBN-10: 020590520X For volume one of this text, search ISBN-10: 0205905196 Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit: www.myhistorylab.com or you can purchase a ValuePack of the text + MyHistorylab (at no additional cost): ValuePack ISBN-10: 0205908853 / ValuePack ISBN-13: 9780205908851.

Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on

topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

The Birth of a Nation Michael T. Martin, 2019 Over one hundred years since it premiered on cinema screens, D. W. Griffith's controversial photoplay *The Birth of a Nation* continues to influence American film production and to have relevance for race relations in the United States. This work challenges the idea the United States has moved beyond racial problems and highlights the role of film and representation in the continued struggle for equality.

ISE Becoming America DAVID M.. MCLENNAN HENKIN (REBECCA M.), Rebecca M. McLennan, 2022-01-17

The Humanities Through the Arts F. David Martin, Lee A. Jacobus, 1978 *Humanities through the Arts* is intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments. Arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. This beautifully illustrated text helps students learn how to actively engage a work of art. The new sixth edition retains the popular focus on the arts as an expression of cultural and personal values..

A History of Western Music D. J. Grout, 1960

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