

Zoya Factor Ebooks Free Sdocuments2

When a hunky personal trainer is found asphyxiated to death under an overloaded barbell at the posh Delhi Turf Club, on the eve of the club elections, it is first thought to be a freak accident. But soon, it becomes clear that one of the members of the DTC - all pickled-in-privilege Dilliwallahs - is a cold-blooded killer. As the capital bristles with speculation and conspiracy theories, Crime Branch veteran ACP Bhavani Singh is appointed to investigate the case. Together with his able deputies - ex-lovers Akash 'Kashi' Dogra, hottie crusader for human rights, and Bambi Todi, wealthy girl-about-town - ACP Bhavani sets out to solve a crime that seems simple enough at the surface, but turns out to have roots as deep and spreading as those of New Delhi's famous Neem trees... Anuja Chauhan returns with a bloody good romance set in the pulsating heart of Lutyen's Delhi.

In this short and powerful book, celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education. Historically, the humanities have been central to education because they have been seen as essential for creating competent democratic citizens. But recently, Nussbaum argues, thinking about the aims of education has gone disturbingly awry in the United States and abroad. We increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable, productive, and empathetic individuals. This shortsighted focus on profitable skills has eroded our ability to criticize authority, reduced our sympathy with the marginalized and different, and damaged our competence to deal with complex global problems. And the loss of these basic capacities jeopardizes the health of democracies and the hope of a decent world. In response to this dire situation, Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product. Rather, we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world. In a new preface, Nussbaum explores the current state of humanistic education globally and shows why the crisis of the humanities has far from abated. Translated into over twenty languages, *Not for Profit* draws on the stories of troubling—and hopeful—global educational developments. Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education.

This timely reference takes a rigorous look at the myriad ways technology, from smartphones to dating apps to social media, is affecting family life and opening new areas for study. The book features cross-disciplinary perspectives on current trends in the role of technology in couple and family contexts. It focuses on the roles of parents in monitoring children's screen time, of technology in relationship formation, and of technology in changing family dynamics. Nuanced coverage considers the emerging conflicts and paradoxes associated with digital family life—closeness versus isolation, children versus parents as experts, and privacy versus surveillance. Contributors also identify new research opportunities as family roles and structures continue to evolve and technology becomes a greater lens for family studies. Among the topics covered: How parents manage young children's mobile media use Adolescents as the family technology innovators Online dating: changing intimacy one swipe at a time Technology in relational systems: roles, rules, and boundaries Television "effects" on international family change Interplay between families and technology: future investigations Families and Technology is a valuable resource for researchers and students in the fields of family studies, sociology, marriage and family therapy, social welfare, public health, and psychology. The book also appeals to policymakers and human services personnel dedicated to better understanding the impact of rapidly spreading technologies on families around the globe.

When the younger players in India's cricket team find out that advertising executive Zoya Singh Solanki was born at the very moment India won the World Cup back in 1983, they are intrigued. When having breakfast with her is followed by victories on the field, they are impressed. And when not eating with her results in defeat, they decide she's a lucky charm. The nation goes a step further. Amazed at the ragtag team's sudden spurt of victories, it declares her a Goddess. So when the eccentric IBCC president and his mesmeric, always-exquisitely-attired Swamiji invite Zoya to accompany the team to the tenth ICC World Cup, she has no choice but to agree. Pursued by international cricket boards on the one hand, wooed by Cola majors on the other, Zoya struggles to stay grounded in the thick of the world cup action. And it doesn't help that she keeps clashing with the erratically brilliant new skipper who tells her flatly that he doesn't believe in luck...

Exploring identity, class struggles, and high-stakes romance, Tanaz Bhathena's *Hunted by the Sky* is a gripping adventure set in a world inspired by medieval India. Gul has spent her life running. She has a star-shaped birthmark on her arm, and in the kingdom of Ambar, girls with such birthmarks have been disappearing for years. Gul's mark is what caused her parents' murder at the hand of King Lohar's ruthless soldiers and forced her into hiding to protect her own life. So when a group of rebel women called the Sisters of the Golden Lotus rescue her, take her in, and train her in warrior magic, Gul wants only one thing: revenge. Cavas lives in the tenements, and he's just about ready to sign his life over to the king's army. His father is terminally ill, and Cavas will do anything to save him. But sparks fly when he meets a mysterious girl—Gul—in the capital's bazaar, and as the chemistry between them undeniably grows, he becomes entangled in a mission of vengeance—and discovers a magic he never expected to find. Dangerous circumstances have brought Gul and Cavas together at the king's domain in Ambar Fort...a world with secrets deadlier than their own.

Final Innings is the story of five tumultuous years in the life of a successful and internationally admired Indian cricketer, Ramdas Upreti. It explores the depths of human desire and disillusionment, hope and regret, love and longing, and deep passions. Above all it is a story of extraordinary courage in the teeth of danger and adversity. A combination of extraordinary circumstances and coincidences on and off the cricket field conspire to rekindle Ramdas' obsessions with contemporary global and subcontinental gridlocks. Three complex relationships add their own piquancy: with Anne, his

ex-girlfriend, with Pakistani nurse Nargis, and the bond he develops with Nargis' father, the Pakistani umpire Khalid Azam. Events now begin to overtake him, and his life slowly begins to unravel. These multiple strands eventually converge to create a stirring and memorable crescendo. Final Innings brings to life our world: the reality that subcontinental teams tend to struggle in the SENA countries, the fraught India-Pakistan relationship, the powder keg called Kashmir, terrorism, climate change and the environment. The plot unfolds over four 'Innings' like the build-up to the climax of a cliff-hanger Test Match. The action swings across India, Australia, England, Pakistan and the UAE. 'Final Innings' is a voyage deep into dark, choppy and uncharted waters. It is not about the T-20 leagues, nor about corruption and match-fixing. It is a thought-provoking and deeply moving human story which happens to be set in the world of cricket.

Compete in the digital world with pragmatic strategies for success Digital Sense provides a complete playbook for organizations seeking a more engaged customer experience strategy. By reorganizing sales and marketing to compete in today's digital-first, omni-channel environment, you gain newfound talent and knowledge from the resources already at hand. This book provides two pragmatic frameworks for implementing and customizing a new marketing operating system at any size organization, with step-by-step roadmaps for optimizing your customer experience to gain a competitive advantage. The Experience Marketing Framework and the Social Business Strategy Framework break down proven methods for exceeding the expectations customers form throughout the entirety of the buying journey. Customizable for any industry, sector, or scale, these frameworks can help your organization leap to the front of the line. The evolution of marketing and sales demands a revolution in business strategy, but realizing the irrelevance of traditional methods doesn't necessarily mean knowing what comes next. This book shows you how to compete in today's market, with real-world frameworks for implementation. Optimize competitive advantage and customer experience Map strategy back to business objectives Engage customers with a pragmatic, proven marketing system Reorganize sales and marketing to fill talent and knowledge gaps Today's customer is savvy, with more options than ever before. It's critical to meet them where they are, and engagement is the cornerstone of any cohesive, effective strategy. The technological revolution has opened many doors for marketing and sales, but the key is knowing what lies behind each one—what works for your competitor may not be right for you. Digital Sense cuts through the crosstalk and confusion to give you a solid strategy for success.

The Daughter of the Commandant Aleksandr Sergeevich Pushkin - Pyotr Andreyich Grinyov is the only surviving child of a retired army officer. When Pyotr turns 17, his father sends him into military service in Orenburg. En route Pyotr gets lost in a blizzard, but is rescued by a mysterious man. As a token of his gratitude, Pyotr gives the guide his hareskin jacket. Arriving in Orenburg, Pyotr reports to his commanding officer and is assigned to serve at Belogorsky fortress under captain Ivan Mironov. The fortress is nothing more than a fence around a village, and the captain's wife Vasilisa is really in charge.

'Why do they call you Baaz?' 'It means falcon,' he replies solemnly. 'Or bird of prey. Because I swoop down on the enemy planes just like a Baaz would.' Then he grins. The grey eyes sparkle. 'It's also short for bastard.' 1971. The USSR-backed India-Mukti Bahini alliance is on the brink of war against the America-aided Pakistani forces. As the Cold War threatens to turn red hot, handsome, laughing Ishaan Faujdaar, a farm boy from Chakkahera, Haryana, is elated to be in the IAF, flying the Gnat, a tiny fighter plane nicknamed 'Sabre Slayer' for the devastation it has wreaked in the ranks of Pakistan's F-86 Sabre Squadrons. Flanked by his buddies Raks, a MiG-21 Fighter, Maddy, a transport pilot who flies a Caribou, and fellow Gnatties Jana, Gana and Mana, Shaanu has nothing on his mind but glory and adventure - until he encounters Tehmina Dadyseth, famed bathing beauty and sister of a dead fauji, who makes him question the very concept of nationalism and whose eyes fill with disillusioned scorn whenever people wax eloquent about patriotism and war... Pulsating with love, laughter and courage, Baaz is Anuja Chauhan's tribute to our men in uniform.

Written by the chair of the LEED-Neighborhood Development (LEED-ND) initiative, Sustainable Urbanism: Urban Design with Nature is both an urgent call to action and a comprehensive introduction to "sustainable urbanism"--the emerging and growing design reform movement that combines the creation and enhancement of walkable and diverse places with the need to build high-performance infrastructure and buildings. Providing a historic perspective on the standards and regulations that got us to where we are today in terms of urban lifestyle and attempts at reform, Douglas Farr makes a powerful case for sustainable urbanism, showing where we went wrong, and where we need to go. He then explains how to implement sustainable urbanism through leadership and communication in cities, communities, and neighborhoods. Essays written by Farr and others delve into such issues as: Increasing sustainability through density. Integrating transportation and land use. Creating sustainable neighborhoods, including housing, car-free areas, locally-owned stores, walkable neighborhoods, and universal accessibility. The health and environmental benefits of linking humans to nature, including walk-to open spaces, neighborhood stormwater systems and waste treatment, and food production. High performance buildings and district energy systems. Enriching the argument are in-depth case studies in sustainable urbanism, from BedZED in London, England and Newington in Sydney, Australia, to New Railroad Square in Santa Rosa, California and Dongtan, Shanghai, China. An epilogue looks to the future of sustainable urbanism over the next 200 years. At once solidly researched and passionately argued, Sustainable Urbanism is the ideal guidebook for urban designers, planners, and architects who are eager to make a positive impact on our--and our descendants'--buildings, cities, and lives.

The Zoya Factor HarperCollins

AN INSTANT NEW YORK TIMES BESTSELLER From New York Times bestselling author Roshani Chokshi comes The Gilded Wolves, a novel set in Paris during a time of extraordinary change--one that is full of mystery, decadence, and dangerous desires... No one believes in them. But soon no one will forget them. It's 1889. The city is on the cusp of

industry and power, and the Exposition Universelle has breathed new life into the streets and dredged up ancient secrets. Here, no one keeps tabs on dark truths better than treasure-hunter and wealthy hotelier Séverin Montagnet-Alarie. When the elite, ever-powerful Order of Babel coerces him to help them on a mission, Séverin is offered a treasure that he never imagined: his true inheritance. To hunt down the ancient artifact the Order seeks, Séverin calls upon a band of unlikely experts: An engineer with a debt to pay. A historian banished from his home. A dancer with a sinister past. And a brother in arms if not blood. Together, they will join Séverin as he explores the dark, glittering heart of Paris. What they find might change the course of history--but only if they can stay alive.

WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In *The Future Is History*, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own--as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time.

The Sensualist is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man's coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, *The Sensualist* is a compelling read.

In Afghanistan under Taliban rule, women were forbidden to work or go to school, they could not leave their homes without a male chaperone, and they could not be seen without a head-to-toe covering called the burqa. A woman's slightest infractions were met with brutal public beatings. That is why it is both appropriate and incredible that the sole effective civil resistance to Taliban rule was made by women. *Veiled Courage* reveals the remarkable bravery and spirit of the women of the Revolutionary Association of the Women of Afghanistan (RAWA), whose daring clandestine activities defied the forces of the Taliban and earned the world's fierce admiration. The complete subordination of women was one of the first acts of the Taliban. But the women of RAWA refused to cower. They used the burqa to their advantage, secretly photographing Taliban beatings and executions, and posting the gruesome pictures on their multi-language website, rawa.org, which is read around the world. They organized to educate girls and women in underground schools and to run small businesses in the border towns of Pakistan that allowed widows to support their families. If caught, any RAWA activist would have faced sure death. Yet they persisted. With the overthrow of the Taliban now a reality, RAWA faces a new challenge: defeating the powers of Islamic fundamentalism of which the Taliban are only one face and helping build a society in which women are guaranteed full human rights. Cheryl Benard, an American sociologist and an important advisor to RAWA, uses her inside access to write the first behind-the-scenes story of RAWA and its remarkably brave women. *Veiled Courage* will change the way Americans think of Afghanistan, casting its people and its future in a new, more hopeful light.

SELLING IS ALL ABOUT PEOPLE This book talks about the fundamentals of selling ,",€," how to sell to people. In a digital age where product knowledge is easily acquired, the art of handling people to get sales, is more relevant than ever before. Cutting out the jargon, the author of multi-million copy bestsellers such as *SKILL WITH PEOPLE*, gives you the tools to take your sales sky-high. **WITH A SIMPLICITY OF STYLE THAT WILL STAY WITH YOU, THIS BOOK SHOWS YOU HOW TO:** - Win At Selling - Lean The Art Of Being Agreeable - Become A Master Of Opening the Sale - Handle Objections To Get Buying Decisions - Sell Yourself - Master The Art Of Effective Listening - Acquire Techniques of Conducting a Sale - Get The Skills Of Sales Presentations - How To Close The Sale Les Giblin not only gives you the skills and techniques, but tells you how to apply them when out there handling prospects. This book will change your appreciation to sales and make you a master at people skills. "You must learn to work with human nature, rather than against it, if you want to have power with people" **ABOUT THE AUTHOR** One of the pioneers of the personal development industry, Les Giblin was born in Cedar Rapids, Iowa. After serving in the military, Giblin began a sales job with the Sheaffer Pen Company. His successful career in door-to-door sales allowed him to become an ardent observer of human nature and eventually earned him the title of National Salesman of the Year. Taking lessons from his sales career, Giblin penned his classic *SKILL WITH PEOPLE* in 1968 and began conducting thousands of seminars for companies and associations including Mobile, General Electric, Johnson & Johnson, to name a few. *SKILL WITH PEOPLE* has sold over two million copies and translated into over 20 languages across the world.

Be "just friends" with a smokeshow like her? That's pretty much a p#cking impossible ask. —Tyler Lockhardt, *VEGAS CRUSH* I'm just over here minding my business playing hockey for the Crush when the *SMOKESHOW* of my dreams turns up and seriously rocks my world. For real. Beautiful, smart, and so incredibly sweet I cannot help myself from wanting to get to know her a whole lot better. But it's not happening. C*ck-blocked by her paranoid older brother (also my teammate) and her Feminazi sister, I've lost my game long before I ever had any. It gets worse. Zoya Kolochev has zero interest in dating hockey players and she is completely firm on that. She would like to be my friend though. *facepalm* I know I'm definitely not boyfriend material, but I don't think I'm very good friend material either. But it's what she wants...so I

guess I'll have a new "friend" now. A smokin' hot, legs-for-days, sexy, gorgeous SMOKESHOW for my new friend. FML **SMOKESHOW is a friends-to-lovers STANDALONE hockey romance about a cocky defenseman for the VEGAS CRUSH about to be sidelined by one seriously hot smokeshow. Too bad she's not interested in dating a hockey player and one hundred percent off-limits. Uh oh. The friend-zone is heating up fast. You could even say it's s-s-smokin'... SEARCH TERMS: steamy hockey romance, hockey romance puck, best friends fall in love, alpha male russian heroine, best friends little sister, hockey romance novel, hockey romance las vegas, erotic romance novels, alpha male books, marriage love wedding romance, steamy sports romance, alpha male virgin heroine, best friends boyfriend romance, bad boy good girl

Here, a team of award-winning teaching scholars has come together to create an introductory text that offers a truly unique and innovative contribution to the discipline of theological studies. This "first book" provides students of any religious tradition with the foundational skills, vocabulary, conceptual understanding, and research abilities that they need to succeed in theology and religious studies. Theological Foundations provides the following: Ten chapters that introduce the major sub-disciplines of theology creating a well-rounded source for understanding the discipline as a whole Contributions that are clear, accessible, and steeped in content A strong basis for vigorous intellectual and personal exploration of life and our relation to God Flexibility that allows the instructor to assign readings in any order that fits his or her syllabus A one-of-a-kind, integrated library research component, "From the Reference Librarian," which teaches students the foundational skills needed for successful study in theology and in any academic discipline

New edition of a classic work on the history of propaganda. Topical new chapters on the 1991 Gulf War, September 11 and terrorism. An ideal textbook for all international courses covering media and communication studies. Considers the history of propaganda and how it has become increasingly pervasive due to access to ever-complex and versatile media. Written in an accessible style and format, this book has proven its appeal to the general reader as the public becomes more and more cynical of the manipulations of the political sphere.

Will you pretend to be my fiancé for the next few days?

Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era—combined with a revolution in information technology, raise fundamental questions about the education of today's artists. Art School (Propositions for the 21st Century) brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat—about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

"Spufford cunningly maps out a literary genre of his own . . . Freewheeling and fabulous." —The Times (London) Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. Red Plenty is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glimmer Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. Red Plenty is history, it's fiction, it's as ambitious as Sputnik, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

This book highlights the most important research areas in Information and Communication Technologies as well as research in fields of telecommunication system characteristics at the physical level, deep discussion of telecommunication traffic and its performance indicators, studying of information systems technological parameters, review of public and special applications of information technologies. The book includes strictly selected results of the most interesting scientific research presented at the 10th International Conference "Infocommunications -- Present and Future" (IPF 2020) that was held in Odesa, Ukraine. The respective chapters share in-depth and extended results in these areas with a view to resolving practically relevant and challenging issues including: 1. research of telecommunication system characteristics at the physical level: the discussion of various aspects of the signal transmission quality indicators analysis for solving practically important issues in telecommunication systems; 2. research of telecommunication traffic and its performance indicators: the significant aspects of research for forecasting of services characteristics of telecommunication systems; 3. research of information systems technological parameters: the discussion of some effective technological solutions that can be used for the implementation of novel systems; 4. research of public and special applications of information technologies: the discussion of the various aspects of scientific and educational applications, etc. These results can be used in the implementation of novel systems and to promote the exchange of information in e-societies. Given its scope, the book offers a valuable resource for scientists, lecturers, specialists working at enterprises, graduate and undergraduate students who engage with problems in Information and Communication Technologies as well as Radio Electronics.

Environmental, social, and corporate governance (ESG) risk considers the nonfinancial risks that could arise in a business, such as sustainability, brand reputation, legal aspects, ethics, and more. As businesses all have their own risk profiles, there is a need for risk management and mitigation that is unique for each company. Because of this variability, the study on ESG risk factors and motives of incorporating the ESG perspective into business models are crucial yet challenging. Therefore, it is important to understand how companies are adapting and mitigating ESG risk in diverse types of businesses. Adapting and Mitigating Environmental, Social, and Governance Risk in Business examines processes in enterprises that can increase the sustainability of business models and their coherence with the assumptions of the concept of sustainable development and ESG risk. Furthermore, the book explores how enterprises operating in different sectors are adapting their business models towards sustainability in order to create sustainable value. This book is a valuable tool for managers, executives, entrepreneurs, practitioners, academicians, researchers, and graduate students in finance, business, and management.

The author of the acclaimed *Stringer: A Reporter's Journey in the Congo* now moves on to Rwanda for a gripping look at a country caught still in political and social unrest, years after the genocide that shocked the world. *Bad News* is the story

of Anjan Sundaram's time running a journalist's training program out of Kigali, the capital city of one of Africa's most densely populated countries, Rwanda. President Kagame's regime, which seized power after the genocide that ravaged its population in 1994, is often held up as a beacon for progress and modernity in Central Africa and is the recipient of billions of dollars each year in aid from Western governments and international organizations. Lurking underneath this shining vision of a modern, orderly state, however, is the powerful climate of fear springing from the government's brutal treatment of any voice of dissent. "You can't look and write," a policeman ominously tells Sundaram, as he takes notes at a political rally. In Rwanda, the testimony of the individual—the evidence of one's own experience—is crushed by the *pensée unique*: the single way of thinking and speaking, proscribed by those in power. A vivid portrait of a country at an extraordinary and dangerous place in its history, *Bad News* is a brilliant and urgent parable on freedom of expression, and what happens when that power is seized.

Twenty-five-year-old Jinni lives in Mumbai, works in a hip animation studio and is perfectly happy with her carefree life. Until her bossy grandmother shows up and announces that it is Jinni's 'duty' to drop everything and come and contest the upcoming Lok Sabha elections from their sleepy hometown, Bittora. Jinni swears she won't but she soon ends up swathed in cotton saris and frumpy blouses, battling prickly heat, corruption and accusations of nymphomania as candidate Sarojini Pande, a daughter of the illustrious Pande dynasty of Pavit Pradesh. And if life isn't fun enough already, her main opposition turns out to be Bittora ex-royal, Zain Altaf Khan - an irritatingly idealistic though undeniably lustworthy individual with whom Jinni shares a complicated history. Enlivened by Chauhan's characteristic brand of wicked humour and sexy romanticism, this is a rollicking new tale of young India.

Have you ever been in a training and marveled at how quickly the time flew by? Genuinely enjoyed a meeting you were expecting to dread? Learned something powerful about a topic you thought wouldn't engage you? Experienced an intimate, vulnerable, transformative moment with a group of total strangers? Then you've witnessed the magic of facilitation. Like all magic tricks - though they seem to defy reason when you're spectating for the first time - once the secrets of facilitation are unveiled to you, you'll look back with a bland obviousness. Of course that's how it's done. In this book, co-authors and social justice facilitators Sam Killermann and Meg Bolger teach you how to perform the favorite tricks they keep up their sleeve. It's the learning they've accumulated from thousands of hours of facilitating, debriefing, challenging, and failing; it's the lessons from their mentors, channeled through their experience; it's the magician's secrets, revealed to the public, because it's about time folks have the privilege of looking behind the curtain of facilitation and thinking of course that's how it's done. This book highlights 11 key concepts every facilitator should know, that most facilitators don't even know they should know. They are sometimes-tiny things that show up huge in facilitation. It's a book for facilitators of all stripes, goals, backgrounds, and settings - and the digestible, enjoyable, actionable lessons would benefit anyone who is responsible for engaging a group of people in learning.

Instant #1 New York Times Bestseller! See the Grishaverse come to life on screen with *Shadow and Bone*, now a Netflix original series. The wolves are circling and a young king will face his greatest challenge in the explosive finale of the instant #1 New York Times–bestselling *King of Scars* Duology. *The Demon King*. As Fjerda's massive army prepares to invade, Nikolai Lantsov will summon every bit of his ingenuity and charm—and even the monster within—to win this fight. But a dark threat looms that cannot be defeated by a young king's gift for the impossible. *The Stormwitch*. Zoya Nazyalensky has lost too much to war. She saw her mentor die and her worst enemy resurrected, and she refuses to bury another friend. Now duty demands she embrace her powers to become the weapon her country needs. No matter the cost. *The Queen of Mourning*. Deep undercover, Nina Zenik risks discovery and death as she wages war on Fjerda from inside its capital. But her desire for revenge may cost her country its chance at freedom and Nina the chance to heal her grieving heart. *King. General. Spy*. Together they must find a way to forge a future in the darkness. Or watch a nation fall. An Imprint Book Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *Rule of Wolves* *The Language of Thorns: Midnight Tales and Dangerous Magic* *The Severed Moon: A Year-Long Journal of Magic* Praise for the Grishaverse "A master of fantasy." —The Huffington Post "Utterly, extremely bewitching." —The Guardian "This is what fantasy is for." —The New York Times Book Review "[A] world that feels real enough to have its own passport stamp." —NPR "The darker it gets for the good guys, the better." —Entertainment Weekly "Sultry, sweeping and picturesque. . . Impossible to put down." —USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." —Vanity Fair "Unlike anything I've ever read." —Veronica Roth, bestselling author of *Divergent* "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" —Rick Riordan, bestselling author of the *Percy Jackson* series

This volume is a compilation of 21 distinguished chapters, an Introduction, and an Afterword with a thematic focus on the functional variations of English in non-native contexts. Highly acclaimed scholars in the field of (applied) linguistics, bringing their expertise from the core areas of general linguistics, sociolinguistics, psycholinguistics, cognitive linguistics, educational linguistics, and stylistics, address the ways in which English language varies in different contexts. The contributions carefully examine the variations, the complexities and the concerns arising thereof, and explore the resultant pedagogical implications. The volume, in this respect, contributes to an informed process for policy decisions, curriculum design, material development, and most importantly classroom practices based on the ability, feasibility and desirability of English for the users, as a step towards nurturing globally-minded, globally-competent, and globally-functioning individuals. Taking the deliberations through and beyond Kachru's world Englishes model of three circles, this book is an attempt to: See what the users of English 'do' or 'do not do' with the language, rather than 'where' they come from Create a flexible mindset to enable acceptance and respect for linguistic variations in English usage

Promote practical abilities for language and 'communication management' Facilitate informed pedagogical practices based on global realities

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable Boy* is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

Uzma Jalaluddin's *Ayesha at Last* meets Jane Igharo's *Ties That Tether* in this own voices comedy of manners set in Mumbai where modernity jostles with tradition. Zoya Sahni has a great education, a fulfilling job and a loving family (for the most part). But she is not the perfect Indian girl. She's overweight, spunky and dark-skinned in a world that prizes the slim, obedient and fair. At 26 she is hurtling toward her expiration date in Mumbai's arranged marriage super-mart, but when her auntie's matchmaking radar hones in on the Holy Grail of suitors--just as Zoya gets a dream job offer in New York City--the girl who once accepted her path as almost option-less must now make a choice of a lifetime. Big-hearted with piercing social commentary, *The Rules of Arrangement* tells a powerful, irresistibly charming and oh-so relatable tale of a progressive life that won't be hemmed in by outdated rules. But not without a few cultural casualties, and of course, an accidental love story along the way.

Billionaires think differently than most people. If you took away all of Donald Trump's money, he would be right back to where he is today because of the way he thinks. Scot Anderson shares that if you learn to think like a billionaire, then you can become one. Scot takes you on the journey he took in changing the way he thinks. He went from getting by to having millions of dollars and on his way to getting billions. Scot teaches you how to think differently about money, investing, jobs, risks, problems, preparation, and time. As you begin to think like a billionaire, your life has no choice but to produce it.

This book is the very first book-length study devoted to the advances in technological development and systems research in cooperative economics. The chapters provide, first of all, a coherent framework for understanding and applying the concepts and approaches of complexity and systems science for the advanced study of cooperative networks and particular cooperative enterprises and communities. Second, the book serves as a unique source of reliable information on the frontier information technologies available for the production, consumer, credit, and agricultural cooperative enterprises, discussing predominant strategies, potential drivers of change, and responses to complex problems. Given the diverse range of backgrounds and advanced research results, researchers, decision-makers, and stakeholders from all fields of cooperative economics in any country of the world will undoubtedly benefit from this book.

Offering a chapter on each of the most common methods of exploration, the text explains in detail how each method is performed and discusses that method's geologic, engineering, and environmental applications. In addition to ample examples, illustrations, and applications throughout, each chapter concludes with a problem set. The text is also accompanied by the Field Geophysics Software Suite, an innovative CD-ROM that allows students to experiment with refraction and reflection seismology, gravity, magnetics, electrical resistivity, and ground-penetrating radar methods of exploration."

A Publishers Weekly Most Anticipated Young Adult Book of Spring 2017! In the captivating start to a new, darkly lyrical fantasy series for readers of Leigh Bardugo and Sabaa Tahir, Tea can raise the dead, but resurrection comes at a price... Let me be clear: I never intended to raise my brother from his grave, though he may claim otherwise. If there's anything I've learned from him in the years since, it's that the dead hide truths as well as the living. When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her energy into becoming an *asha*—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles...and make a powerful choice. *Memoirs of a Geisha* meets *The Name of the Wind* in this brilliant new fantasy series by Rin Chupeco!

Their wishes were simple and modest. Fate had other things in store though, and she can be a real bitch sometimes.- All he wanted was to get the job done and somehow to endure those long months playing nanny to a spoiled little rich girl. Without strangling her with his bare hands in the process. Well, it is going to be much easier said than done.- All she wanted was to escape the past and live like any other nineteen-year-old girl. Her plan definitely didn't include the arrogant, tattooed savage, with his awful mohawk hair and lack of social graces, whose only mission was to stick real close and mess up her life. But, people aren't always what they seem to be, are they?

The INTEGRATED SCIENCE Book series aims to publish the results of the most updated ideas and reviews in transdisciplinarity fields, to highlight the integration of different disciplines, including formal sciences, physical-chemical sciences, engineering, biological sciences, medical sciences, and social sciences. The whole world is suffering from complex problems; these are borderless problems; so, a borderless solution could be the solution for such complex problems. The INTEGRATED SCIENCE: Science without Borders is the first volume of the INTEGRATED SCIENCE Book series. It focuses on the human as an integrated system and finding solutions for the problems facing humanity. For its purpose, it introduces a kind of science, which is called integrated science and portrays results from every effort trying to integrate separate subjects. Integration of science with integral human knowledge, ancient science with modern science, and quantity with quality are a few examples of such efforts. Some difficulty might, however, lie in integrating knowledge systems. In this edited book, art and artificial intelligence reveal to us their

different methods of work to overcome ambitions and become applicable to the world system full of unpredictable challenges. Art offers a lens to see the beauty of infinite complexity. The resultant artistic background would permit the perfect programming and bioengineering of biological systems, which we could never do by direct eye viewing. Networking is the spot where the crossing of formal, biological, medical, and social sciences with artificial intelligence takes place. By working within a network, individual thinking to the old unresolved problems reduces to simulation and bioengineering, a relatively effortless route for innovation, creativity, and altruism. In this manner, it would be understandable that there is an obvious way to speed up the growth of science that is, moving on the edge of the intersection between knowledge-based systems. The INTEGRATED SCIENCE Book series is to provide an overview of the essential elements of integrated science. The unique aspect of this series, privileging it from other books, is covering all aspects of science as a true one nature.

In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, *Those Pricey Thakur Girls* is rom-com specialist Anuja Chauhan writing at her sparkling best.

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