

Zoom Viking Kestrel Picture Books

A unique and groundbreaking picture book offers compelling illustrations that, without words, create a world full of nuances and details, full of striking tableaux that seem to transform before your eyes.

After the frog turns into a prince, he and the Princess do not live happily ever after and the Prince decides to look for a witch to help him remedy the situation.

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

The reader takes a vacation on an island of Maine where he observes his surroundings in rain, fog, sun, darkness, and especially in a hurricane.

When the nurse sends Tucky Pig home from school on the day of his birthday party, he is convinced that this will be the worst birthday he's ever had.

Buried Treasure, desert islands and wicked Captain Rat all play a part in Pip's exciting adventure with the Kettlehip Pirates.

The baby blue cat returns in his second illustrated book for young readers. Mama Cat has made a very special supper for her babies, but the baby blue cat is determined not to enjoy this delicious meal, and goes on saying no even when the other baby cats are tucked into bed.

Wonderfully Wordless: The 500 Most Recommended Graphic Novels and Picture Books is the first comprehensive best book guide to wordless picture books (and nearly wordless picture books). It is an indispensable resource for parents and teachers who love graphic storytelling or who recognize the value of these exceptional books in working with different types of students, particularly preschool, English as a Second Language (ESL), and special needs, and creative writers. Every age group will benefit from Wonderfully Wordless, from babies and toddlers encountering their first books, to elementary age children captivated by the popular fantasy and adventure themes, to teenagers attracted to graphic novels because of their more intense content and comic book format. Even adults who are not yet readers will benefit from this uniquely authoritative resource because it will provide a bridge to literacy and give them books that they can immediately share with their children. Wonderfully Wordless is the ultimate guide to wordless and almost wordless books. Its 500 exemplary titles are a composite of 140 sources including recommendations from reference books, award lists, book reviews, professional journals, literary blogs, and the collections of many of the most prominent libraries in the United States and the English-speaking world. The US libraries include the Boston Public Library, Carnegie Library of Pittsburgh, Denver Library, New York Public Library, and Seattle Public Library, as well as the academic libraries at Bank Street College, Miami University, Michigan State University, Penn State University, Stanford University, and University of Chicago. The international libraries include the University of Oxford, British Council Library India, British Library, Hong Kong Public Libraries, National Library of the Philippines, Toronto Public Library, Trinity College Library (Dublin), Vancouver Public Library, and the National Library of New Zealand. The 500 books included here are generated from a database with 7,300 booklist entries. In essence, the ranked list emerging from this compilation will constitute "votes" for the most popular titles, the ones most experts agree are the best. By pooling the expertise from the US and other English-speaking countries, Wonderfully Wordless is an unrivaled core list of classic and contemporary titles. This authoritative reference book conveys not the opinion of one expert, but the combined opinions of a legion of experts. If a single picture is worth a thousand words, then a multitude of the picture-only texts is worth a compendium. Wonderfully Wordless is organized by theme and format and readers should have no problem zeroing in on their favorite topics. There are thirty-one chapters organized by topics such as Christmas Cheer, Character Values, Comedy Capers, Pet Mischiefs, Creative Journeys, Fascinating Fantasies, and Marvelous Mysteries. There is a full spectrum of wordless fiction and nonfiction, concept books, visual puzzles, board books, cloth books, woodcut novels, graphic novels, and more.

Children's picturebooks are the very first books we encounter and play a major role in introducing us to both art and language. But what does it take to create a successful picturebook for children? This revised edition of a bestselling title carries invaluable insight into a highly productive, dynamic sector of the publishing world. Featuring interviews with leading illustrators and publishers from across the world, it remains essential reading for students and aspiring children's book illustrators and writers.

Colourfully illustrated collection of Spoonerisms for 8 to 12 year olds to identify, first published in 1992. Features drawings of things such as trusty monks and rusty trunks, a thistle on a bum and a whistle on a thumb,. a belly smack and a smelly back, eggs on ladders and legs on adders. Jennings other publications include 'Unreal' and 'Uncanny'.

A sijo, a traditional Korean verse form, has a fixed number of stressed syllables and a humorous or ironic twist at the end. Like haiku, sijo are brief and accessible, and the witty last line winds up each poem with a surprise. The verses in this book illuminate funny, unexpected, amazing aspects of the everyday--of breakfast, thunder and lightning, houseplants, tennis, freshly laundered socks. Carefully crafted and deceptively simple, Linda Sue Park's sijo are a pleasure to read and an irresistible invitation to experiment with an unfamiliar poetic form. Istvan Banyai's irrepressibly giddy and sophisticated illustrations add a one-of-a-kind luster to a book that is truly a gem.

La notte diventa giorno, e il giorno diventa luce. La luce diventa sole, e il sole comincia a splendere. Lo splendore diventa bagliore, e il bagliore diventa ruscello. Il ruscello diventa fiume... (dal testo) "La notte diventa giorno" Ã un viaggio poetico nel cambiamento, in cui oggetti e sensazioni si plasmano uno nell'altro seguendo l'ordine ciclico della natura, in un'atmosfera sospesa fra l'alba e il tramonto di un giorno qualunque. L'alternarsi di notte e giorno Ã infatti il modello per una catena di metamorfosi che coinvolge situazioni e oggetti quotidiani, spesso di confine fra il mondo naturale e quello tipico dell'uomo, fino al ritorno finale al punto di partenza. Nello stile essenziale di Richard McGuire, le trasformazioni sono vivaci e personali, immaginate secondo la logica dei sogni e sempre immediate e riconoscibili da tutti, bambini e adulti. Le illustrazioni privilegiano tinte forti e definite, dai contrasti netti e con poche sfumature, mentre i contorni lineari degli oggetti e delle persone accompagnano graficamente la musicalitÃ del testo, ricreando il senso di costante movimento che fa da sottofondo all'intero libro. Annotation Supplied by Informazioni Editoriali

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One goes zip,two go zoom.Three witches glide from room to room. So begins this witchy counting story. Counting up from 1 to 10 and back down again, ten witches jump on a broom--and then fall off one by one! Written in pitch-perfect rhyme, and full of fun read-aloud energy that will have kids memorizing lines and clamoring to read the book again and again, this book hits the mash-up sweet spot between an important concept and Halloween fun!

Tom Thumb, Jack and Jill, Baby Bunting, and a host of other familiar nursery-rhyme characters are hiding in the colorful pictures, and children are challenged to find them as the story unfolds

By manipulating movable parts of the book, the reader follows a night train from the station to the seaside and observes life along the way.

Readers can embark on an incredible visual journey that introduces them to various perspectives and points of view, daring them to discover what is on the other side of each image.

Mr. and Mrs. Mallard proudly return to their home in the Boston Public Garden with their eight offspring.

Full-color illustrations drawn with a new type of visual sleight-of-hand reveal striking surprises and promise to alter the viewer's perspective of what is actually there. By the author of Zoom.

If you were an astronaut traveling far out in space and you looked at the earth, what would you see? A small ball in the huge black universe. That's where these pictures begin. Then they move closer and closer to the earth, each view revealing new details. Until finally . . . See for yourself. In this wordless picture book with stunning cut-paper illustrations, Steve Jenkins masterfully depicts the many levels of the universe, from the farthest reaches of space to the most familiar corner of your backyard.

A third title in this superb series by award-winning best friends Sue Heap and Nick Sharratt in a chunky board-book format. Here is the perfect way to learn about opposites. Whether it's a quiet cat and a noisy dog, a freezing cold or a hot and sunny day or a super fast leopard and a family of slowly-slow snails, Sue and Nick introduce all sorts of opposites in an engaging and memorable way.

A fascinating, eclectic analysis of the changing geographies of play in contemporary society.

Follows the activities of two children spending their summer vacation on an island off the coast of Maine.

ZoomPenguin

The best single-volume anthology of science fiction available—includes online teacher's guide

Despite his poverty, Joseph celebrated the seventh day with joy.

The wolf gives his own outlandish version of what really happened when he tangled with the three little pigs.

Pippi, Tommy, and Annika have all kinds of adventures when they run away together.

Max is looking for words that rhyme. His dragon is in his wagon - or was, for now its tail has left a trail, which Max follows. He finds an umbrella on the ground-- "Found, ground," he says, while his older brothers mock him for believing in dragons and sitting under an umbrella when it isn't even raining. But Max believes in possibilities--and when he can show his brothers not only a dragon in the stormy clouds but also a dinosaur, they begin to come round. When Max demonstrates the power of his rhyming words to tame the dinosaur and the dragon and make the rain come, he wins them over completely. With amusing wordplay and beguiling illustrations, Kate Banks and Boris Kulikov celebrate language and imagination in a collaboration that is bound to be oodles of fun for everyone.

Over 75% of network attacks are targeted at the web application layer. This book provides explicit hacks, tutorials, penetration tests, and step-by-step demonstrations for security professionals and Web application developers to defend their most vulnerable applications. This book defines Web application security, why it should be addressed earlier in the lifecycle in development and quality assurance, and how it differs from other types of Internet security. Additionally, the book examines the procedures and technologies that are essential to developing, penetration testing and releasing a secure Web application. Through a review of recent Web application breaches, the book will expose the prolific methods hackers use to execute Web attacks using common vulnerabilities such as SQL Injection, Cross-Site Scripting and Buffer Overflows in the application layer. By taking an in-depth look at the techniques hackers use to exploit Web applications, readers will be better equipped to protect confidential. The Yankee Group estimates the market for Web application-security products and services will grow to \$1.74 billion by 2007 from \$140 million in 2002 Author Michael Cross is a highly sought after speaker who regularly delivers Web Application presentations at leading conferences including: Black Hat, TechnoSecurity, CanSec West, Shmoo Con, Information Security, RSA Conferences, and more

Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children's literature - the modern picturebook. This exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the 'interanimation' of words and pictures that is the essence of the form. The reasons for the picturebook's vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together. Picturing Text will be of interest to students, teachers and researchers interested in reading, children's literature and media studies.

When Father Time's apprentice tampers with the Season Clock, Spring and Summer are captured and imprisoned in the Season Catcher's castle.

Ecco un albero con 14 succose arance. Una per una, i loro destini si rivelano nelle pagine del libro: la prima è stata portata ad un amico malato, la settima è stata divisa tra compagni di lavoro, la decima è stata mangiata da un famoso pianista. E naturalmente, la quattordicesima è stata comprata da qualcuno che conosci e potrebbe essere la prossima che mangerai. Ogni arancia è una forma arancione su uno sfondo semplice ed essenziale disegnato a matita blu, popolato di personaggi e situazioni di tutti i giorni, su cui risalta creando un collegamento visivo ed espressivo continuo. Annotation Supplied by Informazioni Editoriali

Starting School is easy and fun with Janet and Allan Ahlberg's picture-book classics. From first-day nerves to finding your peg, this helpful and reassuring read is full of humour for children and parents alike. 'Starting School, one more Janet and Allan Ahlberg book that gets everything right.' Guardian

A creative guide to over 5000 alphabet books with activities, games, and projects that can be used with ABC books.

Mildred Hubble, the worst student at Miss Cackle's Academy for Witches, returns in a new escapade for young magic lovers. Lovable but accident-prone Mildred Hubble is possibly the worst witch ever to go to Miss Cackle's Academy for Witches. She always tries her best, but her spells never seem to go right. In her latest adventure, Mildred is set up for disaster by her arch-nemesis, Ethel Hallow. Ethel steals Mildred's summer project and her enchanted tortoise, Einstein, and Mildred must brave a broomstick flight through a violent thunderstorm to rescue him. But will she ever get back into Miss Hardbroom's good graces? Since 1974, millions of readers have enjoyed Mildred's exploits, and now she's back to cast her spell on a new generation of readers.

A young girl, fearful that her newborn half brother will get all the attention, is reassured of her father's love.

A little duck finds adventure on the Yangtze River when he is too late to board his master's houseboat one evening.

Zinnia and Dot, self-satisfied hens who bicker constantly about who lays better eggs, put aside their differences to protect a prime specimen from a marauding weasel.

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