

Acces PDF Zona Norte The Post Structural Body Of Erotic Dancers And Sex Workers In Tijuana San Diego And Los Angeles An Autoethnography Of Desire And Addiction

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Translocas focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr; television programs such as RuPaul’s Drag Race; films such as Paris Is Burning, The Salt Mines, and Mala Mala; and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero. Lawrence La Fountain-Stokes, a drag performer himself, demonstrates how each destabilizes (and sometimes reifies) dominant notions

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of gender and sexuality through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like, communal dimension. The book also analyzes the murders of Jorge Steven López Mercado and Kevin Fret in Puerto Rico, and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

Well-known writer Michael Hemmingson offers a history and critique of the original Star Trek TV series, and the impact it has had on our culture, language, and science. Also included is the first coverage in book form of the 2009 Star Trek motion picture. Focusing on the term empowerment this book examines the various meanings given to the concept of empowerment and the many ways power can be expressed - in personal relationships and in wider social interactions.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Libro de resúmenes del XIX Congreso Internacional de Dirección e Ingeniería de

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Proyectos (CIDIP 2015) celebrado en Granada

As the largest marine phylum, molluscs comprise ~23% of all named marine organisms. Many molluscs have economic or ecological importance. With the development of molecular biology and omics techniques, significant gains have been made for molecular physiology in molluscs of economic or ecological importance.

Arguing for immigration reform based on negotiation and cross-border accord, offers an historical analysis of border crossings, both Mexico to the United States and the United States to Mexico, revealing the symbiotic relationship between the two countries and their shared economic and cultural legacy.

Zona Norte: The Post-Structural Body of Erotic Dancers and Sex Workers in Tijuana, San Diego and Los Angeles: An Auto/ethnography of Desire and Addiction started out as an ethnographic study of prostitution on both sides of the U.S./Mexican border and, as cultural anthropologist Michael Hemmingson explains, turned inward as a study of the self, or what is referred to as “auto/ethnography” in today’s lexicon of qualitative research. The author studies himself within the culture of the Other — he examines his feelings, memories, and reactions as he conducts his participant observations and interviews in the field, questioning why he chose to research erotic and exotic dancers, strippers, hookers, and various sex workers on both sides of an international border, revealing how the subjects are alike, and how they are different, and how they survive in their worlds. Auto/ethnography is one of the fastest growing and popular sub-fields in

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sociology, anthropology, and communications today. Books and anthologies are widely published, special journal issues appear each year on the subject, and there are an increasing number of dissertations in all fields of qualitative research cropping up from universities in the United States, Great Britain, Germany, Australia, and New Zealand. Zona Norte is the latest contribution to this vibrant new approach to living the ethnographic life, as both a scholar and autobiographer.

The Second Edition also benefits from new artwork that clearly illustrates complex concepts. New to the Second Edition: New Chapter: 15, "Geophysical Imaging," by Frederick Cook Within Chapters 21 and 22, four new essays on "Regional Perspectives" discuss the European Alps, the Altai, the Appalachians, and the Cascadia Wedge. New and updated art for more informative illustration of concepts. The Second Edition now has 570 black & white figures.

Alluvial fans are important sedimentary environments. They trap sediment delivered from mountain source areas, and exert an important control on the delivery of sediment to downstream environments, to axial drainages and to sedimentary basins. They preserve a sensitive record of environmental change within the mountain source areas. Alluvial fan geomorphology and sedimentology reflect not only drainage basin size and geology, but change in response to tectonic, climatic and base-level controls. One of the challenges facing alluvial fan research is to resolve how these gross controls are reflected in alluvial fan dynamics and to apply the results of studies of modern fan

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processes and Quaternary fans to the understanding of sedimentary sequences in the rock record. This volume includes papers based on up-to-date research, and focuses on three themes: alluvial fan processes, dynamics of Quaternary alluvial fans and fan sedimentary sequences. Linking the papers is an emphasis on the controls of fan geomorphology, sedimentology and dynamics. This provides a basis for integration between geomorphological and sedimentological approaches, and an understanding how fluvial systems respond to tectonic, climatic and base-level changes.

"Presentamos el resultado del encuentro científico que tuvo lugar en Mérida con el título ""SIDEREUM ANA I. El río Guadiana en época Post-Orientalizante"", el primero de una serie de reuniones que tratarán diversos aspectos de la Protohistoria del Suroeste y del Valle del Guadiana en particular. El libro se ordena siguiendo el fluir natural del río, del NE al SO, empezando por los yacimientos más relevantes de su curso alto (Alarcos, La Bienvenida y el Cerro de las Cabezas), con estudios suscritos por los equipos que vienen trabajando en ellos desde hace años, antecidos de una visión general del horizonte Ibérico Antiguo en la zona oretana de Ciudad Real. Lo mismo sucede para el cauce medio, con sitios como Medellín o Badajoz, a los que también se incorpora un estudio global de este territorio y una síntesis temática sobre el poblamiento en llano del Guadiana Medio. También aquí situamos el estudio paleopaisajístico por proceder de este entorno la mayoría de los datos palinológicos recogidos en el mismo. Por último, concluye el volumen con el tratamiento del tramo

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bajo, donde, junto a los datos de la provincia de Huelva, adquieren especial protagonismo los estudios portugueses que también cuentan con puntos fulcrales ya clásicos como Mértola o Castro Marim, en los que se han realizado nuevos trabajos, junto a otros que ahora se revisan, como los de Azougada, Neves-Corvo o las necrópolis de Ourique y, además, con los resultados de los sitios recientemente descubiertos en el Alentejo Central, linderos ya con el curso medio, que tantos datos novedosos han aportado en los últimos años."

Judas Payne was the devil's spawn, a product of rape, a half-white, half-Indian outcast who was loved only by his pretty half-sister, Evangeline. When the Reverend Payne finds the two naked in the barn, he takes out one of Judas's eyes, and Judas chops off one of the Reverend's arms and then runs for his life. He meets up with a number of colorful characters out there in the weird wild west, from a white slave-trading ex-Confederate colonel to a gun-slinging assassin who quotes scripture as he slaughters his targets. Meanwhile, unknown to Judas, Evangeline Payne has been sold to a brothel and forced to engage in the most vile sexual acts with any man who pays for it.... In the vein of Joe R. Lansdale's weird westerns, this dark novel is Clint Eastwood's Man with No Name meets Deadwood meets Cowboys and Aliens. Jump on your horse and take a ride....

Squat lobsters of the superfamilies Chirostyloidea and Galatheoidea are highly visible crustaceans on seamounts, continental margins, shelf environments, hydrothermal

vents and coral reefs. About 1000 species are known. They frequently feature in deep-sea images taken by submersibles and are caught in large numbers by benthic dredges. Some species are so locally abundant that they form 'red tides'. Others support a variety of important fisheries. The taxonomy of squat lobsters has been intensively studied over the past few decades, making them one of the best known deepwater crustacean groups. As a result, they have attracted the attention of deep-sea ecologists who use them as proxies to test hypotheses about deepwater ecological processes and biogeography. Interest in squat lobsters now extends much more widely than the taxonomic research community and this work is a timely synthesis of what is known about these animals. The Biology of Squat Lobsters provides keys for identification and reviews the current state of knowledge of the taxonomy, evolution, life history, distribution, ecology and fisheries of squat lobsters. A striking feature of squat lobsters is their vivid coloration, which is revealed in a selection of spectacular images of different species.

Adopting a global approach, this unique book provides an updated review of the geology of Iberia and its continental margins from a geodynamic perspective. Owing to its location close to successive plate margins, Iberia has played a pivotal role in the geodynamic evolution of the Gondwanan, Rheic, Pangea, Tethys and Eurasian plates over the last 600 Ma of Earth's history. The geological record starts with the amalgamation of Gondwana in the Neoproterozoic, which was succeeded by the rifting

and spreading of the Rheic ocean; its demise, which led to the amalgamation of Pangea in the late Paleozoic; and the rifting and spreading of several arms of the Neotethys ocean in the Mesozoic Era and their ongoing closure, which was responsible for the Alpine orogeny. The significant advances in the last 20 years have increasingly attracted international interest in exploring the geology of the Iberian Peninsula. This final volume of the *Geology of Iberia* focuses on the active geological processes in Iberia including seismicity and active faulting as well as the modern landscapes in the Iberian Peninsula.

From Matamoros to Tijuana, Mexican border cities have long evoked for their neighbors to the north images of cheap tourist playgrounds and, more recently, industrial satellites of American industry. These sensationalized and simplified perceptions fail to convey the complexity and diversity of urban form and function—and of cultural personality—that characterize these places. *The Mexican Border Cities* draws on extensive field research to examine eighteen settlements along the 2,000-mile border, ranging from towns of less than 10,000 people to dynamic metropolises of nearly a million. The authors chronicle the cities' growth and compare their urban structure, analyzing them in terms of tourist districts, commercial landscapes, residential areas, and industrial and transportation quarters. Arreola and Curtis contend that, despite their proximity to the United States, the border cities are fundamentally Mexican places, as distinguished by their cultural landscapes, including town plan, land-use pattern, and building fabric.

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Their study, richly illustrated with over 75 maps and photographs, offers a provocative and insightful interpretation of the geographic anatomy and personality of these fascinating—and rapidly changing—communities.

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How many Zavattinis are there? During a life spanning most of the twentieth century, the screenwriter who wrote *Sciuscià*, *Bicycle Thieves*, *Miracle in Milan*, and *Umberto D.* was also a pioneering magazine publisher in 1930s Milan, a public intellectual, a theorist, a tireless campaigner for change within the film industry, a man of letters, a painter and a poet. This intellectual biography is built on the premise that in order to understand Zavattini's idea of cinema and his legacy of ethical and political cinema (including guerrilla cinema), we must also tease out the multi-faceted strands of his interventions and their interplay over time. The book is for general readers, students and film historians, and anyone with an interest in cinema and its fate.

Analyzes patterns of change in Latin America, suggesting the region is experiencing a transformation characterized by differentiation between states, enterprises, and households.

This is the first book to deal comprehensively with Spain's tectonic and

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sedimentary history over the past sixty or so million years. During Tertiary times, Spain had suffered compressional collision between France and Africa, and its Atlantic and Mediterranean coasts had been further modified by extensional rifting.

"In Don Webb's ""Weird Wild West,"" Henry James avenges his brother Jesse, Robert E. Howard's serpent people are a modern gang, Satan flies a Zeppelin, and hobos liberate a zebra from a stolen train. Great weird fiction set in the west! "Don Webb can write straight tales or he can go out to the fringe, where the cutting edge hasn't even cut yet, [where he] plays head-churning games and word games: [he's] a full spectrum writer." —Roger Zelazny"

The Rough Guide to South America is the definitive handbook to the continent. Features include- Full-colour section introducing South America's highlights Detailed coverage and extensive practicalities for all thirteen countries, along with the Galapagos Islands and Easter Island. Vivid accounts of unmissable attractions, from the beaches of Rio and the glaciers of Patagonia to the Inca ruins at Machu Picchu. Hundreds of critical reviews on the best places to stay, eat and drink, plus details on major festivals and indigenous music. Expert advice on exploring the jungles, deserts and mountains up close, as well as crossing borders and planning multi-country trips. Maps and Plans for the entire continent.

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"This fascinating, massive, wide-ranging collection that editors Christopher K. Coffman and Daniel Lukes have gathered together into *William T. Vollmann: A Critical Companion* will soon be recognized as one of those rare critical books for which that egregiously overused term 'groundbreaking' is fully justified." —Larry McCaffery, from the preface of *William T. Vollmann: A Critical Companion*

The essays in this collection make a case for regarding William T. Vollmann as the most ambitious, productive, and important living author in the US. His oeuvre includes not only outstanding work in numerous literary genres, but also global reportage, ethical treatises, paintings, photographs, and many other productions. His reputation as a daring traveler and his fascination with life on the margins have earned him an extra-literary renown unequalled in our time. Perhaps most importantly, his work is exceptional in relation to the literary moment. Vollmann is a member of a group of authors who are responding to the skeptical ironies of postmodernism with a reinvigoration of fiction's affective possibilities and moral sensibilities, but he stands out even among this cohort for his prioritization of moral engagement, historical awareness, and geopolitical scope. Included in this book in addition to twelve scholarly critical essays are reflections on Vollmann by many of his peers, confidantes, and collaborators, including Jonathan Franzen, James Franco, and Michael Glawogger. With a preface by Larry McCaffery and

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an afterword by Michael Hemmingson, this book offers readings of most of Vollmann's works, includes the first critical engagements with several key titles, and introduces a range of voices from international Vollmann scholarship. The Southern Andes, stretching from the subtropics to the subantarctic, are ideally located for palaeoenvironmental research. Over the broad and continuous latitudinal extent of the cordillera (-24°), vegetation is adjusted to climatic gradients and atmospheric circulation patterns. Opposed to the prevailing Southern Westerlies, the Southern Andes are positioned to receive the brunt of the winds, while biota are set to record the shifting of incoming storm systems over time. Sequential, latitudinally-placed, sedimentary deposits containing microfossils and macroremains, as archives of past vegetation and climate, make possible the detection of equatorward and poleward displacement of plant communities and, as a consequence, changes in climatic controls. No terrestrial setting in the Southern Hemisphere is so unique for palaeoenvironmental reconstruction during and since the last ice age. Twenty radiocarbon-dated fossil pollen and spore records chosen to place emphasis on the last ice age include high-resolution, submillennial data sets that also cover the Holocene, thus providing contrast between present interglacial and past glacial ages. From a refined data base, the records constitute the foundation for interpreting factors

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responsible for vegetation change over >50,000 14C years, glacial-interglacial migration and refugial patterns for a diversity of taxa, and the extent of intrahemispheric and polar hemispheric synchronicity versus asynchronicity. A massive urban renewal and public-health campaign in the first decades of the nineteenth century transformed Brazil's capital into a showcase of European architecture and public works. The renovation of Rio, or "civilization" campaign, as the government called it, widened streets, modernized the port, and improved sanitation, lighting, and public transportation. These changes made life worse, not better, for the majority of the city's residents, however; the laboring poor could no longer afford to live in the downtown, and the public-health plan did not extend to the peripheral areas where they were being forced to move. Their resistance is the focus of Teresa Meade's study. Meade details how Rio grew according to the requirements of international capital, which financed, planned, and oversaw the renewal—and how local movements resisted these powerful, distant forces. She also traces the popular rebellion that continued for more than twenty years after the renovation ended in 1909, illustrating that community protests are the major characteristic of political life in the modern era. An introduction to film history, this anthology covers the history of film from 1895. It is arranged chronologically, and each chapter contains an introduction on the

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key developments within the period. Various types of film history are undertaken to enable students to become familiar with different types of film historical research.

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