

## Zero Footprint The True Story Of A Private Military Contractors Covert Assignments In Syria Libya And The Worlds Most Dangerous Places

#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change. We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing “watershed discipleship” in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world's greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. *Believers* demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

Perfect for fans of *One of Us is Lying* and *We Were Liars*, *All Eyes on Her* by L.E. Flynn is a gripping young adult thriller told from the perspective of everyone except the alleged killer—a seventeen-year-old girl. You heard the story on the news. A girl and a boy went into the woods. The girl carried a picnic basket. The boy wore bright yellow running shoes. The girl found her way out, but the boy never did... Everyone thinks they know what happened. Some say Tabby pushed him off that cliff— she didn't even like hiking. She was jealous. She had more than her share of demons. Others think he fell accidentally—she loved Mark. She would never hurt him...even if he hurt her. But what's the real story? *All Eyes On Her* is told from everyone but Tabby herself as the people in her life string together the events that led Tabby to that cliff. Her best friend. Her sister. Her enemy. Her ex-boyfriend. Because everybody thinks they know a girl better than she knows herself. What do you think is the truth? An Imprint Book Praise for *Last Girl Lied To*: "Fans of E. Lockhart, Karen M. McManus, and Flynn's other work will revel in this mystery/thriller and the authenticity with which its characters are rendered." —Booklist "Hope Jahren is the voice that science has been waiting for." —Nature "A superb account of the deadly struggle between humanity and what may prove the only life-bearing planet within ten light years, written in a brilliantly sardonic and conversational style." —E. O. Wilson "Hope Jahren asks the central question of our time: how can we learn to live on a finite planet? *The Story of More* is thoughtful, informative, and—above all—essential." —Elizabeth Kolbert, author of *The Sixth Extinction* Hope Jahren is an award-winning scientist, a brilliant writer, a passionate teacher, and one of the seven billion people with whom we share this earth. In *The Story of More*, she illuminates the link between human habits and our imperiled planet. In concise, highly readable chapters, she takes us through the science behind the key inventions—from electric power to large-scale farming to automobiles—that, even as they help us, release greenhouse gases into the atmosphere like never before. She explains the current and projected consequences of global warming—from superstorms to rising sea levels—and the actions that we all can take to fight back. At once an explainer on the mechanisms of global change and a lively, personal narrative given to us in Jahren's inimitable voice, *The Story of More* is the essential pocket primer on climate change that will leave an indelible impact on everyone who reads it.

An insider account of the shadowy world of private military contracting. Simon Chase's life is a maze of burner phones, encrypted emails, secret meetings, and weaponry--all devoted to executing missions too sensitive for government acknowledgment. Working for the CIA's Special Activities Division, the U.S. DoD, the U.S. State Department, and British government entities, Chase has been on the trail of Bin Laden in Afghanistan, protected U.S. Generals in Iraq, and been part of an operation directly related to the U.S. Consulate overrun in Benghazi. *ZERO FOOTPRINT* leads us through this dangerous and thrilling world and tells the true story of a private military contractor whose work forms the foundation for American security abroad--especially when U.S. and UK militaries, intelligence agencies, and departments of state need something done that they can't--or won't--do themselves.

"The Emmy-winning CBS Sunday Morning correspondent chronicles his year traveling to every one of our national parks, discovering the most beautiful places and most interesting people that America has to offer"--

NATIONAL BESTSELLER A dramatic insider account of the world of private military contracting. Armored cars, burner phones, top-notch weaponry and top-secret missions--this is the life of today's private military contractor. Like author Simon Chase, many PMCs were once the world's top military operatives, and since retiring from outfits like US Navy SEAL TEAM Six and the UK's Special Boat Service, they have devoted their lives to executing sensitive and hazardous missions overseas. Working at the request of U.S. and British government entities as well as for private clients, he takes on jobs that require "zero footprint," with no trace of their actions left behind. Chase delivers first-hand accounts of tracking Bin Laden in Afghanistan and being one of the first responders after the attack on the U.S. Consulate in Benghazi. We see his teams defuse terrorist bombs, guard dignitaries, and protect convoys traveling through perilous territory--and then there are the really big jobs: top-secret "zero footprint" missions that include searching for High Value Targets and setting up arms shipping networks. The missions in *Zero Footprint* will shock readers, but so will the personal dangers. Chase and the men he works with operate without government backup or air rescue. If they die serving their country--they remain anonymous. There are no military honors or benefits. Contractors like Simon Chase are the unsung heroes in the war

against terrorism, a strong, but largely invisible force--until now.

In the world's most dangerous and war-torn trouble spots, you will find a small band of men risking their lives to fly the planes that bring in aid and supplies. But they're not heroes. These cowboys of the air will carry anything, from drugs, guns, diamonds and money to people. The author follows their action-packed story around the world.

Worlds collide in this true story of weather control in the Cold War era and the making of Kurt Vonnegut In the mid-1950s, Kurt Vonnegut takes a job in the PR department at General Electric in Schenectady, where his older brother, Bernard, is a leading scientist in its research lab--or "House of Magic." Kurt has ambitions as a novelist, and Bernard is working on a series of cutting-edge weather-control experiments meant to make deserts bloom and farmers flourish. While Kurt writes zippy press releases, Bernard builds silver-iodide generators and attacks clouds with dry ice. His experiments attract the attention of the government; weather proved a decisive factor in World War II, and if the military can control the clouds, fog, and snow, they can fly more bombing missions. Maybe weather will even be the "New Super Weapon." But when the army takes charge of his cloud-seeding project (dubbed Project Cirrus), Bernard begins to have misgivings about the harmful uses of his inventions, not to mention the evidence that they are causing alarming changes in the atmosphere. In a fascinating cultural history, Ginger Strand chronicles the intersection of these brothers' lives at a time when the possibilities of science seemed infinite. As the Cold War looms, Bernard's struggle for integrity plays out in Kurt's evolving writing style. The Brothers Vonnegut reveals how science's ability to influence the natural world also influenced one of our most inventive novelists.

#1 New York Times Bestseller "The pace of "The Cellist" never slackens as its action volleys from Zurich to Tel Aviv to Paris and beyond. Mr. Silva tells his story with zest, wit and superb timing, and he engineers enough surprises to startle even the most attentive reader."—Wall Street Journal From Daniel Silva, the internationally acclaimed #1 New York Times bestselling author, comes a timely and explosive new thriller featuring art restorer and legendary spy Gabriel Allon. Viktor Orlov had a longstanding appointment with death. Once Russia's richest man, he now resides in splendid exile in London, where he has waged a tireless crusade against the authoritarian kleptocrats who have seized control of the Kremlin. His mansion in Chelsea's exclusive Cheyne Walk is one of the most heavily protected private dwellings in London. Yet somehow, on a rainy summer evening, in the midst of a global pandemic, Russia's vengeful president finally manages to cross Orlov's name off his kill list. Before him was the receiver from his landline telephone, a half-drunk glass of red wine, and a stack of documents.... The documents are contaminated with a deadly nerve agent. The Metropolitan Police determine that they were delivered to Orlov's home by one of his employees, a prominent investigative reporter from the anti-Kremlin Moskovskaya Gazeta. And when the reporter slips from London hours after the killing, MI6 concludes she is a Moscow Center assassin who has cunningly penetrated Orlov's formidable defenses. But Gabriel Allon, who owes his very life to Viktor Orlov, believes his friends in British intelligence are dangerously mistaken. His desperate search for the truth will take him from London to Amsterdam and eventually to Geneva, where a private intelligence service controlled by a childhood friend of the Russian president is using KGB-style "active measures" to undermine the West from within. Known as the Haydn Group, the unit is plotting an unspeakable act of violence that will plunge an already divided America into chaos and leave Russia unchallenged. Only Gabriel Allon, with the help of a brilliant young woman employed by the world's dirtiest bank, can stop it. Elegant and sophisticated, provocative and daring, The Cellist explores one of the preeminent threats facing the West today—the corrupting influence of dirty money wielded by a revanchist and reckless Russia. It is at once a novel of hope and a stark warning about the fragile state of democracy. And it proves once again why Daniel Silva is regarded as his generation's finest writer of suspense and international intrigue.

The explosive memoir of an FBI field operative who has worked more undercover cases than anyone in history. Within FBI field operative circles, groups of people known as "Special" by their titles alone, Michael R. McGowan is an outlier. 10% of FBI Special Agents are trained and certified to work undercover. A quarter of those agents have worked more than one undercover assignment in their careers. And of those, less than 10% of them have been involved in more than five undercover cases. Over the course of his career, McGowan has worked more than 50 undercover cases. In this extraordinary and unprecedented book, McGowan will take readers through some of his biggest cases, from international drug busts, to the Russian and Italian mobs, to biker gangs and contract killers, to corrupt unions and SWAT work. Ghost is an unparalleled view into how the FBI, through the courage of its undercover Special Agents, nails the bad guys. McGowan infiltrates groups at home and abroad, assembles teams to create the myths he lives, concocts fake businesses, coordinates the busts, and helps carry out the arrests. Along the way, we meet his partners and colleagues at the FBI, who pull together for everything from bank jobs to the Boston Marathon bombing case, mafia dons, and, perhaps most significantly, El Chapo himself and his Sinaloa Cartel. Ghost is the ultimate insider's account of one of the most iconic institutions of American government, and a testament to the incredible work of the FBI.

This riveting, never-before-told story of the rise and fall of Blackwater, the world's most controversial military contractor, debunks myths that have been spread by TV shows and movies and honors our armed forces while challenging the Pentagon's top leadership.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all

subject to the beautiful and violent secrets that nature keeps.

A bold account of one of the most controversial and haunting initiatives in American history, *Black Site* tells the full story of the post-9/11 counterterrorism world at the CIA. When the towers fell on September 11, 2001, nowhere were the reverberations more powerfully felt than at CIA headquarters in Langley, Virginia. Almost overnight, the intelligence organization evolved into a warfighting intelligence service, constructing what was known internally as “the Program”: a web of top-secret detention facilities intended to help prevent future attacks on American soil and around the world. With *Black Site*, former deputy director of the CIA Counterterrorist Center Philip Mudd presents a full, never-before-told story of this now-controversial program, directly addressing how far America went to pursue al-Qa’ida and prevent another catastrophe. Heated debates about torture were later ignited in 2014 after the US Senate published a report of the Program, detailing the CIA’s use of “enhanced interrogation techniques” to draw information from detainees. The report, Mudd posits, did not fully address key questions: How did the officials actually come to their decisions? What happened at the detention facilities—known as “Black Sites”—on a day-to-day basis? What did they look like? How were prisoners transported there? And how did the officers feel about what they were doing? *Black Site* seeks answers to these questions and more, first by examining pre-9/11 Langley, when the CIA was tasked with collecting, disseminating, and analyzing information related to overseas events. Mudd argues that September 12, 2001, marked an operational revolution, as officials suddenly felt the weight of protecting a nation from a second wave of attacks inside the United States. Re-creating the incredibly tense atmosphere of the time, Mudd reveals that many officials felt an unshakable personal responsibility to thwart another attack. Based on interviews from dozens of officials—many of whom have never spoken out before—*Black Site* illuminates how the Agency quickly stepped into the process of organizing a full-blown interrogation program. Mudd offers a deeper understanding of how the enhanced interrogation techniques were developed and how intelligence professionals prepared to talk to the world’s most hardened terrorists. With careful detail, he takes us through the process of each legally approved technique, including waterboarding. As compelling as it is revelatory, *Black Site* shows us the tragedy and triumph of the CIA during its most difficult days.

The explosive New York Times bestseller! On September 11, 2001, Doug Laux was a freshman in college, on the path to becoming a doctor. But with the fall of the Twin Towers came a turning point in his life. After graduating he joined the Central Intelligence Agency, determined to get himself to Afghanistan and into the center of the action. Through persistence and hard work he was fast-tracked to a clandestine operations position overseas. Dropped into a remote region of Afghanistan, he received his baptism by fire. Frustrated by bureaucratic red tape, a widespread lack of knowledge of the local customs and culture and an attitude of complacency that hindered his ability to combat the local Taliban, Doug confounded his peers by dressing like a native and mastering the local dialect, making contact and building sources within several deadly terrorist networks. His new approach resulted in unprecedented successes, including uncovering the largest IED network in the world, responsible for killing hundreds of US soldiers. Meanwhile, Doug had to keep up false pretenses with his family, girlfriend and friends--nobody could know what he did for a living--and deal with the emotional turbulence of constantly living a lie. His double life was building to an explosive resolution, with repercussions that would have far reaching consequences.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Before the Internet became widely known as a global tool for terrorists, one perceptive U.S. citizen recognized its ominous potential. Armed with clear evidence of computer espionage, he began a highly personal quest to expose a hidden network of spies that threatened national security. But would the authorities back him up? Cliff Stoll's dramatic firsthand account is "a computer-age detective story, instantly fascinating [and] astonishingly gripping" (Smithsonian). Cliff Stoll was an astronomer turned systems manager at Lawrence Berkeley Lab when a 75-cent accounting error alerted him to the presence of an unauthorized user on his system. The hacker's code name was "Hunter"—a mysterious invader who managed to break into U.S. computer systems and steal sensitive military and security information. Stoll began a one-man hunt of his own: spying on the spy. It was a dangerous game of deception, broken codes, satellites, and missile bases—a one-man sting operation that finally gained the attention of the CIA . . . and ultimately trapped an international spy ring fueled by cash, cocaine, and the KGB.

Now a National Bestseller! Climate change is real but it's not the end of the world. It is not even our most serious environmental problem. Michael Shellenberger has been fighting for a greener planet for decades. He helped save the world's last unprotected redwoods. He co-created the predecessor to today's Green New Deal. And he led a successful effort by climate scientists and activists to keep nuclear plants operating, preventing a spike of emissions. But in 2019, as some claimed “billions of people are going to die,” contributing to rising anxiety, including among adolescents, Shellenberger decided that, as a lifelong environmental activist, leading energy expert, and father of a

teenage daughter, he needed to speak out to separate science from fiction. Despite decades of news media attention, many remain ignorant of basic facts. Carbon emissions peaked and have been declining in most developed nations for over a decade. Deaths from extreme weather, even in poor nations, declined 80 percent over the last four decades. And the risk of Earth warming to very high temperatures is increasingly unlikely thanks to slowing population growth and abundant natural gas. Curiously, the people who are the most alarmist about the problems also tend to oppose the obvious solutions. What's really behind the rise of apocalyptic environmentalism? There are powerful financial interests. There are desires for status and power. But most of all there is a desire among supposedly secular people for transcendence. This spiritual impulse can be natural and healthy. But in preaching fear without love, and guilt without redemption, the new religion is failing to satisfy our deepest psychological and existential needs. The New York Times bestselling inside account of the attack against the U.S. diplomatic and intelligence outposts in Benghazi, Libya On the night of September 11, 2012, the American diplomatic mission at Benghazi, Libya, came under ferocious attack by a heavily armed group of Islamic terrorists. The prolonged firefight, and the attack hours later on a nearby CIA outpost, resulted in the deaths of four Americans, including the American ambassador to Libya, Christopher Stevens, the Information Officer, Sean Smith, and two former Navy SEALs, Tyrone Woods and Glen Doherty, working for the Central Intelligence Agency. After the fall of Qaddafi, Benghazi was transformed into a hotbed of fundamentalist fervor and a den of spies for the northern half of the African continent. Moreover, it became the center of gravity for terrorist groups strategically situated in the violent whirlwinds of the Arab Spring. On the eleventh anniversary of the 9/11 attacks against the United States, a group of heavily armed Islamic terrorists had their sights set on the U.S. diplomatic and intelligence presence in the city. Based on the exclusive cooperation of eyewitnesses and confidential sources within the intelligence, diplomatic, and military communities, Fred Burton and Samuel M. Katz reveal for the first time the terrifying twelve-hour ordeal confronted by Ambassador Christopher Stevens, Sean Smith, his Diplomatic Security (DS) contingent, and the CIA security specialists who raced to rescue them. More than just the minute-by-minute narrative of a desperate last stand in the midst of an anarchic rebellion, Under Fire is an inspiring testament to the bravery and selflessness of the men and women who put their country first while serving in one of the most dangerous regions in the world.

Zero FootprintThe True Story of a Private Military Contractor's Covert Assignments in Syria, Libya, And the World's Most Dangerous PlacesMulholland Books

The basis of the film starring Orlando Bloom and Scott Eastwood, *The Outpost* is the heartbreaking and inspiring story of one of America's deadliest battles during the war in Afghanistan, acclaimed by critics everywhere as a classic. At 5:58 AM on October 3rd, 2009, Combat Outpost Keating, located in frighteningly vulnerable terrain in Afghanistan just 14 miles from the Pakistani border, was viciously attacked. Though the 53 Americans there prevailed against nearly 400 Taliban fighters, their casualties made it the deadliest fight of the war for the U.S. that year. Four months after the battle, a Pentagon review revealed that there was no reason for the troops at Keating to have been there in the first place. In *The Outpost*, Jake Tapper gives us the powerful saga of COP Keating, from its establishment to eventual destruction, introducing us to an unforgettable cast of soldiers and their families, and to a place and war that has remained profoundly distant to most Americans. A runaway bestseller, it makes a savage war real, and American courage manifest. "The Outpost is a mind-boggling, all-too-true story of heroism, hubris, failed strategy, and heartbreaking sacrifice. If you want to understand how the war in Afghanistan went off the rails, you need to read this book." -- Jon Krakauer

This national bestseller is a dramatic insider account of the world of private military contracting. Armored cars, burner phones, top-notch weaponry and top-secret missions -- this is the life of today's private military contractor. Like author Simon Chase, many PMCs were once the world's top military operatives, and since retiring from outfits like US Navy SEAL TEAM Six and the UK's Special Boat Service, they have devoted their lives to executing sensitive and hazardous missions overseas. Working at the request of U.S. and British government entities as well as for private clients, he takes on jobs that require "zero footprint," with no trace of their actions left behind. Chase delivers firsthand accounts of tracking Bin Laden in Afghanistan and being one of the first responders after the attack on the U.S. Consulate in Benghazi. We see his teams defuse terrorist bombs, guard dignitaries, and protect convoys traveling through perilous territory -- and then there are the really big jobs: top-secret "zero footprint" missions that include searching for High Value Targets and setting up arms shipping networks. The missions in *Zero Footprint* will shock readers, but so will the personal dangers. Chase and the men he works with operate without government backup or air rescue. If they die serving their country, they remain anonymous. There are no military honors or benefits. Contractors like Simon Chase are the unsung heroes in the war against terrorism, a strong, but largely invisible force -- until now. The first ever, first-person story of America's private, paramilitary contractors at work around the world--from a man who performed these missions himself and has decades of stories to tell. This is a fascinating tale--and potentially the first--to describe the work of American contractors, men who run highly dangerous missions deep inside foreign countries on the brink of war. It will lift the veil and detail the ultimate danger and risk of paramilitary operations (both officially government-sanctioned and not) and show us in very intimate terms exactly what private soldiers do when the government can't act or take public responsibility. GRAY WORK combines covert military intelligence with boots-on-the-ground realism, following Jamie Smith through his CIA training and work as a spy in the State Department, to his co-founding of Blackwater following 9/11, to his decision to leave that company. As the founder and director of Blackwater Security, Smith's initial vision has undeniably shaped and transformed a decade of war. He argues that this gray area--and its warriors who occupy the controversial space between public and private--has become an indispensable element of the modern battlefield.

When Army Special Agent John Puller finds his aunt dead in Florida, he suspects it's no accident . . . and as local police dismiss the case, the cracks begin to show in a picture-perfect town. Army Special Agent John Puller is the best there is. A combat veteran, Puller is the man the U.S. Army relies on to investigate the toughest crimes facing the nation. Now he has a new case--but this time, the crime is personal: His aunt has been found dead in Paradise, Florida. A picture-perfect town on Florida's Gulf Coast, Paradise thrives on the wealthy tourists and retirees drawn to its gorgeous weather and beaches. The local police have ruled his aunt's death an unfortunate, tragic accident. But just before she died, she mailed a letter to Puller's father, telling him that beneath its beautiful veneer, Paradise is not all it seems to be. What Puller finds convinces him that his aunt's death was no accident...and that the palm trees and sandy beaches of Paradise may hide a conspiracy so shocking that some will go to unthinkable lengths to make sure the truth is never revealed.

Critically acclaimed author and psychoanalyst Mikita Brottman offers literary true crime writing at its best, taking us into the life of a murderer after his conviction--when most stories end but the

defendant's life goes on. On February 21, 1992, 22-year-old Brian Bechtold walked into a police station in Port St. Joe, Florida and confessed that he'd shot and killed his parents in their family home in Silver Spring, Maryland. He said he'd been possessed by the devil. He was eventually diagnosed with schizophrenia and ruled "not criminally responsible" for the murders on grounds of insanity. But after the trial, where do the "criminally insane" go? Brottman reveals Brian's inner life leading up to the murder, as well as his complicated afterlife in a maximum security psychiatric hospital, where he is neither imprisoned nor free. During his 27 years at the hospital, Brian has tried to escape and been shot by police, and has witnessed three patient-on-patient murders. He's experienced the drugging of patients beyond recognition, a sadistic system of rewards and punishments, and the short-lived reign of a crazed psychiatrist-turned-stalker. In the tradition of *One Flew Over The Cuckoo's Nest*, *Couple Found Slain* is an insider's account of life in the underworld of forensic psych wards in America and the forgotten lives of those held there, often indefinitely.

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

Simon Chase's life is a maze of burner phones, encrypted emails, secret meetings, and weaponry - all devoted to executing missions too sensitive for government acknowledgement. Working for shadowy British and American organisations, Chase has been on the trail of Bin Laden in Afghanistan, protected allied generals in Iraq, and been part of an operation directly related to the attack in 2012 on the US consulate in Benghazi. *Zero Footprint* takes us to this dangerous and thrilling world, and tells the true story of a private military contractor whose work forms the foundation for western security abroad, especially when the UK and US military, intelligence agencies, and departments of state need something done that they can't - or won't - do themselves.

"An eye-opening look into the story of Knight before his multibillion dollar company." —School Library Journal "A great story about how an ambition turned into a business...serves as a guide for accomplishing great things." —VOYA In this young reader's edition of the New York Times bestseller, Nike founder and board chairman Phil Knight "offers a rare and revealing look at the notoriously media-shy man behind the swoosh" (Booklist, starred review), opening up about how he went from being a track star at an Oregon high school to the founder of a brand and company that changed everything. You must forget your limits. It was only when Nike founder Phil Knight got cut from the baseball team as a high school freshman that his mother suggested he try out for track instead. Knight made the track team and found that not only could he run fast but also, more importantly, he liked it. Ten years later, young and searching, Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high quality running shoes from Japan. Selling the shoes from the trunk of his car to start, he and his gang of friends and runners built one of the most successful brands ever. Phil Knight encountered risks and setbacks along the way, but always followed his own advice. Just keep going. Don't stop. Whatever comes up, don't stop. Filled with wisdom, humanity, humor, and heart, the young readers edition of the bestselling *Shoe Dog* is a story of determination that inspires all who read it. The Young Readers Edition is an abridged version of the internationally bestselling adult book and it features original front matter and back matter, including a new introduction and "A Letter to the Young Reader" containing advice from Phil Knight for budding entrepreneurs.

An intimate, beautifully written coming-of-age memoir recounting a young girl's journey from war-torn Vietnam to Ridgewood, Queens, and her struggle to find her voice amid clashing cultural expectations. Ly Tran is just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in Vietnam to a two-bedroom railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW, and their resettlement is made possible through a humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three older brothers sewing ties and cummerbunds piece-meal on their living room floor to make ends meet. As they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brownsville, Brooklyn, that her parents take over. But at school, Ly feels the mounting pressure to blend in. A growing inability to see the blackboard presents new challenges, especially when her father forbids her from getting glasses, calling her diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave an indelible mark on Ly's sense of self. Who is she outside of everything her family expects of her? Told in a spare, evocative voice that, with flashes of humor, weaves together her family's immigration experience with her own fraught and courageous coming of age, *House of Sticks* is a timely and powerful portrait of one girl's struggle to reckon with her heritage and forge her own path.

"Blackwater was the most notorious private contractor of the Global War on Terror. It provided security for State Department personnel in Iraq as they attempted to rebuild the country. In this scathingly honest memoir, Morgan Lerette, an Army and Air Force veteran, details the truth of working as a Blackwater contractor in Iraq. For eighteen months in 2004 and 2005, his days were filled with harrowing danger or mind-numbing tedium. Nights were raunchy parties with a cast of characters and antics to rival the most raucous frat house. The contractors had one goal: to survive. Some didn't. For others like Lerette, Blackwater proved a maturing experience that underscored the inhumanity of war. Writing with deft irony and dark humor, Lerette pulls back the curtain on the Blackwater myth to reveal a tale that is alternately laugh-out-loud absurd and cry-your-eyes-out sad as he navigates this pivotal chapter in his life and contemporary history." --

The shocking account of how a unit of average middle-aged Germans became the cold-blooded murderers of tens of thousands of Jews.

"A twisty, cold-case mystery custom made for fans of Sara Shepard, PLL and Veronica Mars! The edge-of-your-seat plot, sinister backstory and smart, brave and irreverent main character made this whodunit unputdownable."—Justine Magazine In *To Catch a Killer*, a contemporary mystery by debut author Sheryl Scarborough, a teenage girl uses forensic science to solve the cold-case murder of her mother. Erin Blake has one of those names. A name that is inextricably linked to a grisly crime. As a toddler, Erin survived for three days alongside the corpse of her murdered mother, and the case—which remains unsolved—fascinated a nation. Her father's identity unknown, Erin was taken in by her mother's best friend and has become a relatively normal teen in spite of the looming questions about her past. Fourteen years later, Erin is once again at the center of a brutal homicide when she finds the body of her biology teacher. When questioned by the police, Erin tells almost the whole truth, but never voices her suspicions that her mother's killer has struck again in order to protect the casework she's secretly doing on her own. Inspired by her uncle, an FBI agent, Erin has ramped up her forensic hobby into a full-

blown cold-case investigation. This new murder makes her certain she's close to the truth, but when all the evidence starts to point the authorities straight to Erin, she turns to her longtime crush (and fellow suspect) Journey Michaels to help her crack the case before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Imprisoned in a remote Turkish prison camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors"--

A CIA field commander offers a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

The Cigar Companion is the perfect study-side guide to unlocking the delicate intricacies and delicious undertones of handmade cigars—including the history of cigars, a buyer's guide, and profiles of 70 current top brands of quality cigars complemented by full-color photographs. Much more sophisticated than their slimmer, machine-made counterparts, a good cigar offers a certain levity and celebration. Often compared with fine wine, the way that good cigar products are made and the quality of the ingredients are reflected in the flavor of the final product. The rich history of enjoying cigars has seen many changes, yet hand rolling remains a valued practice among cigar aficionados—there are just some things that machines cannot copy. The time-treasured practice of harvesting, drying, and curing the leaves has a deep traditional background and has shown innovative developments that offer new experiences to cigar smokers. There are many different ways to make cigars, and even more ways to discern its quality once it is in the hands of the consumer. If you're curious about any aspect of cigar culture, The Cigar Companion covers: The origin story of cigars A cigar directory of fan favorites Best practices for buying cigars Storage techniques for maximum preservation Directory of reputable cigar merchants to get you started A comprehensive directory of every brand of cigar, this book lists all the major brands, such as Havana and Dominican, as well as many lesser-known brands. Information on origin, smoking qualities, flavor and aroma, and buying and storing fine cigars is included. Consider The Cigar Companion your invitation into the fascinating world of cigars.

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

How does a child become a criminal? How does a father lose a son? An epic crime novel with the excitement of Jo Nesbo's *Headhunters* and the narrative depth of *We Need to Talk About Kevin*, *The Father* is inspired by the extraordinary true story of three brothers who committed ten audacious bank robberies in Sweden over the course of just two years. None had committed a crime before. All were under twenty-four years old. When their incredible spree had come to an end amid the glare of the international media, all of them would be changed forever as individuals and as a family. This intoxicating, heartbreaking thriller tells the story of how three boys are transformed over the course of their lives from innocent children to the most wanted criminals in Sweden. And of the man who made them that way: their father.

The Los Angeles Times Bestseller A Tor.com Most Anticipated Book of 2019 A PureWow "Book We Can't Wait to Read in 2019" A Bustle Nonfiction Book Coming Out In 2019 To Start Getting Excited About The Lady from the Black Lagoon uncovers the life and work of Millicent Patrick—one of Disney's first female animators and the only woman in history to create one of Hollywood's classic movie monsters As a teenager, Mallory O'Meara was thrilled to discover that one of her favorite movies, *Creature from the Black Lagoon*, featured a monster designed by a woman, Millicent Patrick. But for someone who should have been hailed as a pioneer in the genre, there was little information available. For, as O'Meara soon discovered, Patrick's contribution had been claimed by a jealous male colleague, her career had been cut short and she soon after had disappeared from film history. No one even knew if she was still alive. As a young woman working in the horror film industry, O'Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick's contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney's first female animators. And at last, O'Meara discovered what really had happened to Patrick after *The Creature's* success, and where she went. A true-life detective story and a celebration of a forgotten feminist trailblazer, Mallory O'Meara's *The Lady from the Black Lagoon* establishes Patrick in her rightful place in film history while calling out a Hollywood culture where little has changed since.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

When Henry Nalaielua was diagnosed with Hansen's disease in 1936 and taken from his home and family, he began a journey of exile that led him to Kalaupapa—the remote settlement with the tragic history on the Hawaiian island of Molokai. During its century as a virtual prison, more than 8,000 people were exiled to Kalaupapa, until the introduction of sulfone drugs in the 1940s. Today fewer than 30 patients remain. This is Henry's story—an unforgettable memoir of the boy who grew to build a full and joyous life at Kalaupapa, and still calls it home today. *No Footprints in the Sand* is one of only a few memoirs ever

shared with the public by a Kalaupapa patient. Its intimacy and candor make it, in the words of Pulitzer Prize-winning poet W.S. Merwin, “a rare and precious human document.” Nalaielua's story is an inspiring one; despite exile, physical challenges and the severing of family ties, he has faced life—as an artist, musician and historian—with courage, honesty, hope and humor.

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