

## Yuko Chan And The Daruma Doll The Adventures Of A Blind Japanese Girl Who Saves Her Village Bilingual English And Japanese Text

Little Kokeshi was bored everyday standing on the shelf at the store. One day, she lost her balance and fell off the shelf into the box on the floor. After a while, the delivery truck came and picked up the box that Kokeshi was in. Oh no! Where will Little Kokeshi go? Little Kokeshi's adventure starts now! Kokeshi dolls are wooden dolls that have been made in the Tohoku region of Japan for over 200 years. There are 11 types of traditional Kokeshi dolls. They have various shapes and pattern and each one is made carefully by craftsmen (Kojin) who have inherited the Kokeshi tradition, technique, and culture.

Yuko-chan and the Daruma Doll The Adventures of a Blind Japanese Girl Who saves Her Village Tuttle Publishing  
"U is for umaga, the end of the night—when Mama kisses me good morning, and dark becomes light." My First Book of Tagalog introduces preschool children to the Tagalog language—also known as Filipino—the national language of the Philippines, which has been influenced by both Spanish and English. Important everyday words in Filipino culture are presented in a playful and approachable ABC structure that makes learning fun and easy. Studies have shown that kids this age are developing language skills at a rapid rate—learning new words is a snap for them! The catchy rhymes in this book reinforce learning, and children will be delighted by the charming Filipino kids they meet on each and every page. An introduction to the sounds of Tagalog along with notes on the Filipino language and culture provide a positive learning experience for both youngsters and parents. An introduction to the sounds of Tagalog words, along with kid-friendly notes on linguistics and culture throughout, makes learning to speak Tagalog a positive experience.

Magnificent art and architecture created for the emperor with the financial support of powerful warlords at the beginning of Japan's early modern era (1580s-1680s) testify to the continued cultural and ideological significance of the imperial family. Works created in this context are discussed in this groundbreaking study, with over 100 illustrations in color. This colorfully illustrated multicultural children's book presents several Japanese fairy tales and other folk stories—providing insight into a rich oral culture. Welcome to a fantastic world populated by magical teakettles, long-nosed goblins, brave warriors, and a host of other beloved characters who have lived on for centuries in the traditional tales of Japan. Drawn from Japanese folklore that has been passed down from generation to generation, the nine enchanting stories collected in this volume have been lovingly retold just for today's readers. Vibrantly illustrated and full of thrilling adventures, funny discoveries and important lessons, they're sure to become story time favorites. Included are some of Japan's best-loved children stories: Peach Boy The Magic Teakettle Monkey-Dance and Sparrow-Dance The Long-

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Nosed Goblins The Rabbit in the Moon The Rabbit in the Moon The Tongue-Cut Sparrow Sill Saburo The Toothpick Warriors The Sticky-Sticky Pine

Lalmohan Babu is in Bollywood! The best-selling mystery writer's novel is being made into a Hindi film and the location for the shoot is the hill station of Darjeeling. Feluda, Topshe and Lalmohan Babu arrive in Darjeeling to watch the film being made, where they meet the mysterious Virupaksha Majumdar, a man with many secrets and a precious gold idol. When Virupaksha is murdered and the idol stolen, Feluda knows the answer lies in his past. Then Topshe and Lalmohan Babu discover a second body and things get very complicated. To make matters worse, one misty morning a shadowy figure viciously attacks Feluda. As the trio races against time, can they solve three perplexing crimes? One of Feluda's most exciting and thrilling cases comes alive in this newest addition to the popular comic book series.

When Mount Vesuvius blew up in A.D. 79, ash, cinders, and stones buried a great city below the mountain. Volcanoes are dramatic and powerful. There are thousands of them all over the earth. Franklyn M. Branley's clear text and Megan Lloyd's striking illustrations explore the fascinating subject of volcanoes—how they form and erupt, where they are found, and when you can expect a volcano to blow its top.

2019 Eisner Award Winner for Best U.S. Edition of International Material Throughout history and across the globe, one characteristic connects the daring women of Brazen: their indomitable spirit. With her characteristic wit and dazzling drawings, celebrated graphic novelist Pénélope Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison or Josephine Baker to Naziq al-Abid, the stories in this comic biography are sure to inspire the next generation of rebel ladies. This title has Common Core connections.

NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as “picture brides” a century ago in this “understated masterpiece ... that unfolds with great emotional power” (*San Francisco Chronicle*). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

When Yoko moves from Japan to California, she decides to make and send origami swans to her grandmother for her birthday.

Trim was a cat born for adventure ... This is the true story of a courageous, mischievous and fearless cat called Trim,

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who sailed with Matthew Flinders on his voyages to map the coastline of Australia and beyond. From best-selling creators Corinne Fenton and Craig Smith, this charming picture book brings Trim's story to life.

My First Book of Haiku Poems introduces children to inspirational works of poetry and art that speak of our connection to the natural world, and that enhance their ability to see an entire universe in the tiniest parts of it. Each of these 20 classic poems by Issa, Shiki, Basho, and other great haiku masters is paired with a stunning original painting that opens a door to the world of a child's imagination. A fully bilingual children's book, My First Book of Haiku Poems includes the original versions of the Japanese poems (in Japanese script and Romanized form) on each page alongside the English translation to form a complete cultural experience. Each haiku poem is accompanied by a "dreamscape" painting by award-winning artist Tracy Gallup that will be admired by children and adults alike. Commentaries offer parents and teachers ready-made "food for thought" to share with young readers and stimulate a conversation about each work.

Japanese Dolls: The Fascinating World of Ningyo, is a wealth of information for Japanese art collectors, Asian doll collectors and doll enthusiasts of all levels and interests. Full of beautiful photographs, the book details 18 kinds of widely collected, obtainable and affordable, antique and vintage dolls and figurines (ningyo). Author Alan Scott Pate—the leading American expert on Japanese dolls—writes in illuminating detail about the traditions of each type of doll and shares practical tips on how to collect this amazing Japanese art form. Included in this guide to Japanese ningyo are: Festival dolls: hina-ningyo, musha-ningyo, tableau dolls Display dolls: saga-ningyo, gosho-ningyo, isho-ningyo, iki-ningyo Wood dolls: kamo-ningyo, nara-ningyo, kokeshi-ningyo Clay dolls: fushimi-ningyo, hakata-ningyo Mechanical dolls: karakuri-ningyo, kobe-ningyo Theatrical dolls: bunraku-ningyo, takeda-ningyo Play dolls: ichimatsu-ningyo, keue saiko

"Filled with now-familiar favorites, along with lesser known yet equally delightful tales, this enduring collection presents stories to enchant and enlighten young readers." — School Library Journal From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves, readers of all ages will find engaging characters and moments of magic in these beloved Japanese folk tales. The stories in this collection include: The Magic Mortar—A tale that explains why the sea is salty How to Fool a Cat—A funny story about a clever woodworker The Rolling Mochi Cakes—Good food, a beautiful song and a lesson on the benefits of sharing with others The Dragon's Tears—A sweet tale about first impressions, kindness and inclusivity Broken up into 16 folk tales, this book will become a go-to for bedtime and storytime. Kids (and adults!) will have the opportunity to learn more about Japanese culture in a fun, accessible way. Although, the first edition had a similar focus, more than five years have passed since its publication and the biological and social circumstances of the lake have drastically changed due to, for example, the further expansion of alien species, the decrease of indigenous species, the progress of integrated watershed management by the Union of the Kansai

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Government which was established in 2010, the legislation of the Conservation and Restoration Act of Lake Biwa in 2015 and more. The new edition will therefore feature updated and new information on the above and more topics as well as updated and revised data based on the latest research. Inventories of respective taxa, especially those of small animals, are also revised based on the latest studies. Furthermore, this volume covers the characteristics of the biota of this ancient lake, but at the same time, it will also approach it as a 'culture ancient lake'. Other topics also include water pollution, lakeshore development, the effects of global warming in the past and present, the influence of people, and countermeasures by local and national governments. Moreover, the volume also provides a comprehensive view on the future of Lake Biwa and that of its residents. Miraculously enough, this ancient lake has kept its water quality clear even until today despite the fact of more than 1.4 million people living on its shores. Finally, the book also gives indispensable information to those engaged in improving and conserving water regimes of lakes and other water bodies all over the world and to those interested in the culture and history of Japan. Lake Biwa is not only one of the rarest ancient lakes of the world, but the people's involvement with the lake also goes back a long way. This is shown in the diverse culture developed in this area and in the various archaeological finds that date back as early as the Jomon Period, nearly 10,000 years ago. Today Lake Biwa fulfills an important role as a water resource by providing domestic, commercial, industrial, and agricultural water for over 14 million residents living around the Lake Biwa-Yodo River drainage basin. This updated volume focuses on the geological and biological features of the lake as well as on the long-term interactions between the people and the lake.

que será surreality a game of musical chairs takes a sharp turn. nano pulls out all the stops in a battle against a fry thief. a bizarre body-swap situation occurs in the shinonome household. yuuko displays a talent for naming things. we get a glimpse of mio's dream job, as everyone writes a letter to their future selves...

The 2011 T?hoku earthquake, tsunami and Fukushima nuclear disaster (collectively referred to as '3.11', the date of the earthquake), had a lasting impact on Japan's identity and global image. In its immediate aftermath, mainstream media presented the country as a disciplined, resilient and composed nation, united in the face of a natural disaster. However, 3.11 also drew worldwide attention to the negative aspects of Japanese government and society, thought to have caused the unresolved situation at Fukushima. Spurred by heightened emotions following the triple disaster, the Japanese became increasingly polarised between these two views of how to represent themselves. How did literature and popular culture respond to this dilemma? Re-imagining Japan after Fukushima attempts to answer that question by analysing how Japan was portrayed in post-3.11 fiction. Texts are selected from the Japanese, English and French languages, and the portrayals are also compared with those from non-fiction discourse. This book argues that cultural responses to 3.11 had a significant role to play in re-imagining Japan after Fukushima.

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"In the second book of the series, seven-year-old Ty Perry discovers that being kind is part of being Ty"--

With unique and playful illustrations this multicultural children's book is a classic Japanese fairy tale that young children and parents alike will love. The Last Kappa of Old Japan is a warmly written and beautifully illustrated children's book that introduces many aspects of traditional Japanese culture and folklore, while teaching an important lesson about environmentalism. The story is of a young Japanese farm boy who develops a friendship with a mythical creature—the kappa—a messenger of the god of water. The tale begins in post-Modern Japan when the boy is young and the kappa is healthy and ends when the kappa, now the last one left on Earth, keeps an important promise to his human friend. A story of love, friendship, and adventure, readers of all ages will enjoy this picture book by award-winning author/illustrator, Sunny Seki.

"Zulay is a blind girl who longs to be able to run in the race on field and track day at her school"--

**\*\*Winner of the 2016 Creative Child Magazine Book of the Year Award\*\*** **\*\*Winner of the 2015 Gelett Burgess Award for Best Multicultural Book\*\*** When wily animals, everyday people and magical beings come together in a collection of Japanese fairytales, wonderful things are bound to happen! Each story is brilliantly illustrated by a different talented Japanese artist. The tales recounted here are among Japan's oldest and most beloved stories. Entertaining and filled with subtle folk wisdom, these retold stories have been shared countless times in Japanese homes and schools for generations. Like good stories from every time and place, they never grow old. Kids (and their parents!) will enjoy hearing these stories read aloud on the accompanying downloadable audio. The fairytales and classic stories in this collection include: The Wife Who Never Eats—the story of a man who learns the hard way the evils of stinginess. The Mill of the Sea—the story of how a greedy man was responsible for the saltiness of sea water. The Monkey and the Crab—the crabs teach a tricky monkey a lesson in fairness and honesty. The Magical Hood—an act of kindness reaps great rewards. Sleepyhead Taro and the Children—a story about what can be accomplished at the right time, and with the right help and the right spirit. The Fox and the Otter—how a fox pays the price of deceit and selfishness. The Gratitude of the Crane—a story about the rewards of kindness and the danger of curiosity. The Tale of the Bamboo Cutter—a girl who starts life very tiny turns out to be big in many ways.

Can the adorable Ella Bella Ballerina help Cinderella get to the Royal Ball? Alone on the stage after class, Ella Bella opens Madame Rosa's magical musical box and is whisked off into the world of the Cinderella ballet. But will Ella Bella be able to help Cinderella meet her perfect Prince Charming?

Winner of the CBCA Crichton Award for New Illustrators in the CBCA Awards, 2015 Honour Book for Picture Books in the CBCA Awards, 2015 In one minute of silence you can imagine sprinting up the beach in Gallipoli in 1915 with the fierce fighting Diggers, but can you imagine standing beside the brave battling Turks as they defended their homeland from the cliffs above... In the silence that follows a war long gone, you can see what the soldiers saw, you can feel what the soldiers felt. And if you try, you might be able to imagine the enemy, and see that he is not so different from you... In One Minute's Silence, you are the story, and the story is yours - to imagine, remember and honour the brothers in arms on both sides of the conflict, heroes who shed their

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blood and lost their lives. A moving and powerful reflection on the meaning of Remembrance Day.

A humble toymaker is rewarded for helping an injured cat in this story that explains the origin of the maneki neko, or lucky cat statues that are popular throughout Japan for spreading good fortune.

A charming collection of fourteen well-loved verses, Korean and English Nursery Rhymes is an excellent introduction to Korean language and culture for young children. This enchanting, beautifully illustrated book featuring well-known Korean children's songs and rhymes makes a beautiful gift for kids and families who are interested in the Korean way of life. The highlighted verses, presented in both Korean hangeul script and English, are arranged in a clear side-by-side format that encourages successful and fun language learning. Korean and English Nursery Rhymes also includes downloadable audio with recordings of kids singing in both languages. These songs are so lively and sweet you'll soon find yourself singing right along! Many of the songs accompany everyday play activities like jumping rope and hand clapping games. Others speak to a child's simple view of nature and a deep love of home. The fourteen favorite rhymes and songs featured include: "Little One" "Monkey's Bottom" "Twirling Round" "Spring in My Hometown" And more! For preschoolers and beyond, this book will provide lasting pleasure for the mind, the eye, the ear, and the heart—an exquisite celebration of Korean folk songs and heritage.

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a vibrant literary culture. For 60 years, generations of English-speaking children around the world have been enchanted by Japanese Children's Favorite Stories—and for good reason. With such titles as "The Toothpick Warriors" and "The Rabbit Who Crossed the Sea," these 20 stories offer age-old lessons in kindness and goodness that are still riveting to children and parents alike. This 60th Anniversary Tuttle edition is proof that good stories never wear out. In this treasure trove of much-beloved Japanese children's stories, you'll meet charming characters drawn from folklore and passed down for generations. These tales about playful goblins with long noses, walking statues, and a delightful hero who just happens to be one-inch tall speak of the virtues of honesty, humility and hard work. What better way for a parent to teach than through stories that thrill their children! Author Florence Sakade, a pioneer of English-language publishing in Japan, has compiled so many enchanting stories, readers will have a difficult time deciding which is their favorite. The sparking illustrations by Yoshisuke Kurosaki are a visual treat that readers of all ages will enjoy! His original and stylized watercolors bring to life the fascinating tales of fairy cranes, eel catchers, and singing turtles, among many others. These Japanese stories shine on every page and are sure to captivate your family as they have many others. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's

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Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

Featuring over 300 pieces of artwork spanning decades of Ian's work, this collection is a treat for all lovers of great fantasy art - from Lovecraft novel covers to Tolkien bestiaries to Warhammer 40,000 concept art, through a veritable trove of gothic humour, fantasy battles, dragons, beasts and a world of nightmarish visions.

"Baby MuskoX is all alone on the tundra, lost and very worried. When Mother Caribou and Baby Caribou find him, they bring him back to their herd. Even though Baby MuskoX finds comfort with Mother Caribou, he knows he's a bit different from the rest of the herd. As Baby MuskoX and Baby Caribou grow older, the differences between them grow, too. But one day, during a walk on the tundra with Mother Caribou, Baby MuskoX finally figures out where he belongs."--

Follows from our classic and immensely popular Japanese Children's Favorite Stories

The first book on Japanese calligraphy from the significant Momoyama and Edo periods (1568–1868), *77 Dances* examines the art of writing at a time when it was undergoing a remarkable flowering, as illustrated by over one hundred sumptuous illustrations. Everything from complex Zen conundrums to gossamer haiku poems were written with verve, energy, and creativity that display how deeply the fascination for calligraphy had penetrated into the social fabric of Japan. Examining the varied groups of calligraphers creating works for diverse audiences will show how these artistic worlds both maintained their own independence and interacted to create a rich brocade of calligraphic techniques and styles. The book begins with basic information on calligraphy, followed by six main sections, each representing a major facet of the art, with an introductory essay followed by detailed analyses of the seventy-seven featured works. The essays include: • The revival of Japanese courtly aesthetics in writing out waka poems on highly decorated paper • The use of Chinese writing styles and script forms • Scholars who took up the brush to compose poems in Chinese expressing their Confucian ideals • Calligraphy by major literati poets and painters • The development of haiku as practiced by master poet-painters • The work of famous Zen masters such as Hakuin and Ryokan

**\*\*2012 Creative Child Magazine Book of the Year Award Winner!\*\*** Yuko-chan and the Daruma Doll, a gorgeous multicultural children's book by author/illustrator Sunny Seki, takes readers on a journey into ancient Japan and the story behind the famous Daruma Doll. Yuko-chan, an adventurous blind orphan, is able to do amazing things. She confronts a burglar in the dead of night and crosses treacherous mountain passes to deliver food to hungry people. During her travels, Yuko-chan trips and tumbles down a snowy cliff. She discovers a strange thing as she waits for help: her tea

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gourd, regardless of how she drops it, always lands right-side-up. The tea has frozen in the bottom of the gourd! Inspired by this, she creates the famous Daruma doll toy, which rights itself when tipped—a true symbol of resilience. Thanks to Yuko-chan's invention, the villagers are able to earn a living and feed themselves by selling the dolls. Yuko-chan never gave up, no matter the obstacles she faced, and the Daruma doll is a charming reminder of the power of perseverance. With text in English and Japanese, this book is of special interest to bicultural families.

Joha finds a magic stick and learns that you don't always get what you wish for

Chinese Children's Favorite Stories is a delightful selection of thirteen Chinese folktales as retold by author and illustrator Mingmei Yip. Inspired by her beloved father's nightly story-telling when she was a child, Yip hopes that by retelling some of these thousand-year-old Chinese stories she can pass along Chinese folklore and fables to international readers of all ages. These beautifully illustrated tales give children in other countries a glimpse into the traditions and culture of China, while emphasizing universal lessons about being kind and successfully overcoming obstacles. Readers will encounter many delightful characters—from an angry dragon to a wise cow—in stories such as: The Dream of the Butterfly—A sweet tale about accepting who you are and fully appreciating the world around you Carp Jumping Over the Dragon Gate—A popular story about the rewards of hard work Playing the Qin for the Water Buffalo—A musical tale that highlights empathy and understanding And many more! Recommended for children ages five to ten.

Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like.

With unique and playful illustrations this multicultural children's book is a classic Japanese fairy tale that young children and parents alike will love. The Last Kappa of Old Japan is a warmly written and beautifully illustrated bilingual Japanese children's book that introduces many aspects of traditional Japanese culture and folklore, while teaching an important lesson about environmentalism. The story is of a young Japanese farm boy who develops a friendship with a mythical creature—the kappa—a messenger of the god of water. The tale begins in post-Modern Japan when the boy is young and the kappa is healthy and ends when the kappa, now the last one left on Earth, keeps an important promise to his human friend. A story of love, friendship, and adventure, readers of all ages will enjoy this picture book by award-winning author/illustrator, Sunny Seki. This bilingual edition includes Japanese text alongside the English, making it a great way for kids to learn Japanese.

Marshmallow, the classroom bunny, is missing! The whole school is on the lookout. With the help of a student with a visual impairment, and a student with autism, Marshmallow is found. He is comforted by a student with down syndrome.

Leads the reader on a tour through the history of the castle, from Europe in the early Middle Ages to North America in the twentieth century.

A trip to the park features many different sensations, including the feel of a smooth rubber ball, cold metal chain links on the swing



