

Yseult A Tale Of Tragedy In The Age Of King Arthur The Pendragon Chronicles Book 1

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

The legendary medieval tapestry *The Lady and the Unicorn* is Sutherland Lyall's starting point for this journey into the world of mythology and mystery which has been woven around the myth of the unicorn and the lady. We learn that the unicorn is a symbol for power and the lady may be mother, mistress or virgin. With an abundant collection of documents from a number of international museums, Lyall's writing is an exciting exploration, a lively new examination, of old subjects. Who knows - perhaps he has finally solved the mystery of the *Lady and the Unicorn*!

Containing over a hundred interviews conducted over the last fifteen years with leading directors, actors and writers at the National Theatre, *Buzz Buzz!* is a fantastic compendium that offers unrivalled insight into the work and practice of the best theatre talent. In these illuminating interviews playwrights such as Michael Frayn, Kwame Kwei-Armah, Rebecca Lenkiewicz, David Hare, Pam Gems and Tony Kushner and many others talk about the roots of their work, their methods of research, and how they collaborate with their directors, while actors from Fiona Shaw to Kenneth Branagh, and directors from Peter Hall to Marianne Elliott, contribute fascinating insights into their ideas and ways of working. The book covers plays by the Greeks and Shakespeare, English and European classics, and the best of modern English, Irish and American drama. Theatre writer and commentator Jonathan Croall draws on the vast wealth of interviews he's conducted at the National Theatre in this fascinating and wide-ranging book. "Tristan and Iseult" is an influential romance story, retold in numerous sources with as many variations since the 12th century. The story is a tragedy about the adulterous love between the Cornish knight Tristan (Tristram) and the Irish princess Iseult (Isolde, Yseult, etc.). The narrative predates and most likely influenced the Arthurian romance of Lancelot and Guinevere, and has had a substantial impact on Western art and literature. While the details of the story differ from one author to another, the overall plot structure remains much the same. *The Romance of Tristan & Iseult*. drawn from the best French sources and

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retold by J. bédier. rendered into English by H. Belloc."Le Roman de Tristan et Iseut," by M. Joseph Bédier, was crowned by the French Academy."Romeo and Juliet" is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers.About the Series: LOVE by Great Masters in LiteratureVOLUME 1. Symposium by Plato / The Loves (Amores) & The Art of Love (Ars Amatoria) by Ovid (Illustrated by Jean De Bosschere)VOLUME 2. The Romance of Tristan & Iseult by Joseph Bédier / The Tragedy of Romeo & Juliet by William Shakespeare (Illustrated by John Gilbert)VOLUME 3. Pride and Prejudice by Jane Austen (Illustrated) / Lady Chatterley's Lover by D. H. (David Herbert) LawrenceVOLUME 4. Brontë Sisters: Jane Eyre by Charlotte Brontë (Illustrated by Frederick Henry Townsend & Annotated)) / Wuthering Heights by Emily Brontë.VOLUME 5. The Lily of the Valley (Le Lys dans la vallée) by Honoré de Balzac / The Charterhouse of Parma (La Chartreuse de Parme) by Stendhal / Sentimental Education (L'Éducation sentimentale, 1869) - Vol.1 & 2 - Illustrated. By Gustave Flaubert.VOLUME.6. A Pair of Blue Eyes (Illustrated by James Abbott Pasquier) & Far from the Madding Crowd (Illustrated by Helen Paterson Allingham) by Thomas Hardy.VOLUME 7. Aphrodite: Ancient Manners (Illustrated by Ed Zier) & The Songs of Bilitis (Illustrated by Willy Pogany) by Pierre LouÿsVOLUME 8. The Kama Sutra of Vatsyayana (With annotated illustrations).

Insights into the lively and influential literary tradition of medieval French literature Greek tragedy, and modern dramatists who have attempted to present aspects of the same attitude.

The tenth volume of Arthurian Literature continues some of the themes of earlier issues, as well as exploring unfamiliar and controversial ground. The second part of CHRISTINE POULSON's survey of the Arthurian legend in 19th-century art is an analysis by subject of the works catalogued by artist in Arthurian Literature IX. A. H. W. SMITH provides a substantial update to Mary Wildman's bibliography of modern Arthurian literature which appeared in Arthurian Literature II, adding not only recent works but also many items missing from the earlier list. Mr Smith also contributes an article on Ponticus Virumnius and the text of Gildas, one of the more intriguing mysteries of Arthurian text history, and sets out Virumnius' claim to have seen a poem by Gildas which has since disappeared. ARMEL DIVERRES writes on the origins of Chretien de Troyes' Conte del Graal; he argues that we should seek the poet's inspiration in the crusading activities of Philip of Flanders, supporting his case with a careful examination of many otherwise difficult passages in the poem.

Discusses the literary, musical, and film versions of the story of King Arthur and surveys the characters, themes, and history of the Arthur legend

A retelling of the legend of Tristan and Iseult

In 1791, the French femme de lettres Olympe de Gouges wrote that 'as women have the right to take their places on the scaffold, they must also have the right to take their

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seats in government'. This book explores the issues of female emancipation through the history of female execution, from the burning of Joan of Arc in 1431 to the events of the French revolution. Concentrating on individual victims, the author addresses the sexual attitudes and prejudices encountered by women condemned to death. She examines the horrific treatment of those denounced as witches and reveals the gruesome reality of death by hanging, burning or the guillotine. In an attempt to uncover the historical truth behind such figures as Joan of Arc, Anne Boleyn, Manon Roland and Charlotte Corday, she goes beyond biography to consider their deaths in symbolic terms. She also considers writers such as Genet, Yourcenar and Brecht and their treatment of the tragic, sacrificial and erotic aspects of female execution.

Yseult: A Tale of Love in the Age of King Arthur Red Dragon Books

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

A survey of the significance of names, or their absence, in medieval English, French, and Anglo-Norman romance.

"She'll keep you up long past your bedtime." — #1 New York Times bestselling author Stephen King "The prolific Lackey (the Valdemar series) draws on the darker, Brothers Grimm side of fairy lore for her enchanting tale..." — Publisher's Weekly In the land of the Five Hundred Kingdoms, if you can't carry out your legendary role, life is no fairy tale.... THE FAIRY GODMOTHER Elena Klovis was supposed to be her kingdom's Cinderella—until fate left her with a completely inappropriate prince! So she set out to make a new life for herself. But breaking with "The Tradition" was no easy matter—until she got a little help from her own fairy godmother. Who promptly offered Elena a most unexpected job.... Now, instead of sleeping in the chimney, she has to deal with arrogant, stuffed-shirt princes who keep trying to rise above their place in the tale. And there's one in particular who needs to be dealt with.... Sometimes a fairy godmother's work is never done.... Book 1 of Five Hundred Kingdoms. ONE GOOD KNIGHT When a dragon storms the castle, what should a (virgin) princess do? Why, turn to her studies, of course! But nothing practical-minded Princess Andromeda of Acadia finds gives a definitive solution. The only Traditional answer, though, is soothing the marauding dragon by a virgin sacrifice. Things are going fairly smoothly with the lottery—except for the women chosen, of course—until Princess Andromeda herself is picked! But facing down the dragon doesn't go quite as planned, and now, with the help of her Champion, Sir George, Andromeda searches for the dragon's lair. But even—especially—in the Five Hundred Kingdoms, bucking Tradition isn't easy. It takes the strongest of wills, knowledge, quick wits and a refusal to give up, no matter what happens along the way.... Book 2 of Five Hundred Kingdoms.

1821: After the landlord of Lugdale Estate in Kerry is assassinated, young Art O'Neill's innocent father is hanged and Art is deported to the cane fields of Jamaica as an indentured servant. On Mangrove Plantation he gradually acclimatizes to the exotic country and unfamiliar customs of the African slaves, and achieves a kind of contentment. When the new heirs to the plantation arrive from Ireland they resurrect the ghosts of brutal injustices against Art. He bides his time and hides his abhorrence from his owners. During those years he prospers, he sees his coloured children freed after emancipation, he owns land and his family thrive. Eventually he is promised seven gold coins when he finishes his service, but he doubts his master will part with the coins. One hundred years later in Ireland, a skeleton is discovered beneath a

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fallen tree on the grounds of Lugdale Estate. By its side is a gold coin minted in 1870. Yseult, the owner of the estate, watches as events unfold, fearful of the long-buried truths that may emerge about her family's past and its links to the slave trade. As the skeleton gives up its secrets, Yseult realises she too can no longer hide.

Uthyr destroyed her life. Now she wants revenge. When young Ygernia first meets Uthyr, Pendragon of Britain, she is dazzled by the handsome and famous warrior. But when Uthyr interprets admiration as consent and takes her by force, Ygernia's hero worship turns to hatred. And she will do anything to get revenge on the man who got her with child and ruined her life.

One of the earliest extant versions of the Tristan and Yseult story, Beroul's French manuscript of *The Romance of Tristan* dates back to the middle of the twelfth century. It recounts the legend of Tristan, nephew of King Mark of Cornwall, and the king's Irish wife Yseult, who fall passionately in love after mistakenly drinking a potion. Their illicit romance remains secret for many years, but the relentless suspicion of the king's barons and the fading effects of the magic draught eventually lead to tragedy for the lovers. While Beroul's work emphasizes the impulsive and often brutal behaviour of the characters, its sympathetic depiction of two people struggling against their destiny is one of the most powerful versions of this enduringly popular legend.

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

"She'll keep you up long past your bedtime." — #1 New York Times bestselling author Stephen King "The prolific Lackey (the Valdemar series) draws on the darker, Brothers Grimm side of fairy lore for her enchanting tale." — *Publisher's Weekly* Rediscover the land of the Five Hundred Kingdoms, where if you can't carry out your legendary role, life is no fairy tale... Now in a three-volume box set! **A TANGLED WEB** Kidnapping Persephone should have been an easy task. But in the Five Hundred Kingdoms, nothing's ever simple—and the wrong blonde goddess is stolen by mistake, leaving Prince Leopold without his new bride. At least until he braves the realm of the dead to get her back... **THE FAIRY GODMOTHER** Elena Klovis was supposed to be her kingdom's Cinderella—until fate left her with a completely inappropriate prince! So she set out to make a new life for herself. But breaking with "The Tradition" is no easy matter—until she gets a little help from her own fairy godmother, who promptly offers Elena a most unexpected job... **ONE GOOD KNIGHT** When a dragon storms the castle, what should a (virgin) princess do? Practical-minded Princess Andromeda turns to her studies to find an answer, but cannot. The Traditional solution is to soothe the marauding dragon with a virgin sacrifice—but Andromeda herself is picked! To buck Tradition, it will take the strongest of wills, knowledge, quick wits and a refusal to give up, no matter what happens along the way...

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'Escapism at its best... A great read that tells much about the style of war and how the individuals fought.' - Michael Jecks. 1415. Harfleur. The town stands defiant. Henry V and his army have been repulsed. If the English fail to break the siege then their campaign will be over. Men will die, from disease or starvation. The King instructs one of his agents, Thomas Chaucer, to negotiate a deal with a local French merchant to re-supply the army. But, instead of meeting an ally, Chaucer is about to come face to face with an old enemy. Henry, in a last throw of the dice, charges the archer Robert Cooper with ending the siege. The bowman forms a plan. The night attack will either save the English army - or damn it. Once more into the breach... 'Band of Brothers: Harfleur' is a page-turning novella full of action, intrigue and historical insight. For fans of Bernard Cornwell, Conn Iggulden and George Macdonald Fraser. Richard Foreman's books have been widely praised. Praise for 'Band of Brothers: The Game's Afoot': 'A rattling good yarn, requiring only the minimum of suspension of belief, and leaves one eagerly anticipating the next instalment of the adventures of the team as they accompany the King to Harfleur' - Major Gordon Corrigan, author of 'A Great and Glorious Adventure: A Military History of the Hundred Years War'. Praise for 'Augustus: Son of Rome': 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings': 'Classy, humorous and surprisingly touching tales of cricket, friendship and crime.' - David Blackburn, The Spectator. Richard Foreman is the author of numerous best-selling books, including 'Augustus: Son of Rome' and the Sword of Rome and Sword of Empire series of historical novellas. He is also the author of 'Warsaw', a literary novel set during the Second World War. He lives in London. You can find him tweeting at @rforemanauthor.

Imagine being told to leave your home... Imagine American soldiers occupying your house and land... Imagine being 12 and angry, with only a cat to tell your secrets to... Well it all happened (most of it anyway) in Slapton Sands, Devon, in 1944. Based on Michael Morpurgo's The Amazing Story of Adolphus Tips, this play explodes everything we thought we knew about the D-Day landings. With signature Kneehigh sorcery, 946 uses music, puppetry and foolishness to tell this tale of war, prejudice and love. Tender, political and surprisingly romantic, this story speaks to us all and will finally reveal the secrets the US and British governments tried to keep quiet.

'Chiefly an essay in the cultural context of the Decameron.'

The Romance of Tristan and Iseult - Joseph Bédier - The legend of Tristan and Iseult is an influential romance and tragedy. The tragic story is of the adulterous love between the Cornish knight Tristan and the Irish princess Iseult. The narrative predates and most likely influenced the Arthurian romance of Lancelot and Guinevere, and has had a substantial impact on Western art and the idea of romantic love and literature.

A rich, diverse social and cultural history of the development of romantic love in the West.

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