

Your Code As A Crime Scene Use Forensic Techniques To Arrest Defects Bottlenecks And Bad Design In Your Programs The Pragmatic Programmers

Tell kids not to worry. sorting my life out. be in touch to get some things. Instead of being a simple sms message, this text turned out to be crucial and chilling evidence in convicting the deceptive killer of a mother of two. Sent from her phone, after her death, tell tale signs announce themselves to a forensic linguist. Rarely is a crime committed without there being some evidence in the form of language. Wordcrime features a series of chapters where gripping cases are described - involving murder, sexual assault, hate mail, suspicious death, code deciphering, arson and even genocide. Olsson describes the evidence he gave in each one. In approachable and clear prose, he details how forensic linguistics helps the law beat the criminals. This is fascinating reading for anyone interested in true crime, in modern, cutting-edge criminology and also where the study of language meets the law.

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First Slurpy the goldfish gets fishnapped. Then other things begin to disappear from Ms. Herschel's classroom. Odder still, the culprit leaves poetry behind. Edgar intends to find the criminal responsible with the help of his notebook. However, he's going to have to beat his rivals, form careful alliances, and make sense of a few suprising discoveries.

Every action performed by a crime scene investigator has an underlying purpose: to both recover evidence and capture scene context. It is imperative that crime scene investigators must understand their mandate—not only as an essential function of their job but because they have the immense responsibility and duty to do so. *Practice Crime Scene Processing and Investigation, Third Edition* provides the essential tools for what crime scene investigators need to know, what they need to do, and how to do it. As professionals, any investigator's master is the truth and only the truth. Professional ethics demands an absolute adherence to this mandate. When investigators can effectively seek, collect, and preserve information and evidence from the crime scene to the justice system—doing so without any agenda beyond seeking the truth— not only are they carrying out the essential function and duty of their job, it also increases the likelihood that the ultimate goal of true justice will be served. Richly illustrated—with more than 415 figures, including over 300 color photographs—the

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Third Edition of this best-seller thoroughly addresses the role of the crime scene investigator in the context of: Understanding the nature of physical evidence, including fingerprint, biological, trace, hair and fiber, impression, and other forms of evidence Assessing the scene, including search considerations and dealing with chemical and bioterror hazards Crime scene photography; scene sketching, mapping, and documentation; and the role of crime scene analysis and reconstruction Bloodstain pattern analysis and discussion of the body as a crime scene Special scene considerations, including fire, buried bodies, and entomological evidence Coverage details the importance of maintaining objectivity, emphasizing that every action the crime scene investigator performs has an underlying purpose: to both recover evidence and capture scene context. Key features: Outlines the responsibilities of the responding officer, from documenting and securing the initial information to providing emergency care Includes three new chapters on light technology and crime scene processing techniques, recovering fingerprints, and castings Addresses emerging technology and new techniques in 3-D Laser scanning procedures in capturing a scene Provides a list of review questions at the end of each chapter Practice Crime Scene Processing and Investigation, Third Edition includes practical, proven methods to be used at any crime scene to ensure that evidence is preserved,

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admissible in court, and persuasive. Course ancillaries including PowerPoint® lecture slides and a Test Bank are available with qualified course adoption.

A revealing guide to a career as a crime scene investigator written by acclaimed journalist Jacqueline Detwiler-George and based on the real-life experiences of the CSI team at the Baltimore police department—required reading for anyone considering a path to this profession. *Becoming a Crime Scene Investigator* takes you behind the scenes to find out what it's really like, and what it really takes, to become a crime scene investigator. Acclaimed journalist Jacqueline Detwiler-George shadows the crime scene investigators of the Baltimore Police Department to show how this job becomes a reality. Forensic science is an essential component of any criminal investigation. CSI evidence can tip the scales of justice during trials, helping to free the innocent and convict the guilty. Discover what it's like to process a crime scene by collecting evidence, documenting via photos, dusting for fingerprints, and analyzing blood spatter. Confront the gruesome realities of the job, tour their in-house crime labs, and watch as they process results. Gain wisdom and insight from the director of the forensic laboratory and the chief of the forensic division—and learn how this essential job is performed at the highest level.

A revelatory account of the misdemeanor machine that unjustly brands millions of

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Americans as criminals Punishment Without Crime offers an urgent new interpretation of inequality and injustice in America by examining the paradigmatic American offense: the lowly misdemeanor. Based on extensive original research, legal scholar Alexandra Natapoff reveals the inner workings of a massive petty offense system that produces over 13 million cases each year. People arrested for minor crimes are swept through courts where defendants often lack lawyers, judges process cases in mere minutes, and nearly everyone pleads guilty. This misdemeanor machine starts punishing people long before they are convicted; it punishes the innocent; and it punishes conduct that never should have been a crime. As a result, vast numbers of Americans -- most of them poor and people of color -- are stigmatized as criminals, impoverished through fines and fees, and stripped of drivers' licenses, jobs, and housing. For too long, misdemeanors have been ignored. But they are crucial to understanding our punitive criminal system and our widening economic and racial divides. A Publishers Weekly Best Book of 2018

Crime Reconstruction, Second Edition is an updated guide to the interpretation of physical evidence, written for the advanced student of forensic science, the practicing forensic generalist and those with multiple forensic specialists. It is designed to assist reconstructionists with understanding their role in the justice

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system; the development and refinement of case theory' and the limits of physical evidence interpretation. Chisum and Turvey begin with chapters on the history and ethics of crime reconstruction and then shift to the more applied subjects of reconstruction methodology and practice standards. The volume concludes with chapters on courtroom conduct and evidence admissibility to prepare forensic reconstructionists for what awaits them when they take the witness stand. Crime Reconstruction, Second Edition, remains an unparalleled watershed collaborative effort by internationally known, qualified, and respected forensic science practitioner holding generations of case experience among them. Forensic pioneer such as W. Jerry Chisum, John D. DeHaan, John I. Thorton, and Brent E. Turvey contribute chapters on crime scene investigation, arson reconstruction, trace evidence interpretation, advanced bloodstain interpretation, and ethics. Other chapters cover the subjects of shooting incident reconstruction, interpreting digital evidence, staged crime scenes, and examiner bias. Rarely have so many forensic giants collaborated, and never before have the natural limits of physical evidence been made so clear. Updates to the majority of chapters, to comply with the NAS Report New chapters on forensic science, crime scene investigation, wound pattern analysis, sexual assault reconstruction, and report writing Updated with key terms, chapter summaries,

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discussion questions, and a comprehensive glossary; ideal for those teaching forensic science and crime reconstruction subjects at the college level Provides clear practice standards and ethical guidelines for the practicing forensic scientist If you have only a vague concept of what forensic science is, this book will provide the answer.

A world-class hero confronts ancient "supernatural" evils in an adventure that spans entire planets and defies everyday notions of reality! Still mourning the losses of his beloved Penny Priddy and his surrogate father Professor Hikita, Buckaroo Banzai must also contend with the constant threat of attack from his immortal nemesis Hanoi Xan, ruthless leader of the World Crime League. To make matters worse, Planet 10 warrior queen John Emdall has sent her Lectroid legions against Earth with a brutal ultimatum. Or is her true target Buckaroo Banzai? As the apocalyptic threats continue to mount, only Buckaroo and his Hong Kong Cavaliers stand in the way of global destruction. The long-awaited sequel to *The Adventures of Buckaroo Banzai Across the 8th Dimension* is finally here after more than 35 years! As told by the Reno Kid to Buckaroo Banzai chronicler E.M. Rauch, this tale follows everyone's favorite scientist-surgeon-entertainer-daredevil as he sets off on a brand-new hair-raising adventure! How do I reduce crime in my police command? How do I tackle chronic crime problems? How

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do I address the long-term issues that have plagued my community? How do I analyze crime and criminal behaviour? How do I show evidence of success in crime reduction? What works, what doesn't, and how do we know? Providing answers to these questions and more, this engaging and accessible book offers a foundation for leadership in modern policing. Blending concepts from crime science, environmental criminology, and the latest research in evidence-based policing, the book draws on examples from around the world to cover a range of issues such as: how to analyze crime problems and what questions to ask, why the PANDA model is your key to crime reduction, key features of criminal behavior relevant to police commanders, the current research on what works in police crime prevention, why to set up systems to avoid surprises and monitor crime patterns, how to develop evidence of your effectiveness, forming a crime reduction plan, tracking progress, and finally, how to make a wider contribution to the policing field. Crammed with useful tips, checklists and advice including first-person perspectives from police practitioners, case studies and chapter summaries, this book is essential reading both for police professionals taking leadership courses and promotion exams, and for students engaged with police administration and community safety. Bestselling author of Broken Ground "offers fascinating glimpses" into the real world of criminal forensics from its beginnings to the modern day (The Boston Globe). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In Forensics, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences

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on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one's time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

A shoe-in read for fans of Ellery Adams and Kate Carlisle, *On Borrowed Crime* is the first in Kate Young's new Georgia-set, sweet tea filled, Jane Doe Book Club mysteries. The Jane Doe book club enjoys guessing whodunit, but when murder happens in their midst, they discover solving crimes isn't fun and games... Lyla Moody loves her sleepy little town of Sweet Mountain, Georgia. She likes her job as receptionist for her uncle's private investigative firm, her fellow true crime obsessed Jane Doe members are the friends she's always wanted, and her parents just celebrated their fiftieth wedding anniversary. But recently, with her best friend Melanie on vacation, and her ex-boyfriend and horrible cousin becoming an item and moving in next door to her, her idyllic life is on the fritz. The cherry on top of it all is finding Carol, a member of the club, dead and shoved into a suitcase, left at Lyla's front door. Unusual circumstances notwithstanding, with Carol's heart condition, the coroner rules Carol's death undetermined. But when they discover the suitcase belongs to Melanie, who had returned from her vacation the following morning, Sweet Mountain police begin to suspect Lyla's best friend. Determined that police are following the wrong trail, to clear her friend's name, and to not allow Carol become one of the club's studied cold cases, Lyla begins to seek out the real killer. That

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is, until she becomes the one sought after. Now, finding the truth could turn her into the killer's next plot twist, unless she wins the game of cat and mouse.

Investigate 100 of the world's most notorious crimes, including the Great Train Robbery, the Lindbergh kidnapping, and the murders of serial killer Jeffrey Dahmer. Were the perpetrators delusional, opportunist, or truly evil? Find out what really happened and how the cases were solved. Discover conmen with sheer verve, such as Victor Lustig who "sold" the Eiffel Tower to scrap dealers in 1925, adrenaline-fuelled escapes, and mind-bending exploits of pirates, kidnapers, and drug cartels. The Crime Book demystifies malware, cybercrimes, and Ponzi schemes and sets out the terrifying ploys of mass murderers from 16th-century Elizabeth Báthory who drained young girls' blood to the more recent exploits of Rosemary and Fred West. Like a virus, crime mutates and adapts. The Crime Book explains how pivotal moments in history opened up new opportunities for criminals, such as the smuggling of alcohol during the American Prohibition era. It also charts developments in justice and forensics including the Innocence Project, which used DNA testing to exonerate wrongly convicted convicts. It examines how the forces of law and order have fought back against crime, explaining ingenious sting operations such as tracking down the jewel thief Bill Mason and the final capture of murderer Ted Bundy. With a foreword from bestselling crime author Cathy Scott, The Crime Book is an enthralling introduction to humanity's darker side. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics, along with straightforward and engaging writing, to make complex subjects easier to understand. These award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

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Having a hard time recovering from a gunshot wound from her last case, Abby Cooper decides to help her boyfriend Dutch with some of his FBI cases, hoping this will help her intuition return. Crime scene reconstruction (CSR) is today's hot topic. The immense proliferation of television, print, and electronic media directed at this area has generated significant public interest, albeit occasionally encouraging inaccurate perceptions. Practical Crime Scene Analysis and Reconstruction bridges the gap between perception and reality, helping

For fans of Elmore Leonard and Robert B. Parker, meet hockey scout turned private detective Brad Shade, from "one of the best sports writers on the continent" Brad Shade has been just about everywhere hockey is played. He has ridden the buses in the minors, shared dressing rooms with the legends of the game, closed bars with guys destined for the Hall of Fame, and dropped the gloves with journeymen like himself who'll never get near it. And even though he's retired after fourteen years of bouncing around the league with more losses than wins and his net worth eroding, he's still living out of a suitcase and still taking numbers. That's his day job—scout for LA, where someone in management owes him a favour from his playing days. But when the brutally murdered body of coaching legend Red Hanratty turns up in the parking lot after an old-timers charity game (Shade goes scoreless, again), Shade's job of scouting the local phenom starts to overlap with investigating the killing of the kid's grizzled old coach. When the killer goes after Shade's girlfriend, he finds out that guys don't stay in the league because they're good—they stick around because they're smart enough to know what needs to get done, and just ornery enough to actually do it. From small-town rinks to the draft tables in the big league, G.B. Joyce introduces us to a character Canadians already love—the fourth-liner with a self-deprecating sense of humour and an oversized will to win—and weaves a

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story out of strands of resentment, greed, and fear that span generations and build to a surprising, thrilling conclusion.

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! Crime scene investigators walk past the yellow tape with one mission: to figure out what happened. Discover what it takes to be an investigator and learn about the investigation process in this high/low book, from hunting for evidence to interviewing witnesses.

The Complete Hard Case Crime Stephen King Collection, featuring the bestselling titles The Colorado Kid, Joyland, and his newest novel, Later, plus exclusive art cards. Collecting Stephen King's three homages to the classic crime pulp paperbacks, published by Hard Case Crime. This includes The Colorado Kid (2005), Joyland (2013) and Later (2021). It will also feature three exclusive art cards with alternate cover artwork for the three novels. Set in a small-town North Carolina amusement park in 1973, Joyland tells the story of the summer in which college student Devin Jones comes to work in a fairground and confronts the legacy of a vicious murder, the fate of a dying child, and the ways both will change his life forever. A rookie newspaperwoman learns the true meaning of mystery when she investigates a 25-year-old unsolved and very strange case involving a dead man found on an island off the coast of Maine. The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability, Jamie can see things no one else can. But the cost of using this ability is higher than Jamie can imagine - as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave.

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The Forensic Crime Scene: A Visual Guide, Second Edition presents knowledgeable chapters on crime scene investigation, the various types of documentation, scene reconstruction, and the value of evidence and proper evidence collection. Additionally, a companion site hosts video and additional instructional materials. The primary goal of this book is to provide visual instruction on the correct way to process a forensic crime scene. By using photographs and video clips to show proper vs. improper procedures, the reader will be able to identify the correct principles required to process a scene. Provides coverage of techniques, documentation and reconstruction of crime scenes Shows side-by-side comparisons of the correct vs. incorrect process Online website hosts videos and additional instructional materials Crime and punishment occur under extreme uncertainty. Offenders, victims, police, judges, and jurors make high-stakes decisions with limited information under severe time pressure. With compelling stories and data on how people act and react, O'Flaherty and Sethi reveal the extent to which we rely on stereotypes as shortcuts in our decision making.

Are you working on a codebase where cost overruns, death marches, and heroic fights with legacy code monsters are the norm? Battle these adversaries with novel ways to identify and prioritize technical debt, based on behavioral data from how developers work with code. And that's just for starters. Because good code involves social design, as well as technical design, you can find surprising dependencies between people and code to resolve coordination bottlenecks among teams. Best of all, the techniques build on behavioral data that you already have: your version-control system. Join the fight for better code! Use statistics and data science to uncover both problematic code and the behavioral patterns of the developers who build your software. This combination gives you insights you can't get from the code alone. Use

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these insights to prioritize refactoring needs, measure their effect, find implicit dependencies between different modules, and automatically create knowledge maps of your system based on actual code contributions. In a radical, much-needed change from common practice, guide organizational decisions with objective data by measuring how well your development teams align with the software architecture. Discover a comprehensive set of practical analysis techniques based on version-control data, where each point is illustrated with a case study from a real-world codebase. Because the techniques are language neutral, you can apply them to your own code no matter what programming language you use. Guide organizational decisions with objective data by measuring how well your development teams align with the software architecture. Apply research findings from social psychology to software development, ensuring you get the tools you need to coach your organization towards better code. If you're an experienced programmer, software architect, or technical manager, you'll get a new perspective that will change how you work with code. What You Need: You don't have to install anything to follow along in the book. TThe case studies in the book use well-known open source projects hosted on GitHub. You'll use CodeScene, a free software analysis tool for open source projects, for the case studies. We also discuss alternative tooling options where they exist.

In this incisive blend of personal narrative and philosophical inquiry, journalist and activist Barrett Holmes Pitner seeks a new way to talk about racism in America. Can new language reshape our understanding of the past and expand the possibilities of the future? *The Crime Without a Name* follows Pitner's journey to identify and remedy the linguistic void in how we discuss race and culture in the United States. Ethnocide, first coined in 1944 by Jewish exile

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Raphael Lemkin (who also coined the term "genocide"), describes the systemic erasure of a people's ancestral culture. For Black Americans, who have endured this atrocity for generations, this erasure dates back to the transatlantic slave trade and reached new resonance in a post-Trump world. Just as the concept of genocide radically reshaped our perception of human rights in the twentieth century, reframing discussions about race and culture in terms of ethnocide can change the way we understand our diverse and rapidly evolving racial and political climate in a time of increased visibility around police brutality and systemic racism. *The Crime Without a Name* traces the historical origins of ethnocide in the United States, examines the personal, lived consequences of existing within an ongoing erasure, and offers ways for readers to combat and overcome our country's ethnocidal foundation.

Cites successful examples of community-based policing

In recent years, America's criminal justice system has become the subject of an increasingly urgent debate. Critics have assailed the rise of mass incarceration, emphasizing its disproportionate impact on people of color. As James Forman, Jr., points out, however, the war on crime that began in the 1970s was supported by many African American leaders in the nation's urban centers. In *Locking Up Our Own*, he seeks to understand why. Forman shows us that the first substantial cohort of black mayors, judges, and police chiefs took office amid a surge in crime and drug addiction. Many prominent black officials, including Washington, D.C. mayor Marion Barry and federal prosecutor Eric Holder, feared that the gains of the civil rights movement were being undermined by lawlessness—and thus embraced tough-on-crime measures, including longer sentences and aggressive police tactics. In the face of skyrocketing

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murder rates and the proliferation of open-air drug markets, they believed they had no choice. But the policies they adopted would have devastating consequences for residents of poor black neighborhoods. A former D.C. public defender, Forman tells riveting stories of politicians, community activists, police officers, defendants, and crime victims. He writes with compassion about individuals trapped in terrible dilemmas—from the men and women he represented in court to officials struggling to respond to a public safety emergency. *Locking Up Our Own* enriches our understanding of why our society became so punitive and offers important lessons to anyone concerned about the future of race and the criminal justice system in this country.

Welcome to the Second Edition of the best selling book *Forensic Science Crime Scene Analysis*. The Second Edition has been completely revised, updated and greatly expanded. It is now more than twice the size of the original book with extra sections on forensic photography, blood spatter analysis, trace evidence, impressions, ballistics, bomb-making, explosives, toxicology, digital evidence, search warrants, forensic computer investigation, DNA testing and advances, Miranda rights, police interrogation techniques, and the law relating to the admissibility of confessions. There is also a much extended Glossary and complete new chapters on the Admissibility of Expert Evidence and Criminal Law Evidence. So, just how accurate are TV crime programs like CSI? Apparently, they are far removed from reality and mask the clear division of labor which exists between crime scene investigators and law enforcement officers. The first part of the book deals with crime scene analysis, what happens at a crime scene, or what's supposed to happen and covers every aspect of crime scene investigation. The second part is an introduction to forensic science and deals with such

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diverse topics as fingerprints, firearms, computers, autopsies, forensic pathology, poisons, the identification of decaying bodies and skeletons, cranio-facial reconstruction, serology, fraud, DNA and cyber crime. But perhaps the most enjoyable chapter is the tongue in cheek one entitled Committing the Perfect Crime. A perfect book for law enforcement officers, criminal lawyers, crime writers and basically anyone interested in crime.--Back cover.

National bestselling author Lucy Burdette's tenth Key West Food Critic mystery is piping hot with pie-enthusiasts and murder suspects. When a fierce rivalry between key lime pie bakers leads to a pastry chef's murder, food critic Hayley Snow is fit to be pied. During the week between Christmas and New Year's, the year-round population of Key West, Florida, faces a tsunami of tourists and snowbirds. It doesn't help that outrageously wealthy key lime pie aficionado David Sloan has persuaded the city to host his pie-baking contest. Every pie purveyor on the island is out to win the coveted Key Lime Key to the City and Key Zest food critic Hayley Snow is on the scene to report it. Meanwhile, Hayley's home life is turning more tart than sweet. Hayley's new hubby, police detective Nathan Bransford, announces that her intimidating mother-in-law is bearing down on the island for a surprise visit. Hayley offers to escort Nathan's crusty mom on the iconic Conch Train Tour of the island's holiday lights, but it becomes a recipe for disaster when they find a corpse among the glittering palm trees and fantastic

flamingos. The victim--Au Citron Vert's controversial new pastry chef--was a frontrunner in Sloan's contest. It's bad enough that Hayley's too-curious mother-in-law is cooking up trouble. Now, the murderer is out to take a slice out of Hayley. Can she handle the heat of a killer's kitchen?

Winner of a 2005 Gustavus Myers Outstanding Book Award (Honorable Mention Americans fear crime, are rattled by race and avoid honest discussions of both. Anxiety, denial, miscommunication, and ignorance abound. Imaginary connections between minorities and crime become real, self-fulfilling prophecies and authentic links to race, class, gender and crime go unexplored. Katheryn Russell-Brown, author of the highly acclaimed *The Color of Crime*, makes her way through this intellectual minefield, determined to shed light on the most persistent and perplexing domestic policy issues. The author tackles a range of race and crime issues. From outdated research methods that perpetuate stereotypes about African Americans, women, and crime to the over hyped discourse about gangsta rap and law breaking, Russell-Brown challenges the conventional wisdom of criminology. *Underground Codes* delves into understudied topics such as victimization rates for Native Americans—among the highest of any racial group—and how racial profiling affects the day-to-day lives of people of color. Innovative, well-researched and meticulously documented,

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Underground Codes makes a case for greater public involvement in the debate over law enforcement—and our own language—that must be heard if we are to begin to have a productive national conversation about crime and race.

Celebrating Ray Bradbury's centennial, a deluxe illustrated commemorative collection of his finest crime stories -- tales as strange and wonderful as his signature fantasy. Time travelers...dark carnivals...living automata...and detectives? Honoring the 100th birthday of Ray Bradbury, renowned author of Fahrenheit 451, this new, definitive collection of the master's less well-known crime fiction, published in a high-grade premium collectible edition, features classic stories and rare gems, a number of which became episodes of ALFRED HITCHCOCK PRESENTS and THE RAY BRADBURY THEATER, including the tale Bradbury called "one of the best stories in any field that I have ever written." Is it murder to destroy a robot if it looks and speaks and thinks and feels like a human being? Can a ventriloquist be incriminated by the testimony of his own dummy? Can a time traveler prevent his younger self from killing the woman they both loved? And can the survivor of a pair of Siamese twins investigate his own brother's murder? No other writer has ever rivaled the imagination and narrative gifts of Ray Bradbury, and the 20 unforgettable stories in this collection demonstrate this singular writer's extraordinary range, influence and emotional

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The seventh edition updates the sixth edition with new offenses, legislative changes, and case law. New features of this edition include full case citations and case names replacing shortened case citations; a table of cases; and many new additional notes, such as those regarding charging issues, multiple convictions and punishments, defenses, and exceptions. Also, an improved book design will make this edition easier to use and ensure that readers quickly find what they need. The seventh edition replaces the sixth edition, 2007, and all previous editions and supplements. The 2016 Cumulative Supplement to North Carolina Crimes is available for purchase (<https://www.sog.unc.edu/publications/books/2016-cumulative-supplement-north-carolina-crimes-guidebook-elements-crime-subscription-nc-crimes>). The School of Government is excited to offer a new, web-based edition of North Carolina Crimes: A Guidebook on the Elements of Crime, Seventh Edition, 2012, by Jessica Smith. Your subscription includes future enhancements and updates to the product through March 1, 2018. Features of the online version include -Keyword searching -Linking to cross-references -Printable pages throughout the site -Accessibility anywhere your

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electronic device can connect to the Internet Collapsible and expandable statutes. See the North Carolina Crimes webpage for more information about this title (<https://www.sog.unc.edu/resources/microsites/north-carolina-crimes-guidebook-elements-crime>).

Inspired by forensic psychology methods, this book teaches strategies to predict the future of your codebase, assess refactoring direction, and understand how your team influences the design. With its unique blend of forensic psychology and code analysis, it arms you with the strategies you need, no matter what programming language you use.

“Professor Coffee's compelling new approach to holding fraudsters to account is indispensable reading for any lawmaker serious about deterring corporate crime.” —Robert Jackson, former Commissioner, Securities and Exchange Commission In the early 2000s, federal enforcement efforts sent white collar criminals at Enron and WorldCom to prison. But since the 2008 financial collapse, this famously hasn't happened. Corporations have been permitted to enter into deferred prosecution agreements and avoid criminal convictions, in part due to a mistaken assumption that leniency would encourage cooperation and because enforcement agencies don't have the funding or staff to pursue lengthy prosecutions, says distinguished Columbia Law Professor John C.

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Coffee. "We are moving from a system of justice for organizational crime that mixed carrots and sticks to one that is all carrots and no sticks," he says. He offers a series of bold proposals for ensuring that corporate malfeasance can once again be punished. For example, he describes incentives that could be offered to both corporate executives to turn in their corporations and to corporations to turn in their executives, allowing prosecutors to play them off against each other. Whistleblowers should be offered cash bounties to come forward because, Coffee writes, "it is easier and cheaper to buy information than seek to discover it in adversarial proceedings." All federal enforcement agencies should be able to hire outside counsel on a contingency fee basis, which would cost the public nothing and provide access to discovery and litigation expertise the agencies don't have. Through these and other equally controversial ideas, Coffee intends to rebalance the scales of justice.

This book exposes the dangerously imperfect forensic evidence that we rely on for criminal convictions. "That's not my fingerprint, your honor," said the defendant, after FBI experts reported a "100-percent identification." They were wrong. It is shocking how often they are. *Autopsy of a Crime Lab* is the first book to catalog the sources of error and the faulty science behind a range of well-known forensic evidence, from fingerprints and firearms to forensic algorithms. In

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this devastating forensic takedown, noted legal expert Brandon L. Garrett poses the questions that should be asked in courtrooms every day: Where are the studies that validate the basic premises of widely accepted techniques such as fingerprinting? How can experts testify with 100 percent certainty about a fingerprint, when there is no such thing as a 100 percent match? Where is the quality control in the laboratories and at the crime scenes? Should we so readily adopt powerful new technologies like facial recognition software and rapid DNA machines? And why have judges been so reluctant to consider the weaknesses of so many long-accepted methods? Taking us into the lives of the wrongfully convicted or nearly convicted, into crime labs rocked by scandal, and onto the front lines of promising reform efforts driven by professionals and researchers alike, *Autopsy of a Crime Lab* illustrates the persistence and perniciousness of shaky science and its well-meaning practitioners.

This handbook explores organized crime, which it divides into two main concepts and types: the first is a set of stable organizations illegal per se or whose members systematically engage in crime, and the second is a set of serious criminal activities that are typically carried out for monetary gain.

Jack the Ripper and legacy codebases have more in common than you'd think. Inspired by forensic psychology methods, you'll learn strategies to predict the future of your codebase, assess refactoring direction, and understand how your team influences the design. With its

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unique blend of forensic psychology and code analysis, this book arms you with the strategies you need, no matter what programming language you use. Software is a living entity that's constantly changing. To understand software systems, we need to know where they came from and how they evolved. By mining commit data and analyzing the history of your code, you can start fixes ahead of time to eliminate broken designs, maintenance issues, and team productivity bottlenecks. In this book, you'll learn forensic psychology techniques to successfully maintain your software. You'll create a geographic profile from your commit data to find hotspots, and apply temporal coupling concepts to uncover hidden relationships between unrelated areas in your code. You'll also measure the effectiveness of your code improvements. You'll learn how to apply these techniques on projects both large and small. For small projects, you'll get new insights into your design and how well the code fits your ideas. For large projects, you'll identify the good and the fragile parts. Large-scale development is also a social activity, and the team's dynamics influence code quality. That's why this book shows you how to uncover social biases when analyzing the evolution of your system. You'll use commit messages as eyewitness accounts to what is really happening in your code. Finally, you'll put it all together by tracking organizational problems in the code and finding out how to fix them. Come join the hunt for better code! What You Need: You need Java 6 and Python 2.7 to run the accompanying analysis tools. You also need Git to follow along with the examples.

This edited volume presents the work of academics from the Global South and explores, from local and regional settings, how the legal order and people's perceptions of it translates into an understanding of what constitutes "criminal" behaviors or activities. This book aims to

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address the gap between criminal law in theory and practice in the Global South by assembling 11 chapters from established and emerging scholars from various underrepresented regions of the world. Drawing on research from Singapore, the Philippines, Peru, Indonesia, India, the Dominican Republic, Burma, Brazil, Bangladesh, and Argentina, this book explores a range of issues that straddle the line between social deviance and legal crimes in such societies, including extramarital affairs, gender-based violence, gambling, LGBT issues, and corruption. Issues of inclusivity versus exclusivity, modernity versus tradition, globalization of capital versus cultural revivalism are explored. The contributions critically analyze the role politics and institutions play in shaping these issues. There is an urgent need for empirical studies and new theoretical approaches that can capture the complexity of crime phenomena that occur in the Global South. This book will provide essential material to facilitate the development of new approaches more suitable to understanding the social phenomena related to crime in these societies. This book will make an important contribution in the development of Southern criminology. It will be of interest to students and researchers of criminology and sociology engaged in studies of sentencing and punishment, theories of crime, law and practice, and postcolonialism.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the

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year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. This book aims to describe and demystify what makes criminal gangs so culturally powerful. It examines their codes of conduct, initiation rites, secret communications methods, origin myths,

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symbols, and the like that imbue the gangsters with the pride and nonchalance that goes hand in hand with their criminal activities. Mobsters are everywhere in the movies, on television, and on websites. Contemporary societies are clearly fascinated by them. Why is this so? What feature and constituents of organized criminal gangs make them so emotionally powerful—to themselves and others? These are the questions that have guided the writing of this textbook, which is intended as an introduction to organized crime from the angle of cultural analysis. Key topics include:

- An historic overview of organized crime, including the social, economic, and cultural conditions that favour its development;
- A review of the type of people who make up organized gangs and the activities in which they engage;
- The symbols, rituals, codes and languages that characterize criminal institutions;
- The relationship between organized crime and cybercrime;
- The role of women in organized crime;
- Drugs and narco-terrorism;
- Media portrayals of organized crime.

Organized Crime includes case studies and offers an accessible, interdisciplinary approach to the subject of organized crime. It is essential reading for students engaged with organized crime across criminology, sociology, anthropology and psychology.

Indonesia's criminal law system faces major challenges. Despite the country's transition to democracy, both the Criminal Code and the Criminal Procedure Code are badly out of date, the former only superficially changed since colonial times and the latter remaining as it was under Soeharto's authoritarian New Order regime. Law enforcement officers and judges are widely seen as corrupt or incompetent, and new laws, including new Islamic laws passed at the regional level, often contradict the Criminal Code and national statutes, including human rights laws. This book, based on extensive original research by leading scholars in the field, provides

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an overall assessment of the state of criminal law, law enforcement and penal policy in Indonesia, considers in depth a wide range of specific areas of criminal law, and discusses recent efforts at reform and their prospects for success.

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