

Young Uncle In The Himalayas Paperback

When Younguncle And His Family Head Go Off On A Himalayan Holiday, You Know The Hills Are Never Going To Be The Same Again. Carrying A Message From The Monkeys Of The Plains To Their Mountain-Dwelling Relatives, Younguncle And The Three Children Embark On A Series Of Hilarious Encounters At The Gloomy, Mysterious And Haunted Hotel Pine-Away. As Younguncle Chats With The Monkeys, Debates The True Nature Of Reality With An Off-Beat Sect Of Quantum Banana Spiritualists, The Fate Of The Picturesque Little Valley Hangs In The Balance. Who Is The Strange Rat-Girl, Who Charms The Rodents Out Of Their Hotel? Can The Children And Their Eccentric Uncle Thwart The Plans Of That 50-Lakh Bridegroom, Pradeep Dalmakhni? Can Younguncle Help Dalmakhni S Intended Bride To Escape A Fate Worse Than Death? Or Has He, Finally, Met His Match? For All Those Who Have Been Enchanted By Younguncle In The First Book, This New Adventure Will Be A Delight. And If You Haven T Met Him Before, Younguncle Will Be A Friend For Life!

This bibliography examines literature in English for young people concerning the Indian subcontinent and associated areas, including Bangladesh, India, Nepal, Pakistan, and Sri Lanka. It presents the perspectives of authors native to the region as well as non-native authors, and reflects the rich folklore and traditional culture of the subcontinent, its checkered history, and modern challenges. An introductory essay traces the development of children's literature in the region since 1947 and reviews major themes and trends in western children's literature about the subcontinent. The many entries are organized into chapters by country, which are then subdivided by genre. Further access is afforded by indexes of authors, illustrators, titles, and subjects. Annotations provide plot summary, thematic analysis, and literary evaluation and also assess sensitivity to multicultural and international concerns.

In contemporary India, 12-year-old Asha will journey across the dangerous Himalayas to find her missing father and save her family's home -- guided by a mythical bird and a green-eyed tiger who she believes to be the spirits of her ancestors. This is an incredibly unique debut about loss, family, buried treasure, and hope. Asha lives on a family farm with her mother in rural India in the foothills of the Himalayas. Life would be perfect if her father were with them instead of working at the factory in the faraway city. But she knows they wouldn't be able to afford their home without the money he sends home. When four months go by without a single letter, a ruthless debt collector arrives with a warning, and soon the entire world that Asha has known is threatened. Determined to save her home, Asha and her best friend must swallow their fears and set out on a dangerous journey across the Himalayas to find her father. As desperation turns to peril, Asha will face law enforcement, natural disaster, and the wild dangers of the Himalayas. But with a majestic bird and a green-eyed

tiger as her guides, who she believes to be the spirits of her ancestors, she's determined to keep faith in order to save her family.

A story of life in Dolpo, in the Himalayan Mountains in Nepal, as seen through the eyes of Namsel, a young girl who grows up to be a great painter several centuries ago.

The moaning war siren started to blow urgently, silencing the valley, setting hearts aflutter. Soon, chaos broke out and there was a rush of feet in the lane twisted around their house. Little Millie's skin broke out in gooseflesh. Against the backdrop of a politically turbulent Assam, a young girl named Millie is determined to make her voice heard. She spends her childhood in a rural set-up with seven sisters, three anxious matriarchs and a resigned father. This is what her small world is all about. Born in a family of priests, she struggles with orthodoxy and convention and goes on to become a student leader, something which only foreshadows the bigger role she is destined to play. A flawed horoscope delays her marriage, but hastens her emancipation. Her tryst with romance is overwhelming and sweeps her off her feet, but ethnic clashes, militant activities, violent elections see the countryside otherwise home to several tribal communities, lush tea gardens, exotic orchids, sundry birds, one-horned rhinos and much more. Whether Millie's voice is loud enough to make an impact in the Brahmaputra valley remains to be seen.

LONGLISTED FOR THE 2011 MAN ASIAN LITERARY PRIZE SHORTLISTED FOR THE HINDU LITERARY PRIZE FOR BEST FICTION 2011 WITH HER DEBUT NOVEL, *An Atlas of Impossible Longing*, Anuradha Roy's exquisite storytelling instantly won readers' hearts around the world, and the novel was named one of the best books of the year by *The Washington Post* and *The Seattle Times*. Now, Roy has returned with another masterpiece that is already earning international prize attention, an evocative and deeply moving tale of a young woman making a new life for herself amid the foothills of the Himalaya. Desperate to leave a private tragedy behind, Maya abandons herself to the rhythms of the little village, where people coexist peacefully with nature. But all is not as it seems, and she soon learns that no refuge is remote enough to keep out the modern world. When power-hungry politicians threaten her beloved mountain community, Maya finds herself caught between the life she left behind and the new home she is determined to protect. Elegiac, witty, and profound by turns, and with a tender love story at its core, *The Folded Earth* brims with the same genius and love of language that made *An Atlas of Impossible Longing* an international success and confirms Anuradha Roy as a major new literary talent.

Brave young dragon Firedrake and his orphan friend Ben start a perilous journey to the legendary Rim of Heaven. But close behind is a heartless monster who aches to destroy the very last dragons on earth...

The best sleights of hand, now demystified. Neel Madhav is the country's youngest magician, with his very own popular TV show,

You Got Magic with Neel Madhav. In this intriguing book, he traces his life-changing journey with magic, and brings to you wacky and extraordinary tricks with which you can amaze your friends and family! Simple yet innovative, these 'Neelusions' are brought to life with step-by-step instructions and photographs. Learn how to don your very own magician's hat with any everyday object—from rubber bands, cards and coins to pens and cups! Travel across the country with the wizard of wonders as he dazzles and entertains.

Having traveled to a war-torn area of the Himalayas with her uncle to hunt exotic game, fourteen-year-old Paris befriends a lost twelve-year-old Buddhist monk and a young yeti, from whom she learns about humanity and friendship.

This true story of spiritual mountain adventure is told by a trekking group's leader, a teacher of Tibetan Buddhism, and one of its members, a student struggling to acclimate both physically and emotionally to his surroundings.

An orphan child full of mischief, Jack lives with his crotchety widow aunt in eighteenth-century England. His naughtiness knows no limits, and when one day he goes a step too far, Aunt Constance decides that she's had enough: from now on, his bachelor uncle can take care of him. Uncle Edmund is in no way prepared for a boy with boundless energy and an impish streak – and anyway, he's off to the Himalayas to search for rare plants! But Aunt Constance is absolutely determined, and Jack's uncle has no choice – he will have to take the boy with him. What follows is a terrific adventure that will see Jack and his uncle – the most unlikely of all expedition teams – sail to India, cross the jungle and reach their mountainous destination, before returning to London to present their findings to the Royal Society. Along the way, Jack will finally come to terms with the great loss that has blighted his childhood years and discover, quite unexpectedly, that he and his late father have much in common.

This book explores the complex relationships between belonging and globalization in the contemporary Himalayan world and beyond. Over the last decades, the interrelations at local, national, and global scales have intensified in historically unprecedented forms and intensity. At the same time, homogenizing global processes have generated parochial and vernacular reactions. This book aims at developing an appropriate analysis of these interactions and, thus, at supplementing the previous collection on the Politics of Belonging in the Himalayas. This book is the first major study on this topic and a crucial contribution to the study of the current change within the Himalayan societies and their cultures. It is based on several case studies carried out by outstanding anthropologists, geographers, linguists, political scientists working in the Indian and Nepalese Himalayas.

Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats

Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words— Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

Younguncle in the HimalayasZubaan

Fore! Calling all Swingers, Duffers, and Big Berthas! Uncle John's Bathroom Reader Tees Off on Golf takes a fresh, funny swing through the front and back nine. Uncle John's Bathroom Reader Tees Off on Golf is flush with fascinating facts about the origins of this royal and ancient sport. Since 1987, the Bathroom Readers' Institute has led the movement to stand up for those who sit down and read in the bathroom (and everywhere else for that matter). With more than 11 million books in print, the Uncle John's Bathroom Reader series is the longest-running, most popular series of its kind in the world. Where else could you learn about the greatest animals on the greens (Tiger, Shark, Golden Bear), the world's best courses (think St. Andrews), and the world's most dangerous links (watch out for land mines!)? You may not be PGA material, or even know the difference between a pitching wedge and a spatula, but with Uncle John's tips and trivia, you'll have plenty to talk about while you hunt for your ball in the rough. Read all about... * Golfers' nicknames * The best tournament finishes in history * The origins of caddies, the LPGA, and the PGA tour * Strange (but real) rules * And much more!

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Seven-year-old Francisco finds himself alone and scared as his father in one of his drunken stupor leaves him far from home, to sleep in makeshift box. Sophie, who has taken Esperanza's place in helping young homeless children, takes him to her home to care for him. Sophie finds that it is because of Francisco's physical impairment due to Polio that he has been discarded from his home. Francisco learns through Sophie about God and His love for all of us regardless of our differences. Francisco goes through much pain to fix not only his bad leg but the scars that are left from being abandoned by his family. This story is about forgiveness, faith, and our ultimate goal of finding God and how He works miracles in our lives.

Concurrent with increasing scholarly attention toward national children's literatures, Contemporary English-language Indian Children's Literature explores an emerging body of work that has thus far garnered little serious critical attention. Superle critically examines the ways Indian children's writers have represented childhood in relation to the Indian nation, Indian cultural identity,

and Indian girlhood. From a framework of postcolonial and feminist theories, children's novels published between 1988 and 2008 in India are compared with those from the United Kingdom and North America from the same period, considering the differing ideologies and the current textual constructions of childhood at play in each. Broadly, Superle contends that over the past twenty years an aspirational view of childhood has developed in this literature—a view that positions children as powerful participants in the project of enabling positive social transformation. Her main argument, formed after recognizing several overarching thematic and structural patterns in more than one hundred texts, is that the novels comprise an aspirational literature with a transformative agenda: they imagine apparently empowered child characters who perform in diverse ways in the process of successfully creating and shaping the ideal Indian nation, their own well-adjusted bicultural identities in the diaspora, and/or their own empowered girlhoods. Michelle Superle is a Professor in the department of Communications at Okanagan College. She has taught children's literature, composition, and creative writing courses at various Canadian universities and has published articles in *Papers* and *IRCL*.

Colonialist, nationalist, and regionalist ideologies have profoundly influenced folk music and related musical practices among the Garhwali and Kumaoni of Uttarakhand. Stefan Fiol blends historical and ethnographic approaches to unlock these influences and explore a paradox: how the *œfolk* designation can alternately identify a universal stage of humanity, or denote alterity and subordination. Fiol explores the lives and work of Gahrwali artists who produce folk music. These musicians create art as both a discursive idea and as a set of expressive practices across strikingly different historical and cultural settings. Juxtaposing performance contexts in Himalayan villages with Delhi recording studios, Fiol shows how the practices have emerged within and between sites of contrasting values and expectations. Throughout, Fiol presents the varying perspectives and complex lives of the upper-caste, upper-class, male performers spearheading the processes of folklorization. But he also charts their resonance with, and collision against, the perspectives of the women and hereditary musicians most affected by the processes. Expertly observed, *Recasting Folk in the Himalayas* offers an engaging immersion in a little-studied musical milieu.

"The best stories change you. I am not the same after *The Vanishing Act* as I was before."—Erin Morgenstern, author of *The Night Circus* On a small snow-covered island—so tiny that it can't be found on any map—lives twelve-year-old Minou, her philosopher Papa (a descendent of Descartes), Boxman the magician, and a clever dog called No-Name. A year earlier Minou's mother left the house wearing her best shoes and carrying a large black umbrella. She never returned. One morning Minou finds a dead boy washed up on the beach. Her father decides to lay him in the room that once belonged to her mother. Can her mother's disappearance be explained by the boy? Will Boxman be able to help find her? Minou, unwilling to accept her mother's death, attempts to find the truth through Descartes' philosophy. Over the course of her investigation Minou will discover the truth about loss and love, a truth that *The Vanishing Act* conveys in a voice that is uniquely enchanting.

Preface, PART One: Introduction to the Philosophy of Navya-Nyaya, PART Two: Summaries of Works, Notes, Index.

New from the Bathroom Reader: a grand slam, hole-in-one, hat trick collection of sports lore and trivia. Hey, sports fans:

Sports Spectacular is bigger and better than ever! The not-so-dumb jocks at the BRI have packed in all the best sports and games articles from the wildly successful Uncle John's Bathroom Reader series--and then bulked the whole thing up with more than 50 fan-tastic new pages. So place the ball on the tee, square up to the basket, and make sure your laces are laced tight, because it's time to throw the dice through the goalposts for a home run! You'll feel the thrill of victory and laugh at the agony of defeat as you read about... * The origins of all the major sports (and a bunch of minor ones) * Classic games, from poker and pinball to Monopoly and Donkey Kong * How to play bathroom blackjack * The world's worst matador * The Goodyear Blimp * Mascots gone wild * Olympic scandals * NASCAR's illegal origins * Dodging the cow pies when you play pasture golf * Finnish wife-carrying, gerbil racing, flagpole sitting, and other bizarre sports And much, much more!

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!

Himalayan Hermitess is a vivid account of the life and times of a Buddhist nun living on the borderlands of Tibetan culture. Orgyan Chokyi (1675-1729) spent her life in Dolpo, the highest inhabited region of the Nepal Himalayas. Illiterate and expressly forbidden by her master to write her own life story, Orgyan Chokyi received divine inspiration, defied tradition, and composed one of the most engaging autobiographies of the Tibetan literary tradition. The Life of Orgyan Chokyi is the oldest known autobiography authored by a Tibetan woman, and thus holds a critical place in both Tibetan and Buddhist literature. In it she tells of the sufferings of her youth, the struggle to escape menial labor and become a hermitess, her dreams and visionary experiences, her relationships with other nuns, the painstaking work of contemplative practice, and her hard-won social autonomy and high-mountain solitude. In process it develops a compelling vision of the relation between gender, the body, and suffering from a female Buddhist practitioner's perspective. Part One of Himalayan Hermitess presents a religious history of Orgyan Chokyi's Himalayan world, the Life

of Orgyan Chokyi as a work of literature, its portrayal of sorrow and joy, its perspectives on suffering and gender, as well as the diverse religious practices found throughout the work. Part Two offers a full translation of the Life of Orgyan Chokyi. Based almost entirely upon Tibetan documents never before translated, Himalayan Hermitess is an accessible introduction to Buddhism in the premodern Himalayas.

In A Small, Sleepy Town In Northern India, Three Children Gaze Out Onto A Rain-Drenched Street, Waiting For A Most Unusual Guest. Their Father S Younger Brother Is Coming To Stay. Who Is Younguncle? What S His Real Name? Was He Really, Truly Kidnapped By Monkeys When He Was Little? Can He Really Make A Noise Like A Sewing Machine? Will He Ever (Heaven Forbid!) Settle Down And Get Married? When He Finally Arrives, Sarita, Ravi And The Baby Know Instantly That Their Lives Will Never Be The Same Again. Meet India S Newest And Most Engaging Literary Creation, As He Outwits The Local Hoodlums, Rescues The Town S Finest Milk-Cow, Evades The Baby S Schemes To Eat His Shirts, Flummoxes Unwanted In-Laws, Plucks The Hair From A Sleeping Tiger S Tail, And Generally Turns The World Upside-Down.

A story of adventure, survival, courage, and hope, set in the vivid Himalayan landscape of Tibet and India. Tash lives in Tibet, where as a practicing Buddhist she must follow many rules to avoid the wrath of the occupying Chinese soldiers. Life remains peaceful as long as Tash, her family, and their community hide their religion and don't mention its leader, the Dalai Lama. The quiet is ruptured when a man publicly sets himself on fire to protest the occupation. In the crackdown that follows, soldiers break into Tash's house and seize her parents. Tash barely escapes, and soon she and her best friend, Sam, along with two borrowed yaks, flee across the mountains, where they face blizzards, hunger, a treacherous landscape, and the constant threat of capture. It's a long, dangerous trip to the Indian border and safety—and not all will make it there. This action-packed novel tells a story of courage, hope, and the powerful will to survive, even in the most desperate circumstances.

Based on extensive ethnographic fieldwork conducted in the Central Himalayan region of Kumaon, Tales of Justice and Rituals of Divine Embodiment draws on oral and written narratives, stories, testimonies, and rituals told and performed in relation to the "God of Justice," Goludev, and other regional deities. The book seeks to answer several questions: How is the concept of justice defined in South Asia? Why do devotees seek out Goludev for the resolution of matters of justice instead of using the secular courts? What are the sociological and political consequences of situating divine justice within a secular, democratic, modern context? Moreover, how do human beings locate themselves within the indeterminateness and struggles of their everyday existence? What is the place of language and ritual in creating intimacy and self? How is justice linked to intimacy, truth, and being human? The stories and narratives in this book revolve around Goludev's own

story and deeds, as well as hundreds of petitions (manauti) written on paper that devotees hang on his temple walls, and rituals (jagar) that involve spirit possession and the embodiment of the deity through designated mediums. The jagars are powerful, extraordinary experiences, mesmerizing because of their intensity but also because of what they imply in terms of how we conceptualize being human with the seemingly limitless potential to shift, alter, and transform ourselves through language and ritual practice. The petitions, though silent and absent of the singing, drumming, and choreography that accompany jagars, are equally powerful because of their candid and intimate testimony to the aspirations, breakdowns, struggles, and breakthroughs that circumscribe human existence.

There is a new 'great game' being played in the Buddhist Himalayas between India, China and Tibet, which makes for a crucial third player. Together, they are leveraging their influence with the Buddhist communities to create strategic dominance, with varying degrees of success. China's 'Buddhist diplomacy' has focused on Nepal and Bhutan, and the Indian Himalayan regions of Ladakh, Arunachal Pradesh and Sikkim, which have sizeable Buddhist populations and are vulnerable to this influence. The crisis in Doklam brought into focus what will be one of the most difficult issues to unfold in the Himalayas in future: India's insufficient ability to deal with China only through the prism of military power. If Xi Jinping, who is known to be working towards a resolution of the Tibet question, succeeds, and the Dalai Lama does indeed return to Tibet, how will it impact Indian interests in the Buddhist Himalayas? If the Tibet issue remains unresolved, how will India and China deal with and leverage the sectarian strife that is likely to intensify in a post-Dalai Lama world? The Great Game in the Buddhist Himalayas includes several unknown insights into the India-China, India-Tibet and China-Tibet relationships. It reads like a geopolitical thriller, taking the reader through the intricacies of reincarnation politics, competing spheres of sacred influence, and monastic and sectarian allegiances that will keep the Himalayas on edge for years to come.

Following his trek along the length of the Nile River, explorer Levison Wood takes on his greatest challenge yet: navigating the treacherous foothills of the Himalayas, the world's highest mountain range. Praised by Bear Grylls, Levison Wood has been called "the toughest man on TV" (The Times UK). Now, following in the footsteps of the great explorers, Levison recounts the beauty and danger he found along the Silk Road route of Afghanistan, the Line of Control between Pakistan and India, the disputed territories of Kashmir and the earth-quake ravaged lands of Nepal. Over the course of six months, Wood and his trusted guides trek 1,700 gruelling miles across the roof of the world. Packed with action and emotion, Walking the Himalayas is the story of one intrepid man's travels in a world poised on the edge of tremendous change.

The Western world has become familiar with Tibet through the Buddhist teachings of

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in

the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

Examines the changing political and social strategies of contemporary young people around the globe.

The only thing you'll find on the summit of Mount Everest is a divine view. The things that really matter lie far below. – Peak Marcello After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But Peak quickly learns that his father's renewed interest in him has strings attached. Big strings. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit--and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life. Roland Smith has created an action-packed adventure about friendship, sacrifice, family, and the drive to take on Everest, despite the incredible risk. The story of Peak's dangerous ascent—told in his own words—is suspenseful, immediate, and impossible to put down.

Two young Americans take us to Humla, an ancient territory at the edge of Nepal where no Westerner has ever lived before. In breathtaking photographs and evocative prose, Thomas Kelly and Carroll Dunham capture Humla's limitless vistas and disclose intimate details of the lives of its extraordinary people: yak herders, caravan drivers, shamans, and brides who are shared among brothers. Here is a land of eternally snow-capped mountains and sweeping valleys. A land as eerie and forbidding as the landscape of some distant moon, its people all but forgotten by the rest of the world. Their lives are a struggle -- the alpine soil metes out sustenance grudgingly, and long winters threaten to banish the warmth of life forever. Yet these lives yield untold riches. As if the splendid isolation and sheer altitude of the hidden Himalayas bring them closer to the gods, the people of this land are possessed of a spirituality few Westerners will ever know. Kelly's extraordinary photographs are accompanied by Dunham's evocative and lyrical account of life as the people of Humla conceive it: a cycle of fall, winter, spring, and summer. In a world made easy, accessible, and all too familiar by supersonic travel, television, and communication at the click of a mouse, here is an enlightening glimpse into the lives of a virtually untouched people.

Beyond the peaks and valleys of the Himalaya Mountains lies a magical sanctuary. Protected from the chaos of man, it is home to immortal beings and mystical creatures. When Vijaya, a young human, is brought into the sanctuary for her protection, some immortals fear her presence may lead to their ruin. But as mankind draws ever closer to the sanctuary's border, Vijaya will have to prove that there is more to being human than the violence her new family fears beyond their borders. David Jesus Vignolli's debut graphic novel *A Girl in the Himalayas* explores the astonishing potential of the human spirit.

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