

## Young Gifted And Black Meet 52 Black Heroes From Past And Present

Poets Elizabeth Alexander and Marilyn Nelson tell the story of Prudence Crandall's school for African American girls opened in 1833.

A dazzling first novel about a math prodigy who is being groomed by her parents to attend Oxford at the age of fourteen, *Gifted* heralds the arrival of a remarkable new talent. Numbers have filled Rumi Vashey's world since she first learned to count. But it was on a trip to India at the age of eight that her mathematical powers acquired their almost supernatural significance. At fourteen Rumi is firmly set on the path of a gifted child, speeding headlong towards Oxford University. As her father sees it, discipline is everything if the family is to have any hope of making its mark on its adoptive country. However, as Rumi gets older and the family's stark isolation intensifies, numbers start to lose their magic for the young teenager: she abandons the rigid timetable of her afternoons and replaces equations with rampant spice abuse. As her longing for love and her parents' will to succeed deepen so too does the rift between generations. *Gifted* captures brilliantly the battle to come of age in an emotional and comic hinterland, where histories, arithmetic and cumin seeds all play a part. In a voice that is by turns very funny and fiercely acute Lalwani vividly brings to life a young family's search for recognition and how that search can break a family apart. A story of high aspirations and deep desires, and of the sometime loneliness of childhood, *Gifted* is a remarkably passionate, assured and accessible debut.

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ??Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

Fans of *Real Friends* and *Be Prepared* will love this energetic, affecting graphic memoir, in which a young girl uses her active imagination to navigate middle school as well as the fallout from her parents' divorce. Tori has never lived in just one world. Since her parents' divorce, she's lived in both her mom's house and her dad's new apartment. And in both places, no matter how hard she tries, her family still treats her like a little kid. Then there's school, where friendships old and new are starting to feel more and more out of her hands. Thankfully, she has books-and writing. And now the stories she makes up in her head just might save her when everything else around her—friendships, school, family—is falling apart. Author Tori Sharp takes us with her on a journey through the many commonplace but complex issues of fractured families, as well as the beautiful fantasy narrative that helps her cope, gorgeously illustrated and full of magic, fairies, witches and lost and found friendships.

“...to be revisited again and again...The candy-colored pages and straightforward stories are hard to resist...” —The New York Times “...diverse collection of iconic figures...vibrantly illustrated...beautifully crafted volume...” —Kirkus Reviews, Starred Review “...exuberant...exquisitely designed...a launching point for more discoveries.” —School Library Journal, Starred Review “A luminous and diverse tribute to black movers and shakers across the centuries.” —Publishers Weekly Meet 52 icons of color from the past and present in this celebration of inspirational achievement—a collection of stories about changemakers to encourage, inspire, and empower the next generation of changemakers. Jamia Wilson has carefully curated this range of black icons and the book is stylishly brought together by Andrea Pippins' colorful and celebratory illustrations. Written in the spirit of Nina Simone's song “To Be Young, Gifted, and Black,” this vibrant book is a perfect introduction to both historic and present-day icons and heroes. Meet figureheads, leaders, and pioneers such as Martin Luther King Jr., Nelson Mandela, and Rosa Parks, as well as cultural trailblazers and athletes like Stevie Wonder, Oprah Winfrey, and Serena Williams. All children deserve to see themselves represented positively in the books they read. Highlighting the talent and contributions of black leaders and changemakers from around the world, readers of all backgrounds will be empowered to discover what they too can achieve. Strong, courageous, talented, and diverse, these extraordinary men and women's achievements will inspire a new generation to chase their dream...whatever it may be. The 52 icons: Mary Seacole, Matthew Henson, Ava Duvernay, Bessie Coleman, Barack Obama, Michelle Obama, Chimamanda Ngozi Adichie, Cathy Freeman, George Washington Carver, Malorie Blackman, Harriet Tubman, Mo'Nique, Jean-Michel Basquiat, Jesse Owens, Beyonce Knowles, Solange Knowles, Katherine Johnson, Josephine Baker, Kofi Annan, Langston Hughes, Toni Morrison, Brian Lara, Madam C.J. Walker, Yannick Noah, Maurice Ashley, Alexandre Duma, Martin Luther King, Jr., Maya Angelou, Nina Simone, Simone Biles, Stevie Wonder, Esperanza Spalding, Sidney Poitier, Oprah Winfrey, Pele, Nelson Mandela, Louis Armstrong, Rosa Parks, Naomi Campbell, Samuel Coleridge-Taylor, Muhammad Ali, Shirley Chisholm, Steve McQueen, Zadie Smith, Usain Bolt, Wangari Maathai, Mae Jemison, W.E.B. Du Bois, Nicola Adams, Serena Williams, Venus Williams, and Misty Copeland. If you like this book, check out *Step Into Your Power* and *Big Ideas for Young Thinkers*, by the same author-illustrator team.

A black family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in this original and uncut screenplay, written in 1959, that tells the powerful story of an embattled Chicago family. Reissue.

International Bestseller! Soon to be a major motion picture starring Gal Gadot! “Inventive, bold and surprising . . . Builds in suspense and emotion, revealing itself page by page, layer by layer. Cleverly constructed and highly entertaining.” — CHARLES YU Recommended by Popsugar • Bustle • Goodreads • Tor • Mashable • BookBub • io9 Gizmodo • Lambda Literary • BookRiot • CrimeReads • The Nerd Daily • and many more! For fans of *The Invisible Life of Addie LaRue* and *Life After Life*, a poignant genre-bending debut novel about a man and woman who must discover why they continue to meet in different versions of their lives—a thrilling and imaginative exploration of the infinite forms of love and how our choices can change everything. Thora and Santi have met before. Two strangers in a foreign city, Thora and Santi meet in a chance encounter. At once, they recognize in each other a kindred spirit—someone who is longing for more in life than the cards they've been dealt. Before their friendship can blossom, though, a tragic accident cuts their story short. They will meet again. But this is only one of the many connections they share. Like satellites trapped in orbit around each other, Thora and Santi will find each other again: as husband and wife; teacher and student; caretaker and patient; cynic and believer. In recurring lifetimes they become friends, partners, lovers, and enemies. Only they can make sure it's not for the last time. As strange patterns and blurred memories compound, Thora and Santi come to a shocking revelation. They must work together to discover the true reason behind their repeating realities . . . before their many lives come to one, final end.

A Newbery Honor WinnerA New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old

folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Giving voice to the real-life stories of Black teens and young adults, Sheila Wise Rowe goes beyond their struggles to point towards hope, joy, and healing. Drawing on years of counseling trauma and abuse survivors, Rowe provides stories, reflections, and tools for Black readers of all ages as they journey toward healing from the barriers affecting them, their children, and their communities.

A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award "A blistering coming of age story" —O: The Oprah Magazine Named a Best Book of the Year by The New York Times, The Washington Post, New York Public Library, Vanity Fair, Elle, NPR, The Guardian, The Paris Review, Harper's Bazaar, Financial Times, Huffington Post, BBC, Shondaland, Barnes & Noble, Vulture, Thrillist, Vice, Self, Electric Literature, and Shelf Awareness A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice. Almost everything about Wallace is at odds with the Midwestern university town where he is working uneasily toward a biochem degree. An introverted young man from Alabama, black and queer, he has left behind his family without escaping the long shadows of his childhood. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends—some dating each other, some dating women, some feigning straightness. But over the course of a late-summer weekend, a series of confrontations with colleagues, and an unexpected encounter with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community. *Real Life* is a novel of profound and lacerating power, a story that asks if it's ever really possible to overcome our private wounds, and at what cost.

Young Gifted and Black Meet 52 Black Heroes from Past and Present Wide Eyed Editions

A handbook for effective activism, advocacy, and social justice for people of all ages and backgrounds. Are you ready to take action and make your voice heard, but don't know how to go about it? This hands-on, hit-the-ground-running guide delivers lessons on practical tactics for navigating and protecting one's personal democracy in a gridlocked, heavily surveilled, and politically volatile country. If you want to start making a difference but don't know what to do next, *Road Map for Revolutionaries* provides the resources needed to help you feel safer, more empowered, invested in, and intrinsic to the American experiment. The book addresses timely topics such as staying safe at protests, supporting marginalized communities, online privacy, and how to keep up the fight for the long term, breaking down key issues and outlining action steps for local, state, and federal levels of government.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Can you fall in love like they do in the movies? It's Evie Summers's job to find out. Because if she can't convince her film agency's biggest client, Ezra Chester, to write the romantic-comedy screenplay he owes producers, her career will be over. The catch? He thinks rom-coms are unrealistic--and he'll only put pen to paper if Evie shows him that it's possible to meet a man in real life the way it happens on the big screen. Cynical Evie might not believe in happily ever after, but she'll do what it takes to save the job that's been her lifeline . . . even if it means reenacting iconic rom-com scenes in public. Spilling orange juice on a cute stranger? No problem. Leaving her number in books all over London to see who calls? Done. With a little help from her well-meaning friends--and Ben and Anette, the adorable father-daughter duo who keep witnessing her humiliations--Evie is determined to prove she can meet a man the way Sally met Harry. But can a workaholic who's given up on love find a meet-cute of her very own?

Explore 20 of the biggest questions of our day. This book teaches children to think critically in a world which needs young thinkers. Why do I think? What is bias? What happens when we disagree? And how do we talk to each other? Jamia Wilson expertly explores the difficult questions kids may ask by introducing a diverse range of thinkers and luminaries. Each question is introduced in lively prose before a timeline lays out how different thinkers of the world have approached each question. With vibrant art from Andrea Pippins to illustrate each visionary. Chapters are organized into five sections: Identity, Life, Truth, Culture, and Creativity. Questions include: Who are you? Who are we? Why do I think? What is gender? Why do we exist? What happens when we die? What is right and wrong? What is bias? Do I have it? What is freedom? What is an imagination What is memory? Stylish and accessible, it brings philosophy to the next generation in a warm and inclusive way. --Publisher website.

"A picture book look at many of the men and women who revolutionized life for African Americans throughout history"--

Explores how African American women artists have created an alternative vision of how women of color can be, are, and might be presented in American culture by weaving together artists, styles, and periods.

A Field Guide to Gifted Students is a practical manual to the unique characteristics of gifted and advanced learners. Presented as a concise 32-page, full-color booklet available in sets of 10 print copies or a single eBook copy, this resource: Can be used in teacher workshops and other group professional learning settings. Assists educators in understanding and meeting the academic and social-emotional needs of gifted students. Includes a companion online facilitator's guide. Features practical tips based on current research and best practices. Is packed with

illustrations, checklists, space to write notes, and a glossary of terms. School can feel like the wrong fit for many gifted learners, but through learning how to notice and support gifted students' diverse traits and needs, educators can build ideal classroom climates for student success. Readers will understand how to identify giftedness and related traits, including twice-exceptionality, introversion and extroversion, perfectionism, sensitivity, and intuitiveness. The online facilitator's guide includes everything workshop leaders need to conduct a brief course for classroom teachers, coordinators, counselors, or even parents.

Being gifted and talented and also African American makes children double minorities, and the issues they face can be different from those faced by most other gifted children. Black gifted children often must also deal with issues like discrimination and low expectations of them.

"A collection of short biographies profiling some of the most influential kids in history and today. From inventors, athletes, and musicians, to artists, actors, and even world leaders"--

The instruction should be so delightful that the children love coming to school and find learning to be fun and exciting."—Janice Hale

If you loved *A Man Called Ove*, then prepare to be delighted as Jamaican immigrant Hubert rediscovers the world he'd turned his back on in this "warm, funny" novel (*Good Housekeeping*). In weekly phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun, friendship, and fulfillment. But it's a lie. In reality, Hubert's days are all the same, dragging on without him seeing a single soul. Until he receives some good news—good news that in one way turns out to be the worst news ever, news that will force him out again, into a world he has long since turned his back on. The news that his daughter is coming for a visit. Now Hubert faces a seemingly impossible task: to make his real life resemble his fake life before the truth comes out. Along the way Hubert stumbles across a second chance at love, renews a cherished friendship, and finds himself roped into an audacious community scheme that seeks to end loneliness once and for all . . . Life is certainly beginning to happen to Hubert Bird. But with the origin of his earlier isolation always lurking in the shadows, will he ever get to live the life he's pretended to have for so long?

You can't get into St Jude's Academy unless you're gifted, talented and supremely rich. New girl Alyssa is on a scholarship and feels like an outsider - she's not even that smart, apart from her photographic memory (and that's cheating, right?). Then one day her room-mate Lily is found floating face down in the lake. It looks like suicide, but, torn apart with guilt and grief, Alyssa is convinced that things aren't as they seem. Soon a jolted memory puts her on the trail of a sinister secret that might hold the clues to Lily's suspicious death. But Alyssa is in too deep, and she's being watched . . . The first in a brand-new YA series, perfect for fans of *The Gallagher Girls*

A vibrantly illustrated introduction to intersectional feminism for next-generation changemakers. Who has power? Who creates the rules? How do identities intersect? In this next book in the *Empower the Future* series, explore the points where gender, race, class, ability, sexuality, and culture meet. Learn from author Jamia Wilson's lived experience, read the statistics, and gain strength in quotes from feminist firebrands and activists. Along the way, respond to calls to action and form your own views on the 'F' word. This book is for everyone. Discover the history and meaning of the feminist movement through 15 reasons why feminism improves life for everyone. By exploring who has been left out of the movement historically, this book makes sure everybody is included. "I am a feminist. I've been female for a long time now. It'd be stupid not to be on my own side." —Maya Angelou What have you been taught about who has power and who makes the rules? Have you ever been lost for words at an old-school family friend's 'kind' but sexist comments? Do you agree with equality and strive for justice, but struggle to take on the name 'Feminist'? Then read on. In this new feminist classic, the focus is intersectional from the beginning, not just as an add-on. Using the framework of 'personal is political,' Jamia Wilson—former director of the Feminist Press—analyzes her own experiences, before expanding outwards and drawing on stats, quotes, and luminaries to gain strength from. Expand what feminism means to you, your community, and society by examining these 15 themes: feminism, identity, justice, education, money, power, health, wellness, freedom, relationships, media, safety, activism and movements, innovation, and an interactive exploration of what feminism means to you. You will close the book with an understanding that history and culture play a role in shaping systems of power and of what we can do with our strengths, community, and values to help change course when needed. You won't have read a feminist tome like this before. Other inspiring books authored by Jamia Wilson: *Young Gifted and Black*, *Step Into Your Power*, and *Big Ideas for Young Thinkers*.

A new boardbook edition of the phenomenal *Young Gifted and Black* aimed at babies and preschoolers, bringing together Black icons from the past and present in a celebration of achievement.

A *New York Times* Bestseller A Read with Jenna Today Show Book Club Pick! Longlisted for the Center for Fiction's First Novel Prize "Askaripour closes the deal on the first page of this mesmerizing novel, executing a high wire act full of verve and dark, comic energy." —Colson Whitehead, author of *The Nickel Boys* "A hilarious, gleaming satire as radiant as its author. Askaripour has announced himself as a major talent of the school of Ralph Ellison, Paul Beatty, Fran Ross, and Ishmael Reed. Full of quick pacing, frenetic energy, absurd—yet spot on—twists and turns, and some of the funniest similes I've ever read, this novel is both balm and bomb." —Nafissa Thompson-Spires, author of *Heads of the Colored People* For fans of *Sorry to Bother You* and *The Wolf of Wall Street*—a crackling, satirical debut novel about a young man given a shot at stardom as the lone Black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems. There's nothing like a Black salesman on a mission. An unambitious twenty-two-year-old, Darren lives in a Bed-Stuy brownstone with his mother, who wants nothing more than to see him live up to his potential as the valedictorian of Bronx Science. But Darren is content working at Starbucks in the lobby of a Midtown office building, hanging out with his girlfriend, Soraya, and eating his mother's home-cooked meals. All that changes when a chance encounter with Rhett Daniels, the silver-tongued CEO of Sumwun, NYC's hottest tech startup, results in an exclusive invitation for Darren to join an elite sales team on the thirty-sixth floor. After enduring a "hell week" of training, Darren, the only Black person in the company, reimagines himself as "Buck," a ruthless salesman unrecognizable to his friends and family. But when things turn tragic at home and Buck feels he's hit rock bottom, he begins to hatch a plan to help young people of color infiltrate America's sales force, setting off a chain of events that forever changes the game. *Black Buck* is a hilarious, razor-sharp skewering of America's workforce; it is a propulsive, crackling debut that explores ambition and race, and makes way for a necessary new vision of the American dream.

Twins, Kayla and Kyle are competing against each other to become their schools next class president. Before their friends can cast their votes they must first have a class debate. Find out who will win the election and also learn new advanced words along the way. This book edition comes with a glossary in the back to help kids define the vocabulary words.

"A picture book about how family and community help shape the wonderful people our children become"--

*A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack

when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Philly native Roberta Forest is a precocious rebel with the soul of a poet. The thirteen-year-old is young, gifted, black, and Catholic—although she's uncertain about the Catholic part after she calls Thomas Jefferson a hypocrite for enslaving people and her nun responds with a racist insult. Their ensuing fight makes Roberta question God and the important adults in her life, all of whom seem to see truth as gray when Roberta believes it's black or white. An upcoming essay contest, writing poetry, and reading *The Autobiography of Malcolm X* all help Roberta cope with the various difficulties she's experiencing in her life, including her parent's troubled marriage. But when she's told she's ineligible to compete in the school's essay contest, her explosive reaction to the news leads to a confrontation with her mother, who shares some family truths Roberta isn't ready for. Set against the backdrop of Watergate and the post-civil rights movement era, *Malcolm and Me* is a gritty yet graceful examination of the anguish teens experience when their growing awareness of themselves and the world around them unravels their sense of security—a coming-of-age tale of truth-telling, faith, family, forgiveness, and social activism.

Speaking directly to parents raising Black children in a world of racialized violence, this guidebook combines powerful storytelling with practical exercises, encouraging readers to imagine methods of parenting rooted in liberation rather than fear. In 2016, activist and mother Trina Greene Brown created the virtual multimedia platform Parenting for Liberation to connect, inspire, and uplift Black parents. In this book, she pairs personal anecdotes with open-ended reflective prompts; together, they help readers dismantle harmful narratives about the Black family and imagine anti-oppressive parenting methods. Parenting for Liberation fills a critical gap in currently available, timely parenting resources. Rooted in an Afrofuturistic vision of connectivity and inspiration, the community created within these pages works to image a world that amplifies Black girl magic and Black boy joy, and everything in between. "Trina Greene Brown has created a guide for Black parents who want to raise fierce, fearless, joyful children. She knows what a challenge this is given the state of the world but argues that liberated parenting is possible if we commit to knowing and trusting ourselves, our children, and our communities. Anyone curious about how to walk with a child through tumultuous times needs to read this book now." —Dani McClain, author of *We Live for the We: The Political Power of Black Motherhood*

Donovan, whose real gift is getting into trouble, finds himself at an academy for gifted students! Donovan is definitely skilled . . . at getting into trouble. And when one of his thoughtless pranks accidentally destroys the school gym during the Big Game, with the superintendent watching, he knows he's in for it. Suspension at best, maybe expulsion. Either way, a lawsuit and paying for damages. But through a strange chain of events, his name gets put on the list for the local school for gifted students: the Academy for Scholastic Distinction. Donovan knows he's not a genius, but he can't miss this chance to escape. Now, he has to figure out a way to stay at ASD -- and fit in with the kids there. And who knows, maybe his real gift will come to light . . . A new story from the master of middle-grade and YA humour Gordon Korman, *Ungifted* is a funny exploration of the special (and often surprising) talents that make each of us gifted in our own way.

From the team who brought you *Young Gifted and Black: Meet 52 Black Heroes from Past and Present* comes a brightly illustrated follow-up guide that will teach you to harness your own power to achieve greatness. Listen up little sister! You've heard about heroes and read about the greats, but how do you actually get there yourself? This book shows you how to make your big dreams a big reality. Learn from the lived experience of author Jamia Wilson and illustrator Andrea Pippins as they mentor you through growing up in the modern world, and teach you how to STEP INTO YOUR POWER. "Slay your fear!" "You've got this!" "Take heart and trust your gut!" In this friendly guide, "big sister" Jamia Wilson helps you achieve your dreams and know your rights with caring advice and actions you can take and make your very own. Explore what it means to know and trust your insights and capabilities with stories, images, activities, resources, and action prompts that you can interact with on your own time and, most importantly, on your terms. Unlock your power and be yourself--you may just change the world!

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

Fast paced, powerful, touching and hilarious, this kaleidoscope of constantly shifting scenes, mood and images recreates the world of a great American woman and artist, Lorraine Hansberry. Uniquely and boldly, the play dramatically weaves through her life experiences and the times that shaped her. The actors slop ingeniously into and out of a variety of challenging roles spanning her life and experiences to the ultimate confrontation when cancer strikes her. Includes brilliantly highlighted scenes from her plays as well as letters, diaries, poems and personal reminiscences. A major statement of the American Black experience.

An Instant New York Times Bestseller! Get Out meets Holly Jackson in this YA social thriller where survival is not a guarantee. Sixteen-year-old Jake Livingston sees dead people everywhere. But he can't decide what's worse: being a medium forced to watch the dead play out their last moments on a loop or being at the mercy of racist teachers as one of the few Black students at St. Clair Prep. Both are a living nightmare he wishes he could wake up from. But things at St. Clair start looking up with the arrival of another Black student—the handsome Allister—and for the first time, romance is on the horizon for Jake. Unfortunately, life as a medium is getting worse. Though most ghosts are harmless and Jake is always happy to help them move on to the next place, Sawyer Doon wants much more from Jake. In life, Sawyer was a troubled teen who shot and killed six kids at a local high school before taking his own life. Now he's a powerful, vengeful ghost and he has plans for Jake. Suddenly, everything Jake knows about dead world goes out the window as Sawyer begins to haunt him. High school soon becomes a different kind of survival game—one Jake is not sure he can win.

“An important and powerful book” that radically reframes the debates swirling around the academic achievement of African-American students (*Boston Review*) In three separate but allied essays, African-American scholars Theresa Perry, Claude Steele, and Asa Hilliard examine the alleged ‘achievement gap’ between Black and white students. Each

author addresses how the unique social and cultural position Black students occupy—in a society which often devalues and stereotypes African-American identity—fundamentally shapes students' experience of school and sets up unique obstacles. *Young, Gifted and Black* provides an understanding of how these forces work, opening the door to practical, powerful methods for promoting high achievement at all levels. In the first piece, Theresa Perry argues that the dilemmas African-American students face are rooted in the experience of race and ethnicity in America, making the task of achievement distinctive and difficult. She uncovers a rich, powerful African-American philosophy of education by reading African-American narratives from Frederick Douglass to Maya Angelou and carefully critiques the most popular theoretical explanations for group differences in achievement. She goes on to lay out how today's educators can draw from these sources to reorganize the school experience of African-American students. Claude Steele follows up with stunningly clear empirical psychological evidence that when Black students believe they are being judged as members of a stereotyped group—rather than as individuals—they do worse on tests. He analyzes the subtle psychology of this 'stereotype threat' and reflects on the broad implications of his research for education, suggesting scientifically proven techniques that teachers, mentors, and schools can use to counter the powerful effect of stereotype threat. Finally, Asa Hilliard's essay argues against a variety of false theories and misguided views of African-American achievement. She also shares examples of real schools, programs, and teachers around the country that allow African-American students to achieve at high levels, describing what they are like and what makes them work. Now more than ever, *Young, Gifted and Black* is an eye-opening work that has the power to not only change how we talk and think about African-American student achievement but how we view the African-American experience as a whole.

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