

You Were My Crush Till You Said You Love Me 1st Published

Can you find yourself after you have lost that special someone? A disillusioned and heartbroken Anusha finds herself in the small world of WeDonate.com. Struggling to cope with her feelings and the job of raising money for charity, she reluctantly searches for a worthwhile cause to support. For Ananth, who has been on the opposite side, no life is less worthy, no cause too small to support. Behind them are teams for whom going to extraordinary lengths to save lives is more than a full-time occupation. In front of them is the virtual world of social media-watching, interacting, judging, making choices, and sometimes, saving lives. From the virtual to the real, their lives and that of their families, entangle in a way that moving together is the only solution. They can't escape each other. In this world of complicated relationships, should love be such a difficult ride? #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In Midnight Sun, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

Melody faces her fears to follow her passion in this stunning sequel to the acclaimed, New York Times bestselling middle grade novel *Out of My Mind*. Melody, the huge-hearted heroine of *Out of My Mind*, is a year older, and a year braver. And now with her Medi-talker, she feels nothing's out of her reach, not even summer camp. There have to be camps for differently-abled kids like her, and she's going to sleuth one out. A place where she can trek through a forest, fly on a zip line, and even ride on a horse! A place where maybe she really can finally make a real friend, make her own decisions, and even do things on her own—the dream! By the light of flickering campfires and the power of

thunderstorms, through the terror of unexpected creatures in cabins and the first sparkle of a crush, Melody's about to discover how brave and strong she really is.

Will he ever find his love again or will she always just be a memory?

Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In *She Broke Up, I Didn't!* . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.

Fevered notes scribbled on napkins after first dates. Titillating text messages. It's-not-you-it's-me relationship-enders. In *Other People's Love Letters*, Bill Shapiro has searched America's attics, closets, and cigar boxes and found actual letters—unflinchingly honest missives full of lust, provocation, guilt, and vulnerability—written only for a lover's eyes. Modern love, of course, is not all bliss, and in these pages you'll find the full range of a relationship, with its whispered promises as well as its heartache. But what at first appears to be a deliciously voyeuristic peek into other people's most passionate moments, will ultimately reawaken your own desires and tenderness...because when you read these letters, you'll find the heart you're looking into is actually your own. • "i think UR great. wanna have wine & Tequila again sometime?" • "I can't believe you're real, and I think about you constantly in some way or the other all day. I haven't given the finger to anyone driving since I met you." • "With you I learned how to fight cleaner, how to talk things out better, and how to make a strong loving family out of nothing. These are priceless gifts that I will carry with me the rest of my life. One more thing you did for me: you left, and I had to get through it." • "P.S. I look forward to your letters too much to call. Also, where do you stand on chains?"

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever* . . . tells an unforgettable tale of love and life.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C.

Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*. Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Would you change yourself for the love of your life? Benoy zips around in a Bentley, lives alone in a palatial house and is every girl's dream. To everyone in college he is a stud and a heartbreaker. But is he, really? What no one sees is his struggle to come to terms with his mother's untimely death and his very strained relationship with his father. Then once again his world turns upside down when he sees the gorgeous Shaina. He instantly falls in love but she keeps pushing him away. What is stopping them from having their fairy-tale romance? What is Shaina hiding? It's time Benoy learned his lesson about love and relationships . . .

This celebrated masterpiece is Oscar Wilde's only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England who sells his soul in exchange for eternal youth and beauty. A concept that Wilde derived from the German legend of Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject's beauty to be inconceivably great. Rather than having to age himself, an

egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This spellbinding novel tale that warns its readers of the dangers that come with narcissism, self-indulgence, and ignorance still ranks as one of Wilde's most important works. Of Gray's relationship to him, Wilde noted "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

You Were My Crush Till You Said You Love Me! Penguin UK

Three tattoo guns. Five motorcycle tires. Countless T-shirts. That's what I lost before I realized nothing good comes from dating my co-workers. Usually, I don't have much self-control. So, the fact that Frankie Grant is a hot, talented tattoo artist means it's a damn miracle she hasn't already been in my bed. But nothing can happen between us because Frankie comes with Jolie, her young daughter, and a crap load of baggage from her ex. And those are two things I never entertain. Anyone who knows me—the screwed up foster kid from the wrong side of the tracks—knows I'm not the guy you take home to meet your parents, let alone your kid. But I also know what it's like not to have parents, so things get complicated when Jolie asks me to be her daddy. I might as well just slash my own tires now.

A book "that has very little to do with trout fishing and a lot to do with the lamenting of a passing pastoral America . . . an instant cult classic" (Financial Times). Richard Brautigan was a literary idol of the 1960s and '70s who came of age during the heyday of Haight-Ashbury and whose comic genius and iconoclastic vision of American life caught the imaginations of young people everywhere. Called "the last of the Beats," his early books became required reading for the hip generation, and on its publication *Trout Fishing in America* became an international bestseller. An indescribable romp, the novel is best summed up in one word: mayonnaise. This new edition features an introduction by poet Billy Collins, who first encountered Brautigan's work as a student in California. From the introduction: "'Trout Fishing in America' is a catchphrase that morphs throughout the book into a variety of conceptual and dramatic shapes. At one point it has a physical body that bears such a resemblance to that of Lord Byron that it is brought by ship from Missolonghi to England, in 1824, where it is autopsied. 'Trout Fishing in America' is also a slogan that sixth-graders enjoy writing on the backs of first-graders. . . . In one notable exhibition of the title's variability, 'Trout Fishing in America' turns into a gourmet with a taste for walnut catsup and has Maria Callas for a girlfriend. Through such ironic play, Brautigan destabilizes any conventional idea of a book as he begins to create a world where things seem unwilling to stay in their customary places."

You're asking me to hold your hand. And now you're turning away from me. You

are saying something but I can't hear you. It's too windy. You're crying now. Now you're smiling. I'm done. I love you . . .' It's been two years since Raghu left his first love, Brahmi, on the edge of the roof one fateful night. He couldn't save her; he couldn't be with her. Having lost everything, Raghu now wants to stay hidden from the world. However, the annoyingly persistent Advaita finds his elusiveness very attractive. And the more he ignores her, the more she's drawn to him till she bulldozes her way into an unlikely friendship. What attracts at first, begins to grate. Advaita can't help but want to know what Raghu has left behind, what he's hiding, and who broke his heart. She wants to love him back to life, but for that she needs to know what wrecked him in the first place. After all, the antidote to heartache is love.

...the rest shall follow Deep, an awkward young man obsessed with libraries and books, has his dream come true when he is sent to Hong Kong on an internship programme. Leaving behind jealous but encouraging friends, a supportive father and a hysterical, overprotective mother, Deep makes his first flight to a foreign land. And then he sees her, Ahana, a stunningly beautiful girl. But Deep also has to come to terms with another reality: Ahana is blind. Together they explore Hong Kong, Ahana guiding them with the smells and sounds of the wondrous city and Deep bringing to life for her the delightful sights he sees. They're living a dream, till Aveek, her gorgeous ex-boyfriend, comes back into her life. Hold My Hand is a delightful young romance with a surprise ending. The blue-eyed boy of Indian publishing, Abhimanyu Razdan is known for his bestselling romances, which move his readers to tears. PaperInk, an up-and-coming publishing house, is looking for an A-list author who will take them to the next level. So, when Abhimanyu's contract with his current publishers comes to an end, PaperInk decides to swoop in. But Abhimanyu isn't quite like the emotional and sensitive characters in the novels he writes. Callous, egoistic and drunk on success, he gets into a hot argument with Asmita, PaperInk's literary fiction editor, even before his first meeting with them. Already put off, despite her apology, he is even more incensed when he discovers that Asmita looks down on popular fiction, especially the kind he writes. He vows to teach her a lesson that could jeopardize her job. At each other's throats, Abhimanyu and Asmita are as different as can be, but fate has something else in store and they soon find that there is no running away from love.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Love is not having to hold back . . . but will she ever truly let him in? Avantika is an investment banker, an ambitious go-getter and the exact opposite of Deb-a corporate professional turned failed writer, turned scripter of saas-bahu serials. They've been together for ten years, surviving everything from college to rave parties to annoying best friends, including Shrey, who has no respect for personal boundaries, and Vernita and Tanmay-the annoying yet enviable 'it' couple who seem to have it all. Now Avantika wants to take the next step. But will Deb be able to catch up? Or will it rip them apart? No matter how hard he tries, Deb can't convince Avantika that he's the one for her. Not as long as she is broken and her past looms in the background-pushing her, troubling her, goading her to question if their love is enough. Will Deb be able to find their perfect

place? The Perfect Us is love's struggle to find a happily ever after. . .

Not your typical high school CRUSH! Full of teen angst, love, humor, drama, jealousy, drug dealers, a murder, and a mega-twist, a lot more is going on in the halls of this high school than meets the eye! In 'good girl' Cami's world there are Three Rules: Rule #1: Good girls don't date bad boys. Rule #2: Bad boys never notice good girls. Rule #3: Never break rules 1 and 2! In 'bad boy' Hunter's world, he lives by one rule only: Rules are made to be broken! Cami Wimberley has a plan, and that plan includes no room for boys—especially the big time party animal, Hunter Wilder, no matter how handsome and charismatic he is. She's beautiful, a senior, extremely talented, gets good grades, and is working her way toward her dream college to be a musical theater major. Everything is perfect. Hunter Wilder does not want a girlfriend—that would complicate his life way too much right now. He especially doesn't want this girl, Miss-Goody-Two-Shoes, so how come he can't keep his eyes off her? He tries to keep her at arm's length, but fate seems to keep pushing them together. Before long, it's obvious to everyone they're crushing on each other. As sparks begin to fly, Hunter finds himself sinking deeper and deeper into hot water. Soon he's scrambling to keep Cami from discovering his dark secret—one that can destroy their entire relationship, not to mention the lives of several others. Can he keep the truth from the girl he loves, or will he ruin everything he's worked for? Don't miss out on this reader-favorite romantic suspense from #1

International & USA Today bestselling author, Lacey Weatherford! Grab book one and start enjoying this multi-time chart-topping series today!

I've imagined this in my head so many times. I've always thought about what I would say; what I would do, and how it would all turn out to be. And every time I would remove some detail . . . She's a flight attendant—young, bright and living her dream. He's a heartbroken singer on his way to becoming big. She's an ardent fan of his. He can't imagine why and yet seems to find comfort in her words. It's the first time they are together and in their hearts both are wishing, hoping and praying that the night would never end. That the time they are spending together lasts and lasts... In the world of love, there is always someone perfectly right for you.

The only thing you cannot plan in life is when and who to fall in love with . . . Raghu likes to show that there is nothing remarkable about his life--loving, middle-class parents, an elder brother he looks up to, and plans to study in an IIT. And that's how he wants things to seem--normal. Deep down, however, the guilt of letting his closest friend drown in the school's swimming pool gnaws at him. And even as he punishes himself by hiding from the world and shying away from love and friendship, he feels drawn to the fascinating Brahmi--a girl quite like him, yet so different. No matter how hard Raghu tries, he begins to care . . . Then life throws him into the deep end and he has to face his worst fears. Will love be strong enough to pull him out? The Boy Who Loved , first of a two-part romance, is warm and dark, edgy and quirky, wonderfully realistic and dangerously unreal.

Life teaches us what 'love' truly is And love gives definition to 'life' Aisha, a bit of a late bloomer, has to figure out what it means to be a woman and to be desired. Danish feels time is running out for him and he's going to end up as a nobody, as opposed to his overachieving, determined younger brother. Life takes a strange turn when Danish, the confused idiot, is appointed as the student counsellor to Aisha. Between the two of them they have to figure out love, life, friendship—most of all, themselves. And it's not

proving to be . . . easy? Our Impossible Love presents, Life the way it is and Love the way it should be

Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes?

Aditya is a confused soul. He is unclear about his ambitions or goals in life. He hates engineering from the core of his heart, but destiny has other plans for him as he ends up in an engineering college despite his wishes. Aditya's search for true love comes to a halt when he runs into Riya, a fellow college student. Just when things are going great between the two, an unexpected tragedy strikes. Will their love be able to fight against the odds?

A short, thoughtful piece by Virginia Woolf on reading. 'I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, 'Look, these need no reward. We have nothing to give them here. They have loved reading.'

Hate, is a four letter word. So is love. And sometimes, people can't tell the difference... Dhurv and Aranya spend a good part of their lives trying to figure out why they want to destroy each other, why they hurt each other so deeply. And, why they can't stay away from each other. The answer is just as difficult each time because all they've wanted is to do the worst, most miserable things to one another. Yet there is something that tells them: THIS IS NOT IT. If you want to know the answer to it all, read the book.

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

With a foreword by Ree Drummond, this beautiful book has 100 easier, faster, lightened-up Southern recipes, from the blogger behind the popular Add a Pinch website. A generation ago, home cooks may have had all day to prepare dinner, but most folks now want convenient, fast recipes that don't rely on canned soups or other processed products. Here, fresh ingredients take center stage in slow cooker meals, casseroles and one-dish suppers, salads, soups, and desserts that have deep, satisfying flavors but are a cinch to make. Smart swaps like Greek yogurt for mayo in pimento cheese and cauliflower "rice" put a modern spin on these dishes. With 75 color photographs and lots of sidebars, this is the new Southern cooking handbook.

When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. Till the Last Breath is a deeply sensitive story that reminds us what it means to be alive.

The scholarly essays in the book open up experimental and novel spaces and genres beyond the traditional and the literary world of Indian Popular Fiction as it existed towards the end of the last millennium. They respond to the possibilities opened up by the technology-driven and

internet-savvy reading and writing word of today. Contemporaneous and bold, most of the essays resonate with the racy and fast paced milieu and social media space inhabited by today's youth. Combative in its drift, this book makes possible an attempt to disband hierarchies and dismantle categories that have engulfed the expansive landscape of Indian Popular Fiction for too long. It facilitates discussion on graphic novels, micro fiction, popular-entertainment and political satire on television and celluloid, social media-driven romances existing in the domain of the 'real' rather than that of 'fantasy' and mythological readings against the backdrop of gender and politice(politics?). Aimed at facilitating further research by scholars and enthusiasts of Indian popular fiction, this book is also an ode to the current trends generated by social and internet media cosmos. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

What happens when you fall for your best friend, but they fall in love with someone else? Nothing is what it seems in this unrequited love, new adult romance. Miles knew Nessa never had eyes for him. Only when someone new tries to hurt her, he knows he can't stand back any longer. It's time she finds out the man he is behind the glasses and beneath the shell he wrapped himself in. But now he has to hope that once she sees the real him, she'll stay. Because he doesn't want to let go, even if someone else tries to make that choice for them both.

From Geoff Herbach, the critically acclaimed author of the Stupid Fast series, comes a compelling new YA novel about basketball, prejudice, privilege, and family, perfect for fans of Jordan Sonnenblick, Andrew Smith, and Matt de la Peña. For Adam Reed, basketball is a passport. Adam's basketball skills have taken him from an orphanage in Poland to a loving adoptive mother in Minnesota. When he's tapped to play on a select AAU team along with some of the best players in the state, it just confirms that basketball is his ticket to the good life: to new friendships, to the girl of his dreams, to a better future. But life is more complicated off the court. When an incident with the police threatens to break apart the bonds Adam's finally formed after a lifetime of struggle, he must make an impossible choice between his new family and the sport that's given him everything.

We are in the car. She's looking at me. I can see the love in her eyes for me. Then a huge crash. She's flung out of the window. I'm thrown out too. A pool of blood. Her eyes are still on me . . . but now it's a death stare. I am Daman and I wake up to this nightmare. Every. Single. Day. Waking up from a long coma, Daman learns that he was in a massive car crash with a girl who vanished soon after the accident, leaving him for dead. Strangely, all he remembers is a hazy face, her hypnotic eyes, and her name—Shreyasi. To come to terms with his memory lapse he starts piecing together stories about himself and Shreyasi from his dreams, which he then turns into a hugely popular blog. When he's offered a lucrative publishing deal to convert his blog pieces into a novel, he signs up immediately. However, he gives in to editorial pressure and agrees to corrupt the original edgy character of Shreyasi. Big mistake. From then on Daman is stalked and threatened by a terrifying beauty who claims to be Shreyasi and who will

stop at nothing to make him pay for being a sell-out. Before Daman fights back, he needs to know: Is she really who she claims to be? What does she want from him now? What if he doesn't do what she wants him to? *The Girl of My Dreams* is definitely not your usual love story.

The hum of a motorbike. The uproar of the crowd in the stadium. The cheering and clapping. All fell silent... Just the thumping of their hearts remained and a question—were they going to lose him? Thanks to the makeover by her sister's friends, the nerdy Niharika entered college more confident, more attractive. She meets the sweet, shy Tanmay, and the spoiled but lovely Pia and they become best friends. And when Akshat and she began dating, life finally seemed to be falling in place. Except that it wasn't... Tanmay's success in football had begun to change him. Akshat's perfection seemed like a front for something dark and sinister. And their college senior Karthik? His aggressiveness was a cover for his mysterious past. *Someone Like You* is a powerful and touching story of friendship, love and betrayal.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

WILL IT BE MONEY OR LOVE? For Abhijeet, Saurav, Shruti, Garima life is about to change. They have the most sought after jobs in the country—jobs that will pay for designer clothes, shoes, watches, holidays in foreign locations . . . all the things they've ever wanted. But then, is life ever perfect? Things begin to get tough from day one as they begin to work under bosses who are straight out of hell, who pile them with work, push them for more and make their lives miserable. Things go from bad to worse as they fall in love and sleep around with all the wrong people. Then when recession affects the company, their bond begins to strain. Till one day, the very reason that got them together tears them apart: Money.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE "Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." —The New Yorker "Evans's new stories present rich plots reflecting on race relations, grief, and love . . ."

—The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.”
—Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

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