

You Cannot Be Serious The Graphic Guide To Tennis Grand Slams Players And Fans And All The Tennis Trivia Possible

A NEW YORK TIMES BESTSELLER John McEnroe's long-awaited follow-up to his #1 bestseller He is one of the most controversial and beloved athletes in history, a tennis legend and a volcanic, mesmerizing presence. But after reaching the top of his game - what came next? Fifteen years after his international number-one bestseller You Cannot Be Serious, John McEnroe is back and ready to talk. Now the undisputed elder statesman of tennis, McEnroe has won over his critics as a brilliant commentator at the US Open, Wimbledon, and other Grand Slam tournaments - with outspoken views on the modern game, its top players, and the world of 21st century sport and celebrity. Who are the game's winners and losers? What's it like playing guitar onstage with the Rolling Stones, hitting balls with today's greats, confronting his former on-court nemeses, getting scammed by an international art dealer, and raising a big family while balancing McEnroe-sized expectations? In But Seriously, John McEnroe confronts his demons and reveals his struggle to reinvent himself from champion and tennis legend to father, broadcaster, and author. The result is a richly personal account, blending anecdote and reflection with razor sharp and brutally honest opinions, all in McEnroe's signature style. This is the sports book of the year: wildly entertaining, very funny, surprisingly touching, and 100% McEnroe.

You Cannot Be Serious Penguin

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In Defense of Looting is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

THIS IS THE NOW. I am still here. Call me blessed. Call me determined. And yes, call me very grateful. Now call me a writer—because I need to share my story. I have been diagnosed with the fifth most common cancer killer of women: ovarian cancer. I have broken through to a brighter time. My mission now is to increase the likelihood that many more stricken-women, may also live beyond the onset, diagnosis, and treatment of ovarian cancer. This book begins with my story of being here as a survivor. I love to meet other survivors because they are like instant family. I often hug them simply because we have walked the same path. For me, having cancer is real, and I embrace it as being part of who I am now. Just as I believe that each time Moses spoke of God, and Paul spoke of Jesus, it deepened their relationships with God. So it is with me. Telling my story often helps keep me in touch with my true self and with my God. Cancer may be part of me, but I am more than just cancer. And I refuse to give it more power than it is due.

Selected from sermons delivered by C. S. Lewis during World War II, these nine addresses offer guidance and inspiration in a time of great doubt. These are ardent and lucid sermons that provide a compassionate vision of Christianity.

In this unique blend of self-help and moral philosophy, perfect for fans of Gretchen Rubin's The Happiness Project or Dan Harris' 10% Happier, talk-radio host Dennis Prager shows us that happiness isn't just a value—it's a moral obligation. When you ask people about their most cherished values, "happiness" is always at the top of the list. In this enduring happiness manifesto, Prager examines how happiness not only makes us better people, but has an effect on the lives of everyone around us—providing them with a positive environment in which to thrive and be happy themselves. Achieving that happiness won't be easy, though: to Prager, it requires a continuing process of counting your blessings and giving up any expectations that life is supposed to be wonderful. "Can we decide to be satisfied with what we have?" he asks. "A poor man who can make himself satisfied with his portion will be happier than a wealthy man who does not allow himself to be satisfied." Prager echoes other political commentators in complaining that too many people today see themselves as victims; he submits that the only way to achieve your desires is to take responsibility for your life rather than blaming others. If you're willing to put some thought into achieving a happier outlook, you will find plenty to mull over in Happiness Is a Serious Problem.

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just

a few years ago, gender dysphoria—severe discomfort in one’s biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as “transgender.” These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans “influencers.” Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and “gender-affirming” educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to “detransitioners”—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls’ social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier’s essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

A top tennis writer tells the story of the greatest Wimbledon, the greatest U.S. Open, and the greatest rivalry in the history of the game The epic 1980 Wimbledon final that ended with John McEnroe's defeat by his idol, Bjorn Borg, is considered the greatest tennis match ever. The U.S. Open final later that year, when McEnroe got his revenge, is considered the greatest U.S. Open ever. These two matches marked McEnroe's transformation from tennis player into an American icon, the high point of tennis's gigantic leap into the national consciousness, and the beginning of Borg's rapid and surprising decline. This book takes you back to that amazing summer at the height of the golden age of tennis. Includes fascinating details about John McEnroe and Bjorn Borg both on and off the court, from grueling practice sessions to late-night partying Packed with stories and anecdotes of top tennis players and coaches, including Vitas Gerulaitis, Mary Carillo, Lennart Bergelin, and others Highlights a pivotal moment in the evolution of the game?from quiet to loud, from wood to metal racquets, and from European to American dominance Written by veteran tennis writer and analyst Matthew Cronin Whether you're a longtime tennis fan or a recent convert, Epic will give you a deeper understanding of the game and of two of the most amazing players ever to have played it.

In this refreshingly candid memoir, Kal Penn recounts why he rejected the advice of his aunties and guidance counselors and, instead of becoming a doctor or “something practical,” embarked on a surprising journey that has included acting, writing, working as a farmhand, teaching Ivy League University courses, and smoking fake weed with a fake President of the United States, before serving the country and advising a real one. You Can’t Be Serious is a series of funny, consequential, awkward, and ridiculous stories from Kal’s idiosyncratic life. It’s about being the grandson of Gandhian freedom fighters, and the son of immigrant parents: people who came to this country with very little and went very far—and whose vision of the American dream probably never included their son sliding off an oiled-up naked woman in a raunchy Ryan Reynolds movie...or getting a phone call from Air Force One as Kal flew with the country’s first Black president. With intelligence, humor, and charm on every page, Kal reflects on the most exasperating and rewarding moments from his journey so far. He pulls back the curtain on the nuances of opportunity and racism in the entertainment industry and recounts how he built allies, found encouragement, and dealt with early reminders that he might never fit in. And of course, he reveals how, after a decade and a half of fighting for and enjoying successes in Hollywood, he made the terrifying but rewarding decision to take a sabbatical from a fulfilling acting career for an opportunity to serve his country as a White House aide. Above all, You Can’t Be Serious shows that everyone can have more than one life story. Kal demonstrates by example that no matter who you are and where you come from, you have many more choices than those presented to you. It’s a story about struggle, triumph, and learning how to keep your head up. And okay, yes, it’s also about how he accidentally (and very stupidly) accepted an invitation to take the entire White House Office of Public Engagement to a strip club—because, let’s be honest, that’s the kind of stuff you really want to hear about.

"Kal Penn's unlikely career arc has taken him from nerdy American kid from an immigrant family in the New York suburb of Montclair, New Jersey, to world-famous actor, to White House staffer under President Obama, and back to actor again. Now, in You Can't Be Serious, he reflects on the most ridiculous, offensive, and rewarding moments that have stood out during his journey. With intelligence, humor, and charm on every page, Penn explores what it means to be the embodiment of the American Dream, as the child of immigrant parents who came to this country with very little, and who never expected to see their son get his big break by sliding off an oiled-up naked woman in a raunchy Ryan Reynolds movie. He also pulls back the curtain on racism in Hollywood and the constant reminders that he would never fit in. And of course, he reveals how, after twenty-five years fighting for success in Hollywood, he made the terrifying but rewarding decision to walk away from it all for a career in politics. Above all, You Can't Be Serious shows that everyone can have more than one life story. Penn bravely demonstrates by example that no matter who you are and where you come from, you have many more choices than those presented to you. It's a story about struggle, triumph, and learning how to keep your head up. And okay, yes, it's also about whether Kal really smoked weed in the White House with the former First Lady—because let's be honest, that's what you really want to know"--

In a glimpse of American life on the brink of the millenium, Will and Joel are two surburban forty-three-year-old men brought together by a high school reunion, an encounter that leads each man to explore the mysteries of sex, love, friendship, and time

Presents a behind-the-scenes examination of the life and career of the legendary performer that offers insight into his prolific accomplishments, multidimensional character, and complex relationships.

Rebecca, obsédée par les frites, et John John, instable, résident à la Sama, asile pour champions à la retraite. Confits

dans leurs obsessions, ils vont leur chemin dans un grand n'importe quoi, qui est leur normalité. Au fil des pages, gare à la contamination. On pourrait bien finir par remplir le petit coupon-réponse, afin d'être informé du prochain emplacement de la baraque à frites qu'ils installent sur les courts de tennis. Au passage, on a croisé le personnel et les patients de l'asile, on a vécu au rythme de leurs espoirs et de leurs drames, on a reconnu, dans l'organisation des vies, dans l'enlèvement des relations, quelque chose de familier, le climat de nos folies minuscules et de nos attentes disproportionnées à ce que la réalité peut nous offrir, l'insoutenable légèreté de l'existence.

'Does culture create competitive advantage? Case closed in this compelling analysis of sporting success. Read it.' – James Kerr, bestselling author of *Legacy*. In *The Barcelona Way*, sports psychologist Prof. Damian Hughes draws on exclusive insight into FCB as well as first-hand research from organizational psychology, to set out a method to create your own high-performance culture. At the heart of FCB's winning culture are a set of principles, epitomized by Pep Guardiola, Johan Cruyff, Lionel Messi and many other FCB legends, which govern how to nurture talent, prepare for change and provide the best environment to build a culture of sustained success. These principles: Big Picture, Arc of Change, Repetition, Cultural Architects, Authentic Leadership are at the heart of FCB's unprecedented domination of football, and are the key to developing high-performance cultures in any team-based organisation across every industry. *The Barcelona Way* is a hugely practical must-read that sets out a clear plan, based on the same principles, for you to create a culture of success and get the best of yourself and your team.

A fan's-eye-view of one of tennis' most notorious stars. The greatest sports stars characterize their times. They also help to tell us who we are. John McEnroe, at his best and worst, encapsulated the story of the eighties. His improvised quest for tennis perfection and his inability to find a way to grow up dramatized the volatile self-absorption of a generation. His matches were open therapy sessions and they allowed us all to be armchair shrinks. Tim Adams sets out to explore what it might have meant to be John McEnroe during those times and to define exactly what it is we want from our sporting heroes: how we require them to play out our own dramas; how the best of them provide an intensity that we can measure our own lives by. Talking to McEnroe, his friends and rivals, and drawing on a range of references, Tim Adams presents a book that is both a portrait of the most colourful player ever to pick up a racket and an original study of the idea of sporting obsession.

We all have our off days. Why should Evolution be any different? Maybe Evolution got carried away with an idea that was just a little too crazylike having the Regal Horned Lizard defend itself by shooting three-foot streams of blood from its eyes. Or maybe Evolution ran out of steam (Memo to Evolution: The Irrawaddy Dolphin looks like a prototype that should have been left on the drawing board). Or maybe Evolution was feeling cheeky a fish with hands? Jokes on you, Red Handfish! Or maybe Evolution simply goofed up: How else to explain the overgrown teeth of the babirusas that curl backward over their face? Oops. Mara Grunbaum is a very smart, very funny science writer who celebrates the best, really, the worst of Evolutions blunders. Here are more than 100 outlandish mammals, reptiles, insects, fish, birds, and other creatures whose very existence leaves us shaking our heads and muttering WTF?! Ms. Grunbaum's especially brilliant stroke is to personify Evolution as a well-meaning but somewhat oblivious experimenter whose conversations with a skeptical narrator are hilarious. For almost 4 billion years, Evolution has produced a nonstop parade of inflatable noses, bizarre genitalia, and seriously awkward necks. What a comedian!

THE INSTANT NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 'An intricately detailed, deeply sourced and reported history of the origins and growth of the cyberweapons market . . . Hot, propulsive . . . Sets out from the start to scare us out of our complacency' New York Times 'A terrifying exposé' The Times 'Part John le Carré and more parts Michael Crichton . . . Spellbinding' New Yorker Zero day: a software bug that allows a hacker to break in and scamper through the world's computer networks invisibly until discovered. One of the most coveted tools in a spy's arsenal, a zero day has the power to tap into any iPhone, dismantle safety controls at a chemical plant and shut down the power in an entire nation – just ask the Ukraine. Zero days are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren't regulators; they are clients – paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them. *This Is How They Tell Me the World Ends* is cybersecurity reporter Nicole Perlroth's discovery, unpacked. A intrepid journalist unravels an opaque, code-driven market from the outside in – encountering spies, hackers, arms dealers, mercenaries and a few unsung heroes along the way. As the stakes get higher and higher in the rush to push the world's critical infrastructure online, *This Is How They Tell Me the World Ends* is the urgent and alarming discovery of one of the world's most extreme threats.

Come on Man by Tony "Jabez" Hardy is the last time you will be lost in chaos ever again. This is the first book of four that will open your eyes to the things that have had you blind, and bound as slaves. It exposes things you never would have imagined leaving you saying, "That's it? This is why my life is in turmoil, this is why my children are this way? This is why I keep getting in dead end relationships, taking jobs that lead me nowhere? This is the answer to all those questions left un-answered. Eliminate negative thinking Get into everlasting relationships Dispell the myths and lies this world has fed you. Renew your thought process and your mind, and live the way God intended you to live. Like royalty able to adapt and overcome live in victory in every are of your life. This is revelation the people who know didn't want to get out. Why? Because it works!

John McEnroe enjoyed tremendous success at all levels of tennis, and he owns 77 career singles titles, including 7 Grand Slams. He joined the circuit in 1978 and it took him only three years to attain the No. 1 ranking. The 1980 Wimbledon final, between McEnroe and Bjorn Borg, is considered by many tennis experts to be the best match ever, a five-set thriller which McEnroe avenged the following year for his first Wimbledon title. In doubles, McEnroe is recognised as the best player of all time. He was ranked No. 1 for a record 257 weeks and captured a total of 74 titles, including 8

Grand Slams. Still an active player, McEnroe is now an outstanding tennis commentator and broadcaster for the BBC and other national networks. This autobiography, his first, covers an awesome tennis career, marriage to movie star Tatum O'Neal and where arguably the greatest tennis player of all time goes from here. This is SERIOUS.

TENNIS. This authoritative and affectionate biography traces the rise of Federer, from his first tentative strokes with a tennis racket to how he dealt with being sent away to a training academy where he struggled to communicate in a French-speaking part of Switzerland; and how he handled the sudden death of his first real coach and mentor. It also examines how Roger has bounced back from arguably one of the most challenging periods of his career as, following a serious illness and a dip in form, he broke his run of successive Wimbledon championship wins and was toppled from the Number One spot by rival Rafael Nadal. In characteristic style, Roger silenced his critics by once again winning the US Open title in August 2008. Roger's professionalism and charm, as well as the time he devotes to his charitable foundation, have won him huge amounts of respect from both his fellow sportsmen and tennish professionals alike. Who moves fastest around the court? Which tournament awards their champion a silver pear? Are lefties more successful than right-handed players? Which player admits to smashing 70 rackets a year during his career? From detailed portraits of the icons of the sport to astonishing statistics and the champions' most remarkable records, this collection of superbly entertaining infographics includes everything you need to know about the tennis world. Whether it is Serena Williams' record-breaking wins, the tallest and shortest players on the tour, or Sam Groth's 163.7mph serve, *You Cannot Be Serious!* has it covered. The eccentric side of the sport is here too, including players' peculiar training methods, Andy Murray's and Maria Sharapova's pet dogs, and the most outlandish fashion to have graced the courts. Charting the greatest and most iconic moments in tennis, from 17-year-old Boris Becker's unexpected Wimbledon victory to Roger Federer's 20th Grand Slam singles title, *You Cannot Be Serious!* is the perfect companion for devoted amateur players and armchair fans alike.

WALL STREET JOURNAL BESTSELLER From Michael Dell, renowned founder and chief executive of one of America's largest technology companies, the inside story of the battles that defined him as a leader In 1984, soon-to-be college dropout Michael Dell hid signs of his fledgling PC business in the bathroom of his University of Texas dorm room. Almost 30 years later, at the pinnacle of his success as founder and leader of Dell Technologies, he found himself embroiled in a battle for his company's survival. What he'd do next could ensure its legacy—or destroy it completely. *Play Nice But Win* is a riveting account of the three battles waged for Dell Technologies: one to launch it, one to keep it, and one to transform it. For the first time, Dell reveals the highs and lows of the company's evolution amidst a rapidly changing industry—and his own, as he matured into the CEO it needed. With humor and humility, he recalls the mentors who showed him how to turn his passion into a business; the competitors who became friends, foes, or both; and the sharks that circled, looking for weakness. What emerges is the long-term vision underpinning his success: that technology is ultimately about people and their potential. More than an honest portrait of a leader at a crossroads, *Play Nice But Win* is a survival story proving that while anyone with technological insight and entrepreneurial zeal might build something great—it takes a leader to build something that lasts.

From actor, college instructor, and former White House staffer Kal Penn comes a humorous and inspiring memoir-in-essays about ambition, fame, and his unusual career path. Signed Edition

Your hard work is paying off. You are doing well in your field. But there is something standing between you and the next level of achievement. That something may just be one of your own annoying habits. Perhaps one small flaw - a behaviour you barely even recognise - is the only thing that's keeping you from where you want to be. It may be that the very characteristic that you believe got you where you are - like the drive to win at all costs - is what's holding you back. As this book explains, people often do well in spite of certain habits rather than because of them - and need a "to stop" list rather than one listing what "to do". Marshall Goldsmith's expertise is in helping global leaders overcome their unconscious annoying habits and become more successful. His one-on-one coaching comes with a six-figure price tag - but in this book you get his great advice for much less. Recently named as one of the world's five most-respected executive coaches by Forbes, he has worked with over 100 major CEOs and their management teams at the world's top businesses. His clients include corporations such as Goldman Sachs, Glaxo SmithKline, Johnson and Johnson and GE.

Tennis smashed onto the worldwide athletic scene soon after its modern rules and equipment were introduced in nineteenth-century England. Exciting, competitive, and uniquely accessible to people of all ages and talent levels, tennis continues to enjoy popularity, both as a recreational activity and a spectator sport. *Life Imitates Sport in Tennis and Philosophy*. Editor David Baggett approaches tennis not only as a game but also as a surprisingly rich resource for philosophical analysis. He assembles a team of champion scholars, including David Foster Wallace, Robert R. Clewis, David Detmer, Mark Huston, Tommy Valentini, Neil Delaney, and Kevin Kinghorn, to consider numerous philosophical issues within the sport. Profiles of tennis greats such as John McEnroe, Roger Federer, the Williams sisters, and Arthur Ashe are paired with pertinent topics, from the ethics of rage to the role of rivalry. Whether entertaining metaphysical arguments or examining the nature of beauty, these essays promise insightful discussion of one of the world's most popular sports.

Co-author Michael Basman has been reputed to be an original and independent chess player and thinker for the whole of his chess career. However, around 1978 he mobilized his creativity to develop new ways in chess strategy, based on a personal set of avant-garde opening systems such as the St. George (early b4.. of ..b5) and Grob (early g4.. or ..g5). Consistently employing his new ideas, a whole new system of chess playing gained recognition among his colleagues, and generated a cult following among chess amateurs. Around 1990 Mike took the next step by creating the Global opening and its pincer movements from the flanks. This constituted the final stage in the ultra-hyper-modern school of flank-strategy that he started 12 years earlier. Pressed by popular demand, Mike Basman has written several popular works on his ideas such as 'St. George's opening', 'The Killer Grob' and 'The Global opening' but these bestsellers have gone out of print a long time ago. So both authors felt it was about time to revive interest in the "Basmanic" school of chess. Mike has supplied most of the material, and co-author Gerard has accepted the task (as a former cult-follower in his younger days) to do a critical selection and examination of everything available. We hope that 2021, the year that Mike Basman turns 75, will see a revival of Basman's avant-garde ideas in chess among players of the new generations.

A chronicle of the Boston Red Sox's 2004 baseball season features a running diary of observations, arguments, play analyses, and controversial management decisions, as recorded by a pair of best-selling horror writers and diehard Red Sox fans.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of

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the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Based on the blog, this clever book of snarky commentary is told from the imagined world of "Suri Cruise."

An entertaining and unfiltered look at professional tennis as only Patrick McEnroe can offer. Patrick McEnroe has been in the world of professional tennis in one way or another for most of his life. As a player, coach, and ESPN commentator, he's seen it all. The significant tennis books of recent years have all been autobiographies--famous players burnishing their image or attempting to set the record straight within carefully controlled memoirs. No one has been willing to do a book that pulls back the curtain and presents an honest, no-holds-barred look into the ultimate gentleman's sport and the larger-than-life personalities that inhabit it. Patrick McEnroe does just that. Curious to know which marquee player threw a tantrum and bailed early on a tournament? Why Roger Federer, presumably the greatest player of all time, has a losing head-to-head record with Rafael Nadal? Why certain tennis prodigies burned out early? The real role of coaches like Nick Bollettieri? Which player is as much of a diva off the court as on? The greatest match ever played? In *Hardcourt Confidential*, McEnroe uses his twenty-five-plus years in the trenches of the game to tell true tales and wild stories about the players you think you know (from Sampras to Agassi to Roddick to the Williams sisters), how and why the game has changed since he first swung a racket, and what the future holds in store for American tennis. McEnroe takes an unapologetic look at the men, women, and events of the past three decades, right up to the epic Federer vs. Nadal rivalry that dominates the game today. He's got a lot to say and he's not afraid to say it.

The perfect gift for baseball fans, now with a new epilogue by author R.A. Dickey, winner of the 2012 Cy Young award. "An astounding memoir—haunting and touching, courageous and wise."—Jeremy Schaap, bestselling author, Emmy award-winning journalist, ESPN In 1996, R.A. Dickey was the Texas Rangers' much-heralded No. 1 draft choice. Then, a routine physical revealed that his right elbow was missing its ulnar collateral ligament, and his lifelong dream—along with his \$810,000 signing bonus—was ripped away. Yet, despite twice being consigned to baseball's scrap heap, Dickey battled back. Sustained by his Christian faith, the love of his wife and children, and a relentless quest for self-awareness, Dickey is now the starting pitcher for the Toronto Blue Jays (he was previously a star pitcher for the New York Mets) and one of the National League's premier players, as well as the winner of the 2012 Cy Young award. In *Wherever I Wind Up*, Dickey eloquently shares his quintessentially American tale of overcoming extraordinary odds to achieve a game, a career, and a life unlike any other.

A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. *You Cannot Be Serious* is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his "wild ride" through the world of professional tennis at a boom time when players were treated like rock stars. In this "bracing serve-and-volley autobiography" (The Boston Globe) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages to actress Tatum O'Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player, and often-controversial commentator.

A New York Times bestseller One of the preeminent linguists of our time examines the realms of language that are considered shocking and taboo in order to understand what imbues curse words with such power--and why we love them so much. Profanity has always been a deliciously vibrant part of our lexicon, an integral part of being human. In fact, our ability to curse comes from a different part of the brain than other parts of speech--the urgency with which we say "f&*k!" is instead related to the instinct that tells us to flee from danger. Language evolves with time, and so does what we consider profane or unspeakable. *Nine Nasty Words* is a rollicking examination of profanity, explored from every angle: historical, sociological, political, linguistic. In a particularly coarse moment, when the public discourse is shaped in part by once-shocking words, nothing could be timelier.

In the golden age of tennis, when players were just learning how to become media personalities, men like John McEnroe, Jimmy Connors, Björn Borg and Ivan Lendl ruled the court. Now in a tell-all memoir, former top 10 seeded tennis star and chief McEnroe rival, Bill Scanlon, presents an unfettered look at the good old days of tennis when some of the most colorful (and infamous) players in history went head-to-head and the game was changed forever. *Bad News For McEnroe* is in part a revelation of the feud between McEnroe and the author that began when they were teenagers, but the essence of this book are the wonderful and surprising on- and off-the-court high jinks of such notable players as Guillermo Vilas, Borg, McEnroe, Ilie Nastase and Connors, all of whom Scanlan played and knew intimately, from locker room fights to on-court breakdowns and blow-ups. A story that could not have come from anyone but a true insider, Scanlon's tale of life on the pro tennis circuit will shock and delight tennis fans everywhere.

Profiles the top world tennis player, from his life story to how he plays the game, with candid, penetrating discussions of rivals, best matches, coaching, and "incorrect" techniques of instruction

Why technology is most transformative when it is playful, and innovative spatial design happens only when designers are both tinkerers and dreamers. In *Urban Play*, Fábio Duarte and Ricardo Álvarez argue that the merely functional aspects of technology may undermine its transformative power. Technology is powerful not when it becomes optimally functional, but while it is still playful and open to experimentation. It is through play--in the sense of acting for one's own enjoyment rather than to achieve a goal--that we explore new territories, create new devices and languages, and transform ourselves. Only then can innovative spatial design create resonant spaces that go beyond functionalism to evoke an emotional response in those who use them. The authors show how creativity emerges in moments of instability, when a new technology overthrows an established one, or when internal factors change a technology until it becomes a different technology. Exploring the role of fantasy in design, they examine Disney World and its outsize influence on design and on forms of social interaction beyond the entertainment world. They also consider Las Vegas and Dubai, desert cities that combine technology with fantasies of pleasure and wealth. Video games and interactive media, they show, infuse the design process with interactivity and participatory dynamics, leaving spaces open to variations depending on the users' behavior. Throughout, they pinpoint the critical moments when technology plays a key role in reshaping how we design and experience spaces.

Boris Becker shot to fame in 1985 when at seventeen years old, he became the youngest player ever to win the men's final at Wimbledon. He went on to win two more Wimbledon titles, and a total of forty-nine singles and fifteen doubles crowns, making him one of the greatest players of the twentieth century. But his life off the court has always attracted as much attention as his triumphs on it. Now, in this remarkably candid and thought-provoking autobiography, Boris Becker tells the real story behind the headlines. He speaks of the seconds before the serve that made him the youngest Wimbledon winner of all time, and of the minutes after

being sentenced as a tax evader. He talks about his marriage, his illegitimate daughter, and his painful divorce. He reveals his emotions at the end of his tennis career, and his battles with pills and alcohol. He also shares his memories of the good times, the championship wins, the make-or-break matches, and the highs and lows of life on the international circuit. Boris Becker has written this autobiography not just for his fans but also for his children, that they may one day read the true account of their father's remarkable, and often controversial, life.

The Outsider is a no-holds-barred memoir by the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John McEnroe, Bjorn Borg, and Ivan Lendl into prizefights. But it was his prolonged dedication to his craft that won him the public's adoration. He capped off one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against players half his age. More than just the story of a tennis champion, The Outsider is the uncensored account of Connors' life, from his complicated relationship with his formidable mother and his storybook romance with tennis legend Chris Evert, to his battles with gambling and fidelity that threatened to derail his career and his long-lasting marriage to Playboy playmate Patti McGuire. When he retired from tennis twenty years ago, Connors all but disappeared from public view. In The Outsider, he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes original color photographs from the author.

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