

Yorkshire In Watercolour

Shirley Trevena is a successful and popular watercolourist with a huge international fan base. Throughout her career Shirley has pushed the boundaries of watercolour and is regarded as one of Britain's most innovative artists in that medium. Shirley's watercolours are vibrant in colour, visually inspiring and strong in composition. In this book, Shirley shares her thoughts, ideas, stories and sketches of more than 100 paintings to give a valuable insight into the evolving work of a much-loved artist. Shirley breaks the conventional rules of watercolour in many different ways: through her exciting compositions, strange perspectives and above all, the strength and vibrancy of her colour combinations. In this exciting and inspiring book, Shirley gives her personal view of painting and shares her creative process with us.

A dynamic tale of art and friendship, set between the World Wars, against the backdrop of a rapidly changing world Eric Ravilious is one of the best-known twentieth-century English artists. For many, his watercolors capture the spirit of midcentury England. But while he had a style of his own, he did not work in isolation; he worked within a network of artists that included fellow students at the Royal College of Art such as Edward Bawden, Barnett Freedman, Enid Marx, Percy Horton, Peggy Angus, and Helen Binyon. The story of this beloved artist is also a biography of the group of fellow creators with whom he associated—men and women who inspired, challenged, and influenced one another—from their student days up through the Second World War. Drawing on extensive research, Andy Friend considers the predecessors in the English watercolor and wood-engraving tradition that influenced the group's art and demonstrates the significance of women artists, whose place within this interwar-era network has often been neglected. Published to coincide with the seventy-fifth anniversary of Ravilious's death, Ravilious & Co. accompanies an exhibition of the same name, touring throughout England in 2017.

At fifteen, Turner was already exhibiting *View of Lambeth*. He soon acquired the reputation of an immensely clever watercolourist. A disciple of Girtin and Cozens, he showed in his choice and presentation of theme a picturesque imagination which seemed to mark him out for a brilliant career as an illustrator. He travelled, first in his native land and then on several occasions in France, the Rhine Valley, Switzerland and Italy. He soon began to look beyond illustration. However, even in works in which we are tempted to see only picturesque imagination, there appears his dominant and guiding ideal of lyric landscape. His choice of a single master from the past is an eloquent witness for he studied profoundly such canvases of Claude as he could find in England, copying and imitating them with a marvellous degree of perfection. His cult for the great painter never failed. He desired his *Sun Rising through Vapour* and *Dido Building Carthage* to be placed in the National Gallery side by side with two of Claude's masterpieces. And, there, we may still see them and judge how legitimate was this proud and splendid homage. It was only in 1819 that Turner went to Italy, to go again in 1829 and 1840. Certainly Turner experienced emotions and found subjects for reverie which he later translated in terms of his own genius into symphonies of light and colour. Ardour is tempered with melancholy, as shadow strives with light. Melancholy, even as it appears in the enigmatic and profound creation of Albrecht Dürer, finds no home in Turner's protean fairyland – what place could it have in a cosmic dream? Humanity does not appear there, except perhaps as stage characters at whom we hardly glance. Turner's pictures fascinate us and yet we think of nothing precise, nothing human, only unforgettable colours and phantoms that lay hold on our imaginations. Humanity really only inspires him when linked with the idea of death – a strange death, more a lyrical dissolution – like the finale of an opera.

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Yorkshire in Watercolour

A practical guide to painting with watercolours, which encourages experimentation with different techniques and materials. Step-by-step exercises enable the reader to explore the medium fully.

"Every major painting, related studies, and the author's own photographs of the locations in which Cotman worked are included in this book, as well as a wealth of new documentary evidence of his time with the Cholmeleys."--BOOK JACKET.

This volume combined with the first covers the work of some 6000 artists. Space is given to more obscure artists, both professional and amateur, as well as to the great artists such as Turner and Cotman.

The Whitworth Gallery, founded in 1889, holds one of the finest collections of British watercolours and drawings. This is the first book to publish this outstanding group of works in its entirety, and provides a fascinating insight into the collection. The collection is especially important because of the broad range of artists it encompasses. Holdings of Turner and Girtin are particularly significant, as are the works by Alexander and John Robert Cozens. While the main strength comes from the eighteenth century, there are also important nineteenth-century entries, including famous watercolours by Ford Madox Brown, Millais, Burne-Jones, Rossetti and Holman Hunt. Combining broad popular appeal with scholarly interest, this watercolour collection provides a source of enjoyment to the many collectors of English watercolours. The book begins with a brief introduction to the background of the collection, followed by each work presented alphabetically by artist. Each entry includes a short biography and description,

followed by listings of other works. All 2,500 works are included, 2,000 of which are illustrated in black and white, and 32 in colour. In this informative volume, Dr Shirley Rose Evans explores the lives of two of the most prominent designers of the nineteenth century, designers who have left their distinctive mark on buildings and gardens throughout the British Isles. William Andrews Nesfield and William Eden Nesfield, father and son, were inspired by the beauty and romance of the past, and both played important roles in the nineteenth-century revivals of the Jacobean, Renaissance and Gothic styles. The Nesfields produced horticultural and architectural designs for wealthy and influential landowners, winning important public commissions at Kew Gardens and the Prince Consort's Kensington museum complex. Shirley Rose Evans covers the education of both men and the evolution of their aesthetic sensibilities in detail. William Andrews Nesfield's early life in Durham, his military training and his travels in Canada and Europe fed his fascination with Renaissance proportion and the pre-Revolutionary French *parterre-de-broderie*, a design of intricate and highly artificial bedding that was to become his signature. His son flourished in the artistic milieu in which he was raised, but his main passion was for Gothic detailing. Both were highly accomplished painters, and Nesfield Senior's watercolours were lauded by John Ruskin. This illustrated volume will be of great interest to enthusiasts of the remarkable work of the Nesfields in particular, or of Victorian design in general.

Jeremy Ford is a master-artist who will show you how to paint beautiful watercolour pictures, starting from initial sketches, through simple techniques to completed pictures, ready for display. A reissue of the best-selling *How to Paint Water Colour*, this book includes three comprehensive step-by-step demonstrations and covers a range of subjects from flower portraits to landscapes. Jeremy examines and breaks down the various essential materials needed, from selecting paper, paints and brushes through to other painting equipment. A simple colour theory section eliminates any mysteries about watercolour paint.

'I am not one for pretty pictures.' Perhaps when I am long gone this will be a quote that I am remembered for alongside my paintings. For you will mostly find me in the gallery on a sunny day and out on the moors when it is at its most inhospitable, for these are the days that captivate me. All your senses are alive, so that what you visibly see is not the whole painting, the rest comes from you. Ashley Jackson's *Watercolour Sketches* is a collection of these raw drawings combined with my intimate thoughts and feelings, together they may become a finished painting. I suppose you could say that I use my sketchbook in the same way that others create a diary of words, they are a reflection of my relationship with the Yorkshire landscape. In all honesty, they were never intended for anything other than my personal recollections. I can go back to the drawing months later and mentally open that moment as if I was stood in that same location, I could tell you the weather, the sounds and smells, whilst the colors are as vivid as if I had gone back in time and revisited the day itself. This book allows you to step back from my dramatic and atmospheric watercolor paintings and see the landscape in its nakedness, through my private, personal sketches you can join me in my artistic journey and conversation with nature.

Roy Mason swapped the colliery for Westminster when elected MP for Barnsley in 1953. He went on to become one of the leading figures in the Labour Party during the 1960s and 1970s, holding a number of prestigious offices including Defence Secretary from

1974 and Secretary of State for Northern Ireland from 1976. This photographic biography presents images from Mason's own archive charting his personal and political life from the Yorkshire pits to the House of Lords.

The Benezit Dictionary of British Graphic Artists and Illustrators consists of over 3,000 entries on a range of British artists, from medieval manuscript illuminators to contemporary cartoonists. Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles. The collection highlights the rich history of British printmaking-both fine art prints and mass print media-and related activities in the production and illustration of printed books and manuscripts. Because of Benezit's focus on European artists of the 18th, 19th, and 20th centuries, this collection provides comprehensive coverage of British graphic art and illustration during their most significant periods of development. Entries provide straightforward, concise narratives of the artists' lives and careers, and many entries include bibliographies, auction sale records, exhibition histories, and museum collection holdings. This collection also includes over 200 images of artists' signatures. The Benezit Dictionary of British Graphic Artists and Illustrators serves as a compact, affordable alternative to the fourteen-volume Benezit for specialists and collectors in the fields of British art and/or printmaking. Ashley Jackson 'The Yorkshire Artist' contains a collection of paintings that have been personally chosen by the artist to bring together his personal memories and intimate reflections of the emotions and atmosphere that he has captured in each watercolour painting. As he explains, 'All artists paint what inspires them, what allows them to capture what they see with their eyes with their hands and heart. We all have differing inspirations, mediums and connections with our subject mine is the Yorkshire Moors.' From the open moorland of Marsden Moor to the inhabited landscape of Whitby, this book brims with what Ashley does best; capturing the atmospheric skies and drama of the landscape. As Ashley explains, 'I have strived throughout my life to witness and portray every mood swing of nature as she takes a stand against all that the elements throw at her, whether that be rain, wind, snow or fire.' You will truly find Ashley Jackson and his 'Yorkshire Mistress', as he calls the Yorkshire landscape, laid bare in these stunning paintings.

Creative input is inevitably required of the public relations practitioner. This text seeks to explain the mechanics of the processes involved in creativity, and explores techniques and methods for generating creative ideas and how to use these to greater effect in PR work.

Discover the benefits of completing a watercolor painting in 30 minutes or less Spending hours or even days on a watercolor painting can lead to dull, muddy results. But a surefire way to keep your paintings loose and fresh is to work quickly! In this informative, 64-page book, accomplished artist Paul Talbot-Greaves proves that painting in watercolor doesn't have to be an all-day event. In fact, an impressive landscape scene can be created in just 30 minutes or less, which Paul demonstrates in 27 step-by-step lessons. To discourage readers from overworking their paintings, the author breaks down each lesson into short blocks of time, indicating how many minutes should be spent on each stage. In addition, he provides practical information on tone, color, pattern, light, and more, so readers can improve their skills and develop their "artist's eye."

Leading watercolourist reveals the secrets behind his atmospheric, light-filled paintings. Watercolour is ideal for capturing the transient effects of light and, with compact and lightweight materials, is the perfect medium for plein-air painting. Leading watercolour painter David Curtis is a strong advocate of working on site, observing and capturing changing conditions and effects. In this beautifully illustrated book, he explains in detail his two main methods for working on location - for quick, loose studies and for more controlled and detailed paintings. He also shows how to collect reference material on the spot and develop this into resolved paintings back at the studio. He provides helpful instruction on interpreting light effects, with strong guidance on choosing materials, exploring techniques, composition, tone and colour and associated topics. This invaluable advice is complemented by a wealth of sketches, finished works and step-by-step demonstration paintings to illustrate different points and inspire further ideas. Reference Light and Mood in Watercolour hardback (9780713489552). Leading watercolourist reveals the secrets behind his light-filled paintings. How to work en plein air to capture the transient effects of light. How to collect reference material on location but paint in the studio. Bestselling title new in paperback.

The English school of painting was officially recognised at the beginning of the 18th century through the work of William Hogarth. It includes works by the most famous English artists, such as Thomas Gainsborough, Joseph Mallord William Turner, John Constable, Edward Burne-Jones, and Dante Gabriel Rossetti. This subject is introduced with a very unique text, published in 1882: a French study of English pictorial art. The author, Ernest Chesneau, was highly-cultured, an art historian and inspector of Fine Arts. He explains the beginnings of this school which excels in portraiture and landscapes, and reminds us of the English brilliance regarding watercolours, not forgetting to include the work of the Pre-Raphaelites.

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A collection of drawings by the landscape artist famed for his moody portrayals of the Yorkshire moors, including his personal reflections. I am not one for pretty pictures. Perhaps when I am long gone this will be a quote that I am remembered for alongside my paintings. For you will mostly find me in the gallery on a sunny day and out on the moors when it is at its most inhospitable, for these are the days that captivate me. Ashley Jackson's Watercolour Sketches is a collection of the artist's raw drawings combined with his intimate thoughts and feelings. Jackson uses his sketchbook the

same way others create diaries of words, and it reflects his relationship with the Yorkshire landscape. Originally intended only as his personal recollections, they are now shared in this book, allowing us to join him in his artistic journey and conversation with nature.

A short collection of paintings. A 'brush' with reality, showing an interpretation of places of interest and beauty as seen through the medium of watercolours.

Learn to paint watercolor landscapes in 30 half-hour lessons with master artist Dave Woollass. Tracings are provided to transfer to the paper or canvass. No drawing necessary! This complete beginner's guide to painting watercolor landscapes is ideal if you want to learn to paint but are short on time. Broken down into 30 quick and easy paintings that take no more than 30 minutes to complete, this basic course will teach you all the skills you need to paint landscapes and their components, including trees in winter, sparkling water, hedgerows and gates, animals, human figures and buildings in the landscape. The 30-minute paintings are all worked at postcard size - ideal for a 6 x 4in watercolor pad, and tracings are included for those with limited drawing skills. Each small painting is a work of art in its own right, and can be stored in your portfolio for reference later, or framed and hung on the wall to impress your friends. The book also includes 3 larger paintings that demonstrate how you can combine the elements you have learned into vibrant, atmospheric landscapes. The book is broken down into chapters that focus, respectively, on washes, color mixing, building up the landscape and dropping in the details, while the final section of the book contains 3 complete paintings that demonstrate how to combine all the techniques and elements of painting landscapes learned, also accompanied by actual-size tracings.

Yorkshire is a fascinating and diverse county and its topography provides many inspiring vistas for the landscape artist. This book portrays the Yorkshire landscape through the eyes of one of the county's most versatile and best known watercolourists. From the Pennines to the coast, over the North Yorkshire Moors and through the Wolds to the industrial south of the region, this book encompasses everything to please lovers of this remarkable county. The book accompanies the exhibition of the same name. The book includes large towns and cities such as Leeds, York, Huddersfield, Sheffield, coastal towns and villages such as Bridlington, Staithes and Whitby, and also includes a selection of smaller places, such as Haworth, home of the Brontes.

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Learning to paint is fun, and it's easier than you think. This book will save you many years of learning, by providing a simplified approach to painting watercolours. All the techniques you'll need are explained and demonstrated by inspirational teacher Keith Fenwick, who takes you through the processes in easy stages. The comprehensive content includes: • Easy to follow stage-by-stage demonstrations • Watercolour painting techniques • Key points accompanying each demonstration • Comprehensive colour-mixing combinations • Invaluable advice and helpful tips • Specially created artworks

Using clear and concise language and in-depth, step-by-step demonstrations, author and renowned artist Mary Whyte guides beginning and intermediate watercolorists through the entire painting process, from selecting materials to fundamental techniques to working with models. Going beyond the practical application of techniques, Whyte helps new artists learn to capture not just the model's physical likeness, but their unique personality and spirit. Richly illustrated, the book features Mary Whyte's vibrant empathetic watercolors and works by such masters of watercolor as Mary Cassatt, Thomas Eakins, Winslow Homer, John Singer Sargent, and Georgia O'Keeffe.

“Sumptuously illustrated, this radiant volume encapsulates what it truly means to be a visual artist.” —Booklist David Hockney's exuberant work is highly praised and widely celebrated—he is perhaps the world's most popular living painter. But he is also something else: an incisive and original thinker on art. This new edition includes a revised introduction and five new chapters which cover Hockney's production since 2011, including preparations for the Bigger Picture exhibition held at the Royal Academy in 2012 and the making of Hockney's iPad drawings and plans for the show. A difficult period followed the exhibition's huge success, marked first by a stroke, which left Hockney unable to speak for a long period, followed by the vandalism of the artist's Totem tree-trunk, and the tragic suicide of his assistant shortly thereafter. Escaping the gloom, in spring 2013 Hockney moved back to L.A. A few months later, Martin Gayford visited Hockney in the L.A. studio, where the fully-recovered artist was hard at work on his *Comédie humaine*, a series of full-length portraits painted in the studio. The conversations between Hockney and Gayford are punctuated by surprising and revealing observations on other artists—Van Gogh, Vermeer, and Picasso among them—and enlivened by shrewd insights into the contrasting social and physical landscapes of Yorkshire, Hockney's birthplace, and California.

In this fascinating and entertaining second volume, Christopher Simon Sykes explores the life and work of Britain's most popular living artist. David Hockney is one of the most influential and best-loved artists of the twentieth century. His career has spanned and epitomized the art movements of the past five decades. Picking up Hockney's story in 1975, this book finds him flitting between Notting Hill and California, where he took inspiration for the swimming pool series of paintings; creating acclaimed set designs for operas around the world; and embracing emerging technologies—the Polaroid camera and fax machine in the seventies and eighties and, most recently, the iPad. Hockney's boundless energy extends to his personal life too, and this volume illuminates the glamorous circles he moves in, as well as his

sometimes turbulent relationships. Christopher Simon Sykes has been granted exclusive and unprecedented access to Hockney's paintings, notebooks, and diaries, and a great number of them are reproduced here. Featuring interviews with family, friends, and Hockney himself, this is a lively and revelatory account of an acclaimed artist and an extraordinary man.

Learning to paint is fun, and it's easier than you think. The Fundamentals of Watercolour Painting aims to enhance your enjoyment of painting as well as broaden your repertoire of skills. This book will save you many years of learning by providing a simplified approach to painting watercolours. All the techniques you'll need are explained and demonstrated by well-known teacher Keith Fenwick, who leads you through the painting process in easy stages. To help you develop your natural ability the author has included many helpful hints, tips and short-cuts which he has developed over 30 years of painting. Used as a constant companion and reference source, this beautifully designed book will enable users to capture the magical characteristics of every landscape.

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