

Yesterday Memories Of A Beatles Fan

The field of memory studies has long been preoccupied with the manner in which events from the past are commemorated, forgotten, re-fashioned, or worked through on both the individual and collective level. Yet in an age when various modes of artistic and cultural commemoration have begun to overlap with and respond to one another, the dynamics of cultural remembering and forgetting become bound up in an increasingly elaborate network of representations that operate both within and outside temporal, cultural, and national borders. As publicly circulating texts that straddle the line between cultural artifact and artistic object, both musical and literary works, both individually and often in conjunction with one another, help shape cultural memories and individual experiences of those events. Troping their cultural milieux through specific aesthetic and social forms, genres, and modes of dissemination, music and literature become part of a growing global panoply of raw materials upon which we might begin to pose questions regarding the way we remember, the consequences of sharing and passing on those memories, and the aesthetic and cultural pressures attendant upon the circulation and interpretation of texts that (re-)sound the past.

The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that

reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

Rob Sheffield, the *Rolling Stone* columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why

are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

Råd og vejledning til at skrive sangtekster til rock og popmusik

Lyrics sheds light on all aspects of writing lyrics for music and will make lyricists and songwriters feel more confident and creative when they tackle lyrics. It's perfect for all songwriters: those who don't like their own lyrics and find lyrics difficult to write, experienced writers looking for a creative edge, and those offering lyrics to set to music in a partnership. The book discusses channeling personal experiences into lyrics, overcoming writer's block, the right lyrics for a bridge, the separation between lyrics and poetry, exploring imagery and metaphor, avoiding clichés, and more. It also offers tips

on the various styles of lyrics, from protests, spirituals, and confessionals to narratives and comic songs. New to this edition are artist and song references throughout to reflect musical history to date. Also, a new section provides examples of taking lyric ideas right through the drafting process, illustrating development and re-drafting and using a handful of contrasting approaches.

The "New York Times"-bestselling author of "How I Saved My Father (And Ruined Everything Else)" crafts a funny, heartfelt story of a 12-year-old girl growing up in the heart of Beatlemania in the 1960s.

A veteran news anchor who traveled with the Beatles on their first American tours describes the legendary band's rise to the top from their early days in Liverpool and Hamburg with original drummer Pete Best and bassist Stu Sutcliffe.

This is not only the story of one of history's most popular songs, "Yesterday"... this is unique insight into one of the world's most accomplished recording artists, Paul McCartney. Recorded over half-a-century ago at the peak of the Beatles' triumphs, "Yesterday" remains at the top of the most recorded songs ever, with over 2,500 cover versions. As a Beatle, Paul McCartney was a brilliant songwriter and performer. Today, he is a shrewd businessman, musician, composer, and philanthropist. Focusing on "Yesterday" and the era in which it was created, author Ray Coleman, who was close to the Beatles' story from the start, draws a fresh portrait of McCartney, then and now. Coleman relates candid interviews with McCartney on a wide range of subjects, including his rich and often mercurial relationship with

John Lennon.

With three generations of one family we share moments that are meant to be savored in this special book that beautifully illustrates the words John Lennon and Paul McCartney's world-renowned song "In My Life." There are places I'll remember, in my life, though some have changed... One gift with a bright bow starts a young girl on a path...one her mother follows with her as she explores, grows, and rides off on her own, only to return again with her own daughter in tow. This hauntingly beautiful book shares the small moments of that journey that are meant to be remembered and savored in the lyrics of this classic song.

Escape the anxieties of everyday life by reliving your forgotten memories from 1965! Take a trip down memory lane with MemoryFountain Music Trivia, optimized for HD viewing on browser-enabled devices! Music Back to 2000: MemoryFountain Music Trivia • Which song has a music video that shows a group of blond youngsters dressed like Eminem? • Which was the first single off the sales record-setting second album of 'N Sync, "No Strings Attached"? • Which single from Pink's debut album "Can't Take Me Home" is about a guy she broke up with but who wants to get back with her? • Which singer, at 19 years of age, became the youngest Latina to have a Grammy to her name? • Which song by American artist Faith Hill was the title track released as the first single from an album and went on to become her seventh No.1 country hit? How does it work? Since music is associated to memory you will experience a wide array of emotions as you enjoy this book. If you

want to experience fond, even forgotten memories, trigger it back through MemoryFountain music trivia questions! In order to help define the wide array of emotions, we've distinguished these emotions into colors. Sometimes it will be funny like the color yellow, cool like blue, dramatic like black, or even passionate like red. Each question is answered with a splash - a splash of refreshing memory. You won't be able to help but to smile and because you've found a memory you've forgotten about, as well as picking up plethora of fascinating facts you didn't know about. If you value memories, this trivia book will be an invaluable treasure for you! *Optimized for HD viewing on browser enabled devices (iPad, iPhone, Kindle Fire, Nook Color, etc)

Travel across the universe, or at least the globe, with one of the greatest bands of all time. One of the most recognizable, enduring, and best-selling bands of all time, The Beatles' influence spans time, genre, and geography. Originally popular in Liverpool and Hamburg, their fame soon spread worldwide, and they enjoyed immense popularity in the United States. Now *The Beatles: Here, There and Everywhere* maps out the journey of this legendary rock sensation. Relive everything from the tentative debut of the Liverpool natives in Hamburg's tawdry red light district to their innovative recordings at Abbey Road Studio. In this unique book, you will learn about the Beatles' famous audition at Decca studios, the flat at 57 Green Street, their American debut on *The Ed Sullivan Show*, plus many other stops along their road to stardom. With full spreads devoted to each British album, additional notes

on instrumentation and solo careers, plus tons of Fab Facts, this book will captivate fans of all ages. A unique way to explore the history of this legendary group, *The Beatles: Here, There and Everywhere* provides you with a ticket to ride on their journey.

Was John Lennon meeting Paul McCartney more significant than John Lennon meeting Yoko Ono? Rubber Soul or Revolver? Which Wings album was Paul McCartney's solo pinnacle? In 100 brief chapters, John M. Borack discusses and ranks the greatest moments in Beatles history. An avid Fab Four fan since childhood and a music journalist for more than thirty-five years, Borack has created a book to agree with and disagree with, and one that is sure to spark conversations. A love letter to the greatest rock band of all time, *The Beatles 100* is a book for Beatles buffs and casual fans alike.

A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these

narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades.

HOW COULD DRUMMER JIMMIE NICOL SIMPLY VANISH AFTER PLAYING WITH THE BEATLES IN 1964? *The Beatle Who Vanished* is the first historical account of Jimmie Nicol, an unknown drummer whose journey from humble beginnings to saving The Beatles' first world tour was only one part of his legend. Though his 13 days of fame made headlines, the true mystery of Nicol's story is riddled with blacklisting, betrayal, drugs, divorce, bankruptcy and an eventual disappearance that led many to question whether he is dead or alive.

Discover the incredible details of a Beatles story never before revealed! *Draws on new documentary evidence

*Interviews with The Beatles, Nicol and eyewitnesses

*Inner circle tour accounts of Nicol and The Beatles

*Uncovers the secrets behind his post-Beatles career and disappearance *Over 100 rare archival photographs and memorabilia illustrations * Features a Foreword by Former Beatles Bass Player, Chas Newby

Your Neighbor's Hymnal provides a winsome and thoughtful exploration of popular music, from rock to hip-hop to metal to soul, as a vital source contemporary culture continues to go to learn about faith, hope, and love. Where some Christians have kept their focus only on a hymnal found in their church or formed by the genre

of Contemporary Christian Music, Keuss argues that your neighbor's hymnal is filled with great music that God is using and deserves a deeper listen. Offering forty songs spanning time and genres, each section includes a number of representative reflections on the history and artist that created the song, reflections on its lyrical content, and theological and biblical connections that will hopefully show some ways in which the song illustrates how your neighbor is hearing, seeking, and finding faith, hope, and love through popular music. This book can be approached in a number of ways. As an introduction to this stream of popular culture, the overviews and short introductions to each song provide a glossary useful in courses needing texts in theology and popular culture. For use with church groups, whether adult bible studies or youth groups, Your Neighbor's Hymnal provides points of reference for connecting key aspects of the Christian faith with illustrations readily available for discussion. For interested music listeners, the book will provide a means of giving voice to their own musings on faith. As with faith, good music is meant to be shared, and Your Neighbor's Hymnal offers a wonderful opportunity to do both.

Experience the Beatles and the song "Birthday" like never before. A fun birthday book for kids of all ages. Relive memories of yesterday or create memories for a new generation of Beatles' fans. Enjoy singing the book to someone special.

A work of unparalleled candor and splendorous beauty, The Lyrics celebrates the creative life and the musical genius of Paul McCartney through 154 of his most

meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his “Golden Earth Girl,” Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of “Let It Be,” “Lovely Rita,” “Yesterday,” and “Mull of Kintyre,” as well as McCartney’s literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney’s personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time. Music directory with records for artists, titles, labels and year of release for 45 RPM records published between 1947 and 1982.

Over 30 landmark interviews, accounts, and memoirs of The Beatles and their entourage, recording how they inadvertently became counter-culture's figureheads and changed society.

The perfect gift for any Beatles fan, *In Their Lives* is an anthology of essays from a chorus of twenty-nine luminaries singing the praises of their favorite

Beatles songs. The Beatles' influence—on their contemporaries, on our cultural consciousness, and on the music industry ever after—is difficult to overstate. We all have a favorite song from the band that made us want to fall in love, tune in, and follow our dreams. Arranged chronologically by the date of the song's release, these essays highlight both the Beatles' evolution as well as the span of generations their music affected. Whether they are Beatlemaniacs who grew up listening to the iconic albums on vinyl or new fans who stream their favorite songs on their phones, all of the contributors explore that poignant intersection between Beatles history and personal history. With contributions from twenty-nine authors and musicians—Roz Chast on “She Loves You,” Jane Smiley on “I Want to Hold Your Hand,” Rosanne Cash on “No Reply,” Gerald Early on “I’m a Loser,” Rick Moody on “The End,” Maria Popova on “Yellow Submarine,” David Duchovny on “Dear Prudence,” Chuck Klosterman on “Helter Skelter,” David Hajdu on “You Know My Name (Look Up the Number),” and more—the breadth of the band's impact is clear. From musings on young love and family strife to explorations of racial boundaries and identity, these essays pay tribute to a band that ran the gamut of human experience in a way no musical group has done before or since. Timed for the fiftieth anniversary of the release of Sgt. Pepper's Lonely Hearts Club

Band, this anthology captures the full spectrum of reasons fans still love the Fab Four after all these years. “In Their Lives is full of pleasant surprises.”—New York Times

“This compulsively readable personal history . . . gathers the recollections of fans, writers, musicians, and artists” about the enduring impact of The Beatles (Publishers Weekly). The arrival of the Beatles in America was an unforgettable cultural touchstone. Through the voices of those who witnessed it or were swept up in it indirectly, *The Beatles Are Here!* explores the emotional impact—some might call it hysteria—of the Fab Four’s February 1964 dramatic landing on our shores. Contributors, including Lisa See, Gay Talese, Renée Fleming, Roy Blount, Jr., Greil Marcus, and many others, describe in essays and interviews how they were inspired by the Beatles. This intimate and entertaining collection arose from writer Penelope Rowlands’s own Beatlemaniac phase: she was one of the screaming girls captured in an iconic photograph that has since been published around the world—and is displayed on the cover of this book. The stories of these girls, who found each other again almost fifty years later, are part of this volume as well. *The Beatles Are Here!* gets to the heart of why, half a century later, the Beatles still matter to us so deeply.

A treasury of largely unpublished images of the

iconic band's historic first trip to the United States features the work of an award-winning photographer who was given unique access to their appearances at Carnegie Hall, in Central Park and on the Ed Sullivan Show.

WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year * A Times Book of the Year * A Telegraph Book of the Year * A Sunday Times Book of the Year From the award-winning author of Ma'am Darling: 99 Glimpses of Princess Margaret comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four. John Updike compared them to 'the sun coming out on an Easter morning'. Bob Dylan introduced them to drugs. The Duchess of Windsor adored them. Noel Coward despised them. JRR Tolkien snubbed them. The Rolling Stones copied them. Loenard Bernstein admired them. Muhammad Ali called them 'little sissies'. Successive Prime Ministers sucked up to them. No one has remained unaffected by the music of The Beatles. As Queen Elizabeth II observed on her golden wedding anniversary, 'Think what we would have missed if we had never heard The Beatles.' One Two Three Four traces the chance fusion of the four key elements that made up The Beatles: fire (John), water (Paul), air (George) and earth (Ringo). It also tells the bizarre and often unfortunate tales of the disparate and colourful people within their orbit, among them Fred Lennon,

Yoko Ono, the Maharishi, Aunt Mimi, Helen Shapiro, the con artist Magic Alex, Phil Spector, their psychedelic dentist John Riley and their failed nemesis, Det Sgt Norman Pilcher. From the bestselling author of *Ma'am Darling* comes a kaleidoscopic mixture of history, etymology, diaries, autobiography, fan letters, essays, parallel lives, party lists, charts, interviews, announcements and stories. *One Two Three Four* joyfully echoes the frenetic hurly-burly of an era.

Imagine a world where Beatlemania was against the law-recordings scratched onto medical X-rays, merchant sailors bringing home contraband LPs, spotty broadcasts taped from western AM radio late in the night. This was no fantasy world populated by Blue Meanies but the USSR, where a vast nation of music fans risked repression to hear the defining band of the British Invasion. The music of John, Paul, George, and Ringo played a part in waking up an entire generation of Soviet youth, opening their eyes to seventy years of bland official culture and rigid authoritarianism. Soviet leaders had suppressed most Western popular music since the days of jazz, but the Beatles and the bands they inspired-both in the West and in Russia-battered down the walls of state culture. Leslie Woodhead's *How The Beatles Rocked the Kremlin* tells the unforgettable-and endearingly odd-story of Russians who discovered that all you need is Beatles. By

stealth, by way of whispers, through the illicit late night broadcasts on Radio Luxembourg, the Soviet Beatles kids tuned in. "Bitles," they whispered, "Yeah, Yeah, Yeah."

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the

birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

It has taken Liverpool almost half a century to come to terms with the musical, cultural and now economic legacy of the Beatles and popular music. At times the group was negatively associated with sex and drugs images surrounding rock music: deemed unacceptable by the city fathers, and unworthy of their support. Liverpudlian musicians believe that the musical legacy of the Beatles can be a burden, especially when the British music industry continues to brand the latest (white) male group to emerge from Liverpool as 'the next Beatles'. Furthermore, Liverpudlians of perhaps differing ethnicities find images of 'four white boys with guitars and drums' not only problematic in a 'musical roots' sense, but for them culturally devoid of meaning and musically generic. The musical and cultural legacy of the Beatles remains complex. In a post-industrial setting in which both popular and traditional heritage tourism have emerged as providers of regular employment on Merseyside, major players in what might be described as a Beatles music tourism industry have constructed new interpretations of the past and placed these in such an order as to re-confirm, re-create and re-work the city as a symbolic place that both authentically and contextually represents the Beatles.

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual

reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they

pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

A fortnightly magazine of evangelical conviction.
A Women's History of the Beatles
Bloomsbury Publishing USA

Using articles, interviews, essays, and reviews written by numerous pop journalists and historians, Schmidt provides insight into the music and lives of Karen and Richard Carpenter, one of the most successful pop music acts of the 1970s.

A must-have volume for all Beatles fans—a career-spanning selection of writings about the Fab Four
There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts—many of them rare and hard to find—*Read the Beatles* is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from their early days in Liverpool through their tragic and triumphant histories after the group's split. The book also includes original essays from noted musicians

and journalists about the Beatles' lasting influence and why they still matter today.

The Beatles est un groupe musical originaire de Liverpool, composé de John Lennon, Paul McCartney, George Harrison et Ringo Starr. Il demeure, en dépit de sa séparation en 1970, l'un des groupes de rock les plus populaires au monde. En dix ans d'existence, et seulement huit ans de carrière discographique (de 1962 à 1970), les Beatles ont enregistré douze albums originaux et ont composé plus de 200 chansons. Une productivité particulièrement remarquable dans la période 1963-1966 où, entre les tournées incessantes et la participation à deux longs métrages, ils ont publié sept albums, treize singles et douze EPs.

Considérées comme la « bande-son » des années 1960, les chansons des Beatles ont marqué leur décennie ainsi que les générations suivantes, et leurs mélodies ont été adaptées à de nombreux genres musicaux, notamment le jazz, la salsa, le reggae ou la musique classique et baroque.

John Lennon . . . as much a part of our world today as he ever was He touched many lives in his brief forty years, and continues to move and inspire millions more to this day. Now, invited by Yoko Ono, friends, family, and fans from all walks of life—including some of the great artists of our day—reminisce about Lennon as a visionary and friend, musician and performer, husband and father,

activist and jokester. In their own words and drawings, poems and photos, Lennon's life from his childhood through the Beatles years to the happiness and tragedy of his final days become stunningly vivid. Intimate glimpses gathered from musicians who knew John, such as Pete Townshend, Sir Elton John, Billy Preston, and Joan Baez; friends and relatives such as producer David Geffen, publicist Elliot Mintz, and cousin Mike Cadwallader; and artists who followed him such as Bono, Alicia Keys, Steve Earle, Jello Biafra, and Carlos Santana. And, for the first time, renowned photographer Annie Liebovitz presents every frame of the historic last session with John and Yoko. *Memories of John Lennon* is a rich and deeply felt appreciation of a truly great man.

This book compiles more outrageous opinions and unrehearsed interviews from the former Beatles and the people who surrounded them. Keith Badman unearths a treasury of Beatles sound bites and points-of-view, taken from the post break up years. Includes insights from Yoko Ono, Linda McCartney, Barbara Bach and many more.

Yesterday's Melodies Today's Memories is a rare collection of profiles of all important music-makers of the Hindi Film Industry between 1931 and 1970. It not only gives a biographical background of each music artiste, but it goes further to interview many of the surviving giants and completes the task by listing

some of the best songs with which that person is associated. Here are singers that include the whole gamut from KL Saigal to Asha Bhosle, lyricists that include Sahir and Gulzar, music composers from Naushad to RD Burman, artistes that were part-time singers and full time actors like Ashok Kumar, melody queens like Noor Jahan and Lata Mangeshkar, gentlemen lyricists like Prem Dhawan and gentlemen singers like Manna Dey, mischief-makers like Kishore Kumar and rebels without pause like OP Nayyar and Majrooh Sultanpuri. In fact, this book is a house in which all these great talents live happily, each in a separate room, given space for self-expression. The serious research that has gone into this book is evident as you move from one chapter to another, opening layers after layers presented non-seriously. Over 100 music makers are presented this way and many more in a huge single chapter.

“We’re Going to See the Beatles!” presents the story of Beatlemania in America as experienced by their most devoted fans. “We’re Going to See the Beatles!” includes anecdotes from those who cheered the group as they arrived at Kennedy Airport in 1964, who kept vigil for them outside the Plaza Hotel, and who sat in the studio audience of The Ed Sullivan Show for the band’s landmark first live TV broadcast. Other fans detail what it was like to see the Beatles in one of their rare concerts at such famous venues as Shea Stadium and

Candlestick Park. From the earliest whispers about the band to the Beatles' appearance on The Ed Sullivan Show, and from their subsequent tours and albums to their breakup, author Garry Berman has collected stories from the fans who witnessed the hysteria firsthand.

Contributors from around the United States also share photographs and mementos to help create a richly detailed and entertaining oral history. What emerges is a highly personal account of the Beatles and their incredible impact on music and popular culture.

This poignant recollection begins when an ordinary thirteen-year-old girl enters the extraordinary era of Beatlemania. The thread of selective Beatles fun times is woven throughout fifty-plus years, taking you up to present day. The memoir evolved from letters exchanged with the sweetest of pen pals, Mrs. Louise Harrison. This unique experience with George's mum added to the excitement of getting to know and love the Beatles. As the Beatles continue to be relevant today, memories of our youth and growing up during the Fab Four times are reignited as you travel through the decades with "Just a Girl...." This memoir is a labor of love that captures a delightful yesterday worth reading about. It will no doubt take you on your own trip down that '60's memory lane.

A tribute to the Beatles featuring archival photos and text, including insightful biographies of John, Paul, George, and Ringo. This visually stunning compilation spans all the years of these rock 'n' roll icons.

In a stretch of just seven years, the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership

and an artistic reflection of their turbulent age, the 1960s. Walter Everett and Tim Riley's *What Goes On: The Beatles, Their Music, and Their Time* blends historical narrative, musicology, and music analysis to tell the full story of the Beatles and how they redefined pop music. The book traces the Beatles' development chronologically, marking the band's involvement with world events such as the Vietnam War, strides in overcoming racial segregation, gender stereotyping, student demonstrations, and the generation gap. It delves deeply into their body of work, introducing the concepts of musical form, instrumentation, harmonic structure, melodic patterns, and rhythmic devices in a way that is accessible to musicians and non-musicians alike. Close readings of specific songs highlight the tensions between imagination and mechanics, songwriting and technology, and through the book's musical examples, listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs. Videos hosted on the book's companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text, and interactive listening guides illustrate track details in real-time listening. The unique multimedia approach of *What Goes On* reveals just how great this music was in its own time, and why it remains important today as a body of singular achievement.

The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.

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