

## Yellow Star

Excerpt from Yellow Star a Story of East and West It was four o'clock of a hot September afternoon, and the buzz of twenty girls released from school filled the close room with a sibilant overflow, much like the gossip of bees in a blossoming elder-bush. The boys had already gone clattering down the stairs to the ball-field, and the little maids of the highest grammar grade demurely prepared to follow, sipping the sweets of freedom with more of leisurely enjoyment, in true feminine fashion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

It is January 1942 and ten year old German boy Deiter can't understand how with all the efforts by the Fuhrer and the soldiers to make his country great again, why

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does everything just seem to be getting worse? In only seven days his whole world falls apart as he waits for the evacuations to happen and bring Abigail the girl with the yellow star and everyone he loves to the countryside which he believes to be Just like heaven. The world and the war through the eyes of innocence. Brendan Mac an Mhaoir's first novel "Hiding Abigail" was inspired by stories from his father's youth, where his father's best friend was an orphaned German boy named Dieter. The story follows seven days in the life of Dieter from Bilker street Dusseldorf in the winter of 1942 where with all that seems to be going wrong in his life, he seems not to understand or just ignore what's happening and daydream of a better future in the countryside with his family and Abigail. The girl with the yellow star. An extremely enjoyable coming of age wartime story suitable for all ages. PRAISE. Sweet book. I really enjoyed this Sweet yet Sad Book, it was well written too. Everyone should read so History never ever repeats itself anywhere. Terri Leigh Farmer Amazon.com A beautiful story to remember This story touched my heart. Elaboration will only dilute my feelings. I hope many will read it and appreciate this author's writing, sad but beautiful. Manisha Mukherjee Amanzon.in Haunting and sad tale of a ten year old German boy during World War Two who is just trying to make sense of the world he lives in. I enjoyed this book from start to finish and felt as if I really got to know

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Deiter the main character very well and couldn't wait to get back to reading this Novel every time I left it down. The book left me asking questions at the end as to what exactly happened to Abigail. I love when a book or Movie does this and it leaves you to figure it out for yourself what you think actually happened. The book flows from start to finish with the story of seven days in the life of Deiter. With some very funny memories thrown in too of his life in better times. Really worth a read as it is a beautiful haunting story and very well written too. Brenda York GoodreadsThe book is charming, sad and in the end poignant evocative and haunting. An easy to read but nicely written book about a young boy during World war two. The book starts out at the end and we hear the story told through the eyes of Deiter as he goes through seven days of his life. Seven days of events that are all very strange to him which start out with stories and memories of better times. Stories of his family and the girl from next door. Once I started to read this book I found it easy to read and enjoyable from start to finish. Once I started I couldn't leave it down and found I could relate in many ways to the main character and found him to be a very credible ten year old boy which isn't always the case in many books. I checked on some of the events of the book and it turns out that they are in fact true like the appearance of Adolf Hitler on that very date at the sports palace in Berlin and the deportations from Dusseldorf freight station.

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Even the songs that were sang are real and the mention of the Bunkerkirche which was also built during the war. A book of fiction but true to real life events. Dan Young Goodreads Enjoy and please feel free to review 'Hiding Abigail. The girl with the yellow star'Where the stories began.My father was born in the 1930's. It was during the 1940's when he sat in class beside a German boy named Deiter. Deiter was a long way from home and the war had not long ended, both boys had one thing in common, they were both very poor. They sat together with nothing to share but their stories.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied

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with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States

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National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Moving autobiographical account of a Holocaust refugee and what it takes to step beyond past pain and create a meaningful new life in the U.S.

An Ojibwa girl named Yellow Star, or Stella by the white people, struggles to fit in

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while living in a white community.

The Second World War was a time of terrible injustices. It was also a time of incredible bravery. My Canary Yellow Star is the remarkable story of one of the last century's greatest heroes, Raoul Wallenberg, who was responsible for saving as many as 100,000 lives. Young Marta's life in Budapest has been shattered by the war. First, her school closes. Jews are prohibited from attending classes. Then her father, along with other able-bodied men, is arrested and sent to work digging ditches on the eastern front. The family's apartment is confiscated, and Marta, her brother, and her mother must share cramped space with her aunt and cousin. Food, warm clothing, and any kind of personal freedom have all but vanished. Jewish life becomes more and more confined as the old people, women, and children are forced into the ghetto. From there, the next step is the waiting cattle cars and the concentration camps. But Marta's family is lucky. They are numbered among those who could be saved by the efforts of Raoul Wallenberg. Among the few points of hope was this extraordinary Swedish diplomat. Raoul Wallenberg issued papers to thousands of Jews, declaring them to be Swedish citizens. Wallenberg was questioned by the Russians after the war and disappeared, possibly to die in Siberia. An international movement has been in place for decades to press Russia for news of his fate. Although details of his

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death remain a mystery, he has come to represent courage and justice in the face of great evil.

'Praise him, sun and moon, praise him, all you shining stars.' -Psalm 148:3 NIV

What do you think of when you see a star? In *A Little Yellow Star*, one child begins to see stars everywhere-above the closet, over the kitchen window, on the ceiling above the toys, and many more unexpected places. The child knows that Mom painted the stars, but why? Find out what Mom's secret is and what we each can think of when we see *A Little Yellow Star*.

Dr. Fisch, a concentration camp survivor, relates his memories of the Holocaust in heartbreaking, simple accounts, accompanied by reproductions of the striking, abstract paintings he created to express both his anguish and his hope.

This is a picture book and is a great way for your children to learn colors and shapes, recommended for ages 1-4. This book is a step up from the series *Dots* as it contains more colors and shapes (star, triangle, pentagon and squares). In this book you will try and find the Yellow star. Collect the set to make a rainbow on your bookshelf (Purple Star, Green Star, Blue Star, Orange Star and Red Star). Not recommended for the kindle e-reader (as it contains colors). Works best on the kindle app on tablets and phones. Purchase a paper copy for a hands-on and interactive experience.

Find your favorite color in this celebration of hues that's just right for the youngest picture book reader. Of all the colors that there are, which one is your color star? There are so many

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wonderful colors in the world! The child in this exuberant rhyming picture book loves yellow best (it brings sunshine to his day!), but he knows there are lots of other delightful colors out there too. Follow him on a playful walk through a bright, bold watercolor world, filled with red roses, pink pillows, and gorgeous green grass and trees. Then decide which hue best suits you!

Photograph, page after page, the Shoah unfolds as inexorable horror-captured with resonance that remains unequaled.

The Grammar Galaxy Yellow Star Mission Manual is the workbook that is part of a complete language arts curriculum for fourth to sixth graders. The Grammar Galaxy Yellow Star text (required and purchased separately) uses short, comical stories to teach concepts in a memorable way. Students discover the havoc that ensues when the evil Gremlin tampers with the English language. Metaphors are sworn to tell the truth for jury duty on planet Sentence and become reality. Hackers Prefix and Suffix confuse the galaxy's vocabulary. Everyone is using double negatives when the Buddy System on planet Vocabulary goes into effect. The royal English children invite students to become fellow grammar guardians in order to save the galaxy from crises like these. After students or teachers read one of the mysteries from the separate text, young guardians complete a corresponding mission with three short steps in this manual. The Grammar Galaxy Yellow Star Mission Manual is especially appropriate for readers at a fourth-grade level or those who have completed Grammar Galaxy Protostar. Missions for Advanced Guardians make it flexible enough to use with students through sixth grade. Grammar Galaxy Yellow Star, the third in a series of language arts texts for third to sixth graders, teaches: \*literary concepts \*vocabulary \*spelling \*grammar \*composition and

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\*speaking Grammar Galaxy Yellow Star is a great choice for homeschoolers, teachers, and parents: \*Whose student can read and write at about a fourth-grade level \*Who want their student to have excellent reading, writing, and speaking skills \*Who want their student to spend less time doing seatwork and more time reading and writing for fun Homeschooling mother, Elizabeth, writes: You really did it. You truly made grammar fun. I didn't think it was possible but you obviously deserve some kind of medal! THANK YOU!

From 1939, when Sylvia is four years old, to 1945 when she has just turned ten, a Jewish girl and her family struggle to survive in Poland's Lodz ghetto during the Nazi occupation. Based on the true story of the author's aunt, who later used the name Sylvia.

Between May 15 and July 9, 1944, over 440,000 Hungarian Jews were deported and, most were murdered at Auschwitz-Birkenau. The sole exception was the Jews in Budapest. In October 1944, Nazi Lieutenant Colonel Adolf Eichmann, with the eager assistance of the Hungarian fascist Arrow Cross party, initiated plans to finish off the Jews of Budapest even as the Soviet Red Army was rapidly advancing, and ultimately laid siege on Budapest in December 1944. This is the story of how one Jewish boy and 400 others were protected in a "yellow star house." The house was converted into a hospital run by Jewish doctors designed to treat everyone -- even their wounded enemies, free of charge. The Jewish residents were ultimately saved in this way by a man who posed as an Arrow Cross officer and risked his own life countless times while over 70,000 Jews were being murdered at the Danube or dying in ghettos. The Yellow Star House is a story of courage, family, hope, rescue and luck. It is unforgettable.

When France falls to Germany at the start of World War II, nine-year-old Claudine must leave

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her beloved parents and friends to stay with relatives in America, accompanied by her doll, Violette.

In 1864, fourteen-year-old Promise Amrose has already experienced more in her short lifetime than most other young people. Abandoned by her father at a young age, and after the loss of her mother, Promise sets out from Philadelphia, Pennsylvania, to Fort Laramie (Wyoming) in Indian Territory with her aunt Hattie to find a father who never knew her. While on their way to Fort Laramie, Promise is kidnapped by stagecoach robbers but is later saved by Squirrel, daughter of Father Fox of the Lakota tribe, and her cousin, Brings Water. While living with and after being adopted by the Lakota tribe, she is given an Indian name: Yellow Star, Giver of Light. Because of tensions arising between the Indian tribes and the white man, Yellow Star is sent to live with Ben Reed, a friend of Father Fox. From there, she begins her long, arduous journey through the Black Hills--sacred land to the Indians--with Ben and her dog, Moon. Will Promise ever find her father? Will she survive through the rugged terrain and seemingly endless struggles in order to fulfill her mission?

The Yellow Star That Wasn't: Scandinavia, Miami, and Me takes the reader from the author's childhood as a Swedish Protestant girl in war-torn Finland to Miami, where, faced with a stream of questions about the Jews in Scandinavia, she discovers that she had to leave home to find a home. Interweaving stories and historical facts about the wartime Jews in Scandinavia, the book is a combination of memoir and history, much of it evolved from the interest expressed by listeners at her ongoing speaking engagements.

What is life worth, when nothing is left? Young Aharon, no more than twelve, tells us his struggles during the Holocaust. Despite the atmosphere and religious differences, he was able

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to relive the Passover Seder with a gentile friend. How can a young boy subsist when he lost almost everyone he loved? Did he find solace through his friend's words? Even though, the days were long and harsh Aharon gave strength when he had none left. Even though, the nights were dark and scary. Aharon gave hope when he had none left. Even though the days and nights turned into years of tears, Aharon gave courage when all else fails....

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"When Dorit Oliver was just four years old she sang and danced in front of the future king of Yugoslavia. By six years old she was in hiding from the German soldiers who were rounding up and transporting her fellow Jews to concentration camps around Europe. Years of terror follow, with narrow escapes from capture and bombing raids plus betrayals by those she thought were her friends until, at last, she and her mother are rescued from the basement flat

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in which they are hiding. Singing helps her survive those dark days. But the Holocaust is only part of Dorit's amazing story. After the war, stateless and without papers, she joins a touring dance troupe in order to be permitted to travel. She studies by day and sings and dances in seedy clubs by night until a talent scout spots her ... and then her story really begins. Tense, moving and inspirational, Dorit's remarkable story moves the reader through fear and horror, to freedom and joy and shows how the bravery and fortitude of one little Jewish girl helped her survive the Holocaust and become a star."--Publisher's description.

Dr. Seuss creates another timeless picture-book classic with *The Sneetches and Other Stories*. Are you a Star-Belly Sneetch or a Plain-Belly Sneetch? This delightful book contains four tales with deliciously subtle takes on how silly it is to be, well, silly. "The Sneetches," "The Zax," "Too Many Daves," and "What Was I Scared Of?" make this energetic compilation a must-have for every library. Full of Dr. Seuss's signature rhymes and unmistakable characters, it's perfect for new and lifelong Seuss fans. This Read & Listen edition contains audio narration.

Ela Stein was eleven years old in February of 1942 when she was sent to the Terezin concentration camp with other Czech Jews. By the time she was liberated in 1945, she was fifteen. Somehow during those horrendous three-and-a-half years of sickness, terror, separation from loved ones, and loss, Ela managed to grow up. Although conditions were wretched, Ela forged lifelong friendships with other girls from Room 28 of her barracks. Adults working with the children tried their best to keep up the youngest prisoners' spirits. A children's

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opera called Brundibar was even performed, and Ela was chosen to play the pivotal role of the cat. Yet amidst all of this, the feared transports to death camps and death itself were a part of daily life. Full of sorrow, yet persistent in its belief that humans can triumph over evil; this unusual memoir tells the story of an unimaginable coming of age.

A damning inquiry of French-Nazi collaboration by an investigative journalist who survived the largest roundup of Jews in France.

Yellow Star, Red Star asks why Holocaust memory continues to be so deeply troubled—ignored, appropriated, and obfuscated—throughout Eastern Europe, even though it was in those lands that most of the extermination campaign occurred. As part of accession to the European Union, Jelena Subotić shows, East European states were required to adopt, participate in, and contribute to the established Western narrative of the Holocaust. This requirement created anxiety and resentment in post-communist states: Holocaust memory replaced communist terror as the dominant narrative in Eastern Europe, focusing instead on predominantly Jewish suffering in World War II. Influencing the European Union's own memory politics and legislation in the process, post-communist states have attempted to reconcile these two memories by pursuing new strategies of Holocaust remembrance. The memory, symbols, and imagery of the

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Holocaust have been appropriated to represent crimes of communism. Yellow Star, Red Star presents in-depth accounts of Holocaust remembrance practices in Serbia, Croatia, and Lithuania, and extends the discussion to other East European states. The book demonstrates how countries of the region used Holocaust remembrance as a political strategy to resolve their contemporary "ontological insecurities"—insecurities about their identities, about their international status, and about their relationships with other international actors. As Suboti? concludes, Holocaust memory in Eastern Europe has never been about the Holocaust or about the desire to remember the past, whether during communism or in its aftermath. Rather, it has been about managing national identities in a precarious and uncertain world.

This is the true story of Sylvia Perlmutter - a story of courage, heartbreak, and finally survival despite the terrible circumstances in which she grew up.

Under the Yellow & Red Stars is the remarkable story of a Jewish boy swept up by the horrors of the World War II.

With her husband a casualty of the Alamo, Jerusalem Ann Hardin must decide whether to stand and fight for the land she loves, when Mexico's army us pushing north and Comanche raiders are terrorizing ranchers in her area.

Yellow Star Marshall Cavendish

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Collection of paintings and text illustrating the author's experiences in a Nazi concentration camp, including quotations from gravestones in a memorial Holocaust cemetery in Budapest.

Carmen Agra Deedy's award-winning retelling of a powerful World War II legend. Without the yellow star to point them out, the Jews looked like any other Danes. In 1940, Nazis occupied Denmark and King Christian X, beloved amongst his people, has to find some way to resist their overwhelming power. When the order goes out that all Jews must wear a yellow star on their clothes, the king has an idea that might just work. But it would take the faith and commitment of all Danes. In this retelling of a World War II legend, New York Times best-selling author Carmen Agra Deedy poignantly remind us of the power of a good, wise leader. Paired with Henri Sørensen's arresting full-color portraits, this is a powerful and dignified story of heroic justice. Teacher's Guide

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available! Bologna Ragazzi Award for Children's Non-Fiction Christopher Award (Books for Young People) Jane Addams Peace Prize (Honor Book) ABC Children's Booksellers' Choices (Non-fiction) Notable Books for a Global Society

A tender story about the power of love in the face of loss Nine-year-old Claudine doesn't want to leave her much-loved home in France to go live in America, not without her parents. But she knows about the shortages, about the yellow stars Jews must wear, and about Adolf Hitler. And she knows that there are some things she needs to do even when she doesn't want to. It's wartime, and there is much that is different now. There are more things that Claudine will lose to this terrible war. But not everything that is lost must be lost forever. Here is a moving story about lost and found lives, and the healing power of love.

Behind her the towering rock Mateo Tepee, gigantic size, dwarfed the hilly countryside, making her feel insignificant in this vast land. Before her, like a gateway, a bright rainbow arched over the meandering Belle Fourche River, opening the Great Plains to view. Spouting with new green life, the plains rolled out before her as far as she could see until they blended with the blue sky. The beauty hastened her heartbeat; the hidden hazards weakened her knees. Did she have the ability to survive crossing the Great Plains? In 1864, fourteen-year-old Promise Amrose has already experienced more in her short lifetime than most other young people. Abandoned by her father at a young age, and after the loss of her mother, Promise sets out from Philadelphia,

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Pennsylvania, to Fort Laramie (Wyoming) in Indian Territory with her aunt Hattie to find a father who never knew her. While on their way to Fort Laramie, Promise is kidnapped by stagecoach robbers but is later saved by Squirrel, daughter of Father Fox of the Lakota tribe, and her cousin, Brings Water. While living with and after being adopted by the Lakota tribe, she is given an Indian name: Yellow Star, Giver of Light. Because of tensions arising between the Indian tribes and the white man, Yellow Star is sent to live with Ben Reed, a friend of Father Fox. From there, she begins her long, arduous journey through the Black Hills—sacred land to the Indians—with Ben and her dog, Moon. Will Promise ever find her father? Will she survive through the rugged terrain and seemingly endless struggles in order to fulfill her mission? Delve into Yellow Star and follow Promise on her incredible journey through Indian Territory to find her father. In this now-classic Holocaust memoir, Simcha Bunem Unsdorfer recounts his survival of the Nazi camps. Clinging fiercely to his faith in God, the nineteen-year-old Unsdorfer faced the unspeakable horrors of Auschwitz and Buchenwald with courage and moral defiance, a testament to the abiding strength of the Jewish spirit.

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