

## Year One An Intimate Look Inside Harvard Business School Source Of The Most Coveted Advanced Degree In The World

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* "A perfect novel—taut and seductive." —Brandon Taylor, author of *Real Life and Filthy Animals* "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

An intimate look at one majestic hundred-year-old oak tree through four seasons--and the reality of global climate change it reveals. In the life of this one grand oak, we can see for ourselves the results of one hundred years of rapid environmental change. It's leafing out earlier, and dropping its leaves later as the climate warms. Even the inner workings of individual leaves have changed to accommodate more CO<sub>2</sub> in our atmosphere. Climate science can seem dense, remote, and abstract. But through the lens of this one tree, it becomes immediate and intimate. In *Witness Tree*, environmental reporter Lynda V. Mapes takes us through her year living with one red oak at the Harvard Forest. We learn about carbon cycles and leaf physiology, but also experience the seasons as people have for centuries, watching for each new bud, and listening for each new bird and frog call in spring. We savor the cadence of falling autumn leaves, and glory of snow and starry winter nights. Lynda takes us along as she climbs high into the oak's swaying boughs, and scientists core deep into the oak's heartwood, dig into its roots and probe the teeming life of the soil. She brings us eye-level with garter snakes and newts, and alongside the squirrels and jays devouring the oak's acorns. Season by season she reveals the secrets of trees, how they work, and sustain a vast community of lives, including our own. The oak is a living timeline and witness to climate change. While stark in its implications, *Witness Tree* is a beautiful and lyrical read, rich in detail, sweeps of weather, history, people, and animals. It is a story rooted in hope, beauty, wonder, and the possibility of renewal in people's connection to nature.

On one level, *An Intimate Look at the Night Sky* is a unique star guide: twenty-four beautiful star maps, created specifically for this book, cycle through the seasons and

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across the heavens, revealing what you can see with the naked eye throughout the year on a clear night in the northern hemisphere. Raymo's commentaries amplify the maps, offering intriguing details and tips on identifying stars, planets, and constellations. On another level, Chet Raymo challenges our imagination—to see what is unseeable in the universe, to perceive distance and size and shape that is inconceivable, to appreciate ever more fully our extraordinary place in the cosmos. His elegant essays on the heavens blend science and history, mythology and religion, making clear why he is one of the most insightful and passionate science writers of our time.

For anyone who's ever pondered what everyday life was like during the time of Jesus comes a lively and illuminating portrait of the nearly unknown world of daily life in first-century Palestine. What was it like to live during the time of Jesus? Where did people live? Who did they marry? And what was family life like? How did people survive? These are just some of the questions that Scott Korb answers in this engaging new book, which explores what everyday life entailed two thousand years ago in first-century Palestine, that tumultuous era when the Roman Empire was at its zenith and a new religion—Christianity—was born. Culling information from primary sources, scholarly research, and his own travels and observations, Korb explores the nitty-gritty of real life back then—from how people fed, housed, and groomed themselves to how they kept themselves healthy. He guides the contemporary reader through the maze of customs and traditions that dictated life under the numerous groups, tribes, and peoples in the eastern Mediterranean that Rome governed two thousand years ago, and he illuminates the intriguing details of marriage, family life, health, and a host of other aspects of first-century life. The result is a book for everyone, from the armchair traveler to the amateur historian. With surprising revelations about politics and medicine, crime and personal hygiene, this book is smart and accessible popular history at its very best.

Popular author, retreat leader, and priest Barbara Crafton rises early each morning, lights a candle, opens her Book of Common Prayer, and reads the morning office—the ancient Christian service that praises God at the beginning of a new day. When she is done, Crafton usually sits down at her computer and sends out an e-mail that says simply, "Let us bless the Lord," the traditional closing line of the morning prayer service. Her devoted readers reply, "Thanks be to God." Crafton communicates with thousands of subscribers to her daily e-mail meditations. They—and others who say the Daily Offices—will treasure this collection of brief meditations. Based on the assigned biblical texts for each day of the Church year, Crafton's writings complement perfectly the morning, noon, evening, and nighttime prayers that are the Daily Offices. Crafton brings her trademark humor, pathos, and marvelous storytelling ability to *Let Us Bless the Lord*, as she shows contemporary readers how texts written centuries ago still speak clearly to us today. Barbara Cawthorne Crafton is an Episcopal priest and popular preacher, retreat leader, and writer. Her articles and reviews have appeared in the *New York Times*, *Reader's Digest*, *Family Circle*, *Glamour*, *Episcopal Life*, and other publications. She is the author of many books, including *Let Every Heart Prepare*, *Some Things You Just Have to Live With*, *Meditations on the Psalms*, *The Sewing Room*, and others available from Morehouse Publishing. She lives in New Jersey.

*Royal Style* captures the royal family during their private moments in stunning color photographs and sparkling, richly anecdotal text. It takes readers where they cannot

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see the royals--in the privacy of their own homes. 16 pages of photos.

When Tom DeBaggio turned fifty-seven in 1999, he thought he was about to embark on the relaxing golden years of retirement -- time to spend with his family, his friends, the herb garden he had spent decades cultivating and from which he made a living. Then, one winter day, he mentioned to his doctor during a routine exam that he had been stumbling into forgetfulness, making his work difficult. After that fateful visit, and a subsequent battery of tests over several months, DeBaggio joined the legion of twelve million others afflicted with Alzheimer's disease. But under such a curse, DeBaggio was also given one of the greatest gifts: the ability to chart the ups and downs of his own failing mind. *Losing My Mind* is an extraordinary first-person account of early onset Alzheimer's -- the form of the disease that ravages younger, more alert minds.

DeBaggio started writing on the first day of his diagnosis and has continued despite his slipping grasp on one of life's greatest treasures, memory. In an inspiring and detailed account, DeBaggio paints a vivid picture of the splendor of memory and the pain that comes from its loss. Whether describing the happy days of a youth spent in a much more innocent time or evaluating how his disease has affected those around him, DeBaggio poignantly depicts one of the most important parts of our lives -- remembrance -- and how we often take it for granted. But to DeBaggio, memory is more than just an account of a time long past, it is one's ability to function, to think, and ultimately, to survive. As his life becomes reduced to moments of clarity, the true power of thought and his ability to connect to the world shine through, and in DeBaggio's case, it is as much in the lack of functioning as it is in the ability to function that one finds love, hope and the relaxing golden years of peace. At once an autobiography, a medical history and a testament to the beauty of memory, *Losing My Mind* is more than just a story of Alzheimer's, it is the captivating tale of one man's battle to stay connected with the world and his own life.

Instant New York Times Bestselling Series An Amazon "Best YA Book of 2020" Glitter Magazine's #1 Pick for "Best YA of 2020" Optioned for Film by Universal My whole world changed when I stepped inside the academy. Nothing is right about this place or the other students in it. Here I am, a mere mortal among gods...or monsters. I still can't decide which of these warring factions I belong to, if I belong at all. I only know the one thing that unites them is their hatred of me. Then there's Jaxon Vega. A vampire with deadly secrets who hasn't felt anything for a hundred years. But there's something about him that calls to me, something broken in him that somehow fits with what's broken in me. Which could spell death for us all. Because Jaxon walled himself off for a reason. And now someone wants to wake a sleeping monster, and I'm wondering if I was brought here intentionally—as the bait. \*\*\*INCLUDES 3 BONUS SCENES FROM THE HERO'S POV\*\*\* Reading order suggestion of the *Crave* series: *Crave Crush* *Covet Court Charm*, the missing four months of time between *Crave* and *Crush*, can be enjoyed anytime after reading *Crave*.

The definitive novel of today's Silicon Valley, *After On* flash-captures our cultural and technological moment with up-to-the-instant savvy. Matters of privacy and government intrusion, post-Tinder romance, nihilistic terrorism, artificial consciousness, synthetic biology, and much more are tackled with authority and brash playfulness by New York Times bestselling author Rob Reid. Meet Phluttr—a diabolically addictive new social network and a villainess, heroine,

enemy, and/or bestie to millions. Phluttr has ingested every fact and message ever sent to, from, and about her innumerable users. Her capabilities astound her makers—and they don't even know the tenth of it. But what's the purpose of this stunning creation? Is it a front for something even darker and more powerful than the NSA? A bid to create a trillion-dollar market by becoming "The UberX of Sex"? Or a reckless experiment that could spawn the digital equivalent of a middle-school mean girl with enough charisma, dirt, and cunning to bend the entire planet to her will? Phluttr has it in her to become the greatest gossip, flirt, or matchmaker in history. Or she could cure cancer, bring back Seinfeld, then start a nuclear war. Whatever she does, it's not up to us. But a motley band of Silicon Valley entrepreneurs, venture capitalists, and engineers might be able to influence her. After On achieves the literary singularity—fusing speculative satire and astonishing reality into a sharp-witted, ferociously believable, IMAX-wide view of our digital age. Praise for After On "Rob Reid's mind is like no other known thing in the universe, and this book is a truly spectacular way to discover it."—Chris Anderson, head of TED "An extended philosophy seminar run by a dozen insane Cold War heads-of-station, three millennial COOs and that guy you went to college with who always had the best weed but never did his laundry."—NPR "An epic cyberthriller peppered with pop-culture references, metadata, and Silicon Valley in-jokes."—Kirkus Reviews "It's rare to find a book that combines laugh-out-loud humor and cutting-edge science with profound philosophical speculation. This is that book."—Analog "[Rob Reid] writes in a humorous and sarcastic style while unveiling a terrifying and frightening scenario that seems all too real."—Associated Press

Rick Hathaway's second book, *The Love-Driven Life: Cody, Me, and God*, explores the forgotten aspects of the Christian life and the possibilities of love through the loving and devoted relationship of his dog, Cody. In four different sections—heart, soul, mind, and strength—Hathaway, through vibrant stories and relevant advice, delves into the pangs and wrinkles of life that trouble Christians most—rage, distress, anxiety, et al.—and how to overcome through the power of love. Rick believes that love is missional, and the missing link to 'church' and 'religion.' Buried under the emotion of pain and loss, many find it hard to love again, and rattled by the uneasy questions of life's tragic moments, some stray from love's source. So if too many sad goodbyes have bruised your heart, or if too many loveless acts have come your way, take a fresh look at love. Take a look at 'A Love Driven Life.' *The Love-Driven Life: Cody, Me, and God* sorts through the sorrows and fears of life and provides applicable advice, discussion, and review questions—perfect for group studies and small groups.

From the grueling application process and the anxiety surrounding classroom seating assignments, to the fierce jockeying for professors' attention and the bizarre courtship rituals leading businesses use to lure Harvard enrollees, Reid chronicles the heady and exhausting experiences that every HBS student faces. Along with his own story, Reid follows other students, showing us what HBS

offers to its increasingly diverse student body: women, foreign students, the star performers, and the strugglers.

A NEW YORK TIMES NOTABLE BOOK OF 2019 \* BARNES & NOBLE DISCOVER GREAT NEW WRITERS PICK \* OPRAH MAGAZINE SUMMER 2019 READING LIST SELECTION \* NEW YORK TIMES EDITOR'S CHOICE "A soul-shaking chronicle of the 2015 Charleston massacre and its aftermath... [Hawes is] a writer with the exceedingly rare ability to observe sympathetically both particular events and the horizon against which they take place without sentimentalizing her subjects. Hawes is so admirably steadfast in her commitment to bearing witness that one is compelled to consider the story she tells from every possible angle." —The New York Times Book Review A deeply moving work of narrative nonfiction on the tragic shootings at the Mother Emanuel AME church in Charleston, South Carolina from Pulitzer Prize-winning journalist Jennifer Berry Hawes. On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof's massacre of nine innocents during their closing prayer horrified the nation. Two days later, some relatives of the dead stood at Roof's hearing and said, "I forgive you." That grace offered the country a hopeful ending to an awful story. But for the survivors and victims' families, the journey had just begun. In *Grace Will Lead Us Home*, Pulitzer Prize-winning journalist Jennifer Berry Hawes provides a definitive account of the tragedy's aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre's wake. The two adult survivors of the shooting begin to make sense of their lives again. Rifts form between some of the victims' families and the church. A group of relatives fights to end gun violence, capturing the attention of President Obama. And a city in the Deep South must confront its racist past. This is the story of how, beyond the headlines, a community of people begins to heal. An unforgettable and deeply human portrait of grief, faith, and forgiveness, *Grace Will Lead Us Home* is destined to be a classic in the finest tradition of journalism.

The definitive novel of today's Silicon Valley, *Forever On* flash-captures our cultural and technological moment with up-to-the-instant savvy. Matters of privacy and government intrusion, post-Tinder romance, nihilistic terrorism, artificial consciousness, synthetic biology, and much more are tackled with authority and brash playfulness by New York Times bestselling author Rob Reid. Meet Phluttr--a diabolically addictive new social network and a villainess, heroine, enemy, and/or bestie to millions. Phluttr has ingested every fact and message ever sent to, from, or about her innumerable users. Her capabilities astound her makers--and they don't even know the tenth of it. But what's the purpose of this stunning creation? Is it a front for something even darker and more powerful than the NSA? A bid to create a trillion-dollar market by becoming "The UberX of

Sex"? Or a reckless experiment that could spawn the digital equivalent of a middle-school mean girl with enough charisma, dirt, and cunning to bend the entire planet to her will? Phluttr has it in her to become the greatest gossip, flirt, or matchmaker in history. Or she could cure cancer, bring back Seinfeld, then start a nuclear war. Whatever she does, it's not up to us. But a motley band of Silicon Valley entrepreneurs, venture capitalists, and engineers might be able to influence her. Forever On achieves the literary singularity--fusing speculative satire and astonishing reality into a sharp-witted, ferociously believable, IMAX-wide view of our digital age. Advance praise for Forever On "Rips the lid off Silicon Valley! And what lies beneath."--Stewart Brand, Creator of the Whole Earth Catalog "Rob Reid doesn't write science fiction; he writes future history. Forever On is best account I've read on how superintelligence will arrive, and what it will mean for all of us. Hilarious, frightening, believable, and marvelously constructed; Forever On has it all."--Hugh Howey, New York Times-bestselling author of Wool

An intimate journey across and in search of America, as told by one of its most beloved writers, in a deluxe centennial edition In September 1960, John Steinbeck embarked on a journey across America. He felt that he might have lost touch with the country, with its speech, the smell of its grass and trees, its color and quality of light, the pulse of its people. To reassure himself, he set out on a voyage of rediscovery of the American identity, accompanied by a distinguished French poodle named Charley; and riding in a three-quarter-ton pickup truck named Rocinante. His course took him through almost forty states: northward from Long Island to Maine; through the Midwest to Chicago; onward by way of Minnesota, North Dakota, Montana (with which he fell in love), and Idaho to Seattle, south to San Francisco and his birthplace, Salinas; eastward through the Mojave, New Mexico, Arizona, to the vast hospitality of Texas, to New Orleans and a shocking drama of desegregation; finally, on the last leg, through Alabama, Virginia, Pennsylvania, and New Jersey to New York. Travels with Charley in Search of America is an intimate look at one of America's most beloved writers in the later years of his life—a self-portrait of a man who never wrote an explicit autobiography. Written during a time of upheaval and racial tension in the South—which Steinbeck witnessed firsthand—Travels with Charley is a stunning evocation of America on the eve of a tumultuous decade. This Penguin Classics Deluxe Edition also features French flaps and deckle-edged paper. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

"Jeffrey Pfeffer and Robert Sutton, identify the causes of the knowing-doing gap

and explain how to close it."--Jacket.

“Eugene Sledge became more than a legend with his memoir, *With The Old Breed*. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific—the terror, the camaraderie, the banal and the extraordinary—into terms we mortals can grasp.”—Tom Hanks **NEW YORK TIMES BESTSELLER** In *The Wall Street Journal*, Victor Davis Hanson named *With the Old Breed* one of the top five books on epic twentieth-century battles. Studs Terkel interviewed the author for his definitive oral history, *The Good War*. Now E. B. Sledge’s acclaimed first-person account of fighting at Peleliu and Okinawa returns to thrill, edify, and inspire a new generation. An Alabama boy steeped in American history and enamored of such heroes as George Washington and Daniel Boone, Eugene B. Sledge became part of the war’s famous 1st Marine Division—3rd Battalion, 5th Marines. Even after intense training, he was shocked to be thrown into the battle of Peleliu, where “the world was a nightmare of flashes, explosions, and snapping bullets.” By the time Sledge hit the hell of Okinawa, he was a combat vet, still filled with fear but no longer with panic. Based on notes Sledge secretly kept in a copy of the New Testament, *With the Old Breed* captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and came to love—his fellow man. “In all the literature on the Second World War, there is not a more honest, realistic or moving memoir than Eugene Sledge’s. This is the real deal, the real war: unvarnished, brutal, without a shred of sentimentality or false patriotism, a profound primer on what it actually was like to be in that war. It is a classic that will outlive all the armchair generals’ safe accounts of—not the ‘good war’—but the worst war ever.”—Ken Burns

How does one become a member of an elite profession? *Managing Elites* examines how elites-in-training contest, rationalize and ultimately enthusiastically embrace their dominant positions in society. Using interviews with 79 law and MBA students, the author argues that elite socialization requires both accommodation and resistance to professional ideologies. Students develop a collective cynicism about elements of their education, learning that their discipline imparts esoteric knowledge - but also claiming that they didn't learn anything. They struggle with the idea that fellow students are all equally intelligent and therefore deserving of elite status, and the continuing emphasis on activities that sort students. Students resist that paths to success promoted by school cultures—investment banking, consulting, or becoming partner in a large law firm. Such cynicism is indeed ultimately revealed to be temporary, as most students end up in full support of these 'jobs of least resistance'. Their critiques do, however, create tensions: between competition and cooperation, between the individual and the collective, and between egalitarianism and elitism. Part of elite socialization is learning to deal with these tensions, or more specifically, to hold contradictory ideals at the same time.

A compilation of brief meditations based on the assigned biblical texts for each day of Year One's Easter and Pentecost seasons complements the morning, noon, evening, and nighttime prayers that are the Daily Offices.

Through a stunning array of photographs, China captures the country today by revisiting one of the most legendary military routes. When the Red Army began a retreat across China in October 1934, the future of the Communist uprising looked bleak. But what began as certain defeat was transformed into a galvanizing journey, setting the stage for the creation of the People's Republic of China. From an international team of photographers dispatched in 2011 along that same route—from Jiangxi in the southeast to Gansu and Shaanxi in the Northwest—the breathtaking images they brought back reveal a land and people that have undergone monumental change over the last 75 years. Villages have become cities; dirt tracks, superhighways; and everywhere the buzz of industry and commerce fills the air. Bearing witness to the change have been the people, whose faces wear a deep feeling of pride, determination, and perseverance—the same spirit that turned the Long March from a disaster into a triumph. For two years from 1934–1936, the Red Army, under the leadership of Mao Zedong, retreated across the wilds of China, battling nationalist forces and struggling to stay alive under impossibly harsh conditions. They trekked across mountains, snowfields, bogs, and deserts—places that today have been completely transformed. With photographs by a group of celebrated photographers, along with maps, timelines, and historical images and artwork, China provides an insightful and wholly original retelling of one of the most significant events in Chinese history.

INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is unlucky, and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990--and the name Minnie was meant to have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all--while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, *This Time Next Year* explores the way fate leads us to the people we least expect--no matter what the odds. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for

readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

When a fashion designer creates a collection, their focus is on the personal profile of the individual who will wear their garments. This book explores the creative mind of top fashion designers and asks the question, who would their "It" boy or "It" girl be and what would they wear? In *1 Brief, 50 Designers, 50 Solutions in Fashion Design*, fifty designers create their own stylistic definition of what is "it" in fashion. They bring us through their creative process and share with us the final results.

"A terrific book that captures the explosion of creativity and business evolution at the center of the Internet phenomenon. A tantalizing mix of diverse players with utopian visions, animated by equal parts aggression and delight. A true saga of our time."-James F. Moore author, *The Death of Competition*; Chairman, Geo Partners Research Inc. *Architects of the Web* presents the dynamic history of the Web's creation and evolution-as well as its emergence as a dynamic business tool-through revealing profiles of its architects, the brilliant minds who have helped thrust the Web onto desktops and corporate agendas around the world. A diverse, ambitious group, the architects of the Web are: \* Marc Andreessen, Netscape \* Ariel Peler, I/PRO \* Rob Glaser, Progressive Networks Andrew Anker, HotWired \* Kim Polese, Marimba \* Halsey Minor, C/NET \* Mark Pesce, VRML \* Jerry Yang, Yahoo!

Corporate accountability is never far from the front page, and as one of the world's most elite business schools, Harvard Business School trains many of the future leaders of Fortune 500 companies. But how does HBS formally and informally ensure faculty and students embrace proper business standards? Relying on his first-hand experience as a Harvard Business School faculty member, Michel Anteby takes readers inside HBS in order to draw vivid parallels between the socialization of faculty and of students. In an era when many organizations are focused on principles of responsibility, Harvard Business School has long tried to promote better business standards. Anteby's rich account reveals the surprising role of silence and ambiguity in HBS's process of codifying morals and business values. As Anteby describes, at HBS specifics are often left unspoken; for example, teaching notes given to faculty provide much guidance on how to teach but are largely silent on what to teach. *Manufacturing Morals* demonstrates how faculty and students are exposed to a system that operates on open-ended directives that require significant decision-making on the part of those involved, with little overt guidance from the hierarchy. Anteby suggests that this model—which tolerates moral complexity—is perhaps one of the few that can adapt and endure over time. *Manufacturing Morals* is a perceptive must-read for anyone looking for insight into the moral decision-making of

today's business leaders and those influenced by and working for them.

Every year hundreds of eager acolytes enter the halls of the Harvard Business School in pursuit of one of the world's most sought-after and potentially lucrative degrees, the Harvard MBA. What they find is a high-powered, high-caffeine environment where ulcers are nourished in breathtaking luxury, and where one must be smart, savvy, and somewhat insane to make it through year one. Robert Reid is a survivor, having climbed the ivy tower without falling to the flagstones below. In Year One, he does for HBS what Scott Turow's classic One-L did for Harvard Law: he tears away the ivy to reveal the average student's frenzied first year of study. After two aliens reveal that the whole universe is addicted to humanity's music, has committed gross copyright violations, and is murderously unhappy with the resulting fines and penalties, entertainment lawyer Nick Carter has forty-eight hours to save the planet.

Mentoring Away the Glass Ceiling in Academia: A Cultured Critique describes how women of diverse backgrounds perceive their mentoring experiences or the lack of mentoring experiences in the academy. This book provides a space for envisioning strategies and practices to improve mentoring practices and the collegiate environment.

William Shakespeare was the most brilliant writer in the history of the English language. But his life is a complete mystery to us. No biographies were written for almost a hundred years after his death. His friends, family, and all those who knew him as a poet in London's theatrical scene died before anyone could ask them: who was Shakespeare? What was he like? What were his habits, his amusements, his passions? Nearly the only answers we have are those we can divine from reading his plays and poems. Shakespeare's uncanny ability to grasp the technical languages of skilled professions makes it difficult to judge what precisely he got up to during his "lost years"-the two periods of life in which he disappears from the historical record entirely. In this book, you will learn what it is we know for certain about William Shakespeare, and by delving into the plays, you will discover all that can be surmised about his uneasy relationship with authority, the religious conflicts in his family, his relationship with the father who fulfilled his lifelong dream to become a gentleman, and his own unexpected ambition: to become a wealthy, respectable country landlord in his hometown of Stratford.

The author/photographer presents the most spectacular, striking, and remarkable examples of bark that he has found across five continents. Each image is a work of art in itself and is accompanied by a photograph of each tree in its natural environment, along with information about its species, origins, uses, habitat, and location. Cédric Pollet, whose background is landscape design, has combined his scientific and botanical background with his passion for plants to create a highly informative text, which compliments the beauty of his photographs. Bark is ideal for any nature lover.

This is not your typical eBook. In this enhanced eBook you are about to experience Michael Jackson in a way that he has never been presented before. As he really was. Best of all you will be able to click a button and hear for yourself numerous voicemail messages that spell out, in detail, some of his visionary business plans he had for the second phase of his life, including his desire and plan to purchase Marvel Comic's catalog. "You were with him for a long time. You need to tell the story! You need to tell the real story about my son!" Inspired by these words from Michael Jackson's mother, Katherine Jackson, former manager, confidant, and personal friend Dieter Wiesner's newly released enhanced ePub, "Michael Jackson The Real Story: An Interactive Look Into Michael Jackson's Visionary Business and Human Side," does just that. Influenced by a sense of obligation, Mr. Wiesner shares intimate information about Michael Jackson the business genius and the loving father and family man. The book's author, Dieter Wiesner was inseparable from Michael during the 80-concert, five continent HIStory world tour. After the tour, Dieter lived with Michael and his children for several years at the legendary Neverland Ranch. Having already influenced a generation of entertainers through song and dance, in the year 2000, Michael Jackson was facing a radical change in his life and

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work and shared his top-secret intentions, plans, and vision for the second phase of his life with Mr. Wiesner. Had Michael Jackson been left alone to execute the visionary purchases and partnerships he desired, including Marvel Comics and Disney among others, he would have undoubtedly been one of the wealthiest people in the world. Readers will get to know Michael Jackson the human being in a much deeper way — the Michael that few got to know and appreciate.

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK!**  
• Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her acclaimed national best seller Homegoing is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. Transcendent Kingdom is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

Calabasas is a quiet, well-to-do California town often referred to as “The Bubble.” But on September 25th, 2007, that bubble burst with the murder of one of its longtime residents—high school math teacher Hadas Winnick. The upscale community was rocked by her gruesome death, but as shocking as the tragedy seemed, the years of abuse she faced that preceded it were more so. Even more devastating still, was the effort and time it took to sentence her murderer to prison, and the power that our systems-in-place allowed him while on his way there. Follow Hadas's daughter, award-winning blogger Amy Chesler, on her often heart-wrenching—but eventually heart-warming—road to justice.

### Year One An Intimate Look Inside Harvard Business School Quill

Edited by James Birren, one of the world's leading researchers in gerontology, this two-volume work is the most comprehensive work on age, aging, and the aged available. This entirely new encyclopedia covers the latest research on the biology, psychology, and sociology of aging in addition to covering how aging is depicted in the humanities. This dynamic field has grown over the years to encompass fascinating studies of development and change with age. This encyclopedia provides a reference source for identifying major areas of investigation and our knowledge to date. Prepared for a college- and professional-level readership, each article provides depth and breadth of coverage, including theory and summaries of empirical findings. Every article contains a definition paragraph, describing the subject at hand, a glossary of unfamiliar terms, and a bibliography of suggested readings. The set is fully cross-referenced and contains a complete subject index. Biology--molecular and cellular aging; physiology and neurobiology of aging Psychology--how aging affects sensation, perception, learning, and memory Social sciences--home care, quality of life, economics of an aging population Health science--epidemiology, mental health, Alzheimers, AIDS Humanities--characterization of aging in research, literature,

and film; perceptions of the aged

Having the boss's twins! The last person Mitch Carver expects to walk into his office is Darcy—the woman who haunted his sleep for months. Despite the attraction, he knows they are just too different. She's happily ever after and he's here today, gone tomorrow. Darcy Connors can't believe it! It's been hard enough trying to track Mitch down, but now she must tell her new boss that their weekend in Paris has turned into a lifetime commitment...and it's double trouble! Mitch is about to trade in his playboy past for fatherhood and family!

In *Return to Real*, my healing story, I share how facing the past took me from wrecked and raw to full-hearted and free. If you've come to a crossroads, need direction, or if you just need hope, then you are in the right place.

A history of Chicago's infamous 1924 Leopold and Loeb murder case, told chiefly through a rare collection of carefully arranged primary source material, including confessions, court transcripts, psychological reports, evidence photos, and more. This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable. “A beautifully crafted novel of international significance that has the capacity to have us open our eyes and see.”—Heather Morris, author of *The Tattooist of Auschwitz* WINNER OF THE ASPEN WORDS LITERARY PRIZE • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement. Moving, intimate, and beautifully written, *The Beekeeper of Aleppo* is a book for our times: a novel that at once reminds us that the most peaceful and ordinary lives can be utterly upended in unimaginable ways and brings a journey in faraway lands close to home, never to be forgotten. Praise for *The Beekeeper of Aleppo* “This book dips below the deafening headlines, and tells a true story with subtlety and power.”—Esther Freud, author of *Mr. Mac and Me* “This compelling tale had me gripped with its compassion, its sensual style, and its onward and lively urge for resolution.”—Daljit Nagra, author of *British Museum* “This novel

speaks to so much that is happening in the world today. It's intelligent, thoughtful, and relevant, but very importantly it is accessible. I'm recommending this book to everyone I care about."—Benjamin Zephaniah, author of *Refugee Boy*

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

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