

Yard Sale Photographs Ediz Italiana E Inglese

In his follow-up to his bestselling memoir *Tweak: Growing Up On Methamphetamines*, Nic Sheff reveals a brutally honest account of a young person's struggles with relapse and rehab. In his bestselling memoir *Tweak*, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff's *Tweak*, *We All Fall Down*, and his father's memoir about him (*Beautiful Boy*) are the basis of the film *Beautiful Boy* starring Steve Carell and Timothée Chalamet.

Enrico Corte (1963) vive e lavora a New York e Roma. Adotta fin dal suo esordio un ruolo antinomico rispetto alle modalità abituali del fare arte, scegliendo di mostrare &"ciò che non si vuol vedere&", il lato oscuro della creatività che spesso confina col suo opposto, ossia con l'autodistruzione. Corte si colloca lontano sia dal gusto tipicamente italiano per la &"leggerezza&" sia dalla ricerca dello scandalo a tutti i costi, trovando invece inedite forme di bellezza plastica, fatali fascinazioni di fronte all'ignoto. Capovolgendo le regole stabilite del mercato dell'arte, che vorrebbero l'artista specializzato in un singolo &"segno&" riconoscibile nel tempo, Corte è intervenuto direttamente nel sociale tramite una moltiplicazione di stili, tecniche e soluzioni estetiche sufficienti per attrarre l'attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine. I temi del pieno e del vuoto, e dell'equilibrio delle forme - tipici dell'arte scultorea classica - subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale. In questa monografia su Corte, un saggio critico di Gianluca Marziani analizza una selezione di opere secondo un'ottica &"spettroscopica&" che annulla i concetti tradizionali di Evoluzione e Maturità. Attraverso questa interpretazione, il lavoro di Corte si colloca in una dimensione neurale, imitando lo sviluppo labirintico che regola il macrocosmo dei più oscuri ed inquietanti processi cerebrali.

Enrico Corte. Spectrospective. Ediz. italiana e inglese

This volume presents the proceedings of an international symposium organized by the Getty Conservation Institute and the J. Paul Getty Museum. The first conference of its kind in twenty years, the symposium assembled an international group of conservators of painted panels, and gave them the opportunity to discuss their philosophies and share their work methods. Illustrated in color throughout, this volume presents thirty-one papers grouped into four topic areas: Wood Science and Technology, History of Panel-Manufacturing Techniques, History of the Structural Conservation of Panel Paintings, and Current Approaches to the Structural Conservation of Panel Paintings.

Bringing together 17 works from private and public collections across the globe, this will be the first museum exhibition of Saville's work ever to be held in Scotland, and only her third in the UK. The selection spans 26 years, from iconic early paintings such as *Propped* (1992) and *Trace* (1993-4), to recent charcoal and pastel drawings, demonstrating how Saville's approach to depicting the human body has shifted over the course of her career. Other highlights will include a series of large-scale head paintings, such as *Rosetta II* (2005-6), made while the artist was based in Italy, and the premier of a major new work, *Aleppo* (2017-18), which is at the Scottish National Gallery alongside historic works from the collection.00Exhibition: Scottish National Gallery of Art, Edinburgh, UK (24.03.-16.09.2018).

Cosas, objetos, trastos, chismes, cachivaches, bártulos, artilugios, lo que usamos, maltratamos, tiramos, cuidamos, necesitamos - son nuestras pertenencias, simples objetos de nuestra vida cotidiana. Les tendremos más o menos apego, pero su importancia co

Explore the stars and planets and beyond through 300 fascinating images – an international panel of experts take you on a journey through man's record of the universe – from ancient cave paintings to animation. Universe is a groundbreaking survey that celebrates the popular subject of astronomy through 300 images created by those who have tried to understand - or who have been inspired by – the beauty and mystery of stars, planets, and beyond. Carefully chosen by an international panel of experts and arranged to highlight thought-provoking contrasts and similarities, the selection includes paintings, photographs, sculpture, animation, prints, sketches, and digital renderings with iconic works by renowned photographers, artists, and astronomers alongside previously unpublished finds.

PRESENTATION: LEARN EVERYTHING ABOUT MODERN AND VINTAGE ROLEX DAYTONA ROLEX DAYTONA STORY describes every single Daytona reference, from its origin until today providing all the essential details for collectors, enthusiasts and dealers. All references are presented with the dates of the beginning and of the end of production; each model is illustrated with all those characteristics that determine the value and the rarity of the watch. All the illustrations in this volume are exactly what collectors have always dreamt of: large, beautiful and depicting every little detail of all the watches. Are you a watch collector and want to know every little detail about Rolex Daytona? Have you only recently approached the world of Rolex watches and are you looking for reliable answers to your doubts? Are you a watch dealer and want to know exactly what you buy or sell? Do you want to know the real value of your Daytona watches? Do you want to know the real value of your Daytona chronographs? For all this and much more, this book is perfect for you Attached are the updated estimates of all published watches. TOPICS The important dates of the Daytona, the chronological production table, the "Paul Newman" dials, the Daytona dial makers, the Greek letter "sigma", the customized dials, the faded dials, the calibers used and their differences, the aftermarket dials, the push-buttons, the bezels, the winding crowns, the "underline" dials, the "Tropical Dials", the bracelets, the gold hallmarks, the enamel dials, regular 6 and inverted 6, the updated estimates of all published watches. All models are accompanied by the descriptions of all those characteristics that determine the value and the rarity of the watch, such as: Bezels – Bracelets – Buttons – Calibers – Case back – Cases -Dials – Dials with changing color – Diameter – Hallmarks – Hands – Indexes – Inverted 6 – Lugs – Movements – Papers – References with their period of production – Sigma – Spare parts – Winding Crown.

A Book-Lover's Holidays in the Open is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset

over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps through white water. His eye must be true and quick, his hand steady and strong. His heart must never fail nor his head grow bewildered, whether he face brute and human foes, or the frowning strength of hostile nature, or the awful fear that grips those who are lost in trackless lands.

Classic workwear, sports and military clothing Curated by connoisseurs of vintage clothing, the Vintage Showroom is a vast collection of rare 20th-century pieces that fashion designers and stylists pay to view, using the cut and detailing of individual garments as inspiration for their own work. Offering one-of-a-kind access, Vintage Menswear now makes this unique resource available in book form. Featuring 130 of the most influential examples of 20th-century and earlier European, American and Asian utilitarian tailoring and design, the book is divided into three sections of sportswear, militaria and workwear, covering everything from 1940s flying jackets and polar exploration suits to vintage French denims. Stunning full-page bleeds and front and back views showcase ground-breaking designs in concept, shape and cut. Providing over 300 lavishly illustrated pages of rare, must-see designs, Vintage Menswear is the essential choice of 20th-century vintage tailoring and detailing and an inspirational resource for students and menswear fashion designers and stylists.

Not Obtainable

Dark fiction and horror with addiction as the theme. Novellas and Novelletes written by authors Caroline Kepnes, Kealan Patrick Burke, Gabino Iglesias, Mark Matthews, Mercedes M Yardley, and John FD Taff

The urban environment offers an exciting array of subjects to photograph, even in the smallest of towns. In the time it takes to walk a street or two, you can photograph panoramic skylines, people up close, at work or play, abstract architectural details, frenetic street activity, peaceful park scenes and so much more. You can capture elements of the past and present through the city's architecture in one carefully composed street scene, then, within minutes, frame up the most recognisable landmark in the city. This book gives you the practical skills and creative techniques you need to capitalize on the beautiful world right on your doorstep.

With lilting lullaby text and lovely illustrations, the New Books for Newborns stories are the perfect first books for new parents to share with their little ones right from the start! Start here. If only raising a child was that easy. It can be difficult in the first year to figure out what's just right for your baby. But with this new line of books—New Books for Newborns— story time is really that simple. Designed as the first books to start reading with your baby, these just-right stories hit all the right notes with soothing texts, lovely art, and, most importantly, stories meant for sharing any time of the day. Start here. Snuggle up. It's story time! This book celebrates a mother's love trumping even majestic mother nature...a mama's love is higher than a mountain and deeper than any stream.

Find your way around the New York City subway! This book introduces the idea of graphic design as a way to solve problems and challenges, such as creating a map that can be understood by all New Yorkers and out-of-towners. Author and illustrator Emiliano Ponzi uses depictions of trains, subway stations, and the NYC skyline to create a love letter to the city. A groundbreaking work of information design, the subway map, designed by Massimo Vignelli, is an iconic work used by over a billion people every year. The Museum of Modern Art acquired the original 1972 diagram, along with the 1970 graphics standards manual Vignelli created for signage and station information, in 2004. The map is intimately tied to MoMA's history, as it was a MoMA curator, Mildred Constantine, who recommended that New York City's Metropolitan Transit Authority commission the map from the Italian designer. "

"Part love story, part supernatural thriller and completely engrossing" (People)—from the acclaimed author of You, now a hit Netflix series IN DEVELOPMENT AS A PEACOCK ORIGINAL SERIES FROM THE EXECUTIVE PRODUCERS OF YOU "A dark beauty of a book, Providence kept me up at night with characters that made my heart a little bigger."—Jessica Knoll, New York Times bestselling author of Luckiest Girl Alive Best friends in small-town New Hampshire, Jon and Chloe share an intense, near-mystical bond. But before Jon can declare his love for his soul mate, he is kidnapped, and his plans for a normal life are permanently dashed. Four years later, Jon reappears. He is different now: bigger, stronger, and with no memory of the time he was gone. Jon wants to pick up where he and Chloe left off—until the horrifying instant he realizes he possesses strange powers that pose a grave threat to everyone he cares for. Afraid of hurting Chloe, Jon runs away, embarking on a journey for answers. Meanwhile, in Providence, Rhode Island, healthy college students and townies with no connection to one another are inexplicably dropping dead. A troubled detective prone to unexplainable hunches, Charles "Eggs" DeBenedictus suspects there's a serial killer at work. But when he starts asking questions, Eggs is plunged into a shocking whodunit he never could have predicted. With an intense, mesmerizing voice, Caroline Kepnes makes keen and powerful observations about human connection and how love and identity can dangerously blur together. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE "Providence is a novel that doesn't fit into one box—it's tender and dark, eerie and cool, heartbreaking but also an affirmation of the power of love. Kepnes perfectly captures each character's struggle and pain in such a unique, unconventional way that every page—every sentence—is a delightful surprise."—Sara Shepard, #1 New York Times bestselling author of Pretty Little Liars "Caroline Kepnes is cool right this minute. . . . [Providence is] terrifically conceived and executed. . . . Kepnes has an exhilarating, poppy, unexpected voice."—The New York Times Book Review "An addictive horror-tinged romance that'll keep you guessing."—Entertainment Weekly

Avedon Fashion 1944-2000 encompasses seven decades of extraordinary images by Richard Avedon, the most influential fashion photographer of the 20th century. This comprehensive volume offers a definitive survey, from Avedon's groundbreaking early photographs for Harper's Bazaar through his constantly inventive contributions to Vogue, Egoiste, and The New Yorker. Each carefully selected image represents an artistic collaboration with significant models, stylists, and designers. Avedon Fashion accompanies the first major exhibition to survey this body of work, at the International Center of Photography in May 2009. With critical essays by Carol Squiers, curator at the ICP, and photography critic Vince Aletti, as well as an appreciation by photo-historian Philippe Garner, Avedon Fashion chronicles an astonishing record of photographic achievement.

This book has been designed specifically to support the student through the IB Diploma Programme in Mathematical Studies. It includes worked examples and numerous opportunities for practice. In addition the book will provide students with features integrated with study and learning approaches, TOK and the IB learner profile. Examples and activities drawn from around the world will encourage students to develop an international perspective.

In his distinguished career as a Hollywood photographer, Bob Willoughby took iconic photos of Marilyn Monroe, Elizabeth Taylor and Jane Fonda, but remains unequivocal about his favourite subject: Audrey

Kathleen Ruston, best known as Audrey Hepburn. This title features his photographs that seek out the many facets of Hepburn's beauty and elegance.

The sixth edition of an educational handbook revised and updated in 1992 that has become a standard text for training teachers in the health sciences. Unorthodox in its approach, the book challenges teachers to increase their skills so as to make learning easier for students. To this end, readers are given a task-oriented exercise in self-learning that can help them rethink attitudes, reorient teaching objectives, and then master the appropriate skills. The importance of producing graduates who are able to respond to community and individual health needs is repeatedly emphasized. The book features five main chapters covering educational objectives, evaluation planning, program construction, test and measurement techniques, and the organization of an educational workshop. Within each chapter, theoretical information is presented and followed wherever appropriate by exercise sheets. Such a format makes it possible for the reader to skip and select, test, and choose according to his individual interests. Though most practical examples pertain to the medical and nursing professions, the handbook has also enjoyed wide use in teacher training for the dentistry, pharmacy, and sanitary engineering professions.

Winner of a Foreword IndieFab Book of the Year Award Katrina Alcorn was a 37-year-old mother with a happy marriage and a thriving career when one day, on the way to Target to buy diapers, she had a breakdown. Her carefully built career shuddered to a halt, and her journey through depression, anxiety, and insomnia—followed by medication, meditation, and therapy—began. Alcorn wondered how a woman like herself, with a loving husband, a supportive boss, three healthy kids, and a good income, was unable to manage the demands of having a career and a family. Over time, she realized that she wasn't alone; many women were struggling to do it all—and feeling as if they were somehow failing as a result. Mothers are the breadwinners in two-thirds of American families, yet the American workplace is uniquely hostile to the needs of parents. Weaving in surprising research about the dysfunction between the careers and home lives of working mothers, as well as the consequences to women's health, Alcorn tells a deeply personal story about “having it all,” failing miserably, and what comes after. Ultimately, she offers readers a vision for a healthier, happier, and more productive way to live and work. An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. “Written by three experts in the field, Deep Learning is the only comprehensive book on the subject.” —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

Il libro è costituito da un progetto realizzato da Mari nel '74 e rappresenta uno stimolo (e una provocazione) per legare la creatività alla capacità costruttiva di ognuno, seguendo e/o modificando la traccia data dai disegni progettuali di Enzo Mari per la realizzazione di una sedia, un tavolo, un armadio, un letto. Il libro riprende la precedente pubblicazione "Proposta per un'autoprogettazione" curata dal centro Duchamp e stampata in occasione della mostra alla Galleria Milano, alla quale si aggiungono i testi dello stesso Mari a commento di quest'operazione, la documentazione di ciò che la prima uscita del progetto ha provocato (lettere, commenti, articoli), immagini, disegni e una riflessione sull'attualità della riproposta di oggi.

Henri Matisse: Figure Color Space—ISBN 3-7757-1601-7 U.S. \$65.00 / Clothbound, 9.75 x 12 in. / 384 pgs / 200 color and 40 b&w. ~Item / February / Art Basically, there's only one: Matisse. --Pablo Picasso A collection of images from the nineteenth-century photographer who trundled his heavy equipment up one peak after another and inspired Ansel Adams features scenes from the Caucasus, Alaska's St. Elias Range, Africa's Ruwenzori, the Alps, and the Himalayas.

Brooklynn Hawk is an enigma. Highly sought after for her incredible voice, her talent shines bright in the studio. But a dark past and a secret she holds close to her heart keep her from permanently stepping into the limelight. Until her favorite band offers her the chance to chase her dreams. As the lead singer for rock sensation, Stone Butterfly, Levi Matthews is wary of bringing in new talent. But, he has heard just how amazing Brooklynn is and when the need for another singer arises, he's confident that she is the perfect addition. However, he doesn't count on laying his heart at her feet. But the world of music can be as dangerous as it is thrilling. Joining Stone Butterfly on tour was hard enough for Brooklyn, but when she finally succumbs to Levi's charms, the rock 'n' roll life turns deadly. Will Levi and Brooklynn keep their voices and their hearts entwined? Or will the music prove too hard to survive? **Can be read as a standalone**

Fashion model, surrealist artist, muse, photographer, war correspondent—Lee Miller defies categorization. She was a woman who refused to be penned in, a free spirit constantly on the move from New York to London to Paris, from husbands to lovers and back, from photojournalistic objectivism to surrealism. Midcareer, she made the unprecedented transition from one side of the lens to the other, from a Condé Nast model in Jazz Age New York to fashion photographer, creating stunning images that imbued fashion with her signature wit and whimsy. Miller became a celebrated Surrealist under the tutelage of her lover, Man Ray, and then joined the war effort during World War II, documenting everything from the liberation of concentration camps to the daily life of Nazi-occupied Paris. Miller was recognized as “one of the most distinguished living photographers” during her hey-day as a fashion photographer, but an astonishing number of these images have remained unpublished. Lee Miller in Fashion is the first book to examine how her career as a model and fashion photographer illuminates her life story and connects to international fashion history from the late 1920s until the early 1950s. The world of fashion emerges as the backbone of Miller's creative development, as well as an integral lens through which to understand the effects of war on the lives of women in the 1940s and 1950s. Miller witnessed incredible acts of resistance born out through fashion—and her photographic record of women's indomitable spirit even in times of war has remained an invaluable resource in fashion and global history. Lee Miller in Fashion presents these striking archival fashion photographs as well as contact sheets, memos, and Miller's published illustrations, vividly setting the wit, irrepressible creativity, and daring of Miller within the larger story of women's experience of fashion, art, and war in the twentieth century. “In all her different worlds, she moved with freedom. In all her roles, she was her own bold self.” —Antony Penrose

An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present Life Meets Art is an unparalleled behind-the-scenes tour of some of the most fascinating, inspirational and unique home interiors in the world. The living spaces of hundreds of the globe's most talented people in the spheres of art, design, fashion, literature, music, and film, here provide inspiration for anyone fascinated by stylish living, creative interior design and the myriad possibilities for home decor. It's a fascinating glimpse into the homes of some of the greatest creatives in history -- painters,

sculptors, novelists, poets, fashion designers, composers, musicians, architects, and more.

An extraordinary book celebrating the unique connection between the House of Dior and the United States. Published on the occasion of the retrospective staged at the Brooklyn Museum, this new title chronicles the history of the House of Dior from 1947, when Christian Dior heralded the birth of a new era of elegance with his revolutionary New Look, to the present day, with a special focus on the House's legacy in America. Featuring a sophisticated Swiss binding, this book presents the exhibition's highlights with creations by Christian Dior and the artistic directors who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri. Captured by artist Katerina Jebb, some of the House's most legendary designs are displayed in highly unique images. A portfolio of iconic photographs by American masters—including Richard Avedon, Cass Bird, Henry Clarke, Louise Dahl-Wolfe, Zoë Ghertner, Ethan James Green, Tyler Mitchell, Irving Penn, and many more—underscores Dior's undeniable cultural influence.

An examination of the diverse roles exotic animals, both living species and depicted as motifs in art, played in the fashioning of the Medici's courtly identity.

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