

Xu Zhimo Selected Poems

The book examines the reception of Baudelaire in China by translators, critics, scholars, and individual writers. It reveals not only the protean qualities of Baudelaire's work, but developments and trends in Chinese poetry, literary history, and criticism, as well as political and historical context throughout the twentieth and into the twenty-first century.

Poetry is China's greatest art, and for the past eight centuries Poems of the Masters has been that country's most studied and memorized collection of verse. For the first time ever in English, here is the complete text, with an introduction and extensive notes by renowned translator, Red Pine. Over one hundred poets are represented in this bilingual edition, including many of China's celebrated poets: Li Pai, Wang Wei, Tu Fu, Wang Po, and Ou-yang Hsiu. Poems of the Masters was compiled during the Sung dynasty (960–1278), a time when poetry became the defining measure of human relationships and understanding. As Red Pine writes in his introduction: "Nothing was significant without a poem, no social or ritual occasion, no political or personal event was considered complete without a few well-chosen words that summarized the complexities of the Chinese vision of reality and linked that vision with the beat of their hearts . . . [Poetry's] greatest flowering was in the T'ang and Sung, when suddenly it was everywhere: in the palace, in the street, in every household, every inn, every monastery, in every village square." "Chiupu River Song" by Li Pai My white hair extends three miles the sorrow of parting made it this long who would guess to look in a mirror where autumn frost comes from Red Pine (the pen name of writer and independent scholar Bill Porter) is one of the world's most respected translators of Chinese literature, bringing into English several of China's central religious and literary texts: Taoteching, The Diamond Sutra, Zen Teachings of Bodhidharma, and Collected Songs of Cold Mountain. He lives near Seattle, Washington.

"In China, a woman is nothing." Thus begins the saga of a woman born at the turn of the century to a well-to-do, highly respected Chinese family, a woman who continually defied the expectations of her family and the traditions of her culture. Growing up in the perilous years between the fall of the last emperor and the Communist Revolution, Chang Yu-i's life is marked by a series of rebellions: her refusal as a child to let her mother bind her feet, her scandalous divorce, and her rise to Vice President of China's first women's bank in her later years. In the alternating voices of two generations, this dual memoir brings together a deeply textured portrait of a woman's life in China with the very American story of Yu-i's brilliant and assimilated grandniece, struggling with her own search for identity and belonging. Written in pitch-perfect prose and alive with detail, Bound Feet and Western Dress is the story of independent women struggling to emerge from centuries of customs and duty.

The definitive biographical guide to poetry throughout the world in the twentieth century and the only book of its kind to look at non-English language poets in such detail. Written in lively prose, with over 900 entries by over 75 international contributors, it brings a uniquely global perspective to bear on modern verse, encapsulating the lives and works of a vast array of poets in precise, compact detail alongside expert critical comment. Who's Who in Twentieth Century World Poetry is a scholarly and hugely enjoyable guide through the diverse arena of modern international poetry.

Timeless and eternal, the poetry of Jalal al-Din Rumi is loved the world over. The best-selling poet from America to Afghanistan, his words are as relevant today as ever, still resonating with contemporary concerns of both East and West alike. This beautifully presented volume draws from the breadth of Rumi's work, spanning his prolific career from start to finish. From the uplifting to the mellow, Franklin Lewis' polished translation will prove inspirational to both keen followers of Rumi's work and readers discovering the great poet for the first time.

The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces, it adopts a thematic-comparative approach. By developing an innovative conceptual framework predicated on a new theory of periodization, it thus situates Chinese literature in the context of world literature, and the forces of globalization. Each section consists of a series of contributions examining the major literary genres, including fiction, poetry, essay drama and film. Offering an exciting account of the century-long process of literary modernization in China, the handbook's themes include: Modernization of people and writing Realism, romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism, war and revolution Feminism, liberalism and socialism Literature of reform, reflection and experimentation Literature of Taiwan, Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis, maintaining a subtle balance between comprehensive overview and in-depth examination. As such, it is an essential reference guide for all students and scholars of Chinese literature.

Unmatched in scope and literary quality, this landmark anthology spans three thousand years, bringing together more than six hundred poems by more than one hundred thirty poets, in translations—many new and exclusive to the book—by an array of distinguished translators. Here is the grand sweep of Chinese poetry, from the Book of Songs—ancient folk songs said to have been collected by Confucius himself—and Laozi's Dao De Jing to the vividly pictorial verse of Wang Wei, the romanticism of Li Po, the technical brilliance of Tu Fu, and all the way up to the twentieth-century poetry of Mao Zedong and the post—Cultural Revolution verse of the Misty poets. Encompassing the spiritual, philosophical, political, mystical, and erotic strains that have emerged over millennia, this broadly representative selection also includes a preface on the art of translation, a general introduction to Chinese poetic form, biographical headnotes for each of the poets, and concise essays on the dynasties that structure the book. The Anchor Book of Chinese Poetry captures with impressive range and depth the essence of China's illustrious poetic tradition.

An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.

This authoritative collection contains writings by some thirty of the most significant Chinese writers of the period between 1919 and 1949. The three decades from which these pieces are drawn encompass most of the Republican period, a tumultuous era in

Chinese history in which modernization and republicanism coexisted with classical culture. Thematically, these xiaopin wen, or modern Chinese essays, differ significantly from the more social and political fiction of the May Fourth movement. Their scope varies, from ruminations on broader existential issues to more personal contemplations on everyday life, often delving into issues of morality and interpersonal relations. Although described as "essays", they are not restrained by the formal, expository connotations of this English term; rather, their tone is more intimate, reflective, and at times witty or tinged with melancholy. One of the two most powerful states in the world, China continues to be seen as a mystery even after decades of an open door. How does China work, what does it want, why does it want it, and what does its rise to global power mean for the rest of the world? As the twenty-first century looks set to be the stage for a battle about competing geopolitical ideals, these are urgent questions for everyone with an interest in what the future might bring. Epic in scope, this is the story of how China became the state it is today and how its worldview is based on what has gone before. Weaving together inspirations, ideas, wars and dreams to reveal the heart of what it means to be Chinese and how the past impacts on the present. Despite decades of a relatively open door relationship with the rest of the world, China is still a mystery to many outside it. A world of its own, China is both a microcosm and an amplification of questions and events in the wider world. China's story offers us an opportunity to hold a mirror to ourselves: to our own assumptions, to our values, and to our ideas about the most important question of all: what it means to be human in the world of the state.

This book will develop readers' understanding of children are being taught a foreign language.

"Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner *Stamped from the Beginning* Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February One of the Skimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

For ages, India has had a close and unique relationship with Nepal. Across the open border between the two countries millions of people travel to each other's country for their livelihood, for pleasure and social contacts. The border for all practical purposes does not exist and there is no hassle of passports and visas, almost unparalleled anywhere in the world. Yet the political and diplomatic relations between the two countries have not been uniformly good. India's ties with the two close neighbours, Nepal and China, and their inter-relationship form the subject of this book. To a substantial extent, Chinese foreign policy has influenced the course of Nepal's relations with India. A triangle is thus formed which is explored here in the context of treaties and agreements. Nepal is the focus of the book but India's relations with China are also examined in depth. The relevant treaties are reproduced for ready reference. India's ties with her neighbours have been close and special importance is attached to them in the framing and conduct of foreign policy. But the experience has not been uniformly happy. The problems encountered in the Indian policy towards Nepal and China have been discussed here in detail.

This textbook analyses changes from every area of grammar and addresses recent developments in socio-historical linguistics.

China visit was the most tempestuous of all his foreign trips. He met with organised hostility from the members of the Communist Party and was labelled as a reactionary and ideologically dangerous.

This bilingual of Xu Zhimo's poetry has selected his most popular poems, to be shared amongst with all around the world. T'ao Ch'ien, (365 - 427, C.E.), one of the most revered poets in classical Chinese literature, is presented in a lucid translation with an introduction. "David Hinton is one of the most impressive of the younger translators of classical Chinese poetry.... His renderings are varied and imaginative while remaining faithful to the spirit of the original."--Burton Watson

"A milestone in Western studies of China." (John K. Fairbank) In this masterful, highly original approach to modern Chinese history, Jonathan D. Spence shows us the Chinese revolution through the eyes of its most articulate participants—the writers, historians, philosophers, and insurrectionists who shaped and were shaped by the turbulent events of the twentieth century. By skillfully combining literary materials with more conventional sources of political and social history, Spence provides an unparalleled look at China and her people and offers valuable insight into the continuing conflict between the implacable power of the state and the strivings of China's artists, writers, and thinkers. This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty-first century. Selections include seminal essays in literary debates, polemics, and other landmark events; interviews, diaries, and letters by major authors; critical and retrospective essays by influential writers, editors, and scholars; transcripts of historical speeches and conferences; literary-society manifestos

and inaugural journal prefaces; and governmental policy pronouncements that have significantly influenced Taiwanese literature. These texts illuminate Asia's experience with modernization, colonialism, and postcolonialism; the character of Taiwan's Cold War and post-Cold War cultural production; gender and environmental issues; indigenous movements; and the changes and challenges of the digital revolution. Taiwan's complex history with Dutch, Spanish, and Japanese colonization; strategic geopolitical position vis-à-vis China, Japan, and the United States; and status as a hub for the East-bound circulation of technological and popular-culture trends make the nation an excellent case study for a richer understanding of East Asian and modern global relations.

"Outstanding poetry and excellent translations. The poems have a genuine simplicity and force that overlies the genius and layers of the lyrics." Andrew Hamilton

CONTAINS ENGLISH AND CHINESE TEXTS OF XU'S POEMS The first English edition of poems by China's foremost modern poet Xu Zhimo, who studied in Cambridge in the early 20th Century. Whilst here he became enchanted by the Romantic poets such as Keats and Shelley; this form of poetry was to infuse his work from that point on, inspiring him to break through traditional Chinese poetic reserve and constraints and changing the medium forever. His poetry is revered by young and old alike in China, but especially amongst the teenagers and young adults. This selection contains some of his most famous and well-loved works including *By Chance*, *You Are in His Eyes*, *For Whom*, *The Weak Flame of a Star*, *A Pipa Tune in an Alley at Midnight* and the seminal *Saying Goodbye to Cambridge Again*.

FEATURES XU'S TRANSLATIONS OF HIS FAVOURITE ENGLISH POEMS Xu Zhimo was an early 20th-century Chinese poet who sought to promote a modern Chinese poetry that broke with convention and followed Western forms, especially the style of the Romantic and Symbolist poets, with whose work he fell in love while studying at King's College, Cambridge in 1922. Verses from his most famous poem, 'Saying Goodbye to Cambridge Again', are inscribed on a monument to him behind King's College Chapel in the city. In light of his immense and ongoing popularity in China, Xu Zhimo can be counted as one of Cambridge's most influential alumni. The Oleander Press is proud to have produced this first collection of his poems with contemporary English translations, alongside many of his translations of the work of his favourite poets.

XU'S TRANSLATIONS OF HIS FAVOURITE ENGLISH POEMS William Blake - *The Tiger* Thomas Hardy - *A Week*, *The Wound*, *The Division*, *Her Initials*, *To The Moon*, *I Look into My Glass* Katherine Mansfield - *The Meeting*, *The Gulf*, *Sleeping Together* James Elroy Flecker - *Tenebris Interlucentem V. II* Matthew Arnold - *Requiescat* Christina Rossetti - *Song*, *The Hour* and the *Ghost*

XU'S ORIGINAL POEMS - CHINESE & ENGLISH *By Chance*, *Go*, *It is Not Easy to Survive Nowadays*, *Spring*, *Saying Goodbye to Cambridge Again*, *Cricket*, *I Don't Know Which Direction the Wind is Blowing*, *Insignificance*, *You Are in His Eyes*, *Wind in the Pines at Midnight*, *The Wide Sea*, *A P'i-pa Tune in an Alley at Midnight* "Please Note- Chinese simplified characters are used in this title."

China and Russia are rising economic and political powers that share thousands of miles of border. Despite their proximity, their interactions with each other - and with their third neighbour Mongolia - are rarely discussed. Although the three countries share a boundary, their traditions, languages and worldviews are remarkably different. *Frontier Encounters* presents a wide range of views on how the borders between these unique countries are enacted, produced, and crossed. It sheds light on global uncertainties: China's search for energy resources and the employment of its huge population, Russia's fear of Chinese migration, and the precarious independence of Mongolia as its neighbours negotiate to extract its plentiful resources. Bringing together anthropologists, sociologists and economists, this timely collection of essays offers new perspectives on an area that is currently of enormous economic, strategic and geo-political relevance.

* Most extensive presentation available in English of China's first great modern poet, who remains hugely popular today* The monument and memorial garden dedicated to this poet at Cambridge University are visited by millions of Chinese annually* Presents the largest selection of Xu's poems available in English, as well as some of his prose works

Xu Zhimo (1897-1931) was China's first great modern poet and a major figure of the intellectual revolution that shaped modern China. Educated in China (Peking University), America (Columbia and Clark), and England (Cambridge, where there is a monument in his honor), he was in contact with every major Chinese literary figure of his day, and met and was influenced by Rabindranath Tagore, Thomas Hardy, Katherine Mansfield, and Bertrand Russell, among others. Xu incorporated elements of the English poetic tradition and that of East India with native Chinese traditions to create a body of work that spoke to his contemporaries at a critical time in their history, and still speaks today. This book presents the largest selection of Xu's poems available in English, as well as some of his prose works. Essays by translator Dorothy Bonett put the poet into context for English-speaking readers and reveals links between his works and other modern poetry, both Chinese and non-Chinese.

Contents: Acknowledgments; Introduction; The Earliest Poem; Vignettes (Brush Sketches); The Ancient Tribe of Hua; Love; A Night in Florence; Grief; Clouds in Your Western Sky; Broad Sea and Empty Sky; Singers and Heroes; Talks and Prose Writing; Xu as Translator; Chronology; Annotated Bibliography.

In just thirteen brief, accessible chapters, this engaging little book takes "absolute beginners" from the most basic questions about the language (e.g., what does a classical Chinese character look like?) to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry. "An outstanding introduction to reading classical Chinese. Van Norden does a wonderful job of clearly explaining the basics of classical Chinese, and he carefully takes the reader through beautifully chosen examples from the textual tradition. An invaluable work." —Michael Puett, Harvard University

Xu Zhimo - Selected Poems

A deep and radically original exploration of Taoist and Ch'an (Zen) Buddhist wisdom through the lens of the life and work of Tu Fu, widely considered China's greatest classical poet. What is consciousness but the Cosmos awakened to itself? This question is fundamental to the Taoist and Ch'an (Zen) Buddhist worldview that shapes classical Chinese poetry. A uniquely conceived biography, *Awakened Cosmos* illuminates that worldview through the life and work of Tu Fu (712-770 C.E.), China's greatest classical poet. Tu Fu's writing traces his life from periods of relative normalcy to years spent as an impoverished refugee amid the devastation of civil war. Exploring key poems to guide the reader through Tu Fu's dramatic life, *Awakened Cosmos* reveals Taoist/Ch'an insight deeply lived across the full range of human experience. Each chapter presents a poem in three stages: first, the original Chinese; then, an English translation in Hinton's masterful style; and finally, a lyrical essay that discusses the untranslatable philosophical dimensions of the poem. The result is nothing short of remarkable: a biography of the Cosmos awakened to itself in the form of a magisterial poet alive in T'ang Dynasty China. Thirty years ago, David Hinton published America's first full-length translation of Tu Fu's work. *Awakened Cosmos* is published simultaneously with a newly translated and substantially expanded version of that landmark translation: *The Selected Poems of Tu Fu: Expanded and Newly Translated* (New Directions).

After Confucius is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of “thick description”—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin’s plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Tagore and China is the first full account in English of Rabindranath Tagore's visit to China and its civilizational import. Perhaps for the first time, exhaustive material related to the visit has been collected. The book charts Tagore's 'grand visit' in 1924 undertaken in response to China's 'Tagore fever' and the series of talks he gave there, their antecedents as well as impact. Also discussed is the foundation of Cheena-Bhavana at Visva-Bharati-and thereby of Chinese studies in India-and Tan Yun-shan's lifelong dedication to it and the Sino-Indian love it held. This well-researched book unearths new material from Chinese sources to confirm the devotion of Tagore's interpreter, poet Xu Zhimo, to him and Tagore's affection for Xu Zhimo. Tagore's two personal visits to Xu Zhimo, preceded by the latter's visit to Santiniketan, have also been detailed. Supplemented by several rare photographs, Tagore and China is a fitting tribute to Tagore's 150th birth anniversary and is going to be of abiding value to Sino-Indian understanding.

Jidi Majia is one of China's leading indigenous minority poets. In Words from the Fire he explores his Yi heritage in poems that incorporate Yi origin stories, myths, his endangered fire culture, environmental degradation, and the importance of poetic expression in a time of global changes. His writing is consistently tender, celebratory, and respectful of the natural world and the dignity of all people. He has received major awards in China and abroad, and has been translated into over twenty languages in thirty countries. His most recent honor is the Xu Zhimo Poetry Prize and Lifetime Achievement Award from the UK's King's College, Cambridge.

This work explores the relationship between literature and international relations and considers how writing resists norms and puts any fixed or final idea of community in question. Part I examines the European context (1860 to 1945) and Part II analyses the traditions of disruptive writing that emerged out of sub-Saharan Africa and south Asia after 1945

“Chronicles reforms, revolutions, and wars through the lens of institutions, often rebutting Western impressions...[And] warns against thinking of China’s economic success as proof of a unique path without contextualizing it in historical specifics.” —New Yorker “This thoughtful, probing interpretation is a worthy successor to the famous histories of Fairbank and Spence and will be read by all students and scholars of modern China.” —William C. Kirby, coauthor of Can China Lead? It is tempting to attribute the rise of China's to recent changes in political leadership and economic policy. But China has had a long history of creative adaptation and it would be a mistake to think that its current trajectory began with Deng Xiaoping. In the mid-eighteenth century, when the Qing Empire reached the height of its power, China dominated a third of the world's population. Then, as the Opium Wars threatened the nation's sovereignty and the Taiping Rebellion ripped the country apart, China found itself verging on free fall. In the twentieth century China managed a surprising recovery, rapidly undergoing profound economic and social change, buttressed by technological progress. A dynamic story of crisis and recovery, failures and triumphs, Making China Modern explores the versatility and resourcefulness that has guaranteed China's survival in the past, and is now fueling its future.

"Tobacco has been pervasive in China almost since its introduction from the Americas in the mid-sixteenth century. One-third of the world's smokers--over 350 million--now live in China, and they account for 25 percent of worldwide smoking-related deaths. This book examines the deep roots of China's contemporary "cigarette culture" and smoking epidemic and provides one of the first comprehensive histories of Chinese consumption in global and comparative perspective"--

An insightful look into contemporary Chinese avant-garde fiction and the problem of Chinese postmodernity

This research is an instrumental investigation of a theory of rhythmical performance of poetry, originally propounded speculatively in author Reuven Tsur's A Perception-Oriented Theory of Metre (1977). "Iambic pentameter" means that there is a verse unit consisting of an unstressed and a stressed syllable (in this order), and that the verse line consists of five such units. In the first 165 verse lines of Paradise Lost, there are two such lines. The theory takes up one of the central issues in metrical studies: all criteria for metricality hitherto proposed have been violated by the greatest masters of musicality in English poetry. The question arises, how do we recognize two verse lines that are very different in their structures as instances of the same abstract pattern of, e.g., iambic pentameter, and how do we distinguish a metrical from an unmetrical line? One great difference between this theory of meter and others concerns the status of deviation. Most theoreticians deploy a battery of tools to make deviant stress patterns conform with metric pattern. Only when all attempts fail do they speak of "tension." When they succeed, they blur the distinction between, for example, Milton's and Pope's metrical styles. Or else, they have formulated different rules of metricality for Shakespeare and Milton. This theory assumes that when the versification patterns and linguistic patterns conflict, they can be accommodated in a pattern of "Rhythmical Performance" - namely, one in which the conflicting patterns are simultaneously perceptible. There are scales of mounting difficulties of mismatches, on which each poet (and each theorist) draws at different points the boundary of what is acceptable. Reuven Tsur's revised and expanded second edition (original publication, Peter Lang, 1986) is essential reading for all scholars and students involved in versification and Cognitive Poetics.

Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at

different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature. Chinese Poetry in Times of Mind, Mayhem and Money is a groundbreaking study covering a range of contemporary authors and issues, from Haizi to Yin Lichuan and from poetic rhythm to exile-bashing. Its rigorous scholarship, literary sensitivity and lively style make it eminently fit for classroom use.

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