

Wyld Woman Texas Time Travel Book 3

Highlighted by two hundred full-color and black-and-white photographs, a colorful history of the rodeo ranges from its Mexican origins to today's professional circuits, capturing the mystique of the American cowboy and his role in Western folklore.

Texas would not be Texas without the formidable women of its past. Beneath the sunbonnets, Stetsons or high-fashion couture, the women of the Lone Star State carved out ranches, breathed new life into spreads and expanded acreage when husbands, sons and fathers fell. Throughout the centuries, the women of Texas's ranches defended home and hearth with cannon and shot. They rescued hostages. They nurtured livestock through hard winters and long droughts and drove them up the cattle trails. They built communities and saw to it that faith and education prevailed for their children and for those of others. Join author Carmen Goldthwaite in an inspiring survey of fierce Lone Star ladies.

Formerly a part of the popular Lone Star Guide to the Texas Hill Country, Central Texas now gets its own treatment in this up-to-date guide that includes history, folklore, and geography; detailed listings of lodgings, restaurants, and entertainment; major attractions, including state parks, museums, and historic places; directions, days and hours of operation, addresses, and phone numbers; and maps and calendar of events. Five tours take you from the Balcones Escarpment to "Central Texas Stew," a region of the state largely settled by Czechs and Germans in the early twentieth century.

Exiled on a deserted island, a Christ-haunted journalist-turned-filmmaker attempts to persuade a married woman from his past to help him produce a skin care-themed pastiche to the 1960s French New Wave classic, "Last Year at Marienbad." Through this act of artistic creation, he expects to carry out the will of God by prophesizing the death of time and the birth of a new religion. If only he can make the woman remember him... "Marienbad My Love With Mango Extracts" is a 285,000-word reboot of "Marienbad My Love," the world's longest novel at 17 million words.

Sven is a grieving widower and the father of five. In a deathbed promise, he vows to live and love again. For his children and for himself, he must honor the promise. Maeve is alone and frightened. Frightened of going hungry; frightened of life without her parents. Most of all, she is frightened of the brutish Simms men who want her for their own. When Maeve seeks protection at Journey's End, she and Sven both get a second chance at life and love. Can Sven move out of the shadow of his wife's grave? Can Maeve find the security and love she desires in his arms? Will Sven keep his promise? This is book five in the Journey's End series and can be enjoyed independently. Publisher's Note: This historical western romance contains elements of mystery, suspense, action, adventure, sensual scenes, adult themes, and power exchange. If any of these offend you, please do not purchase.

"Historically, wars and revolutions have offered politically and socially disadvantaged people the opportunity to contribute to the nation (or cause) in exchange for future expanded rights. Although shorter than most conflicts, the Texas Revolution nonetheless profoundly affected not only the leaders and armies, but the survivors, especially women, who endured those tumultuous events and whose lives were altered by the accompanying political, social, and economic changes.

Tells the stories of sixteen women who drove cattle up the trail from Texas during the last half of the nineteenth century.

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She's lost her memory. Why does she trust the handsome man who calls her his? Susannah has recently lost her mother and is left in the care of her cruel stepfather. To avoid marriage to her mean and manipulative stepbrother, Susannah flees to her cousin's ranch, Journey's End. It's a dangerous journey for a young woman alone, but she has no choice. She sustains head injuries during a stagecoach accident and is robbed of her memory. She doesn't remember much of her life, but thankfully when she meets her cousins Melody and Harmony, she feels safe. When Rowdy Henderson arrives at Journey's End, she knows he's important in her life and she can trust him, but doesn't remember they were to be married. She is a stranger in her own life, and now that they've received word that her stepfather and stepbrother are actively searching for her, Rowdy is determined to keep her safe, whether she likes it or not. This is book four in the Journey's End series but can be enjoyed independently. Publisher's Note: This historical western romance is intended for adults only and contains elements of action, adventure, danger, mystery, suspense, sensual scenes, and power exchange. If any of these offend you, please do not purchase.

Bounty hunter Sam Noble always gets his woman . . . even if he has to travel across time to find her. Annie Dillon's fondest hope is to transform a Texas ghost town into a tourist mecca. But she arrives in Deadend to find her town, and her finances, in a shambles. Then a sudden, violent whirlwind howls through the town, sweeping in a tall, wickedly handsome cowboy. Colorado bounty hunter Sam Noble is here in Texas to nab a notorious female desperado. Waving an ancient-looking wanted poster in Annie's face, Sam insists she is "Rotten Rosie" Dillon—an Old West outlaw who just happens to be Annie's great-great-grandmother! Hushing her protests, Sam grabs Annie and carries her off on horseback . . . and across time. Annie is flabbergasted. Who is this loco stranger who has kidnapped her? Why is he saying they are now living in the year 1885? And why is he claiming she is her own ancestor, "Wanted Dead or Alive" for murder? Worse yet, Sam refuses to believe he has arrested the wrong woman, and is determined to take Annie off to justice, and a certain hanging, in Central City. In order to gain her freedom, Annie knows she must win Sam's trust and find the "real" Rosie. But will the potent chemistry she and Sam are feeling sweep them up into a sensual whirlwind neither will want to escape?

WANTED ACROSS TIME is a jewel of a western time-travel romance from the author of BUSHWHACKED BRIDE and BUSHWHACKED GROOM. It is filled with sexy escapades, Indian lore, and the true spirit of the Wild West.

The final novels in the Texas Rangers series from genre-defining Western writer Elmer Kelton, offered together at one low price Other Men's Horses When Texas Ranger Andy Pickard is ordered to arrest Donley Bannister for murder, it turns out to be anything but a routine duty. Instead, the mission is interrupted by an ugly racial incident, an assault, and murder. Pickard must unravel this tangled series of events to bring an accused killer to justice. Texas Standoff Texas Ranger Andy Pickard is sent to investigate a series of killings and cattle thefts. The two biggest cattlemen in the area blame each other, but neither man looks guilty. The case is complicated by the rise of "regulators"—masked vigilantes—and the arrival of a notorious hired gunman. A standoff in the county jail will bring to justice the men responsible for the killings and thievery. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

All Raz Colt wants is land, a quiet peaceable existence and to put his life as a hired gun in the past. When the chance to earn a sizable fortune by rescuing a kidnapped heiress comes his way, he seizes the opportunity. Trouble is, the heiress doesn't want to be rescued. Offsetting Arden O'Hara's beauty is a rattlesnake personality and shrewish temper. Despite her claim that she faked the kidnapping so her fiancé would ride to her rescue, Raz knows someone is out to kill her. And if anyone gets the pleasure of wringing her lovely neck, it's going to be him. Arden O'Hara is desperate to go home. Her fiancé was supposed to ride to her rescue, proving it's her and not her father's money he loves. Instead an arrogant stranger, with weapons strapped gun-fighter low and a decided lack of sympathy for her situation, shows up spouting a ridiculous tale about someone trying to kill her. It's infuriating when Raz Colt's claims prove true after not one but several attempts are made on her life. She has no idea who this fast gun with the deadly aim is, or why he makes her feel as wild and untamed as the Texas wind. But like it or not, if anyone is capable of getting her home alive, it's Raz Colt.

Time traveler, Gunnar Best, returns home to find a new set of challenges awaiting him, beginning with a bar fight against the heavyweight champ of the world. But adventure soon turns to tragedy when learning of his best friend's murder. Should he take his time machine back and set things right or let fate run its course? With the present too much to bear, he escapes sixty-million years into the past when only dinosaurs roamed the Earth. Back in the present, he meets a shipmate of Ponce De Leon made immortal by the waters of the Fountain of Youth. The man's only wish is for Gunnar to help end his life so that he might rejoin the long-dead woman he loves. From there, the FBI calls upon him to help locate a kidnapped girl, his astronaut friend persuades him to find their mutual friend on a distant planet, and aliens fight to take over the Earth. Bolting into the future, Gunnar learns of a contagious disease which prevents man from reproducing and only he can locate the medicine to stop it. In the end, he finds himself fighting at the Alamo alongside the great Davy Crocket and Jim Bowie against the Mexican Army. Travel with Gunnar in his mighty time machine and experience the life of a time traveler!

Wild West Women features the true stories of the pioneering wives, mothers, daughters, teachers, writers, entrepreneurs, and artists who shaped the frontier and helped change the face of American history. These fifty stories cover the Western experience from Kansas City to Sacramento and the Yukon to the Texas Gulf.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations. Time travel romance is not the same thing as sci-fi romance, though some stories may be set in an imagined future; it is romantic fiction set in various different eras, usually from around the sixteenth to the eighteenth centuries. A woman may fall asleep in Central Park in the present to wake up in the arms of a Scottish laird in the sixteenth century. The Mammoth Book of Time Travel Romance contains 25 stories of adventure and love; settings include medieval Scotland, sixteenth-century England, the nineteenth-century 'Wild West'. Some stories are set in the present and a few in the future. Stories include an Elizabethan nobleman whisked into the present day, a troubled young woman who lands in the sixteenth century able to break a curse of lost love. Includes stories from: Nina Bangs, Jude Deveraux, Sandra Hill, Linda Howard, Lynn Kurland, Karen Marie Moning, and many more.

Buck Davis, a half Indian, is marshal of Red Creek, Texas. The time setting is 1994. A woman named Courtney Waters enters his office. She looks exactly like the Indian woman he met six months earlier his "dream". On impulse, Buck asks if her Indian name is Little Fawn and she says yes. She has come to him to solve a murder that took place over a hundred years ago in this very town. Buck begins to relate to her his "dream" experience of traveling back in time to when the town was truly wild. He believes he was called from the future to help solve the murder of a woman whose spirit contacts him from the grave. This is a story of adventure, suspense, romance and murder as Buck travels through the past, present and future. "Bob Kody, an up-and-coming new writer, will hold you spellbound with the page turner The Ghost of Little Fawn, a time-travel western filled with Indian lore, history, love, mystery and action."—Earle Adkins, author of seven western novels.

Joni uprooted her life to move to Clearwater for her sister's safety, but now her sister is safe. Hank is her next door neighbor and almost her best friend. But, sometimes he just irritates the heck out of her and she doesn't know how to handle it, except to flounce away. He was too perfect! Who could deal with that? Hank figures out how to deal with it. Hank Thompson loves where he lives and his job, and he is besotted with the girl next door. She's a spitfire and beautiful, they've become almost best friends. He wants more, but he can't figure out how to make her feel safe and secure. Until he does. This is book five, the final, in the Clearwater Romance series and can be enjoyed independently. Publisher's Note: This contemporary romance has elements of mystery, suspense, sensual scenes, and power exchange. If any of these offend you, please do not purchase.

When he puts Rose McMurray's life in danger, Texas Ranger Duncan McMurray, who has watched out for Rose since they were children, tries to protect her from an outlaw gang determined to kill her, without letting her know.

Badass Victorian Women "Wild Women is a delightful collection of riveting stories about our independent, iconoclastic, and utterly outrageous foremothers." – Vicki Leon, author of Uppity Women of Ancient Times. #1 New Release in Politics & Social Sciences, Reference ? Badass Victorian Women Enjoy a fascinating and sometimes humorous glimpse into the lives of over one hundred, 19th-century Victorian era American women who refused to whittle themselves down to the Victorian model of proper womanhood. Included in Wild Women are 50-black-and-white photos from the era. During the Victorian era a woman's pedestal was her prison. "Women should not be expected to write, or fight, or build, or compose scores. She does all by inspiring man to do all." ? Ralph Waldo Emerson "There is nothing more dangerous for a young woman than to rely chiefly upon her intellectual powers, her wit, her imagination, her fancy." ? Godey's Lady's Book magazine But, scores of nineteenth-century American women chose to live life on their terms. In this book you will meet women who refused to remain on a Victorian pedestal. In San Francisco a courtesan appeared as a plaintiff in court, suing her clients for fraud. In Montana a laundress in her seventies decked a gentleman who refused to pay his bill. A forty-three-year-old schoolteacher plunged down Niagara Falls in a wooden barrel. A frail lighthouse keeper pulled

twenty-two sinking sailors out of the ocean off Rhode Island. A pair of Colorado madams fought a public pistol duel over their mutual beau. Two lady lovebirds were legally wed in Michigan. An ad hoc abolitionist spirited away scores of slaves on the Underground Railroad. A Secessionist spy swallowed a secret message as she was arrested, claiming that no one could capture her soul. Readers of books for women such as *Women Who Run with the Wolves* or *Badass Affirmations* will love this book about Victorian women who refused to accept the gender roles of their day.

Art Martínez de Vara's *Tejano Patriot: The Revolutionary Life of José Francisco Ruiz, 1783–1840* is the first full-length biography of this important figure in Texas history. Best known as one of two Texas-born signers of the Texas Declaration of Independence, Ruiz's significance extends far beyond that single event. Born in San Antonio de Béxar into an upwardly mobile family, during the war for Mexican independence Ruiz underwent a dramatic transformation from a conservative royalist to one of the staunchest liberals of his era. Steeped in the Spanish American liberal tradition, his revolutionary activity included participating in three uprisings, suppressing two others, and enduring extreme personal sacrifice for the liberal republican cause. He was widely respected as an intermediary between Tejanos and American Indians, especially the Comanches. As a diplomat, he negotiated nearly a dozen peace treaties for Spain, Mexico, and the Republic of Texas, and he traveled to the Imperial Court of Mexico as an agent of the Comanches to secure peace on the northern frontier. When Anglo settlers came by the thousands to Texas after 1820, he continued to be a cultural intermediary, forging a friendship with Stephen F. Austin, but he always put the interests of Béxar and his fellow Tejanos first. Ruiz had a notable career as a military leader, diplomat, revolutionary, educator, attorney, arms dealer, author, ethnographer, politician, Indian agent, Texas ranger, city attorney, and Texas senator. He was a central figure in the saga that shaped Texas from a remote borderland on New Spain's northern frontier to an independent republic.

Tates of Texas (#1) Victoria Thompson's vivid romances have brought pioneer Texas to life with heart-pounding action and lush passion. The first book in the *Tates of Texas* series, *Wild Texas Wind*, introduces the *Tates*—a family that shaped and upheld the legacy of the majestic Lone Star state. After seven years as a Comanche captive, Rebekah Tate has only a faint hope that she'll ever see her beloved childhood home again. That is, until the day tall and dangerously handsome trader Sean MacDougal strides into camp and proceeds to risk his life rescuing her. Rebekah can only guess his reasons: could he be looking for glory—or a reward from her wealthy father? One thing she does know: no one is more stubborn than this rugged, self-made man. And no one else has a touch that warms her on cool desert nights, and makes her wonder how, together, the two of them might forge a new life out of a harsh and powerful land.

Long before Rachel Carson's fight against pesticides placed female environmental activists in the national spotlight, women were involved in American environmentalism. In *Women and Nature: Saving the "Wild" West*, Glenda Riley calls for a reappraisal of the roots of the American conservation movement. This thoroughly researched study of women conservationists provides a needed corrective to the male-dominated historiography of environmental studies. The early conservation movement gained much from women's widespread involvement. Florence Merriam Bailey classified the birds of New Mexico and encouraged appreciation of nature and concern for environmental problems. Ornithologist Margaret Morse Nice published widely on Oklahoma birds. In 1902 Mary Knight Britton established the Wild Flower Preservation Society of America. Women also stimulated economic endeavors related to environmental concerns, including nature writing and photography, health spas and resorts, and outdoor clothing and equipment. From botanists, birders, and nature writers to club-women and travelers, untold numbers of women have contributed to the groundswell of support for environmentalism.

Steve Fraser is an honest deputy who is set on a task to capture the most wanted criminal who is on the run. But Fraser is bound to take help from other criminals and in the process ends up being labelled as a murderer himself. Can Fraser clear his reputation before it's too late? Will he ever succeed in his mission and save the day? William MacLeod Raine was a British-born American novelist who wrote fictional adventure stories about the American Old West. During the First World War 500,000 copies of one of his books were sent to British soldiers in the trenches. Twenty of his novels have been filmed. Though he was prolific, he was a slow, careful, conscientious worker, intent on accurate detail, and considered himself a craftsman rather than an artist.

From the world of *Out of Time* comes a new series with Jack Wells! Former OSS officer Jack Wells's first assignment for the Council for Temporal Studies sounds deceptively simple—stop a murder before it happens. But as Jack soon finds out, there's nothing simple about 1960 Las Vegas, especially when the woman you're sent to save is a mobster's wife. Jack is joined by Simon and Elizabeth Cross as he struggles to stay alive long enough to stop Susan's murder and protect a very fragile timeline. time travel, adventure, las vegas, 1960s, mystery, adventure, out of time

Trapped in a loveless marriage, Marjory Macpherson rejoices at the news of her husband's death, only to find that he is, in fact, very much alive. Marjory has spent her life hating the Camerons, waiting for the day that she can avenge her father. Now suddenly, she finds herself inexplicably drawn to a man who is the enemy. Cameron Even awakes on the side of a Scottish mountain trapped in another man's body. Despite evidence supporting his fifteenth century existence, Cameron is faced with the fact that the few memories he does have clearly depict a different kind of life, one that will not exist for another five hundred years... "Put the soundtrack to *Brigadoon* on and enjoy the ride. Ms. Davis has delicately crafted a beautiful story that will leave you wanting more." -- *Huntress Book Reviews*

From October 1959 until the mid-1970s, Paul Oliver and Mack McCormick collaborated on what they hoped to be a definitive history and analysis of the blues in Texas. Both were prominent scholars and researchers—Oliver had already established an impressive record of publications, and McCormick was building a sprawling collection of primary materials that included field recordings and interviews with blues musicians from all over Texas and the greater South. Despite being eagerly awaited by blues fans, folklorists, historians, and ethnomusicologists who knew about the Oliver-McCormick collaboration, the intended manuscript was never completed. In 1996, Alan Govenar, a respected writer, folklorist, photographer, and filmmaker, began a conversation with Oliver about the unfinished book on Texas blues. Subsequently, Oliver invited Govenar to assist him, and when Oliver became ill, Govenar enlisted folklorist and ethnomusicologist Kip Lornell to help him contextualize and document the existing manuscript for publication. *The Blues Come to Texas: Paul Oliver and Mack McCormick's Unfinished Book* presents an unparalleled view into the minds and methods of two pioneering blues scholars.

"If your taste extends to the odd side of traveling, [this is your ticket]."--"Booklist."

Indian freedmen and their descendants have garnered much public and scholarly attention, but women's roles have largely been absent from that discussion. Now a scholar who gained an insider's perspective into the Black Seminole community in Texas and Mexico offers a rare and vivid picture of these women and their contributions. In *Dreaming with the Ancestors*, Shirley Boteler Mock explores the role that Black Seminole women have played in shaping and perpetuating a culture born of African roots and shaped by

southeastern Native American and Mexican influences. Mock reveals a unique maroon culture, forged from an eclectic mixture of religious beliefs and social practices. At its core is an amalgam of African-derived traditions kept alive by women. The author interweaves documentary research with extensive interviews she conducted with leading Black Seminole women to uncover their remarkable history. She tells how these women nourished their families and held fast to their Afro-Seminole language — even as they fled slavery, endured relocation, and eventually sought new lives in new lands. Of key importance were the "warrior women" — keepers of dreams and visions that bring to life age-old African customs. Featuring more than thirty illustrations and maps, including historic photographs never before published, *Dreaming with the Ancestors* combines scholarly analysis with human interest to open a new window on both African American and American Indian history and culture.

From its origins on a sandy hillside in Van Zandt County, the Neches River flows through the heart of East Texas. In its watershed lies some of the wildest country in Texas, tucked amid the remains of one of the finest hardwood forests in the world. With the goal of keeping the Neches flowing free, East Texas native and riverman Richard M. Donovan takes readers canoeing down a two-hundred-mile stretch of the upper Neches. Through two national forests and mile after mile of remote river woodlands, he chronicles the river's natural and cultural history, describes its animal inhabitants, recounts stories of early settlers and East Texas hunting traditions, and calls attention to the recreational potential of the river for paddlers and others, whether residents or visitors. Donovan also makes a case against damming the river. He convincingly promotes the idea of turning the Neches into a National Wild and Scenic River, preserving forever the river's natural flow and what remains of the verdant bottomlands of this historic watercourse.

History passed in review along the highways of Texas in the century 1761–1860. This was the century of exploration and settlement for the big new land, and many thousands of people traveled its trails: traders, revolutionaries, missionaries, warriors, government agents, adventurers, refugees, gold seekers, prospective settlers, land speculators, army wives, and filibusters. Their reasons for coming were many and varied, and the travelers viewed the land and its people with a wide variety of reactions. Political and industrial revolution, famine, and depression drove settlers from many of the countries of Europe and many of the states of the United States. Some were displeased with what they found in Texas, but for many it was a haven, a land of renewed hope. So large was the migration of people to Texas that the land that was virtually unoccupied in 1761 numbered its population at 600,000 a century later. Several hundred of these travelers left published accounts of their impressions and adventures. Collectively the accounts tell a panoramic story of the land as its boundaries were drawn and its institutions formed. Spain gave way to Mexico, Mexico to the Republic of Texas, the Republic to statehood in the United States, and statehood in the Union was giving way to statehood in the Confederate states by 1860. The travelers' accounts reflect these changes; but, more important, they tell the story of the receding frontier. In *Travelers in Texas, 1761–1860*, the author examines the Texas seen by the traveler-writer. Opening with a chapter about travel conditions in general (roads or trails, accommodations, food), she also presents at some length the travelers' impressions of the country and its people. She then proceeds to examine particular aspects of Texas life: the Indians, slavery, immigration, law enforcement, and the individualistic character of the people, all as seen through the eyes of the travelers. The discussion concludes with a "Critical Essay on Sources," containing bibliographic discussions of over two hundred of the more important travel accounts.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

Fancy Holleday has more nerve than the average cardsharp. No man can resist her smoky voice and violet eyes—and that includes the federal tinstar, Cord Rawlins. Cord may have tracked her all the way to Texas to recover the U.S. minting plates that she stole, but the Nevada penitentiary is a long ride north, giving her plenty of time to charm, seduce, or just plain outsmart the handsome Texas lawman. Deputy U.S. Marshal Cord Rawlins is sworn to bring renegades to justice—including the brazen lady train robber who turned the tables on him near Carson City. Tracking Fancy down is Cord's job, but resisting her persistent persuasions is a matter of personal honor. With Fancy's life in his hands, Cord begins to wonder if his clever prisoner is really as shameless as she pretends. Could her wicked smile be hiding a desperate secret—one that can steal his heart? AWARDS: Rita Finalist, Best First Book, Romance Writers of America Rita Finalist, Best Historical Romance (under 100,000 words), Romance Writers of America Finalist, Reviewers Choice Award (Best Debut Novel), Romantic Times Magazine Winner, Honey of a Heroine Award, West Houston Chapter, Romance Writers of America REVIEWS: "Texas Outlaw is a real triumph. Adrienne deWolfe is a brilliant author." ~Literary Times "Funny, fresh, fast-

paced and romantic, Texas Outlaw is an entertaining read." ~Susan Wiggs, National Bestselling Author "Adrienne deWolfe's writing is clever and unconventional... guaranteed to please."

~Pamela Morsi, National Bestselling Author WILD TEXAS NIGHTS in series order: Texas Outlaw Texas Lover Texas Wildcat

Wonderful behind-the-scenes look at the life and career of Annie Oakley. More than 100 rare photographs, posters, handbills, and other memorabilia chronicle her life, especially her 17 years touring with Buffalo Bill.

After the death of her family and the loss of her home, Beth finds herself in London, in a desperate situation which leads to a reckless act. Tom Reed, who is a master blacksmith, feels bound to teach her a memorable lesson about recklessness, even if this means taking her over his knee in a crowded square. Both the lesson and the man who delivered it are hard to forget, and Beth comes to see that the stern master blacksmith may be the one who can aid her in her hour of need. The only choice she has left is to become his woman, although he vows he will not be lenient with her if she behaves badly. Tom Reed's ways are not only harsh, but gentle at times, and soon Beth begins to yearn not only to be touched by his strong hands, but also to find out the secrets mirrored in his dark eyes. This is book two in Her Stern Husband series and can be enjoyed independently. Publisher Notes: This historical romance is intended for adults only and contains elements of danger, suspense, sensual scenes and power exchange.

Looks at the history and traditions of Texas dancing and shows how to do popular Texas dances, including polkas, waltzes, and the Cotton-eyed Joe

When Lieutenant Uhura took her place on the bridge of the Starship Enterprise on Star Trek, the actress Nichelle Nichols went where no African American woman had ever gone before. Yet several decades passed before many other black women began playing significant roles in speculative (i.e., science fiction, fantasy, and horror) film and television—a troubling omission, given that these genres offer significant opportunities for reinventing social constructs such as race, gender, and class. Challenging cinema's history of stereotyping or erasing black women on-screen, *Where No Black Woman Has Gone Before* showcases twenty-first-century examples that portray them as central figures of action and agency. Writing for fans as well as scholars, Diana Adesola Mafe looks at representations of black womanhood and girlhood in American and British speculative film and television, including *28 Days Later*, *AVP: Alien vs. Predator*, *Children of Men*, *Beasts of the Southern Wild*, *Firefly*, and *Doctor Who: Series 3*. Each of these has a subversive black female character in its main cast, and Mafe draws on critical race, postcolonial, and gender theories to explore each film and show, placing the black female characters at the center of the analysis and demonstrating their agency. The first full study of black female characters in speculative film and television, *Where No Black Woman Has Gone Before* shows why heroines such as Lex in *AVP* and Zoë in *Firefly* are inspiring a generation of fans, just as Uhura did.

From the New York Times bestselling Jodi Thomas comes this captivating tale about a headstrong beauty and the Texas Ranger who protects her without her knowledge. Twenty-five-year-old Rose McMurray may be beautiful, smart, and capable of running her family's ranch at Whispering Mountain, but she's backed away from marriage three times without giving anyone reasons. Everyone thinks she is a coward, afraid of any adventure, including falling in love. She's never done a single wild or reckless thing in her life...until now. Duncan McMurray, like Rose, was adopted into the family. As a Texas Ranger, he swears he'll never settle down and marry. He's been Rose's guardian angel since they were kids but for the first time in their lives he's the one who has caused her to be in danger. Somehow, he has to protect her from an outlaw gang determined to kill her without letting Rose know of the danger she's in. He's convinced that her heart can't take the stress if she knows...the only question is can his heart take the nearness of her. When opposites collide the adventure begins...

A MAN OF STEEL It takes a hard and determined person to be a rancher in Medicine Ridge, Montana. No man is harder than police chief Theodore Graves, and no man is more determined to keep his uncle's ranch in the family instead of being sold to developers—but one woman might be. The ranch was coowned by Jillian Sanders's uncle, and she's just as resolved to stay on the ranch. The only problem is she and Theodore fight like cats and dogs. And their uncles' wills stipulate that in order to keep the land, they must be married... **FREE BONUS STORY INCLUDED IN THIS VOLUME!** Texas Wild by New York Times bestselling author Brenda Jackson Megan Westmoreland needs answers about her family's past, and Rico Claiborne is the man to find them. But when the truth comes out, will Rico offer her more than a shoulder to lean on?

The Raging Fire series is a spin-off of the Rescue Me Saga with characters you've already come to know and love. Dakota Mathison created herself at the age of seventeen. New name, new life, new location. Lots of new locations, actually, but she always had to look over her shoulder in case the man from her past caught up with her. The rodeo circuit had been a great place to hide, until she met up with someone who knew her before she'd become Dakota. Matteo Giardano had never forgotten the girl who'd been his sidekick in 4-H. Both shared a love of horses, and while he'd never admitted it back then, he'd loved her too. But she'd disappeared after high-school graduation...until one night in a bar after a rodeo many years later, she sashayed back into his life. Only to vanish again the next day. Months later, she showed up on his doorstep battered and broken from her last rodeo—bucked off a bull this time, no less. The woman seemed hell-bent on proving herself, whether to herself or someone else, he wasn't sure. Though she'd never have to prove anything to him.

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