

## Written On Glass An Utterly Compelling Story Of Love Loyalty And Family

By the award-winning author of *A History of Reading* "For me, words on a page give the world coherence--Words tell us what we, as a society, believe the world to be--I believe there is an ethic of reading--a commitment that is both political and private in the act of turning the pages. And I believe that sometimes, beyond the author's intentions and beyond the reader's hopes, a book can make us better and wiser." Through personal stories and literary reflections, in a style rich in humour and gentle erudition, Manguel leads us, the readers, to reflect upon the pleasures and responsibilities of reading, and the links that exist between the world we live in, and the words we live amongst. *Into the Looking-Glass Wood* is a voyage into the subversive heart of words - a voyage fired by the author's humanity and extraordinary breadth of vision.

When someone steals the winner's trophy for the school book project, Clarice emulates her favorite book heroine, Ruby Redfort the detective.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

India Steele is desperate. Her father is dead, her fiancé took her inheritance, and no one will employ her, despite years working for her watchmaker father. Indeed, the other London watchmakers seem frightened of her. Alone, poor, and at the end of her tether, India takes employment with the only person who'll accept her - an enigmatic and mysterious man from America. A man who possesses a strange watch that rejuvenates him when he's ill. Matthew Glass must find a particular watchmaker, but he won't tell India why any old one won't do. Nor will he tell her what he does back home, and how he can afford to stay in a house in one of London's best streets. So when she reads about an American outlaw known as the Dark Rider arriving in England, she suspects Mr. Glass is the fugitive. When danger comes to their door, she's certain of it. But if she notifies the authorities, she'll find herself unemployed and homeless again - and she will have betrayed the man who saved her life. With a cast of quirky characters, an intriguing mystery, and a dash of romance, *THE WATCHMAKER'S DAUGHTER* is the start of a thrilling new historical fantasy series from the author of the bestselling *Ministry of Curiosities*, *Freak House*, and *Emily Chambers Spirit Medium* books.

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of *French Elle*, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

The action-packed, heart-wrenching and fantastically addictive sequel to Sarah J. Maas's epic YA fantasy debut *THRONE OF GLASS*. Eighteen-year-old Celaena Sardothien is bold, daring and beautiful – the perfect seductress and the greatest assassin her world has ever known. But though she won the King's contest and became his champion, Celaena has been granted neither her liberty nor the freedom to follow her heart. Celaena faces a choice that is tearing her to pieces: kill in cold blood for a man she hates, or risk sentencing those she loves to death. Celaena must decide what she will fight for: survival, love or the future of a kingdom. Because an assassin cannot have it all ... And trying to may just destroy her.

Moving to New York City after inheriting a dilapidated brownstone, three sisters open a restaurant that is challenged by one sister's reluctance to use instinctive culinary talents that have gotten her into trouble. By the best-selling author of *Emily & Einstein*. 75,000 first printing.

Black hole or exploding star? Julia's been wondering how it all ends up. In the meantime, she's making fractals and hiding in plain sight in Washington, D.C. As she helps Kal find a lost diary from the Secret War in Laos and Tomoka shows her a series of found paintings from Heian Japan, she learns that each of us has the power to write history.

A powerfully written novel offering an intimate look at a beautiful marriage and how bipolar disorder and cancer affect it, *Dancing on Broken Glass* by Ka Hancock perfectly illustrates the enduring power of love. Lucy Houston and Mickey Chandler probably shouldn't have fallen in love, let alone gotten married. They're both plagued with faulty genes—he has bipolar disorder, and she has a ravaging family history of breast cancer. But when their paths cross on the night of Lucy's twenty-first birthday, sparks fly, and there's no denying their chemistry. Cautious every step of the way, they are determined to make their relationship work—and they put it all in writing. Mickey promises to take his medication. Lucy promises not to blame him for what is beyond his control. He promises honesty. She promises patience. Like any marriage, they have good days and bad days—and some very bad days. In dealing with their unique challenges, they make the heartbreaking decision not to have children. But when Lucy shows up for a routine physical just shy of their eleventh anniversary, she gets an impossible surprise that changes everything. Everything. Suddenly, all their rules are thrown out the window, and the two of them must redefine what love really is. An unvarnished portrait of a marriage that is both ordinary and extraordinary, *Dancing on Broken Glass* takes readers on an unforgettable journey of the heart.

"Like *The Handmaid's Tale*, Simmons's book serves as essential commentary on women's rights."--*Cosmopolitan.com* Once there was a time when men and women lived as equals, when girl babies were valued, and women could belong only to themselves. But that was ten generations ago. Now women are property, to be sold and owned and bred, while a strict census keeps

their numbers manageable and under control. The best any girl can hope for is to end up as some man's forever wife, but most are simply sold and resold until they're all used up. Only in the wilderness, away from the city, can true freedom be found. Aya has spent her whole life in the mountains, looking out for her family and hiding from the world, until the day the Trackers finally catch her. Stolen from her home, and being groomed for auction, Aya is desperate to escape her fate and return to her family, but her only allies are a loyal wolf she's raised from a pup and a strange mute boy who may be her best hope for freedom . . . if she can truly trust him. The Glass Arrow is a haunting, yet hopeful, new novel from Kristen Simmons, the author of the popular Article 5 trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

INTERNATIONAL BESTSELLER • ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER • NPR • TIME • THE WASHINGTON POST • ENTERTAINMENT WEEKLY • AND MORE! “The perfect novel ... Freshly mysterious.” —The Washington Post From the award-winning author of Station Eleven, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, The Glass Hotel is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming in April 2022!

An instant New York Times Bestseller and August 2017 LibraryReads pick! “Penny's absorbing, intricately plotted 13th Gamache novel proves she only gets better at pursuing dark truths with compassion and grace.” —PEOPLE “Louise Penny wrote the book on escapist mysteries.” —The New York Times Book Review “You won't want Louise Penny's latest to end....Any plot summary of Penny's novels inevitably falls short of conveying the dark magic of this series.... It takes nerve and skill — as well as heart — to write mysteries like this. ‘Glass Houses,’ along with many of the other Gamache books, is so compelling that, for the space of reading it, you may well feel that much of what's going on in the world outside the novel is ‘just noise.’”

—Maureen Corrigan, The Washington Post When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Sûreté du Québec, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montréal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache's own conscience is standing in judgment. In Glass Houses, her latest utterly gripping book, number-one New York Times bestselling author Louise Penny shatters the conventions of the crime novel to explore what Gandhi called the court of conscience. A court that supersedes all others.

After 40 years of marriage, Olivia's husband unexpectedly passes away. But when Ben's will reveals a life-altering secret, she suffers a blow no widow should ever experience. Olivia learns that she gave birth to a baby who later died in the nursery. Instead of telling his wife what happened, Ben switched the child with another. And as if that's not enough, Ben's will doesn't reveal which of their five sons is truly not hers. Olivia visits each of her sons to share a final connection before facing the truth that will change their family, and discovers that each of them has been harboring a painful secret, just like their father. But will the secrets destroy their family, or bring them closer together?

On a sunny fall afternoon in 1988, Jon Sarkin was playing golf when, without a whisper of warning, his life changed forever. As he bent down to pick up his golf ball, something strange and massive happened inside his head; part of his brain seemed to unhinge, to split apart and float away. For an utterly inexplicable reason, a tiny blood vessel, thin as a thread, deep inside the folds of his gray matter had suddenly shifted ever so slightly, rubbing up against his acoustic nerve. Any noise now caused him excruciating pain. After months of seeking treatment to no avail, in desperation Sarkin resorted to radical deep-brain surgery, which seemed to go well until during recovery his brain began to bleed and he suffered a major stroke. When he awoke, he was a different man. Before the stroke, he was a calm, disciplined chiropractor, a happily married husband and father of a newborn son. Now he was transformed into a volatile and wildly exuberant obsessive, seized by a manic desire to create art, devoting virtually all his waking hours to furiously drawing, painting, and writing poems and letters to himself, strangely detached from his wife and child, and unable to return to his normal working life. His sense of self had been shattered, his intellect intact but his way of being drastically altered. His art became a relentless quest for the right words and pictures to unlock the secrets of how to live this strange new life. And what was even stranger was that he remembered his former self. In a beautifully crafted narrative, award-winning journalist and Pulitzer Prize finalist Amy Ellis Nutt interweaves Sarkin's remarkable story with a fascinating tour of the history of and latest findings in neuroscience and evolution that illuminate how the brain produces, from its web of billions of neurons and chaos of liquid electrical pulses, the richness of human experience that makes us who we are. Nutt brings vividly to life pivotal moments of discovery in neuroscience, from the shocking “rebirth” of a young girl hanged in 1650 to the first autopsy of an autistic savant's brain, and the extraordinary true stories of people whose personalities and cognitive abilities were dramatically altered by brain trauma, often in shocking ways. Probing recent revelations about the workings of creativity in the brain and the role of art in the evolution of human intelligence, she reveals how Jon Sarkin's obsessive need to create mirrors the earliest function of art in the brain.

Introducing major findings about how our sense of self transcends the bounds of our own bodies, she explores how it is that the brain generates an individual “self” and how, if damage to our brains can so alter who we are, we can nonetheless be said to have a soul. For Jon Sarkin, with his personality and sense of self permanently altered, making art became his bridge back to life, a means of reassembling from the shards of his former self a new man who could rejoin his family and fashion a viable life. He is now an acclaimed artist who exhibits at some of the

country's most prestigious venues, as well as a devoted husband to his wife, Kim, and father to their three children. At once wrenching and inspiring, this is a story of the remarkable human capacity to overcome the most daunting obstacles and of the extraordinary workings of the human mind.

Writer Hadley Freeman investigates her family's secret history in this "exceptional" (The Washington Post) "masterpiece" (The Daily Telegraph) uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother's death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest to uncover the significance of these keepsakes, taking her from Picasso's archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family's past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during the Holocaust. This "frightening, inspiring, and cautionary" (Kirkus Reviews) family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Reviewers have asked: "is there a better book about being Jewish?" (The Daily Telegraph) Addressing themes of assimilation, identity, and home, House of Glass is "a triumph" (The Bookseller) and a powerful story about the past that echoes issues that remain relevant today.

THE INTERNATIONAL BESTSELLER, "A captivating mystery: beautifully written, with a rich sense of place, a cast of memorable characters, and lots of deep, dark secrets."—Kate Morton, New York Times bestselling author of The Clockmaker's Daughter "Extraordinary...Absolutely her best yet."—Lisa Jewell, New York Times bestselling author of The Family Upstairs Three generations. Three daughters. One house of secrets. The truth can shatter everything . . . When the Harrington family discovers an abandoned baby deep in the woods, they decide to keep her a secret and raise her as their own. But within days a body is found in the grounds of their house and their perfect new family implodes. Years later, Sylvie, seeking answers to nagging questions about her life, is drawn into the wild beautiful woods where nothing is quite what it seems. Will she unearth the truth? And dare she reveal it? (Published in the UK as The Glass House) "The Daughters of Foxcote Manor is not really about a murder, or a creepy house, but about families - the ones we're born into, the ones we make and especially the ones we flee."—The New York Times One of the New York Times "Novels of Suspense and Isolation" One of The Washington Posts' Best New Audiobooks One of Bustle's Most Anticipated Books of Summer One of PopSugar's Best Books of July One of New York Posts Best Books of the Week

A page-turning late-Victorian mystery by a master, The Glass of Time is for fans of The Meaning of Night and for readers new to Michael Cox alike. Picking up the lives of characters from the first novel some twenty years later, The Glass of Time begins in 1876. Nineteen-year-old orphan Esperanza Gorst arrives from Paris at the great country house of Evenwood to become lady's maid to the 26th Baroness Tansor, the former Miss Emily Carteret. But Esperanza is no ordinary servant. She has been sent by her guardian, the mysterious "Madame," to uncover the secrets that her new mistress has concealed for decades, and to set right a past injustice which — although Esperanza does not know it — is intimately linked with her own future as well as her past. Gradually, those secrets are revealed, and with them the true identities of nearly every character — for it seems that no one in Esperanza's world is who she believes them to be. She finds herself enmeshed in a complicated web of intrigue, deceit, and murder that culminates in a devastating betrayal by those she trusted most. Richly textured and elegantly told, The Glass of Time is a completely enveloping tale of identity, of the unexpected consequences of hidden truths, and of what can happen when past obsessions impose themselves on an unwilling present.

A powerful story of two brothers surviving on their own on the streets of an Indian city. Written by Sally Grindley, winner of the Gold Nestle Book Prize.

Alex Fitzpatrick, transplanted Jersey girl, has recently moved to Sherman, Nebraska and opened her own pub. Sherman is on the map, but sometimes Alex feels she's living in a time warp. The little boys have crew cuts and the residents smile and say hello to strangers. No one locks their doors. Then, on a cold October night, Book Ends, a wonderful Main Street bookstore, burns down with the owner, Alex's friend Barb, inside. As Alex grieves, her initial unease about the fire deepens into a conviction that it was arson. She digs into Barb's past and finds enemies there: an abusive ex-husband-a farmer embittered by their divorce-and closer to home, God's Warriors, a secretive local men's group: think Promise Keepers meets Ku Klux Klan. Becoming a detective was not Alex's game plan and sometimes she feels like a Miss Marple impersonator. But Alex is determined to discover who set the fire. Humor helps her keep things in perspective. She's also helped by her wisecracking friend Kathy (her instructor in Nebraska 101) and Chris, a beautiful photographer to whom she is secretly, unwillingly attracted. But someone wants them to stop, and pranks escalate into threats. To discover the arsonist, Alex must decode the often mystifying culture of Sherman, Nebraska, whose sunny surface conceals more darkness than she'd bargained for. Ultimately, her investigation will force her to confront this question: does a Jersey tomato belong in Nebraska dirt? This is the first book in the Alex Fitzpatrick mystery series.

WINNER OF THE BSFA AWARD FOR BEST NOVEL Jack Glass is the murderer. We know this from the start. Yet as this extraordinary novel tells the story of three murders committed by Glass the reader will be surprised to find out that it was Glass who was the killer and how he did it. And by the end of the book our sympathies for the killer are fully engaged. Riffing on the tropes of crime fiction (the country house murder, the locked room mystery) and imbued with the feel of golden age SF, JACK GLASS is another bravura performance from Roberts. Whatever games he plays with the genre, whatever questions he asks of the reader, Roberts never loses sight of the need to entertain and JACK GLASS has some wonderfully gruesome moments, is built around three gripping HowDunnits and comes with liberal doses of sly humour. Roberts invites us to have fun and tricks us into thinking about both crime and SF via a beautifully structured novel set in a society whose depiction challenges notions of crime, punishment, power and freedom. It is an extraordinary novel.

A mystery as dazzling as a hall of mirrors. A seductive, terrifying, all-too-real world. A beguiling, erotic literary adventure. Discover why readers everywhere are enthralled by this “marvelous confection of a book.”\* In which the astonishing adventure to end all adventures continues—and the excitement doubles. Like every other honest man, an assassin has his reputation to consider. So it is with Cardinal Chang. A brutal killer with the heart of a poet, Chang is no longer able to trust those who hired him. Disconcerted, he sets out on the trail of a mystery like no other, in a city few have traveled to—featuring three unlikely heroes with a most intriguing bond. \*Philadelphia Inquirer

Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

Chiara has always dreamed of finding love. With her family on the brink of financial ruin, though, it's money she really needs. What she gets is Leandra, a seasoned con artist who makes an unconventional fairy godmother. Leandra has a plan, and Chiara's just desperate enough to go along with it. Occasionally-charming Domenico isn't quite a prince. He's an English earl living a secret, quiet life in Venice, at least until he makes an ill-considered bet with Giacomo Casanova. Now Domenico has a second false identity to maintain, as well as a glass slipper to find. With all that to deal with, he needs to avoid distractions-like the irresistible stranger he keeps running into. The only problem is, he's falling in love with her. Dancing with Domenico is the best feeling Chiara's ever had and, as Carnevale draws to a close, she realizes she's found the man of her dreams. Now all she has to do is break his heart...

The lives of three very different women intersect in shocking ways in this “outstanding psychological thriller” (Library Journal, starred review), by the New York Times bestselling author of *The Bookseller*. In the autumn of 1960, Angie Glass is living an idyllic life in her Wisconsin hometown. At twenty-one, she's married to handsome, charming Paul, and has just given birth to a baby boy. But one phone call changes her life forever. When Paul's niece, Ruby, tells them that her father, Henry, has committed suicide and her mother, Silja, has gone missing, the newlyweds drop everything to be by Ruby's side in the small upstate town of Stonekill, New York. Angie thinks they're coming to the rescue of Paul's grief-stricken young niece, but seventeen-year-old Ruby, self-possessed and enigmatic, resists Angie's attempts to nurture her. While taking up residence in Henry and Silja's eerie, ultra-modern house on the edge of the woods, Angie discovers astonishing truths about the complicated Glass family. As she learns about Henry and Silja's spiraling relationship, and Ruby's role in keeping them together, and apart, Angie begins to question the very fabric of her own marriage. As details of the past unfold and Ruby dissects her parents' state of affairs, the Glass women realize what they're capable of when it comes to love, secrets, and ultimate betrayal. As turbulent and electrified as the period it's set in, *The Glass Forest* is an “intoxicating slow burn [that] builds to a conclusion rife with shocking reveals.” (Publishers Weekly)

An inventive and richly visual novel about young lovers on a quest to find a cure for a magical ailment, perfect for readers of Alice Hoffman *Strange Things Are Happening on the Remote and Snowbound Archipelago of St. Hauda's Land*. Unusual winged creatures flit around the icy bogland, albino animals hide themselves in the snow-glazed woods, and Ida Maclaird is slowly turning into glass. Ida is an outsider in these parts, a mainlander who has visited the islands only once before. Yet during that one fateful visit the glass transformation began to take hold, and now she has returned in search of a cure. Midas Crook is a young loner who has lived on the islands his entire life. When he meets Ida, something about her sad, defiant spirit pierces his emotional defenses. As Midas helps Ida come to terms with her affliction, she gradually unpicks the knots of his heart. Love must be paid in precious hours and, as the glass encroaches, time is slipping away fast. Will they find a way to stave off the spread of the glass? *The Girl with Glass Feet* is a dazzlingly imaginative and magical first novel, a love story to treasure.

**NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER** • An astonishing novel that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises. In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels to Greece, where he falls for a young American artist and reflects on the complicated truth about his marriage.... Six years later, again in June, Paul's death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno is stunned by a series of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Olitsky, the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit, *Three Junes* paints a haunting portrait of love's redemptive powers.

Written on GlassAn utterly compelling story of love, loyalty and familyHeadline

Notebook Planner Technically The Glass is Completely Full Funny . This Notebook Planner Technically The Glass is Completely Full Funny is stylish and funny notebook and writing journal has over 100 Pages measuring 6" x 9" in size This Notebook Planner Technically The Glass is Completely Full Funny is perfect for your sister, girlfriend, children, family, girl, friends, boy, your mother . This notebook makes a great gift for any thanksgiving, anniversary, graduation, christmas, birthday.

A manuscript notebook featuring 100 pages, 10 staves per page that comes with specially designed covers and high-quality music writing sheets. Easy to use and ideal for students, amateurs and professionals. Perfect for music composition, college and high school music classes, theory classes, breaking down solos or transcribing music. Whether you're planning to write a beautiful love song, compose a classical music for the ages or just want to write quick notations or ideas on the fly, this blank sheet music is a great tool to use.

The first in a new fantasy duology, *The Glass Spare* is a gorgeously told tale of love, loss, and deadly power from Lauren DeStefano, the bestselling author of the *Chemical Garden* series. Perfect for fans of Shannon Hale and Renee Ahdieh. Wilhelmina Heidle, the fourth child and only daughter of the king of the world's wealthiest nation, has grown up in the shadows. Kept hidden from the world in order to serve as a spy for her father—whose obsession with building his empire is causing a war—Wil wants nothing more than to explore the world beyond her kingdom, if only her father would give her the chance. Until one night Wil is attacked, and she discovers a dangerous secret. Her touch turns people into gemstone. At first Wil is horrified—but as she tests its limits, she's drawn more and more to the strange and volatile ability. When it leads to tragedy, though, Wil is forced to face the destructive power within her and finally leave her home to seek the truth and a cure. But finding the key to her redemption puts her in the path of a cursed prince who has his own ideas for what to do with Wil's power. With a world on the brink of war and a power of ultimate destruction, can Wil find a way to help the kingdom that's turned its back on her, or will she betray her past and her family forever?

*Frozen* meets *The Bloody Chamber* in this feminist fantasy reimagining of the Snow White fairytale At sixteen, Mina's mother is dead, her magician father is vicious, and her silent heart has never beat with love for anyone—has never beat at all, in fact, but she'd always thought that fact normal. She never guessed that her father cut out her heart and replaced it with one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother. Fifteen-year-old Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But despite being the dead queen made flesh, Lynet would rather be like her fierce and regal stepmother, Mina. She gets her wish when her father makes Lynet queen of the southern territories, displacing Mina. Now Mina is starting to look at Lynet with something like hatred, and Lynet must decide what to do—and who to be—to win back the only mother she's ever known...or else defeat her once and for all. Entwining the stories of both Lynet and Mina in the past and present, *Girls Made of Snow and Glass* traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story. “In *Girls Made of Snow and Glass*, Melissa Bashardoust has given us exquisite displays of magic, complex mother-daughter relationships, and gloriously powerful women triumphing in a world that does not want them to be powerful. A gorgeous, feminist fairy tale.” —Traci Chee, *New York Times* bestselling author of *The Reader* “Melissa Bashardoust's debut novel is everything a fairy tale should be.” —Jodi Meadows, *New York Times* bestselling coauthor of *My Lady Jane* “Dark, fantastical, hauntingly evocative.” —Kirkus Reviews, starred review

Can anything break the ties that bind? Two families are torn apart by love, secrets and betrayal in the aftermath of the Second World War in Judith Lennox's spellbinding novel *Written on Glass*. Perfect for fans of Santa Montefiore and Lucinda Riley. It is 1946 and the old families of the Temperleys and the Chancellors have been neighbours on the South Coast of England for many years. Now the younger generation has been touched by the Second World War. Reserved, principled and cool-headed Marius Temperley has left the army and is struggling to fit into civilian life. His twenty-one year old sister, Julia, is quick-tempered, proud and passionate and, since her father's recent death, has been running the family business, fiercely independent in her ambitions. Handsome, but emotionally distant Jack Chancellor has been demobbed and has another problem to face. Both he and his younger, more naive and impetuous brother Will, are in love with Julia. Jack doesn't want to lose her, but his sweet, slightly gawky cousin, Topaz, lets slip that their imperious Aunt Carrie has a plan for him: if he leaves Julia, he will inherit Sixfields, the beautiful family farm. As the years go by, the family secrets come out, and it seems that the ties that bind can change relationships for ever... What readers are saying about *Written on Glass*: 'Beautifully written, poignant and haunting... a book that I have never forgotten' 'I couldn't put this book down, and I look forward to reading more from this wonderful author' 'One of the best books I have ever read'

Aidan Cain has had the worst week of his life. His gran died, he was sent to a foster home, and now malicious beings are stalking him. There is one person Gran told Aidan to go to if he ever got into trouble—a powerful sorcerer who lives at Melstone House. But when Aidan arrives on the doorstep, he finds that the sorcerer's grandson, Andrew, has inherited the house. The good news is that Aidan can tell immediately that Andrew's brimming with magic, too—and so is everyone else at Melstone. The bad news is that Andrew doesn't remember anything his grandfather taught him. Chaos is swiftly rising, and he has no idea how to control it. A sinister neighbor is stealing power from the land, magic is leaking between realms . . . and it's only a matter of time before the Stalkers find Aidan. If Aidan and Andrew can harness their own magics, they may be able to help each other. But can they do it before the entire countryside comes apart at the seams?

In the underground city of Caverna, the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare—wines that remove memories, cheeses that make you hallucinate, and perfumes that convince you to trust the wearer, even as they slit your throat. On the surface, the people of Caverna seem ordinary, except for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to express (or fake) joy, despair, or fear—at a steep price. Into this dark and distrustful world comes Neverfell, a girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. Neverfell's expressions are as varied and dynamic as those of the most skilled Facesmiths, except hers are entirely genuine. And that makes her very dangerous indeed . . .

1686, Iceland. A cold, windswept land where they talk of witches and fear strangers . . . 'Gripped me in a cold fist. Beautiful' Sara Collins, author of The Confessions of Frannie Langton 'A perfect, gripping winter read. I loved it' Sophie Mackintosh, author of The Water Cure \_\_\_\_\_ When Rósa is betrothed to Jón Eiríksson, she is sent to a remote village. There she finds a man who refuses to speak of his recently deceased first wife, and villagers who view her with suspicion. Isolated and disturbed by her husband's strange behaviour, her fears deepen. What is making the strange sounds in the attic? Who does the mysterious glass figure she is given represent? And why do the villagers talk of the coming winter darkness in hushed tones? A mysterious and captivating tale of love, fear and superstition, perfect for readers of The Miniaturist, The Silent Companions, and The Bear & The Nightingale. Venture to the wild, beautiful and spellbinding Orkney islands in THE METAL HEART, the compelling new story of freedom and love from Caroline Lea. \_\_\_\_\_ 'ENTHRALLING' Stacey Halls, author of The Familiars & The Foundling 'CRACKLES WITH TENSION. MOVING AND ATMOSPHERIC, I COULDN'T PUT IT DOWN' Laura Purcell, author of The Silent Companions & Bone China 'MEMORABLE AND COMPELLING. A NOVEL ABOUT WHAT HAUNTS US - AND WHAT SHOULD' Sarah Moss, author of Ghost Wall 'EVOCATIVE, COMPELLING, WITH A BRILLIANT TWIST' Daily Express 'AN ICELANDIC JANE EYRE . . . COMPELLING, ATMOSPHERIC' Sunday Times 'INTENSELY WRITTEN AND ATMOSPHERIC, WITH AN UNUSUAL SETTING' Daily Mail 'A CHILLING TALE' Good Housekeeping 'LIKE A GHOST STORY TOLD AROUND A WINTER FIRE' Tim Leach, author of Smile of the Wolf SHORTLISTED FOR THE HISTORICAL WRITERS ASSOCIATION DEBUT AWARD Three months after returning Magician Emery Thane's heart to his body, Ceony Twill is well on her way to becoming a Folder. Unfortunately, not all of Ceony's thoughts have been focused on paper magic. Though she was promised romance by a fortuity box, Ceony still hasn't broken the teacher-student barrier with Emery, despite their growing closeness. When a magician with a penchant for revenge believes that Ceony possesses a secret, he vows to discover it ...even if it tears apart the very fabric of their magical world. After a series of attacks target Ceony and catch those she holds most dear in the crossfire, Ceony knows she must find the true limits of her powers ...and keep her knowledge from falling into wayward hands.

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