

## Writing Chinese With Ease

Mastering the writing system of one's language is crucial for success in a modern society. This book examines how children learn to produce writing. It provides a novel theoretical framework that integrates findings from a wide range of age groups - from children who are producing their first scribbles to experienced spellers who are writing complex words. The book is unique in the range of topics and languages that it covers. Also unique is the way in which it integrates linguistic insights about the nature of writing systems with discussions of literacy development in children.

In the thoroughly updated second edition of this unique book, Catherine McBride examines how the languages we know help structure the process of becoming literate. Taking an ecological and distinctively cross-cultural perspective, the book looks at reading and writing development and impairment across a range of languages, scripts, and contexts. The book covers issues including: The importance of phonological sensitivity for learning to read and to write The first units, or building blocks, of literacy learning in different scripts such as Chinese, English, Korean Hangul, Hebrew, Hindi and Arabic The role of visual processing in reading and writing skills How the latest research can inform the teaching of reading An overview of our understanding of dyslexia, including recent neuroscientific research The developmental challenges in becoming biliterate What is special about writing for beginners and later for comprehensive writing Basics of reading comprehension Children's Literacy Development, Second Edition is a timely and important contribution to our understanding of literacy around the world. Written by an eminent scholar in the field, it is the only book available that provides an overview of how children learn to read and write in different languages, and will be essential reading for all students of Developmental Psychology, Educational Psychology, Psycholinguistics and Speech Therapy.

GROWING UP CHINESE is a lively book with a funny, thoroughly enlightened author doing his best to tell his story and the story of one Chinese village in Malaya with tremendous insight, detail and compassion. The diverse culture in the land has emerged through multiple voices that the author struggled with in this coming-of-age memoir. He orchestrates all these voices to depict the complex life of growing up in a truly multicultural world. Most remarkably, this is the story of the American dream an ocean away from America. A young man born into poverty seeks a better life for himself by working hard and developing his innate talents to their fullest. He seeks to create and define his own life.

Shades of Horatio Alger and Oliver Twist, this is an indelibly unforgettable story of one young mans quest for freedom, an education and a new life, a struggle by one undaunted by lifes hurdles and vicissitudes.

Graphonomics is the newly created term for the science of handwriting and other graphic skills. The Second International Conference on the Neural and Motor

Aspects of Handwriting attracted contributions from experimental psychologists, neuropsychologists, neurologists, linguists, biophysicists, and computer scientists from 12 countries. This volume, the proceedings of the conference, features clinical studies of the neural basis of agraphia and dysgraphia from brain-damaged patients. The motor aspects of handwriting are further extended to new areas of interests. Research on handwriting in the English, Chinese and Japanese languages forms the first attempt in the field to investigate handwriting from the psycholinguistic perspective of different languages.

This book is a collection of 13 empirical studies examining the acquisition and processing of Chinese as a second language. On the acquisition front, these studies explore the acquisition of structures such as the perfective marker *le*, *wh*-questions, *bei*- constructions, and bare nouns, and examine the factors that may affect acquisition such as learners' background, anxiety, and instruction.

Processing studies cover topics such as the identification of Chinese tones, the recognition of characters, the processing of compounds and relative clauses, and the expression of motion events. Many of these studies represent pioneering and cutting-edge research on their respective topics, and all will be of interest to students and scholars who are interested in the study of acquisition and processing of Chinese as a second language.

This volume gives an up-to-date account of the language situation and social context in multilingual Hong Kong. After an in-depth, interpretive analysis of various language contact phenomena, it shows why it is such a tall order for Hongkongers to live up to the Special Administrative Region government's language policy goalpost, 'biliteracy and trilingualism'. A detailed contrastive analysis between Cantonese and (a) English, (b) Modern Written Chinese, and (c) Putonghua helps explain the nature of the linguistic and acquisitional challenges involved. Economic forces and sociopolitical realities helped shape the 'mother tongue education' or 'dual MoI streaming' policy since September 1998. The book provides a critical review of the significant milestones and key policy documents from the early 1990s, and outlines the concerns of stakeholders at the receiving end. Another MoI debate concerns the feasibility and desirability of teaching Chinese in Putonghua (TCP). Based on a critical review of the TCP literature and recent psycholinguistic and neuroscience research, the language-in-education policy implications are discussed, followed by a few recommendations.

Hongkongers of South Asian descent saw their life chances curtailed as a result of the post-1997 changes in the language requirements for gaining access to civil service positions and higher education. Based on a study of 15 South Asian undergraduate students' prior language learning experiences, recommendations are made to help redress that social inequity problem.

This book is a guide for parents who wish to raise children with more than one language and literacy. Drawing on interdisciplinary research, as well as the experiences of parents of multilingual children, this book walks parents through the multilingual reading and writing process from infancy to adolescence. It identifies essential literacy skills at each developmental stage and proposes effective strategies that facilitate multiliteracy, in particular, heritage-language literacy development in the home environment. This book can also be used as a reference for teachers who teach in community heritage language schools and in school heritage (or foreign) language programmes.

The Chinese Writing System in Asia: An Interdisciplinary Perspective integrates a diverse range of disciplinary approaches in examining how the Chinese script represents and actively

shapes personal and social identities in and beyond Asia. It is an ideal read for students and scholars interested in a broad and culturally rich introduction to research on the Chinese writing system. It can also serve as the main text of an undergraduate course on the subject. Key features of this volume include: Insights from studies of the Chinese writing system in linguistics, script reform and technology, gender, identity, literature, and the visual arts; Examples embedded in inquiries of the cultural history and contemporary society of Asia; Rigorous yet accessible discussions of complex concepts and phenomena that assume no prior knowledge of Asian languages or linguistics; Supplementary multimedia materials and resources, including instructional support, available online.

Until about two decades ago, the study of writing systems and their relationship to literacy acquisition was sparse and generally modeled after studies of English language learners. This situation is now changing. As the worldwide demand for literacy continues to grow, researchers from different countries with different language backgrounds have begun examining the connection between their writing systems and literacy acquisition. This text, which derives from a NATO sponsored conference on orthography and literacy, brings together the research of 70 scholars from across the world--the largest assemblage of such experts to date. Their findings are grouped into three parts, as follows: Part I, Literacy Acquisition in Different Writing Systems, describes the relationship between orthography and literacy in twenty-five orthographic systems. This section serves as a handy reference source for understanding the orthographies of languages as diverse as Arabic, Chinese, English, Icelandic, Kannada, and Kishwahili. Part II, Literacy Acquisition From a Cross-Linguistic Perspective, makes direct comparisons of literacy acquisition in English and other orthographic systems. The overall conclusion that emerges from these eight chapters is that the depth of an orthographic system does influence literacy acquisition primarily by slowing down the acquisition of reading skills. Even so, studies show that dyslexic readers can be found across all orthographic systems whether shallow or deep, which shows that dyslexia also has internal cognitive and biological components. Part III, Literacy Acquisition: Instructional Perspectives, explores literacy acquisition from developmental and instructional perspectives and ends with a look into the future of literacy research. This Handbook is appropriate for scholars, researchers, and graduate students in such diverse fields as cognitive psychology, psycholinguistics, literacy education, English as a second language, and communication disorders.

Who are we, and where do we come from? The fundamental drive to answer these questions is at the heart of *Finding Your Roots*, the companion book to the PBS documentary series seen by 30 million people. As Harvard scholar Henry Louis Gates Jr. shows us, the tools of cutting-edge genomics and deep genealogical research now allow us to learn more about our roots, looking further back in time than ever before. Gates's investigations take on the personal and genealogical histories of more than twenty luminaries, including United States Congressman John Lewis, actor Robert Downey Jr., CNN medical correspondent Sanjay Gupta, President of the "Becoming American Institute" Linda Chavez, and comedian Margaret Cho. Interwoven with their moving stories of immigration, assimilation, strife, and success, Gates provides practical information for amateur genealogists just beginning archival research on their own families' roots, and he details the advances in genetic research now available to the public. The result is an illuminating exploration of who we are, how we lost track of our roots, and how we can find them again.

This book of Japanese history explores the development of science and technology in traditional Japanese society. It may be surprising to some readers familiar with the history of Japan that that scientific thought existed at all in traditional Japan. However, *Science and Culture in Traditional Japan* show the development of premodern science in Japan in the context of that country's

social and intellectual milieu. Anyone who wishes to understand the development of Japan's science and technology over the last hundred years will appreciate this history of the centuries that preceded modernization, for it is the story of why and how Japan was ready and, more importantly, able to make the leap from Eastern to Western science. The history and culture book shows how Japan's long pattern of assimilation—in advancing and receding waves—of Chinese science (and some Western science) laid the foundation for an appreciation of the need for and value of the "new" Western knowledge.

Chinese, Japanese, South (and North) Koreans in East Asia have a long, intertwined and distinguished cultural history and have achieved, or are in the process of achieving, spectacular economic success. Together, these three peoples make up one quarter of the world population. They use a variety of unique and fascinating writing systems: logographic Chinese characters of ancient origin, as well as phonetic systems of syllabaries and alphabets. The book describes, often in comparison with English, how the Chinese, Korean and Japanese writing systems originated and developed; how each relates to its spoken language; how it is learned or taught; how it can be computerized; and how it relates to the past and present literacy, education, and culture of its users. Intimately familiar with the three East Asian cultures, Insup Taylor with the assistance of Martin Taylor, has written an accessible and highly readable book. *Writing and Literacy in Chinese, Korean and Japanese* is intended for academic readers (students in East Asian Studies, linguistics, education, psychology) as well as for the general public (parents, business, government). Readers of the book will learn about the interrelated cultural histories of China, Korea and Japan, but mainly about the various writing systems, some exotic, some familiar, some simple, some complex, but all fascinating.

In this fascinating, multidisciplinary volume, scholars of Chinese history, law, literature, and religions explore the intersections of legal practice with writing in many different social contexts. They consider the overlapping concerns of legal culture and the arts of crafting persuasive texts in a range of documents including crime reports, legislation, novels, prayers, and law suits. Their focus is the late Ming and Qing periods (c. 1550-1911); their documents range from complaints filed at the local level by commoners, through various texts produced by the well-to-do, to the legal opinions penned by China's emperors. *Writing and Law in Late Imperial China* explores works of crime-case fiction, judicial handbooks for magistrates and legal secretaries, popular attitudes toward clergy and merchants as reflected in legal complaints, and the belief in a parallel, otherworldly judicial system that supports earthly justice.

The definitive history of modern Vietnam and its diverse and divided past  
This book focuses on the effects of L1 cognitive resources on L2 reading e.g. the effects of L1 reading ability, the ability in L1 mental-structure building, L1 cognitive use in L2 reading, and other related cognitive mechanisms and capacities of EFL learners in China. It integrated test-based and product-oriented

as well as VPA-based (verbal protocol analysis) and process-oriented experiments to address the problems of reading in a second language. This book provides several theoretical, methodological and pedagogical insights, including the multidimensional nature of L2 reading and Vygotskian sociocultural theory as a suitable L2 reading framework, combined approaches on L2 studies, and the rewarding active use of L1 cognitive resources in L2 learning.

This book uses an in-depth, phenomenological interview approach to explain the generational characteristics of today's Chinese university youths and the critical dispositions they believe indispensable in acquiring English as an academic language in and outside school settings. By presenting the authentic voices of the recruited participants, the book clarifies how English for academic purposes (EAP), as an emerging global phenomenon and a research-informed practice, enables and empowers them for conscious self-transformation and critical awareness development through language study. The book also explores issues arising in the fields of general English language teaching as well as traditional and critical EAP, and discusses university English language learners' learning needs and rights. The book further promotes a dynamic and transformative University EAP pedagogy of particularity, practicality, and possibility moving from the oppression of language education to its liberation, and the increasing critical consciousness among the present and future university youths in a time of great social changes.

For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Suitable for students of all levels, this book provides a general description of the Korean language by highlighting important structural aspects whilst keeping technical details to a minimum. By examining the Korean language in its geographical, historical, social and cultural context the reader is able to gain a good understanding of its speakers and the environment in which it is used. The book covers a range of topics on Korean including its genetic affiliation, historical development, sound patterns, writing systems, vocabulary, grammar and discourse. The text is designed to be accessible, primarily to English-speaking learners of Korean and scholars working in disciplines other than linguistics, as well as serving as a useful introduction for general linguists. The book complements Korean language textbooks used in the classroom and will be welcomed not only by readers with a wider interest in Korean studies, but also by Asian specialists in general.

Displacements in the Asia Pacific region are escalating. The region has for decades experienced more than half of the world's natural disasters and, in recent years, a disproportionately high share of extreme weather-related

disasters, which displaced 19 million people in 2013 alone. This volume offers an innovative and thought-provoking Asia-Pacific perspective on an intensifying global problem: the forced displacement of people from their land, homes, and livelihoods due to development, disasters and environmental change. This book draws together theoretical and multidisciplinary perspectives with diverse case studies from around the region – including China's Three Gorges Reservoir, Japan's Fukushima disaster, and the Pacific's Banaba resettlement. Focusing on responses to displacement in the context of power asymmetries and questions of the public interest, the book highlights shared experiences of displacement, seeking new approaches and solutions that have potential global application. This book shows how displaced peoples respond to interlinked impacts that unravel their social fabric and productive bases, whether through sporadic protest, organised campaigns, empowered mobility or; even community-based negotiation of resettlement solutions. . The volume will be of great interest to researchers and postgraduate students in development studies, environmental and climate change studies, anthropology, sociology, human geography, international law and human rights.

Feast! Throughout human history, and in all parts of the world, feasts have been at the heart of life. The great museums of the world are full of the remains of countless ghostly feasts – dishes that once bore rich meats, pitchers used to pour choice wines, tall jars that held beer sipped through long straws of gold and lapis, immense cauldrons from which hundreds of people could be served. Why were feasts so important, and is there more to feasting than abundance and enjoyment? The Never-Ending Feast is a pioneering work that draws on anthropology, archaeology and history to look at the dynamics of feasting among the great societies of antiquity renowned for their magnificence and might. Reflecting new directions in academic study, the focus shifts beyond the medieval and early modern periods in Western Europe, eastwards to Mesopotamia, Assyria and Achaemenid Persia, early Greece, the Mongol Empire, Shang China and Heian Japan. The past speaks through texts and artefacts. We see how feasts were the primary arena for displays of hierarchy, status and power; a stage upon which loyalties and alliances were negotiated; the occasion for the mobilization and distribution of resources, a means of pleasing the gods, and the place where identities were created, consolidated – and destroyed. The Never-Ending Feast transforms our understanding of feasting past and present, revitalising the fields of anthropology, archaeology, history, museum studies, material culture and food studies, for all of which it is essential reading.

Drawing on fieldwork in Iraq, Pakistan, India, Indonesia, and the Philippines, Nationalism, Language, and Muslim Exceptionalism compares the politics of six Muslim separatist movements, locating shared language and print culture as a central factor in Muslim ethnonational identity.

In this novel, many readers will encounter, perhaps for the first time, seagoing

people whose predecessors carried on a long-distanced trade at a sustained and incredible magnitude long before the dawn of the Roman Empire. It is not by accident or a result of European and American innovation that the waterways in this novel have become so important to world trade in our present day. These waterways have maintained that distinction for millennia. Allow Justice Hawk to introduce you to these people and their perceptions of our world. This is a story about the most cunning and ruthless pirates the world has ever known. Caution: This novel contains savagery and is not intended for young readers.

Learning to Read and Write in the Multilingual FamilyMultilingual Matters

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