

Writers Choices Grammar To Improve Style Tryhype

The Common Core's language standards can seem overwhelming—students need to learn specific, complex grammar rules at each grade level. The Common Core Grammar Toolkit to the rescue! This comprehensive guide makes grammar instruction fun and meaningful. You will learn how to... Teach the Common Core's language standards for grades 3–5 by presenting each grammar rule as a useful writing tool. Use mentor texts—excerpts from great literature—to help students understand grammar in action. Promote metacognition along the way, so that students become responsible for their own learning. Throughout the book, you'll find step-by-step recommendations for teaching each of the grammar tools, plus classroom snapshots that show you the tools in action, and handy templates that you can use in the classroom. Bonus! The book includes a free annotated bibliography, which is offered as a Supplemental Download on our website. The bibliography lists high-quality young adult literature and gives examples of key grammatical concepts found in each work. It also provides the Common Core Language Standard associated with those concepts!

This is a book for college composition instructors who want to devote one part of their course to English sentence structure and style. This handbook teaches traditional English syntax and immediately shows students how to apply that knowledge. Full of stimulating, college-level exercises, this text is user-friendly and empowers students with conscious knowledge of the tools at their disposal when writing.

Peterson's Master the SAT: Multiple-Choice Writing Strategies offers readers a close-up look at the multiple-choice writing section of the SAT. Readers will benefit from learning the basic strategies for answering the multiple-choice writing questions, sentence errors questions, improving sentences questions, and improving paragraph questions. In addition, readers will also learn about the format for identifying sentence error questions, improving sentences questions, and improving paragraph questions. In addition, readers will also benefit from the "Top 10 Strategies to Raise Your Score" to help score high on test day. Master the SAT: Multiple-Choice Writing Strategies is part of Master the SAT 2011, which offers readers 6 full-length practice tests and in-depth review of the Critical Reading; Writing, and Math sections, as well as top test-taking tips to score high on the SAT.

Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages.

Rhetorical Grammar encourages writers to recognize and use the structural and stylistic choices available to them and to understand the rhetorical effects those choices can have on their readers. Rhetorical Grammar is a writer's grammar - a text that presents grammar as a rhetorical tool, avoiding the do's and don'ts so long associated with the study of grammar. It reveals to student writers the system of grammar that they know subconsciously and encourages them to use that knowledge to understand their choices as writers and the effects of those choices on their readers. Besides providing key strategies for revision, Rhetorical Grammar presents systematic discussions of reader expectation, sentence rhythm and cohesion, subordination and coordination, punctuation, modifiers, diction, and other principles. Studying grammar from this rhetorical point of view defines the study of language as an intellectual exercise designed to open up students' minds to the versatility, beauty, and possibilities of language.

This book is designed to be a valuable resource for all educators who seek to gain a better understanding of writing development, effective writing teaching practices, and meeting the instructional needs of struggling writers. Educators of all levels and career stages will then benefit from the extensive research provided in the book; and through its pages they will gain a thorough understanding of how to go about the process of developing proficient writers in their classrooms.

Engaging, explicit lessons using mini-excerpts from books and students' writing show you how to teach grammar strategically. Zero in on the common grammar glitches, and model for students how to use nouns, verbs, and adjectives effectively, catch mismatched pronoun references; make prose lively with clauses and phrases, use the active voice, and more. From learning the parts of speech to the skill of paragraphing, this book covers it, and gives you what you need to teach grammar in the context of reading and writing. For use with Grades 4-8. Designed to give instructors maximum flexibility in planning and customizing their courses, FLEX-FILES provide an abundance of instructor materials including sample syllabi and activities; "Questions for Teachers," which raises a variety of pedagogical questions with solutions for instructors to consider in teaching with the handbook; an ESL insert aimed at helping instructors teach writing effectively to ESL students; and an insert on disability issues as they relate to teaching first-year composition.

"SAT reasoning test is a trademark of the College Board, which was not involved in the production of, and does not endorse this product."

This lively textbook on grammar helps writers of all abilities understand how the English language functions in contemporary life. It begins with a close examination of sentence patterns, word classes, and syntactical transformations, laying a structural base for understanding usage. Examples from a variety of published writers further your understanding of writing well from a rhetorical and stylistic perspective. Whether you're a beginning student, an advanced grammarian, or someone who wants to know more about how language works and how to use it, this textbook gives you what you need. Learn how to • manipulate, join, and transform patterns that undergird sentences; • write sentence patterns, transformations, and figures to establish habits of strong and varied sentence building; • compare kinds of grammatical and rhetorical structures and their effects on readers; and • analyze sentences and chunks of text for grammatical underpinnings and rhetorical effect. Become a better writer by understanding grammar, usage, and punctuation with the explanations, examples, and exercises in Grammar for Writers.

This new edition of Improve Your Grammar covers all the areas where grammatical mistakes are typically made. Using realistic academic contexts, each unit explains the key grammar in a clear and lively way, and checks understanding with easy-to-use practice exercises that build the user's confidence.

A user-friendly reference guide plus workbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day. Full of helpful, real-world examples, exercises, tests, and answers. Perfect for business professionals, professors, teachers, students, and home schooling families, The Blue Book of Grammar and Punctuation is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus's articles, or register for her monthly newsletter.

Writing development and pedagogy is a high priority area, particularly with standardised testing showing declines in writing across time and through the years of schooling. However, to date there are

relatively few texts for teachers and teacher educators which detail how best to enable the children to become confident, autonomous and agentic writers of the future. *Developing Writers Across the Primary and Secondary Years* provides cumulative insights into how writing develops and how it can be taught across years of compulsory schooling. This edited collection is a timely and original contribution, addressing a significant literacy need for teachers of writing across three key stages of writing development, covering early (4-7 years old), primary (7-12 years old) and secondary years (12-16 years old) in Anglophone countries. Each section addresses two broader themes — becoming a writer with a child-oriented focus and writing pedagogy with a teacher-oriented focus. Together, the book brings to bear rigorous research and deep professional understanding of the writing classroom. It offers a novel approach conceiving of writing development as a dynamic and multidimensional concept. Such an integrated interdisciplinary understanding enables pedagogical thinking and development to address more holistically the complex act of writing.

The *Writer's Options* encourages readers to investigate their writing “options” through sentence-combining and rearrangement to create more sophisticated, more effective compositions. The text contains ample practice with arranging and rearranging sentences, paragraphs, and essays as a means of strengthening prose and conveying a more effective message.

Concise Encyclopedia of Applied Linguistics formalizes, organizes and analyzes the relation of knowledge about language to decision-making in practice. It synthesizes research in psycholinguistics, educational linguistics and sociolinguistics, freely crossing subject fields to establish innovative and expert responses to some of the key debates in the field. Authored and compiled by leaders in their various specialties and collated and extensively re-edited from the award-winning *Encyclopedia of Language and Linguistics, Second Edition*, this collection will be an ideal one-stop desk reference solution for any linguistics professional and researcher interested in how language operates at the leading edge. Authoritative review of this dynamic field placed in an interdisciplinary context Over 100 articles by leaders in the field Compact and affordable single-volume format

Successful business writing is essential to help you communicate your ideas. This book enables you to plan, prepare and express your thoughts in a clear and persuasive way. There is a guide to good English and grammar. How to write business letters, emails, reports, minutes and social media. The book has lots of exercises and is easy to read.

In order to have a strong understanding of primary English, teachers need to understand how children learn reading, writing and language, and how these develop throughout childhood. Covering the interconnected areas of speaking, listening, reading and writing, and aware of the new National Curriculum in England, this book gives beginning teachers clear pragmatic guidance on how to plan, deliver and assess high-quality teaching. Key features: Recurring case studies in each chapter provide realistic examples of children's literacy development across the primary age phase Research focus boxes explore contemporary research findings and what they mean for the classroom Activities and classroom application sections give practical advice that can be used in teaching. This is essential reading for all students studying primary English on initial teacher education courses, including undergraduate (BEd, BA with QTS), postgraduate (PGCE, PGDE, School Direct, SCITT), and also NQTs.

Teaching grammar can be overwhelming and is often an overlooked part of effective instruction. The *Elementary School Grammar Toolkit* to the rescue! Now in its second edition, this comprehensive guide makes grammar instruction fun and meaningful. You will learn how to... • Teach grammar in a practical way to help students grow as readers and writers by presenting each grammar rule as a useful writing tool. • Use mentor texts—excerpts from great literature—to help students understand grammar in action. • Promote metacognition along the way so that students become responsible for their own learning. • Implement innovative instructional strategies and tools aligned with Common Core and other state standards. Throughout the book, you'll find step-by-step recommendations for teaching each of the grammar tools to help students meet the Common Core State Standards and other state language standards for grades three to five, plus classroom snapshots that show you the tools in action, handy templates that you can use in the classroom, and new tips for extra support at the end of every chapter. New! The second edition features revised classroom snapshots and exemplars to showcase successful practices, new visuals, more free charts and activities, and new "Bonus Tips for Support" in each chapter, with extra practices and strategies to use with students who need extra support. The expanded, free annotated bibliography is updated to include contemporary, high-quality children's and young adult literature and gives examples of key grammatical concepts found in each work. These resources are available as supplemental downloads on our website.

Provides teaching ideas and lessons plans for teachers on grammar instruction for middle and secondary school students to improve their writing skills.

This innovative grammar text is an ideal resource for writers, language students, and classroom teachers who need an accessible refresher in a step-by-step guide to essential grammar. Rather than becoming mired in overly detailed linguistic definitions, Nancy Sullivan helps writers and students understand and apply grammatical concepts and develop the skills they need to enhance their writing. Along with engaging discussions of both contemporary and traditional terminology, Sullivan's text provides clear explanations of the basics of English grammar and a practical, hands-on approach to mastering the use of language. Complementing the focus on constructing excellent sentences, every example and exercise set is contextually grounded in language themes. This updated edition includes new sections in each chapter on Writing Matters (addressing key tools and concerns for writers) and Language Varieties (addressing issues of social and regional dialect variation). This is an ideal textbook for any writing course across disciplines where grammatical precision is important. Online resources including additional exercises, links, and an answer key are available at Routledge.com/9780367148683. Instructor materials accompanying the text provide teachers with activities designed for face-to-face, hybrid, and online instruction to enliven these basic grammar lessons as well as writing activities to integrate these concepts into students' own writing.

The *Teacher Book* is the key to the successful implementation of *Nelson Grammar*. A full glossary of grammatical terms and guidance on key terms and usage are contained within it. Clear and practical teaching points and answers to all of the pupil book and copymaster exercises are contained within the *Teacher Book*.

This book shows that reading-writing is a two-way street that is burgeoning with research activity. It provides a comprehensive and updated view on reading-writing connections by drawing on extant research and findings. It puts forward a new conception of literacy, one that establishes reading and writing connections as the primeval ground for building literacy science. It shows how an integrative view of literacy can have deep and lasting effects on conceptualizing literacy development in several orthographies and on improving literacy instruction and remediation worldwide. The book examines in detail such issues as modeling approaches to reading-writing relations, literacy development, reading and spelling across orthographies and integrative approaches to literacy instruction and remediation.

As traditional newsrooms staffed by journalists and managed by experienced editors become less and less common, there is an even greater need for all types of professional writers to be

fluent in the editorial process. Dynamics of Media Editing emphasizes the broad value of editing as both a tool for journalistic management and an essential skill for individual writers of all stripes. Author Vince F. Filak recognizes editing as an essential process for improving the quality of published writing, something that is relevant and essential to investigative journalists, social media interns, celebrity bloggers, and everyone in between. By organizing the book around skills and by platforms, Dynamics of Media Editing shows students how the basic principles of good editing work across disciplines and media platforms. Key Features The emphasis on transferrable skills and multiple platforms shows students how to use the basic principles of good editing for journalism, PR, advertising, or social media marketing. The book takes a broad approach to editing, demonstrating that it's not just a skill for managers at newspapers, but rather an essential process for improving all aspects of published writing. This addresses a critical course challenge, in that many students don't see the relevance of editing in their planned careers. The audience-centric method emphasizes the need to engage one's audience in order to be a successful writer. "Helpful Hints" boxes provide easy-to-consult lists of dos and don'ts for good writing. "Thoughts From a Pro" boxes allow media professionals from a variety of backgrounds to demonstrate the essential function of the editing process in the workplace. Instructors, sign in at study.sagepub.com/filakediting for test banks, additional exercises, and more!

More emphasis is being placed on writing instruction in K-12 schools than ever before. With the growing number of digital tools in the classroom, it is important that K-12 teachers learn how to use these tools to effectively teach writing in all content areas. The Handbook of Research on Digital Tools for Writing Instruction in K-12 Settings will provide research about how students use digital tools to write, both in and out of school settings, as well as discuss issues and concerns related to the use of these learning methods. This publication is beneficial to educators, professionals, and researchers working in the field of K-12 and teacher education.

Grammar Choices is a different kind of grammar book: It is written for graduate students, including MBA, master's, and doctoral candidates, as well as postdoctoral researchers and faculty. Additionally, it describes the language of advanced academic writing with more than 300 real examples from successful graduate students and from published texts, including corpora. Each of the eight units in Grammar Choices contains: an overview of the grammar topic; a preview test that allows students to assess their control of the target grammar and teachers to diagnose areas of difficulty; an authentic example of graduate-student writing showing the unit grammar in use; clear descriptions of essential grammar structures using the framework of functional grammar, cutting-edge research in applied linguistics, and corpus studies; vocabulary relevant to the grammar point is introduced—for example, common verbs in the passive voice, summary nouns used with this/these, and irregular plural nouns; authentic examples for every grammar point from corpora and published texts; exercises for every grammar point that help writers develop grammatical awareness and use, including completing sentences, writing, revising, paraphrasing, and editing; and a section inviting writers to investigate discipline-specific language use and apply it to an academic genre. Among the changes in the Second Edition are: new sections on parallel form (Unit 2) and possessives (Unit 5) revised and expanded explanations, but particularly regarding verb complementation, complement noun clauses, passive voice, and stance/engagement a restructured Unit 2 and significantly revised/updated Unit 7 new Grammar Awareness tasks in Units 3, 5, and 6 new exercises plus revision/updating of many others self-editing checklists in the Grammar in Your Discipline sections at the end of each unit representation of additional academic disciplines (e.g., engineering, management) in example sentences and texts and in exercises.

Provides drills, explanations, and practice questions covering such areas as grammar, reading comprehension, and the new essay question, to help students achieve higher scores through the use of test-taking strategies.

As new classroom resources are developed, educators strive to incorporate digital media advancements into their curriculum to provide an enriched learning experience for students with exceptional intelligence, as well as students in need of supplementary instruction. Though the resources exist, their effective use in the classroom is currently lacking. Cases on Instructional Technology in Gifted and Talented Education provides educators with real-life examples and research-based directions for the use of digital media resources in classrooms at all academic levels. This reference work will appeal to educators and researchers interested in enriching P-12 classrooms in order to extend student learning and promote effective e-learning in the classroom.

The Routledge International Handbook of Research on Dialogic Education provides a comprehensive overview of the main ideas and themes that make up the exciting and diverse field of Dialogic Education. With contributions from the world's leading researchers, it describes underpinning theoretical approaches, debates, methodologies, evidence of impact, how Dialogic Education relates to different areas of the curriculum and ways in which work in this field responds to the profound educational challenges of our time. The handbook is divided into seven sections, covering: The theory of Dialogic Education Classroom dialogue Dialogue, teachers and professional development Dialogic Education for literacy and language Dialogic Education and digital technology Dialogic Education in science and mathematics Dialogic Education for transformative purposes Expertly written and researched, the handbook marks the coming of age of Dialogic Education as an important and distinctive area of applied educational research. Featuring chapters from authors working in different educational contexts around the world, the handbook is of international relevance and provides an invaluable resource for researchers and students concerned with the study of educational dialogue and allied areas of socio-cultural research. It will interest students on PhD programmes in Education Faculties, Master's level courses in Education and postgraduate teacher-training courses. The accounts of results achieved by high-impact research projects around the world will also be very valuable for policy makers and practitioners.

The book's chapters cover a variety of topics including; theories of storytelling instructional effectiveness, story archetypes, cognition and storytelling, the use of stories in instructional games, and effective instructional strategies that employ stories. In addition, practical applications of storytelling are given for healing combat stress and improving information security.

Introduces the basic terminology and concepts of modern grammar, with practical reinforcement throughout. The book contains exercises to test understanding and give readers the opportunity to consider grammar in context.

Exploring Options is designed to help student writers develop their knowledge and use of academic language to meet the demands of college- and university-level writing assignments. It draws on the research identifying lexical and grammatical patterns across academic contexts and provides authentic reading contexts for structured vocabulary learning. Recognizing that

vocabulary choices in writing often require consideration of grammatical structure, Exploring Options focuses on specific kinds of lexico-grammatical decisions--that is, the ones involving the interaction between vocabulary and grammar--that students face in shaping, connecting, and restructuring their ideas. The book helps writers learn how to effectively use resources such as learner dictionaries, thesauruses, and concordancers to improve academic word knowledge. Following a unit on using resources for vocabulary development, the contents are divided into three parts: Showing Relationships within Sentences, Connecting and Focusing across Sentences, and Qualifying Statements and Reporting Research. Part 1 focuses on verbs and modifiers that express increases and decreases, verbs and abstract nouns that describe change, connectors and verbs describing causal relationships, and parallel structures. Part 2 explores the words that help connect ideas and add cohesion. Part 3 discusses how to express degrees of certainty and accuracy and the use of reporting verbs.

This newly revised Thirtieth Anniversary edition provides a robust scholarly introduction to the history of writing instruction in the West from Ancient Greece to the present-day United States. It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material, educational, and institutional context of the Western rhetorical tradition. Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods, but also major issues such as social purpose, writing as power, the effect of technologies, orthography, the rise of vernaculars, writing as a force for democratization, and the roles of women in rhetoric and writing instruction. Each chapter provides pedagogical tools including a Glossary of Key Terms and a Bibliography for Further Study. In this edition, expanded coverage of twenty-first-century issues includes Writing Across the Curriculum pedagogy, pedagogy for multilingual writers, and social media. A Short History of Writing Instruction is an ideal text for undergraduate and graduate courses in writing studies, rhetoric and composition, and the history of education.

rant (rant) n. 1. Violent or extravagant speech or writing. 2. A speech or piece of writing that incites anger or violence. The American Heritage Dictionary of the English Language grammar rant (gramm?r rant) n. 1. A writer's or speaker's view that language is deteriorating, and with it, the world, the people in it, and their morals. Patricia A. Dunn and Ken Lindblom Is bad grammar not just wrong but morally wrong? Do comma splices and dangling participles signal a spiritual decline among our youth? Does a double negative signal the end of civilization as we know it? How outraged should we be at errors of punctuation, syntax, diction, and just plain clumsy phrasing? Patricia A. Dunn and Ken Lindblom take on the world of grammar ranters, showing you how to take your students on a backstage tour of the ranters' claims and denunciations, and their outraged complaints about other people's language. Offering multiple examples and insights about a wide range of grammar rants, they focus on: grammar and morality grammar and intelligence spelling, texting, splices, fragments, and other "grammar traps." Each chapter includes actual rants along with extensive editorial commentary, instructional activities, and classroom lessons that will energize student discussion and educate students about language and correctness, about what it really means to be a good writer. Using Grammar Rants in writing classes will: teach students the conventions of different genres raise students' awareness of real world grammatical issues strengthen students' textual analysis and critical thinking skills break that link between error and evil. Grammar Rants provides the background teachers need to speak with authority about punctuation, correctness, and other hot-button issues. Its practical activities, handouts, and lessons will promote savvy writing by empowering teachers and students to see for themselves how best to raise the quality of their written and spoken language without resorting to ranting.

With an emphasis on developing a reflective, resilient approach that will ensure both effective teaching and teacher well-being, Surviving and Thriving in the Secondary School covers key issues that may be encountered in the day-to-day practice of teaching in the secondary school. With evidence-based practice at the forefront, this volume allows new teachers to avoid common pitfalls of teaching and it will help provide a new-found confidence within the classroom. Including a wide range of tasks that will help guide and demonstrate successful practice, this book covers topics and concerns such as: Building relationships within teaching Managing and responding to change Becoming an inclusive educator Working to improve classroom climate and pupil behaviour Assessment, homework and marking Inclusion of digital technologies and ICT Looking after yourself and your professional development Surviving and Thriving in the Secondary School can be utilised to help support and provide ideas on specific areas of concern, or it can be read as a continuing professional development (CPD) companion, allowing practice to be developed and refined. Written by world-renown experts in the field, this volume provides support for all newly qualified teachers and is an essential resource for the first year of teaching and beyond.

Offers elementary teachers advice and strategies to help them teach, apply, and understand English grammar while still adhering to state and school standards.

NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness "Essential (and delightful!)"—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer's English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer's English "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer's English."—The Wall Street Journal "Destined to become a classic."—The Millions "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—Newsday

Writers' Choices Grammar to Improve Style Heinle & Heinle Pub

The new edition of Ken Hyland's text provides an authoritative guide to writing theory, research, and teaching. Emphasising the dynamic relationship between scholarship and pedagogy, it shows how research feeds into teaching practice. Teaching and Researching Writing introduces readers to key conceptual issues in the field today and reinforces their understanding with detailed cases, then offers tools for further investigating areas of interest. This is the essential resource for students of applied linguistics and language education to acquire and operationalise writing research theories, methods, findings, and practices—as well as for scholars and practitioners looking to learn more about writing and literacy. New to the fourth edition: Added or expanded coverage of important topics such as translingualism, digital literacies and technologies, multimodal and social media writing, action research, teacher reflection, curriculum design, teaching young learners, and discipline-specific and profession-specific writing. Updated throughout—including revision to case studies and classroom practices—and discussion of Rhetorical Genre Studies, intercultural rhetoric, and expertise. Reorganised References and Resources section for ease of use for students, researchers, and teachers.

The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

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