

Write It Down Make It Happen Knowing What You Want And Getting It

Twelve-year-old Autumn loves to write, and she can't wait to grow up and be a published author. She finds inspiration all around her, but especially in Cameron, the dreamy boy in her journalism class who she has a major crush on. When her older brother Hunter makes fun of one of her most personal poems—about Cameron—Autumn decides to prove that she is talented enough to become a published author. But when her essay about Hunter wins a contest, and her dream of being published is finally within reach, Autumn has to decide whether being a real writer is worth the cost of sharing her family's secrets and hurting people she loves. This touching story is sure to resonate with readers, and prove that the heart is mightier than the pen. A Margaret Ferguson Book

Write In Books - Books You Can Write In Paperback Quality - 8.25" x 6", 126 pages Available in several cover colors You'll enjoy reading all the notes your friends leave in this beautiful Guest Book. You can cozy into your favorite chair and savor the memorable moments everyone experienced. Your guests can easily leave their contact information so you'll be ready for your next entertainment adventure, especially helpful if your guests bring a guest. Contact information makes it easier when you want to send the thank you notes. You can write all your favorite memories and personal notes on the Memorable Moment Pages section at the end of the book. Guest Books make a great gift for family, friends, co-workers, boss, neighbors, teachers, coaches sports teams, mentors, volunteers, etc. 50 Guest Lined Pages - Left side - Guest Contact Info- Right side - Guest Notes 20 Memorable Moments Lined Pages To Record Your Favorite Memories and Personal Notes

This guideline defines ventilation and then natural ventilation. It explores the design requirements for natural ventilation in the context of infection control, describing the basic principles of design, construction, operation and maintenance for an effective natural ventilation system to control infection in health-care settings.

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In Beautiful Things, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

Tired of always making the same mistakes when writing an essay in English? The English Error Book is for you. Optimize your memorization and write down your mistakes so you never make them again. Take your notebook with you everywhere and write down a hundred of your worst mistakes. Review it regularly and improve your level of English quickly. With the English error book, you will manage to: - List 100 of your main errors in English and classified them - Optimize your memorization - never make the same mistakes again - Significantly improve your written and oral skills in English Your English Error Notebook - Grab a pencil and write down any mistakes you make in English in this cute little notebook. This fill-in English notebook is great for you to stop making the same mistakes over and over again and losing points stupidly. You can organize your mistakes and reread them as many times as you like so you never forget them. Careful presentation. The elegantly arranged pages of this notebook are just waiting to be filled out. This 6x9-inch notebook offers space for 100 error sheets. It includes a summary to complete and extra pages to find the grammar point corresponding to your mistake. For each mistake, you can select the category of the mistake: mistake on the verbal group, on the nominal group, on the sentence, or simply a vocabulary/spelling mistake. This will allow you to search and find an error quickly! Space is also provided to indicate your progress in learning about the error. As soon as you re-read the error, tick one of the three boxes. As soon as you have filled in an error form, indicate its name in the summary. This way, when you really know it by heart, all you have to do is tick the small box on the right. Use Amazon's « Look Inside » function or take a look at the back cover of the notebook for an example of the inside page. Test it, you will not regret it Perfect for essays or just to improve

These 150 page, 6x9 notebooks are ideal for office or home use but can be used for any notetaking purpose like a journal, diary or logbook. The matte finish on the cover offers a great grip and the size makes for easy, on the go carrying. These also make perfect gifts as well as gag-gifts for co-workers. Check out all the titles from FunCover Notebooks!

Two phone calls. One mysterious death. This is a true story. On July 4, 2020 Kory received two phone calls. One from her uncle, saying her mother was found dead in her bedroom from an overdose. A second from a homicide detective saying he believes it was murder—and her uncle is the suspect. Now Kory wants to find the truth about what happened to her mother. But sifting through the conflicting details and compelling evidence turns out to be a hell of a ride. Only after a fearless look into her mother's dark past, will she uncover a truth—one she never expected.

This trio of sharp-witted essays takes irony to a new level. In How to Write About Africa, Wainaina dissects the African clichés and preconceptions dear to western writers and readers with a ruthless precision. In the same fashion, My Clan KC undresses the layers of meaning shrouding the identity of the infamous Kenya Cowboy. And in Power of Love, we start with a bemused recollection of the advent of the celebrities-for-Africa phenomenon, heralded by the mid-eighties hit song We Are The World. It's a short step from there to the speculation, many years later, that a \$9-dollar-a-day cow from Japan could very well head a humanitarian NGO in Kenya, whose \$1-dollar-a-day people continue to fascinate the \$5-dollar-a-day, 25-year-old backpackers who came and loved and compassioned and are now the beneficiaries of \$5000 a month consulting for the United Nations.

From the author of The Winter Sister and Behind the Red Door, this "masterpiece of gothic suspense and horror, filled with dark family

secrets and stunning twists" (Michele Campbell, author of *It's Always the Husband*) follows a family obsessed with true crime as they gather to bury their patriarch—only to find another body already in his grave. At twenty-six, Dahlia Lighthouse is haunted by her upbringing. Raised in a secluded island mansion deep in the woods and kept isolated by her true crime-obsessed parents, she is unable to move beyond the disappearance of her twin brother, Andy, when they were sixteen. After several years away and following her father's death, Dahlia returns to the house, where the family makes a gruesome discovery: buried in their father's plot is another body—Andy's, his skull split open with an ax. Dahlia is quick to blame Andy's murder on the serial killer who terrorized the island for decades, while the rest of her family reacts to the revelation in unsettling ways. Her brother, Charlie, pours his energy into creating a family memorial museum, highlighting their research into the lives of famous murder victims; her sister, Tate, forges ahead with her popular dioramas portraying crime scenes; and their mother affects a cheerfully domestic facade, becoming unrecognizable as the woman who performed murder reenactments for her children. As Dahlia grapples with her own grief and horror, she realizes that her eccentric family, and the mansion itself, may hold the answers to what happened to her twin.

"I HAVE TO WRITE IT DOWN" is designed to inspire, support, and help bring clarity to those who know they have a specific God-given purpose for their life, but do not know where or how to start recognizing and clarifying those parts of his or her life that will get them to where God has ordained them to be. This 30-day devotional Journal is founded on Habakkuk 2:2 to emphasize the importance of writing your thoughts, ideas, dreams, and visions down on paper. "And the Lord answered me, and said, "Write the vision, and make it plain upon tables, that he may run that readeth it." "For the vision is yet for an appointed time, but at the end shall speak and not lie: though it tarry, wait for it; for it will surely come, it will not tarry." -Habakkuk 2:2-3 (KJV)

An interactive, multimedia text that introduces students to reading and writing at the college level.

A deluxe hardcover edition of the astonishing classic of spiritual psychology: this brief manifesto reveals the THREE SIMPLE STEPS to attaining your desires. So SIMPLE you won't believe it -- until you try it... "Gloriously succinct...the author — whose initials stood for Roy Herbert Jarrett, a Chicago salesman and ad man — distills the positive-thinking enterprise into a (deceptively) simple exercise of itemizing your desires in a list. If approached with maturity, Jarrett's exercise amounts to a personal inventory-taking and a meaningful assessment of one's true aims." --Mitch Horowitz, Time.com IF YOU KNOW WHAT YOU WANT YOU CAN HAVE IT . . . With this statement the author known by the initials RHJ. put a dramatic challenge to readers in 1926. His claim was so sensational, so audacious, so begging of argument that one immediately wants to dismiss it. But for one thing: IT WORKS. RHJ's little pamphlet, *It Works*, has sold more than 1.5 million copies, and won the dedication of generations of readers who have purchased it by the fistful to hand out to friends. The author's three-step method is simplicity itself: 1) Write down your desires on a list. 2) Read it morning, noon, and night. 3) Tell no one about it. But don't be fooled: Tucked within the folds of this unthinkably simple plan are a set of psychological and metaphysical verities that produce extraordinary results. *It Works* distills centuries of spiritual striving into one tantalizingly concise program. The strange little book that has found its way into the hearts of readers across the world is now available in a special deluxe edition with bonus material. This immortal keepsake edition is suited to a lifetime of reading, re-reading, and note-taking, *It Works: Deluxe Edition* features: **Paper overboard cover with glossy finish and metallic ink **red gilding on page edges **red ribbon place marker **four-color photographic frontispiece displaying four vintage covers of *It Works* **full text of *It Works* **Complete photo reproduction of the first edition of *It Works* **Bonus chapter: "The 3-Step Miracle: The Story of *It Works*" by Mitch Horowitz, which explores the identity of RHJ, the source of his program -- and WHY it works.

A well-understood tenet exists among the FDA and other regulatory bodies: if you didn't write it down, it didn't happen. And if it didn't happen, your company stands to lose time, money, and perhaps its competitive edge. *Write it Down: Guidance for Preparing Effective and Compliant Documentation* provides you with the tools you need to put effective documentation in place. The book has a three-pronged focus: to help writers understand the why of what they must write and the current industry standards for good documentation practices, to provide effective examples of a broad spectrum of documents, and to supply an in-depth explanation of grammar and punctuation conventions. Substantially expanded, the second edition focuses on the regulations, the need to document, and the range of documentation that must be in place to support therapeutic products from discovery through market. Readers will find useful examples of good writing, many provided by people in the industry. Letters and memos; short reports of varied topics, including equipment evaluation, vendor audit, and trip review; standard operating procedures, laboratory methods, and training materials; documentation for an IQ/OQ/PQ project; a journal article; and excerpts from a development report and a dossier are among the many examples. The book also gives a thorough explanation of grammar, punctuation, and usage, with a strong emphasis on the components of the language that pose difficulties for non-native writers of English. This book is a must for people working in or preparing to work in environments that produce drugs, medical devices, or biologics for sale in countries that have stringent regulatory requirements and where the business language is English. Firmly placing the writing task in context of the existing laws and guidances, the book offers valuable insights into managing systems and producing documentation that meets the requirements of the binding regulations.

This Blank College Ruled Notebook is for writing, doodling, sketching, memos, notes and more! write stories about life, friends, family, school life, extracurricular activities. Use this book as a personal journal or diary. Size: 6' x 9', Interior style: College Ruled Lines, Cover: Soft, Number Of Pages: 120 (60 sheets) Paper Color: White. Purchase for yourself or a loved one today!

Shows and describes home offices in a variety of settings and styles, and suggests ideas for storage, lighting, seating, work surfaces, and reception areas

A complete guide to writing and selling your novel So you want to write a novel? Great! That's a worthy goal, no matter what your reason. But don't settle for just writing a novel. Aim high. Write a novel that you intend to sell to a publisher. *Writing Fiction for Dummies* is a complete guide designed to coach you every step along the path from beginning writer to royalty-earning author. Here are some things you'll learn in *Writing Fiction for Dummies*: Strategic Planning: Pinpoint where you are on the roadmap to publication; discover what every reader desperately wants from a story; home in on a marketable category; choose from among the four most common creative styles; and learn the self-management methods of professional writers. Writing Powerful Fiction: Construct a story world that rings true; create believable, unpredictable characters; build a strong plot with all six layers of complexity of a modern novel; and infuse it all with a strong theme. Self-Editing Your Novel: Psychoanalyze your characters to bring them fully to life; edit your story structure from the top down; fix broken scenes; and polish your action and dialogue. Finding An Agent and Getting Published: Write a query letter, a synopsis, and a proposal; pitch your work to agents and editors without fear. *Writing Fiction For Dummies* takes you from being a writer to being an author. It can happen—if you have the talent and persistence to do what you need to do.

An exploration of why people all over the world love to engage in pain on purpose—from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what

does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

Discover the power of (finally) getting unstuck, claiming your clarity, and becoming the person whose life you want to live—all through a simple self-care practice you can build into your daily routine. For anyone who's trying to make sense of their life, who wants to get unstuck from the patterns that hold them back, hear this incredible news: everything you need for the freedom you want is entirely within reach. This practice and pathway is free, it's readily available every day of your life, it takes just minutes of your time, and anyone can do it. Author, writing coach, and speaker Allison Fallon's life transformed when she discovered the power of a daily writing practice. As it turns out, using your words is one of the most powerful means you have for unlocking your life. *The Power of Writing It Down* is your guide to this transformative tool available to us all. In as little as five to twenty minutes a day, scientific research shows this daily practice can help you: Identify your ruts and create new neurological grooves toward better habits Find fresh motivation and take ownership of your life Heal from past pain and trauma Relieve anxiety and depression Contextualize life's setbacks and minor frustrations Live a more confident, balanced, and healthy life ...and so much more Drawing from years of coaching hundreds through the writing process—from first-timers to New York Times bestselling authors—Allison shares tried and tested practices for getting started, staying inspired, and using this simple habit to shift how you feel and show up to your life. Pen and paper is simply the method, but the reward is the real magic: new depths of self-discovery, creativity, and intentionality for living.

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Our marble blank lined journal is perfectly sized to fit in your purse or workbag. Use to write down your thoughts, prayers, special moments and answer to prayer. Perfectly sized at 6x9" 200 pages Matte cover Great gift

A crash course journaling philosophy that can help you transform your life into an empowered lifestyle that you truly yearn for in your quest for happiness, purpose and deeper meaning.

As a mother, mentor, teacher, and a certified Christian Life Coach, Sonise Carri has made it her mission to empower, motivate, and support individuals to get to the next level in life. With the challenges we face day to day, it is essential that we walk with a renewed and sound mind. We can no longer depend on our own knowledge. There must be a dependency on God who is the author and finisher of our faith; to direct and lead us to peace, continual joy, and wisdom to maneuver in the current world we live in. Coach Carri comes to bring guidance and support with life experience, wisdom, knowledge, and understanding that has been imparted to her from Holy Ghost through the word of God. This journal is a guide to motivate anyone to challenge themselves to achieve much in life. Success is setting goals and accomplishing them. Don't stop once you accomplish one goal; challenge yourself for the next level, and you will see all the greatness that is in you. This journal is designed to bring greatness out of you. Once you are done with your 90-day journey, let me know what you think. I look forward to hearing from you and about all the great things that you have accomplished and how your circle has changed or grown, etc. Are you ready to live the life that God has for you?

For fans of Beth Evan's comics and *I Really Didn't Think This Through*, a gorgeous journal featuring never-before-seen comics. Beth Evans has created a global brand bringing together people who yearn for a place to express their deepest feelings. With this warm, empathetic, and charming journal, she provides a safe, private space for people to record both the bad stuff—their fears and anxieties—and the good stuff—their ideas, hopes, and dreams. Packaged in a small, portable size perfect for bags, backpacks, and pockets, and featuring twenty-eight cartoons created exclusively for this diary, *I Guess I'll Write It Down* is a fun keepsake for Beth's fans and for journal writers looking for a cool place to keep track of essential moments in their lives.

A simple and effective guide to turning your dreams into reality by taking matters into your own hands, filled with down-to-earth tips and easy exercises. In *Write It Down, Make It Happen*, Henriette Anne Klauser, PhD, explains how simply writing down your goals in life is the first step toward achieving them. Writing can even help you understand what you want. In this book, you will read stories about ordinary people who witnessed miracles large and small unfold in their lives after they performed the basic act of putting their dreams on paper. Klauser's down-to-earth tips and easy exercises are sure to get your creative juices flowing. Before you know it, you'll be writing your own ticket to success. With *Write It Down, Make It Happen* you can find the perfect mate, buy your dream house, get a great new job, wake up happier, travel the world, or even have a better relationship with your teenager. The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Craft an Engaging Plot How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With *Write Great Fiction: Plot & Structure*, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including: • Techniques for crafting strong beginnings, middles, and ends • Easy-to-understand plotting diagrams and charts • Brainstorming techniques for original plot ideas • Thought-provoking exercises at the end of each chapter • Story structure models and methods for all genres • Tips and tools for correcting common plot problems Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, *Write Great Fiction: Plot & Structure* gives you the skills you need to approach plot and structure like an experienced pro.

Write It Down, Make It Happen Knowing What You Want - And Getting It! Simon and Schuster

"Guides readers toward the road less consumptive, offering practical advice and moral support while making a convincing case that individual actions . . . do matter." —Elizabeth Royte, author, *Garbage Land* and *Bottlemania* Like many people, Beth Terry didn't think an individual could have much impact on the environment. But while laid up after surgery, she read an article about the staggering amount of plastic polluting the oceans, and decided then and there to kick her plastic habit. In *Plastic-Free*, she shows you how you can too, providing personal anecdotes, stats about the environmental and health problems related to plastic, and individual solutions and tips on how to limit your plastic footprint. Presenting both beginner and advanced steps, Terry includes handy checklists and tables for easy reference, ways to get involved in larger community actions, and profiles of individuals—*Plastic-Free Heroes*—who have gone beyond personal solutions to create change on a larger scale. Fully updated for the paperback edition, *Plastic-Free* also includes sections on letting go of eco-guilt, strategies for coping with overwhelming problems, and ways to relate to other people who aren't as far along on the plastic-free path. Both a practical guide and the story

of a personal journey from helplessness to empowerment, *Plastic-Free* is a must-read for those concerned about the ongoing health and happiness of themselves, their children, and the planet.

Let the writers Journal guide you through writing your unforgettable scenes and memories. Using this great and wonderful journal will help you brainstorm your scenes, sensory details and more. This paperback notebook is 6" x 9" notebook that has 108 lined pages (Wide ruled)

Too often, people drift through life with a feeling of frustration, longing to find some adventure or purpose in life, envious of those whose lives seem exciting. In *WRITE IT DOWN, MAKE IT HAPPEN*, Henriette Anne Klauser shows you how to write your own lifescipt. Simply writing down your goals in life is the first step towards achieving them. The 'writing it down' part is not about time management; it is not a 'to-do today' list that will make you feel guilty if you don't get everything done. Rather, writing it down is about clearing your head, identifying what you want and setting your intent. You can 'make it happen' purely by believing in the possibility. In *WRITE IT DOWN, MAKE IT HAPPEN*, there are stories from ordinary people who witnessed miracles large and small unfold in their lives after they performed the basic act of putting their goals on paper.

Carry this unique, beautiful 8.5 inch x 11 inch notebook with you anywhere and pen down your thoughts, ideas, take notes in words or in drawing. The notebook has two kinds of pages to let you use your creativity in whatever way you want: Left side pages: These have college ruled lines fully from top to bottom. Right side pages: These are blank at the top half and have college ruled lines in the bottom half, so you can draw something on the top half while describing it in the lower half. For example, for kids, you could ask them to draw something on the top half while describing the task in the bottom half, or giving them a question in the bottom half while they need to solve it in the upper half. Or just use it in whatever way you want! The notebook has a total of 120 pages and the cover is matte finish which wouldn't attract fingerprints.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A Buzzfeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, *Death-Cast* calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.”

For more than thirty years Natalie Goldberg has been challenging and cheering on writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms of Zen practice—“it is backed by two thousand years of studying the mind.” This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in which Goldberg reflects on the enduring quality of the teachings here. She writes, “What have I learned about writing over these thirty years? I’ve written fourteen books, and it’s the practice here in *Bones* that is the foundation, sustaining and building my writing voice, that keeps me honest, teaches me how to endure the hard times and how to drop below discursive thinking, to taste the real meat of our minds and the life around us.”

The first-ever full reckoning with Marvel Comics' interconnected, half-million-page story, a revelatory guide to the “epic of epics”—and to the past sixty years of American culture—from a beloved authority on the subject who read all 27,000+ Marvel superhero comics and lived to tell the tale “Brilliant, eccentric, moving and wholly wonderful. . . . Wolk proves to be the perfect guide for this type of adventure: nimble, learned, funny and sincere. . . . All of the Marvels is magnificently marvelous. Wolk’s work will invite many more alliterative superlatives. It deserves them all.” —Junot Díaz, New York Times Book Review The superhero comic books that Marvel Comics has published since 1961 are, as Douglas Wolk notes, the longest continuous, self-contained work of fiction ever created: over half a million pages to date, and still growing. The Marvel story is a gigantic mountain smack in the middle of contemporary culture. Thousands of writers and artists have contributed to it. Everyone recognizes its protagonists: Spider-Man, the Avengers, the X-Men. Eighteen of the hundred highest-grossing movies of all time are based on parts of it. Yet not even the people telling the story have read the whole thing—nobody’s supposed to. So, of course, that’s what Wolk did: he read all 27,000+ comics that make up the Marvel Universe thus far, from Alpha Flight to Omega the Unknown. And then he made sense of it—seeing into the ever-expanding story, in its parts and as a whole, and seeing through it, as a prism through which to view the landscape of American culture. In Wolk’s hands, the mammoth Marvel narrative becomes a fun-house-mirror history of the past sixty years, from the atomic night terrors of the Cold War to the technocracy and political division of the present day—a boisterous, tragicomic, magnificently filigreed epic about power and ethics, set in a world transformed by wonders. As a work of cultural exegesis, this is sneakily significant, even a landmark; it’s also ludicrously fun. Wolk sees fascinating patterns—the rise and fall of particular cultural aspirations, and of the storytelling modes that conveyed them. He observes the Marvel story’s progressive visions and its painful stereotypes, its patches of woeful hackwork and stretches of luminous creativity, and the way it all feeds into a potent cosmology that echoes our deepest hopes and fears. This is a huge treat for Marvel fans, but it’s also a revelation for readers who don’t know Doctor Strange from Doctor Doom. Here, truly, are all of the marvels.

"I had a real romance with this book." —Miranda July A highly anticipated collection, from the writer Maggie Nelson has called, “bracingly good...refreshing and welcome,” that explores the myriad ways in which desire and commodification intersect. From graffiti gangs and Grand Theft Auto to sugar daddies, Schopenhauer, and a deadly game of Russian roulette, in these essays, Chelsea Hodson probes her own desires to examine where the physical and the proprietary collide. She asks what our privacy, our intimacy, and our own bodies are worth in the increasingly digital world of liking, linking, and sharing. Starting with Hodson’s own work experience, which ranges from the mundane to the bizarre—including modeling and working on a NASA Mars mission— Hodson expands outward, looking at the ways in which the human will submits, whether in the marketplace or in a relationship. Both tender and jarring, this collection is relevant to anyone who’s ever searched for what the self is worth. Hodson’s accumulation within each piece is purposeful, and her prose vivid, clear, and sometimes even shocking, as she explores the wonderful and strange forms of desire. Tonight I'm Someone Else is a fresh, poetic debut from an exciting emerging voice, in which Hodson asks, “How much can a body endure?” And the resounding answer: “Almost everything.”

A revolutionary approach to writing that will teach you how to express yourself fluently and with confidence for the rest of your life.

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