

## Worm Wildbow

An endless racial war, a magical island, and a lone girl stuck in the midst of it all. Kaia, one of the last living members of the Treek race, has spent her life in hiding. Each race wields its own form of magic to claim what is theirs and repay the hurt caused by others. When an island appears in the ocean overnight, many see it as a resource. For Kaia, it brings hope that she might one day be with her people again. Join the journey as Kaia fights to find the family that was taken from her. Will the endless hatred push her to seek revenge? Or will she find another way forward? This is the first book in the Sprig series and contains Issues 1 through 7.

Gifted with metahuman powers in a world full of capes and villains, Tori Rivas kept away from the limelight, preferring to work as a thief in the shadows. But when she's captured trying to rob a vault that belongs to a secret guild of villains, she's offered a hard choice: prove she has what it takes to join them or be eliminated. Apprenticed to one of the world's most powerful (and supposedly dead) villains, she is thrust into a strange world where the lines that divide superheroes and criminals are more complex than they seem. The education of a villain is not an easy one, and Tori will have to learn quickly if she wants to survive. On top of the peril she faces from her own teacher, there are also the capes and fellow apprentices to worry about, to say nothing of having to keep up a civilian cover. Most dangerous of all, though, are those who loathe the guild's very existence. Old grudges mean some are willing to go to any length to see the guild turned to ash, along with each one of its members. Even the lowly apprentices

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired

generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

The electrifying first novel of an all-new fantasy series from the legendary author behind the Shannara saga, about a human girl struggling to find her place in a magical world she's never known "Enticing . . . Brooks's fans will be thrilled to have a new series to savor."—Publishers Weekly At nineteen, Auris Afton Grieg has led an . . . unusual life. Since the age of fifteen, she has been trapped in a sinister prison. Why? She does not know. She has no memories of her past beyond the vaguest of impressions. All she knows is that she is about to age out of the children's prison, and rumors say that the adult version is far, far worse. So she and some friends stage a desperate escape into the surrounding wastelands. And it is here that Auris's journey of discovery begins, for she is rescued by an unusual stranger who claims to be Fae—a member of a magical race that Auris had thought to be no more than legend. Odder still, he seems to think that she is one as well, although the two look nothing alike. But strangest of all, when he brings her to his wondrous homeland, she begins to suspect that he is right. Yet how could a woman who looks entirely human be a magical being herself? Told with a fresh, energetic voice, this fantasy puzzle box is perfect for fans of Terry Brooks and new readers alike, as one young woman slowly unlocks truths about herself and her world—and, in doing so, begins to heal both. Titan was one of the nation's most loved and respected Heroes, until an infidelity scandal tore his image and family apart. After decades spent out of the limelight, Owen Daniels has decided to take up the mantle of Titan once again to try and make amends for his years away. Unfortunately, the Titan Scandal is still common knowledge, and no Hero team wants such a polarizing figure. With no other options, Owen is forced to take a job overseeing a group of corpies, corporate-sponsored Supers who do rescue work... as long as there are cameras around. Between a team that doesn't want him, fellow Heroes who don't trust him, and a nation that might not be ready to forgive the sins of the past, the return of Titan could prove even harder than the scandal that drove him away. But Owen will have to push on, because his new city is

far from a peaceful one. A mysterious enemy is attacking Heroes and growing steadily stronger. An enemy that only the once-legendary Titan might be able to stop. If he can manage to stick around this time.

From the bestselling author of *Black Hawk Down*, the gripping story of the Conficker worm—the cyberattack that nearly toppled the world. The Conficker worm infected its first computer in November 2008, and within a month had infiltrated 1.5 million computers in 195 countries. Banks, telecommunications companies, and critical government networks—including British Parliament and the French and German military—became infected almost instantaneously. No one had ever seen anything like it. By January 2009, the worm lay hidden in at least eight million computers, and the botnet of linked computers it had created was big enough that an attack might crash the world. In this “masterpiece” (*The Philadelphia Inquirer*), Mark Bowden expertly lays out a spellbinding tale of how hackers, researchers, millionaire Internet entrepreneurs, and computer security experts found themselves drawn into a battle between those determined to exploit the Internet and those committed to protecting it.

Chronicles the history of the BOLO, a futuristic man-made machine that symbolizes brute force, defiance, and rigid will and is responsible for defending humanity against an invading alien group. Original.

David Charleston will go to any lengths to stop Steelheart--the villainous, seemingly invincible Epic who killed his father and wreaks havoc on the city that was once Chicago. But to exact revenge in Steelheart's world, David will need the Reckoners--a shadowy group of rebels bent on maintaining justice in a world of chaos. And it turns out that the Reckoners might just need David too.

Book One of the Crystal Trilogy The year is 2039, and the world is much like ours. Massive automation has disrupted and improved nearly every industry, putting hundreds of millions of people out of jobs, and denying upward mobility for the vast majority of humans. Wealth and technology repair the bodies of the rich while famine and poverty sweep the world. Privately operated ventures carried humans to the moon and beyond, but space stations have become nothing but government trophies and hiding places for extremists. First contact did not bring advanced culture and wisdom, as the aliens were too strange, lacking even mouths or normal language. Face is an artificial intelligence created to understand and gain the adoration of all humans. She and her siblings control the robot named Socrates, using a crystal computer that seems too advanced to be made by human hands. She is learning and growing every second of every day, but the world and the humans on it are fragile. Can it survive her destiny?

Harry Burke abandoned his life eight years ago after a terrible fire stole the only things in this life he ever loved: his flesh and blood. Eight years is a long time to bear the burden of vengeance. But Harry is nothing but the memories of that night and the only way to escape them is to find justice for those he had to put in the ground. When Harry returns to Portland after hearing rumors of more fires and murders—that match the deaths of his family to a tee—he happens upon a young woman reeling in the aftermath of her own loss. Posie Pyke, a vibrant young woman living in farm country on the outskirts of Portland, finds herself caught on her brother's farm one fateful evening. Like Harry, she loses everyone she cares about to fire and... something else. Something wicked. At first, she's sure she's imagining things, but when a

certain man with an affinity for cigarettes and annoying the police crosses her path, she realizes there is more to him than meets the eye. Posie needs Harry if she's ever going to survive this storm. And it turns out Harry needs her too.

High-schooler Pierre Chastain, surly hobbyist and shady dealer, secretly holds the power of illusions. With it, he controls perception and bends reality to his will. He is a god among men, or at least he was until he discovered he was not alone. The girl who can animate the dead was only the first to appear. Many more magic-users of all types reveal themselves-illusionists, summoners, kids who can see the future, and entire agencies with nefarious goals. They all seek to exploit Pierre's talents in their schemes. Little do they know he has schemes of his own. Pierre only has one chance to break free from these meddling jerks, a dangerous magic heist that could help him ascend to godhood- but it requires betraying everyone who cares about him. Q&A with the Author What kind of book is Illusion of Grandeur? Illusion of Grandeur is a young adult (YA) urban fantasy heist and character drama. It is a coming of age book themed around the idea of self-presentation. Pierre has the power to present himself to the world with whatever image he likes. He uses his powers to mask his actions, magic, a healthy dose of awkwardness and an unhealthy dose of snark to varying levels of success. Who is the main character, and what is he about? Pierre is number one. There is no number two. That about sums him up. He's a teenage illusionist with a god complex, certain that he is the only person that really exists. His power controls everything that can be seen, heard, smelled, and tasted all around him. If he controls reality, he thinks, why shouldn't he be a god? Pierre uses his power in everyday life, making money by tricking people with illusions and practicing his magic by providing effects for the Drama Club's productions. He wants to grow strong enough to take the entire world into his hands, but he's not there yet. Unfortunately, this recent business with zombies and necromancers in the previous book has ripped the world out from under him. Do you have to have read the first book to understand this one? This book follows a different main character from the first, with different goals and struggles. The story begins two days after the first book ends, but Pierre only has his own understanding of those events, and that understanding is relayed in this book. In short, no. If reading about an egotistical illusionist sounds interesting, and you have no interest in a necromancer having a crisis of faith and power, then this is a perfect place to start. This can be its own standalone novel. What other media was inspiration for this book? Jim Butcher's Dresden Files and Wildbow's various works, like Worm and Pact. They have really pushed my writing of powers and personalities. Durarara and My Hero Academia are good sources of inspiration, worlds where anything can happen and the powers that be are visible. A bunch of Brandon Sanderson works like Mistborn and Warbreaker helped me to put those visible powers into text form. And above all, I'd say Death Note inspired Pierre. I'm not sure how well I could have written a cocky egotist without a little influence from Light Yagami. Why did you write this book? After writing Through the Lichgate, I had to figure out who the heck this Pierre guy was, and why he was such a weirdo. Turned out that he was more fun than Thana in some ways, and it was really easy to get him into trouble. It also seems like every book I write about the Drama Club raises more questions than answers, so I really can't help but keep going! I hope you enjoy!

Raised by the Brothers of the Sixth Order, Vaelin Al Sorna, a Warrior of the Faith, must battle the Empire and even his own father in the first book of a new fantasy trilogy.

Thana Ayers may seem like any other girl her age, struggling to balance schoolwork, drama club activities, and her religious parents. But at night, she battles unholy monstrosities with her own astonishing abilities to control the dead. Thana's never lost a battle. That is, until a mysterious creature appears unlike any she has faced before. This strange presence threatens to unravel Thana's carefully balanced life and reveal her powers to the world. It also promises to show her the secrets of the lichgate and unlock her true power, but all power comes with a

cost. Q&A with the Author What kind of book is *Through the Lichgate*? *Through the Lichgate* is a Young Adult (YA) Urban Fantasy with a splash of paranormal and supernatural occurrences. It is a tale of necromancy and good intentions. Who is the main character, and what is she about? Thana Ayers is a secluded high school girl, daughter of two very religious Christians, and a born necromancer. She has the power to raise and control the dead, and she's darn good at it. She uses those powers for good, but is always aware of the darker magic she has access to. Thana is about keeping the undead horrors that roam the world suppressed, fighting them with her own skeleton puppets. To keep herself sane, she limits her powers and walks a balancing line between darkness and outright evil. She considers herself practical, morally sound, and capable of holding all of her conflicting acts together. What is the setting of the book? The story is set in a city that is vaguely American. It is set in the same world we know, but with all sorts of paranormal and magical fantasy lying behind closed doors. Dark powers, shadowy organizations, fanatical cults, and monsters that hide in plain sight all exist, and are more common than most people would think. Are there any authors or books that were inspirations for this book? I suppose I'd have to cite *The Dresden Files* by Jim Butcher as my strongest influence in the genre. He knows how to make magic feel right, how to create endearing characters and make a story fun and epic at the same time. John McCrae (Wildbow) of *Worm* fame showed me how to write a good female protagonist, and how to write clearly and paint a scene. Ted Dekker is one of my favorite authors, and he had some influence here as well. Who is this book for? If you're intrigued by the risen dead, but tired of zombie apocalypse stories, this one is for you. If you want a young female protagonist who is capable and even frightening in her own way, this story is for you. If you've ever dealt with loss, struggled with guilt, or grappled with religion, this story is for you. If you really want to read about a skeleton ripping off his own arms and beating a zombie over the head with them, this book is 100% for you. Why did you write this book? I wanted to write a story about teenagers and magic, but I was tired of the 'discovery' stories. I wanted a book about someone who already knew what they were doing. If this series were only about Thana Ayers, and it started with her discovering her power, this would be book two or three. I also wanted to write a book about a "Good Necromancer." It just happened to work out. What are you working on now? *Through the Lichgate* has a sequel in the works, one starring another member of The Drama Club. Each club member really deserves their own book, and I want to give them all a fair shake at it. Keep an eye out for this one!

**HARRY DRESDEN IS BACK AND READY FOR ACTION**, in the new entry in the #1 New York Times bestselling *Dresden Files*. When the Supernatural nations of the world meet up to negotiate an end to ongoing hostilities, Harry Dresden, Chicago's only professional wizard, joins the White Council's security team to make sure the talks stay civil. But can he succeed, when dark political manipulations threaten the very existence of Chicago--and all he holds dear?

Along with Wit, Charm, Health, and Courage, Princess Amy of Phantasmorania receives a special fairy christening gift: Ordinariness. Unlike her six beautiful sisters, she has brown hair and freckles, and would rather have adventures than play the harp, embroider tapestries . . . or become a Queen. When her royal parents try to marry her off, Amy runs away and, because she's so ordinary, easily becomes the fourteenth assistant kitchen maid at a neighboring palace. And there . . . much to everyone's surprise . . . she meets a prince just as ordinary (and special) as she is! "This delightful fairy tale is sure to please young romantics . . . Neither Kaye's princess nor her book should be considered ordinary." (School Library Journal)

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels

by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

In the gripping sequel to *Sleeping Giants*, Sylvain Neuvel's innovative series about human-alien contact takes another giant step forward. "Sleeping Giants may have debuted his thrilling saga, but *Waking Gods* proves that Neuvel's scope is more daring than readers could have imagined."—Paste As a child, Rose Franklin made an astonishing discovery: a giant metallic hand, buried deep within the earth. As an adult, she's dedicated her brilliant scientific career to solving the mystery that began that fateful day: Why was a titanic robot of unknown origin buried in pieces around the world? Years of investigation have produced intriguing answers—and even more perplexing questions. But the truth is closer than ever before when a second robot, more massive than the first, materializes and lashes out with deadly force. Now humankind faces a nightmare invasion scenario made real, as more colossal machines touch down across the globe. But Rose and her team at the Earth Defense Corps refuse to surrender. They can turn the tide if they can unlock the last secrets of an advanced alien technology. The greatest weapon humanity wields is knowledge in a do-or-die battle to inherit the Earth . . . and maybe even the stars. Praise for *Waking Gods* "Kick-ass, one-on-one robot action combines with mind-bending scientific and philosophical speculation. Series science-fiction fans will enjoy this follow-up filled with unexpected revelations and a surprise finale."—Booklist "Pure, unadulterated literary escapism featuring giant killer robots and the looming end of mankind. In a word: unputdownable."—Kirkus Reviews (starred review) "Sheer escapist fun."—Shelf Awareness Don't miss any of The Themis Files by Sylvain Neuvel: [SLEEPING GIANTS](#) | [WAKING GODS](#) | [ONLY HUMAN](#) "Superman created by Jerry Siegel and Joe Schuster by special arrangement with the Jerry Siegel family."

Knowledge is power. That would be the motto of Lander University, had it not been snatched up and used to death by others long before the school was founded. For while Lander offers a full range of courses to nearly all students, it also offers a small number of specialty classes to a very select few. Lander is home to the Hero Certification Program, a curriculum designed to develop student with superhuman capabilities, commonly known as Supers, into official Heroes. Five of this year's freshmen are extra special. They have a secret aside from their abilities, one that they must guard from even their classmates. Because for every one person in the world with abilities they can control, there are three who lack such skill. These lesser super beings, Powered as they are called, have always been treated as burdens and second class citizens. Though there has been ample research in the area, no one has ever succeeded in turning a Powered into a regular human, let alone a Super. That is, until now...

With superstrength and invulnerability, Alison Green used to be one of the most powerful superheroes around. Fighting crime with

other teenagers under the alter ego Mega Girl was fun until an encounter with Menace, her mind reading arch enemy. He showed her evidence of a sinister conspiracy, and suddenly battling giant robots didn't seem so important. Now Alison is going to college and trying to find ways to help the world while still getting to class on time. It's impossible to escape the past, however, and everyone has their own idea of what it means to be a hero. *Strong Female Protagonist* has been published online since 2012, where it attracted a large fan base, and earned positive reviews on sites such as io9, ComicsAlliance, The Beat, and ThinkProgress. After a successful Kickstarter, Brennan and Molly now bring their series to print, with a book collecting the first four chapters and bonus material, self-published by the authors and distributed by Top Shelf.

The pleasant little American city of Middletown is the first target in an atomic war - but instead of blowing Middletown to smithereens, the super-hydrogen bomb blows it right off the map - to somewhere else! First there is the new thin coldness of the air, the blazing corona and dullness of the sun, the visibility of the stars in high daylight. Then comes the inhabitant's terrifying discovery that Middletown is a twentieth-century oasis of paved streets and houses in a desolate brown world without trees, without water, apparently without life, in the unimaginably far-distant future.

Dangerous intrigues and mysterious powers ensnare Dara and Siv in the brutal city of Pendark. Bound to her agreement with Wyla by a magical shackle, Dara is forced to help her study the link between Fire and Watermight. She'll learn more than she bargained for from the cunning Waterworker-if the lessons don't kill her first. Meanwhile, Siv gathers allies and gold to rescue his sister and his kingdom. He can't do it without Dara, and Wyla won't let her go without a fight. Siv isn't letting a little thing like a powerful magic wielder stop him from saving the woman he loves. As the armies of Soole ravage her grandfather's kingdom of Trure, Princess Selivia flees to a distant city full of mysteries. She discovers unexpected troubles in the City of Wind-and a secret that could change everything. When violence erupts in Pendark and beyond, will any of them be powerful enough to withstand the storm? Doctor Impossible—evil genius, would-be world conqueror—languishes in prison. Shuffling through the cafeteria line with ordinary criminals, he wonders if the smartest man in the world has done the smartest thing he could with his life. After all, he's lost every battle he's ever fought. But this prison won't hold him forever. Fatale—half woman, half high-tech warrior—used to be an unemployed cyborg. Now, she's a rookie member of the world's most famous super-team, the Champions. But being a superhero is not all flying cars and planets in peril—she learns that in the locker rooms and dive bars of superherodom, the men and women (even mutants) behind the masks are as human as anyone. *Soon I Will Be Invincible* is a wildly entertaining first novel, brimming with attitude and humor—an emotionally resonant look at good and evil, love and loss, power and glory.

Welcome to the world of ExtraOrdinary. When high school student Charlotte Tills is revived from a fatal bus crash, she awakens with ExtraOrdinary powers. Incredibly rare and potentially dangerous to themselves and others, few people know about the existence of ExtraOrdinaries, and an organizing called EON is determined to keep it that way, hunting and killing all they can find. Reborn and renewed with the ExtraOrdinary ability to see how people will die in the future, Charlotte is forced to go on the run when she witnesses her own death at the hands of EON's top assassin, Eli Cardale. Now, to save her own life and protect her

family, Charlotte must go on the offensive and hunt Eli down before he can find her. Includes – for the first time ever in print – the Vicious Universe short story Warm Up, by V. E. Schwab and illustrated by Victo Ngai. Collects issues #0-4 of ExtraOrdinary. The Haveners were not totally overwhelmed at the first onrush of Sauron power because they had had centuries of warfare among themselves. This is the terrible history of Haven before the coming of the Saurons.

What would an ultra-rational Japanese salaryman do if he was reborn as a girl in a world where magic was real? Obviously, become the Empire's most feared magic soldier, while climbing the army career ladder at the ripe old age of nine. The only things standing in Tanya Degurechaff's way are a world war and maybe a supernatural being or two. But Tanya isn't about to let artillery shells or deadly spells stop her when a cushy desk job is calling!

Worms are the latest (as well as, of course, perhaps the oldest!) trend in earth-friendly gardening, and in this handy guide, the authors of DEAD SNAILS LEAVE NO TRAILS demystify the world of worm wrangling, with everything you need to know to build your own worm bin, make your garden worm-friendly, pamper your soil, and much much more. Michael Poole's wormholes constructed in the orbit of Jupiter had opened the galaxy to humankind. Then Poole tried looping a wormhole back on itself, tying a knot in space and ripping a hole in time. It worked. Too well. Poole was never seen again. Then from far in the future, from a time so distant that the stars themselves were dying embers, came an urgent SOS--and a promise. The universe was doomed, but humankind was not. Poole had stumbled upon an immense artifact, light-years across, fabricated from the very string of the cosmos. The universe had a door. And it was open... First twenty chapters of HPMOR.

Climb down to the depths of the ocean in this amazing fold-out coloring book, the longest in the world! Color an amazing tower, all the way from a boat bobbing in the waves, past sea dragons, mermaids, aqua robots, and sharks, to reach the deep ocean floor.

Sacred artists follow a thousand Paths to power, using their souls to control the forces of the natural world. Lindon is Unsouled, forbidden to learn the sacred arts of his clan. When faced with a looming fate he cannot ignore, he must rise beyond anything he's ever known...and forge his own Path.

Dragon Prince Nikolai Vassago's day starts out fairly normal: get up, kick some ass, fondle his beard, take some names. One minute he's participating in a run-of-the-mill mission, and the next minute, he's rescuing Brooklyn, the woman that is fated to be his, from the clutches of a criminal mastermind. Nikolai is quite pleased with his fated mate. Unfortunately, the same can't be said for Brooklyn. Living in a religious commune for the majority of her life meant Brooklyn wasn't exposed to all of the outside world's craziness. The moment she turned eighteen, she was off and running towards whatever new experiences the outside world could give her. In her quest to experience it all, she tends to jump into situations without

weighing the potential consequences until it's too late. Brooklyn just wants to be free to make her own decisions and live her life as she pleases. But in her quest to save herself from the limitations of her old commune life, she lands herself in a dangerous situation, and Nikolai swoops in to her rescue, throwing her on the back of his dragon and flying off into the night. He's a man-with-a-plan kind of guy, and she's a fly-by-the-seat-of-her-pants (not on the back of a dragon!) kind of girl. Nikolai, however, has fate on his side, and whether she is ready to accept her fate or not, it won't be denied. Brooklyn's stubborn, though, and Nikolai will need to use all of his powers to show her that she's exactly where she needs to be.

Magic is real. Discovered in the 1970s, magic is now a bona fide field of engineering. There's magic in heavy industry and magic in your home. It's what's next after electricity. Student mage Laura Ferno has designs on the future: her mother died trying to reach space using magic, and Laura wants to succeed where she failed. But first, she has to work out what went wrong. And who her mother really was. And whether, indeed, she's dead at all...

No memory, no resources, no secret lair, and no time to find her feet; this is the story of a self-made villain, and her fall into strife. Fleeing from unknown enemies and an early death, she emerges into a city gone dark in the aftermath of a complete systems failure. Hounded by heroes, menaced by gangs, and helped by the most unlikely of allies, she claws her way up from weakness to strength and works to build a better future for those who deserve it. To survive, she'll need strength to stand toe-to-toe against secretly supernatural foes, compassion to work with the dregs and outcasts of a broken society, and cunning to outwit intelligences beyond human ken. The challenge is great... but she is Dire. And Icon City will never be the same again. This is the first novel from the "Tales from the Teslaverse" project.

It's a bad time to be a superhero. When the world turned its back on metahumans, the golden age of superheroes came crashing down. But now a mysterious supercriminal is making one final bid for power, and with no one else left to protect the world, ex-hero Spook must risk everything to take him down. There will be no reprieve, no negotiation. War is coming. Put on the mask. There's work to be done. Chris Strange presents a stunning, no-holds-barred superhero adventure that will lure you in and knock you out. This is the novel superhero fans have been waiting for.

Examines the events and aftermath of the 1986 nuclear reactor explosion in Chernobyl and its long term effects.

Starting from Mars outward this concise handbook provides thorough information on the satellites of the planets in the solar system. Each chapter begins with a section on the discovery and the naming of the planet's satellites or rings. This is followed by a section presenting the historic sources of those names. The book contains tables with the orbital and physical parameters of all satellites and is illustrated throughout with modern photos of the planets and their moons as well as historical and mythological drawings. The Cyrillic transcriptions of the satellite names are provided in a register.

Readers interested in the history of astronomy and its mythological backgrounds will enjoy this beautiful volume.

SteelheartDelacorte Press

This book is a compendium of information from every sphere—astronomical, scientific, the Book of Revelation and geopolitics. It contains absolutely amazing revelations that direct us to one precise point in time in 2017. Planet X is a cryptogram and this book contains the keys necessary to decode it. When everything is considered together, it fits together perfectly like a watch. The existence of Planet X is beyond any reasonable doubt, to a moral certainty. We examine proofs of its existence. In fact, if you want to ask one simple question that posits the theory of the reality of Planet X, just ask yourself where did 2.2 Trillion disappear to in the Pentagon's budget that Rumsfeld said was missing, and why do we have over 100 Underground Deep Bunkers throughout the U.S.? Why are critical government infrastructures moving from their susceptible positions on the East Coast to the protected areas of Colorado? But let's look at the astronomical evidence. I have seen Planet X on the Wide-field Infrared Survey Explorer (WISE) through WorldWide Telescope. This is a NASA infrared-wavelength astronomical space telescope, launched in December 2009. It is currently in the constellation Pisces, and is clearly marked as an Unidentified Object (but quite plainly visible dark red star) known as IC 5385. If you'd like to view it yourself, you can install WorldWide Telescope. Just Google it and you'll be right at the page. It's an observatory on your desktop and the most sophisticated online program I've seen. You can view in multi-wavelength views and see stars and planets in context to each other. But back to our main topic—Planet X. This book is a must-read and a Survival Guide to the most important story of the century. It's also a page-turner, so I invite you to read and experience it now.

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