

World Mythology The Illustrated Guide

Presents a collection of the world's most popular myths divided into such categories as creation, fertility and cultivation, gods and people, and visions of the end, and accompanied by historical information.

'Mythology gives us a direct connection with our human lineage, taking us out of the bubble of our modern worlds and into a narrative where time is elastic.' This wondrous encyclopaedia gathers together over 100 myths from across the globe, featuring Mesopotamian creation stories, Roman legends, Norse epics, indigenous tales and more. These abridged stories open a window into the ancient landscapes, histories and beliefs that make up our cultural inheritance. These retellings include: • Asgard (Scandinavia) • Bran the Blessed (Britain) • Mount Olympus (Greece) • Four Horsemen of the Apocalypse (Middle East) Discover the roots of many recognizable characters, places and tales in each chapter. Made for easy reference, readers can thumb-through this illustrated treasure trove of parables, folktales and wonderful epics, derived from over 30 diverse cultures.

An introduction to the mythological world of the Greeks and the Romans, combined with a chronology of myths and a dictionary of key characters, objects, and events. • A detailed timeline serves as a convenient "episode guide" chronicling events described in classical mythology • A comprehensive A–Z section offers a quick way to identify the gods, mortals, events, and objects that are key to specific myths Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world

Complemented by more than one thousand full-color illustrations and photographs, a detailed survey of creation stories and myths from around the world ranges from ancient Egyptian dieties to the myths of the pre-Columbian cultures of the Americas and other cultures, accompanied by timelines, informational sidebars, and more. 35,000 first printing.

Finally sort out who's who in Greek mythology—from gods, goddesses, heroes, monsters, and everyone in between! Greek mythology continues to appear in popular movies and books today but have you ever wondered about where these characters started out? Discover the origins of your favorite characters from Greek mythology with this collection of profiles to tell you who's who in classical lore! In Greek Mythology, you will discover the backstories of the heroes, villains, gods, and goddesses that enjoy popularity in today's shows and films. With comprehensive entries that outline each character's name, roles, related symbols, and foundational myths, you can get to know the roots of these personas and better understand the stories they inspire today. With this character-focused, handy reference, you will never be confused about Ancient Greece!

Mythic Imagination Today is an illustrated guide to the interpenetration of mythology and science throughout the ages. This monograph brings alive our collective need for story as a guide to the rules, roles, and relationships of everyday life.

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Enter the world of myths and legends with this unforgettable compendium that spans the centuries and crosses the continents to share the greatest stories of all time. Sit back and enjoy more than 80 classic myths retold for the modern reader with engaging text and eye-catching graphics. Part of the Big Ideas series, The Mythology Book introduces the great and the good, from the gods of ancient Greece to the stories of the Cherokee People of North America. Going beyond the ancient worlds, this book brings to life influential tales of Aboriginal Australians and the Aztecs, each packed with compelling characters, plot twists and turns, and

incredible insight into human existence. Discover the lessons behind every story and get to the heart of cultures far and wide through the inspiring narratives that capture the way communities work together to make sense of the world around them. This is essential reading for everyone who delights in stories of imagination, action, and adventure, taking new generations back in time to love and learn from the stories of the past.

Get this: Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In *Zeus Grants Stupid Wishes*, Cory O'Brien, creator of *Myths RETOLD!*, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Skeptical? Here are a few more gems to consider:

- Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed.
- The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone.
- The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies.
- The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

FAIRY TALES, FOLK TALES, FABLES, MAGICAL TALES & TRADITIONAL STORIES. A wonderful collection of six classic Greek myths and legends, specially retold for younger readers. Includes the stories of *The Wooden Horse*, *The Minotaur* and *The Odyssey*, as well as a guide to the Greek gods. Beautifully bound in padded hardback, and packed with information, colour and culture, this makes a thrilling read for any child. Ages 5+

Consists of nearly two thousand entries covering all aspects of mythology, including Greek, Roman, Native American, Indian, Japanese, Sumerian, and Egyptian.

Originally published: *Handbook of classical mythology*. Santa Barbara, CA: ABC-CLIO, c2004.

Identifies the gods, goddesses, heroes, and monsters of Greek mythology, recounts the most famous stories, and briefly describes Greek history and culture.

Myths are the timeless expression of the imagination born out of the need to make sense of the universe. Moving across the centuries, they resonate with our deepest feelings about the fragility and grandeur of existence. *Mythology* is a comprehensive, richly illustrated survey of the mythic imagination in all its forms around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making culture in turn, this book retells some of the most significant and captivating stories in a lively, contemporary style.

Generously illustrated with more than 700 color photographs, *Mythology* brings you the vibrant stories that echo time and again in our lives.

Herein lies a magical world of strange creatures and godlike heroes, where the Cockatrice's glare can turn a person to stone and the fearsome might of Heracles can be the undoing of any horrific beast.

This new edition of World Mythology offers 59 of the world's great myths from Greece and Rome, the Middle East, Northern Europe, the British Isles, the Far East and Pacific Islands, Africa, and the Americas.

Examines reoccurring themes and patterns in the mythologies of many ancient and modern cultures.

Explores myths from around the world, gathering themes and stories from a diverse range of cultures to reveal their common patterns, symbols, and modern relevance, in a volume that includes family trees of supernatural characters.

This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's Mythology has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

Collection of the most important mythological traditions of the world with more than 500 color photographs, line art, charts, and maps.

This beautifully illustrated book offers the most readable collection of myths on the market, perfect for readers diving into the current popularity of folklore and mythology. Handpicked from various cultures and eras, this gorgeous gift edition takes you on a journey across the globe with over 240 enthralling myths. In this beautifully illustrated gift edition, you'll discover more than 240 mythological tales from around the world, featuring gods, heroes, princesses, villains, magicians and monsters, as well as animals with extraordinary powers. Let this collection guide you through stories from every corner of the globe, from ancient Egypt, Greece and Rome through the Vikings to the Slavic East, Japan and China and the Americas. Each culture is rich in folklore and magical tales, and this book offers a fascinating introduction to them all. This is a radical collection of stories, filled with voltage. Whether ninety or nine, there's something in these tales that wants to speak directly to you. From tales of creation and the first humans to apocalyptic battles at the end of time, explore the most thrilling tales in all mythology: thunder god Thor losing his hammer, Theseus callously abandoning Ariadne after defeating the Minotaur, Hindu god Shiva destroying his rival Kama with a blast of flame, Egyptian goddess Isis forcing the sun god to reveal his name ... and much more.

This highly engaging volume by one of Korea's leading scholars of comparative provides a valuable introduction to centuries-old beliefs, myths and folk tales relating to Cosmology and Flood, Birth and Agriculture, Messengers of the Underworld, Shamans, Disease, Good Fortune, Love and Family, Gods of Village Shrines, and Heroes.

The first introduction to the Incas and their myths aimed at students and general readers, bringing together a wealth of information into one convenient resource.

A beautifully illustrated and compelling collection of more than 30 ancient Norse myths for children. Exciting stories, extraordinary creatures, and compelling gods, goddesses, and heroes come together in this compendium of Norse myths--first told long ago by the Vikings. Perfect

for children ages 7 to 9, this collection contains more than 30 enthralling new retellings. Read about Thor, the god of thunder and how he once disguised himself as a bride to seek revenge on a giant and retrieve his powerful hammer, Mjolnir; and how Sif, the goddess of fertility, had her long golden hair cut off by Loki, the trickster god. Each myth is told with thrilling immediacy, in language that is easy for children to understand, while retaining the awe, majesty, and intrigue of the original tales. Stunning illustrations by multi-award-winning artist Katie Ponder breathe new life into each story. Additional feature pages delve deeper into the mythical world, providing profiles of the featured gods and goddesses and giving the context behind the myths. The reference section provides key background information, such as Norse cosmology and facts about the incredible Norse characters, and comes complete with a pronunciation e-guide. Norse Myths is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. This stunning ebook will be treasured forever.

Looks at ancient myths and legends, how they are interpreted today, and what they mean now.

From the dazzling temples of the Acropolis to the strange and enigmatic glyphs of the Maya, Ancient Civilizations takes readers on a fascinating journey back in time. This richly illustrated book explores the beliefs, rituals, arts and myths of ancient cultures across the world, beginning with the first civilizations of the Fertile Crescent and progressing to the early Middle Ages. Informative, accessible text and gorgeous, detailed photographs of art work and sacred sites give readers real insight into our ancient ancestors' daily lives. Special emphasis is given to symbols, sacred texts, religious ceremonies, gods and goddesses, visions of the cosmos, and sacred sites. If you've ever felt drawn to the magic, legends, and mysteries of the past, this is the perfect book for both reading pleasure and reference.

Hercules, Zeus, Thor, Gilgamesh--these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the wonderful song of the soul's high adventure."

This collection contains more than 30 enthralling new retellings of favorite myths as well as some you might not have heard before!

Including Theseus and the Minotaur, The Twelve Labors of Heracles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humor and intrigue of the original tales. Stunning illustrations by multi-award winning artist Katie Ponder breathe new life into each classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. Greek Myths is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. It will be treasured forever.

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

A masterful introduction to world mythology, shedding light on the impact it has had on cultures past and present and untangling the complex web of deities, monsters and myths. From the signs of the zodiac to literature and art, the influence of world mythology can still be seen in everyday life. With a stunning array of fascinating tales, World Mythology in Bite-sized Chunks gets to grips with the ancient stories of Aboriginal, Sumerian, Egyptian, Mesoamerican, Maori, Greek, Roman, Indian, Norse and Japanese cultures, encompassing legends from the most diverse societies and the most ancient cultures from across the globe. Learn about why Odin, the Father of the Gods in Norse mythology, was so keen to lose an eye, the importance of the Osiris myth of Ancient Egypt, and much more besides. Entertaining, authoritative and incisive, this is an enlightening journey into the fascinating world of mythology.

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their

relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

Myths in every culture explain our origins, the earth's creation, gods and monsters, demons, the afterlife and the underworld. This compelling account, newly available in paperback, gathers together themes and stories from every culture, showing how myths share many common patterns, and how the human imagination is expressed in all its diversity. It asks the question: what do myths tell us about the human condition? Compiled by Christopher Dell, the bestselling author of books on monsters and on masterpieces of world art, *Mythology* is packed with authoritative text and an inspired selection of images, chosen from unusual and hidden sources while also including some of the best-known representations of myths from around the world.

Collects myths and legends from ancient Egypt, ancient Greece, Ireland, and other countries and civilizations on such topics as growth and rebirth, love and marriage, heroic deeds, and death and endings.

Enter the enchanting world of mythical creatures and explore the history behind them in this beautifully illustrated compendium for kids aged 7 to 9. You'll meet an incredible cast of mind-boggling fictional animals from all around the world. Say hello to Bigfoot in the forests of North America and learn about the Native American traditions that inspired its story. Voyage to Japan to meet kitsune, supernatural nine-tailed foxes that can turn into humans. And jump onboard an ancient storm-battered ship to learn why mermaids were the last thing a sailor wanted to see... Learn about the societies that spawned these legendary creatures, from Ancient Greece to the indigenous tribes of Australia, and find out what the beasts tell us about the people who created them. From narwhal tusks inspiring the legend of unicorns, to dinosaur bones creating rumours of dragons, there is an interesting story behind every magical beast. *Mythical Beasts and Magical Creatures* tells you everything you need to know about supernatural animals great and small. Perfect for fans of Harry Potter and other fantasy tales, this is the only kids' e-guide to magical creatures that tells you the history behind the mythology.

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