

World Mythology

Presents major myths and epics from around the world accompanied by historical background, literary analysis, and an evaluation of each myth's appeal

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

First published by ABC-CLIO in Santa Barbara in 1993.

Covers the myths and traditions, as well as social and cultural influences behind civilizations all around the world.

Of all the anomalous phenomenon reported, ghost sightings are by far the most common. The words "ghost" and "spirit" are used interchangeably in American English but in other cultures the lingering souls of the departed are not to be confused with ancestral spirits, demonic spirits, numens or poltergeists. This encyclopedia lists hundreds of entities of the spirit realm--from aatxe to zuzeca--from world mythology and folklore.

'Mythology gives us a direct connection with our human lineage, taking us out of the bubble of our modern worlds and into a narrative where time is elastic.' This wondrous encyclopaedia gathers together over 100 myths from across the globe, featuring Mesopotamian creation stories, Roman legends, Norse epics, indigenous tales and more. These abridged stories open a window into the ancient landscapes, histories and beliefs that make up our cultural inheritance. These retellings include: • Asgard (Scandinavia) • Bran the Blessed (Britain) • Mount Olympus (Greece) • Four Horsemen of the Apocalypse (Middle East) Discover the roots of many recognizable characters, places and tales in each chapter. Made for easy reference, readers can thumb-through this illustrated treasure trove of parables, folktales and wonderful epics, derived from over 30 diverse cultures.

Illustrated compendium of information on gods, heroes, plants, Animals, etc. of cultures of North and Central Europe, the Americas and Asia.

World Mythology is a compilation of over 50 great myths and epics. Your students will gain an appreciation and understanding of ancient and modern cultures through myths and epics from the Middle East, Greece and Rome, the Far East and Pacific islands, the British Isles, Northern Europe, Africa, and the Americas. An introduction and historical background supplement each myth. Questions at the end of each selection prompt analysis and response.

An illustrated reference to the myths and mythological figures of the world's major cultures

surveys Greek, Roman, and Norse deities and the gods of Buddhist and Hindu India, the Incas, the Aztecs, and the American Indians

An informative overview of world mythological traditions examines the gods and goddesses, heroes and heroines, monsters and angels of myths from every region of the world, analyzing parallels between the traditions and lore of Celtic, Teutonic, Egyptian, Greek and Roman, Norse, Native American, and other cultures and including a glossary of terms and handy indexes. Original.

Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas ('Laurasia').

This essential handbook on the mythology of the ancient past is quite possibly the finest, most authoritative single-volume narrative on Greek, Roman, Egyptian, Hindu, and Norse/Germanic myths. The author's incomparable scholarship and his animated, personable style make this an indispensable companion for students and other interested readers. 200 illustrations. 28 unnumbered plates.

Mythology and religious-studies teachers will appreciate World Mythology for its thematic approach, historical background information, commentary, and discussion questions provided for each myth from a range of geographic regions. For the same reasons, any reader interested in mythology will enjoy the contents and format of the book.

The stories in The Big Book of World Mythology will take you on a magical journey across the rainbow, chasing fairies, fighting serpents, riding dragons and reaching for the sun. These tales from the Americas, Asia, Europe, Egypt, Africa and Oceania will introduce you to Great Spirits, shape-shifting trickster heroes, monsters, giants and wicked witches and a beautiful girl who may suddenly turn into a river or a tree, a seal or even just an echo! Go an adventure with monkey, spider and serpent gods who make you laugh and learn life's small and great lessons. Beautifully illustrated, this book offers young readers one of the accessible guides to the world's imagination!

The powerful gods of Greece, Rome, and Scandinavia, the more mystical deities of Buddhist and Hindu India, and the stern spirits of the African and American continents all reflect very different civilizations, yet they also demonstrate the unity of mankind in its fundamental need for explanations of the unknown. Arthur Cotterell sets out clearly the chief myths of the world and explains why different mythologies arose in different lands. * Comprehensive coverage in seven main sections of West Asia, South and Central Asia, East Asia, Europe, America, Africa, and Oceania * Clear and informative section introductions highlight the history and lifestyle of ancient peoples and the landscape in which they lived * Illustrated with black-and-white photographs and maps of each key area `An excellent reference book, as well as a good book for dipping into at leisure.' Greek Review

World Mythology is a compilation of over 50 great myths and epics. Your students will gain an appreciation and an understanding of ancient and modern cultures through myths and epics from the Middle East, Greece and Rome, the Far East and the Pacific Islands, the British Isles, Northern Europe, Africa, and the Americas. An introduction and historical background supplement each myth. Questions at the end of each section prompt analysis and response. Every year, at the Wa Huang Gong temple in Hebei Province, China, people gather to worship the great mother, Nuwa, the oldest deity in Chinese myth, praising her for bringing them a happy life. It is a vivid demonstration of both the ancient reach and the continuing relevance of mythology in the lives of the Chinese people. Compiled from ancient and scattered texts and based on groundbreaking new research, Handbook of Chinese Mythology is the most comprehensive English-language work on the subject ever written from an exclusively Chinese perspective. This work focuses on the Han Chinese people but ranges across the full spectrum of ancient and modern China,

showing how key myths endured and evolved over time. A quick reference section covers all major deities, spirits, and demigods, as well as important places (Kunlun Mountain), mythical animals and plants (the crow with three feet; Fusang tree), and related items (Xirang-a kind of mythical soil; Bu Si Yao-mythical medicine for long life). No other work captures so well what Chinese mythology means to the people who lived and continue to live their lives by it. With more than 40 illustrations and photographs, fresh translations of primary sources, and insight based on the authors' own field research, Handbook of Chinese Mythology offers an illuminating account of a fascinating corner of the world of myth.

From the creator of Myths Retold comes a hilarious collection of Greek, Norse, Chinese and even Sumerian myths retold in their purest, bawdiest forms! All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In Zeus Grants Stupid Wishes, Cory O'Brien, creator of Myths RETOLD!, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Did you know? Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. Still skeptical? Here are a few more gems to consider: • Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed. • The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone. • The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies. • The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

World Mythology: An Anthology of Great Myths and Epics
An Anthology of the Great Myths and Epics
McGraw-Hill Education

The first introduction to the Incas and their myths aimed at students and general readers, bringing together a wealth of information into one convenient resource. In the past, before there was science, people told each other stories in order to explain and understand the world around them. These stories are known as myths, and while they may seem a bit strange now, people really believed them to be true for many years! Travel far into the past and hear some of the many strange and exciting myths from ancient Egypt to Rome!

The Truth of Myth is a thorough and accessible introduction to the study of myth, surveying the intellectual history of the topic, methods for studying myth cross-culturally, and emerging trends. Readers will encounter insightful commentaries on such questions as: What is the relation of mythology to religion? To science? To popular culture? Did the events recounted in myths actually occur? Why does the term "myth" have so many contradictory definitions and connotations? Offering serious students with an intellectual "toolkit" for launching into this fascinating field, the book is especially useful in conjunction with case studies of individual mythological traditions. Enter the world of myths and legends with this unforgettable compendium that spans the centuries and crosses the continents to share the greatest stories of all time. Sit

back and enjoy more than 80 classic myths retold for the modern reader with engaging text and eye-catching graphics. Part of the Big Ideas series, *The Mythology Book* introduces the great and the good, from the gods of ancient Greece to the stories of the Cherokee People of North America. Going beyond the ancient worlds, this book brings to life influential tales of Aboriginal Australians and the Aztecs, each packed with compelling characters, plot twists and turns, and incredible insight into human existence. Discover the lessons behind every story and get to the heart of cultures far and wide through the inspiring narratives that capture the way communities work together to make sense of the world around them. This is essential reading for everyone who delights in stories of imagination, action, and adventure, taking new generations back in time to love and learn from the stories of the past.

Presents classic stories of the Greeks and Romans, along with geographical and historical background information.

Myths are the timeless expression of the imagination born out of the need to make sense of the universe. Moving across the centuries, they resonate with our deepest feelings about the fragility and grandeur of existence. *Mythology* is a comprehensive, richly illustrated survey of the mythic imagination in all its forms around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making culture in turn, this book retells some of the most significant and captivating stories in a lively, contemporary style. Generously illustrated with more than 700 color photographs, *Mythology* brings you the vibrant stories that echo time and again in our lives.

Includes information on Aesir, Apollo, archetypes, Bible, Joseph Campbell, Chiron (Cheiron), Cinderella, Delphic oracle, Demeter, Eleusinian mysteries, Epic of Gilgamesh, Sigmund Freud, Genesis, Grimm Brothers, Hera (Juno), Heracles (Hercules), Hesiod, Iyangura, Carl Gustav Jung,, Laios (Laius), Claude Levi-Strauss, Little One Just Born He Walked (Kabutowakenda), Nyanga people, Odin, Odysseus (Ulysses), Oral storytelling, Prometheus, Vladimir Propp, Otto Rank, Ravana, Raven, Rhea, ritual, self, shadow, Thor, Tubondo, Victor Turner, Utnapishtim, Valhalla, Vanir, Venus, Viking, Zeus, etc.

Certain universal themes run throughout mythologies of the many and diverse peoples of the past. Each pantheon of deities has at least one creator god, for instance. Gods of justice, war, and love are also common. *Gods of World Mythology* explores some of the leading gods of the Greeks, Romans, Norse, Hindus, Chinese, Aztecs, and Igbo.

Introduce young readers to the ancient Greek and Roman explanations for how and why things happen and how mythology influences us today.

Meet the Original Superheroes. Before there was Batman, Wonder Woman, or Black Panther...there was Indra, Hindu king of gods, who battled a fearsome snake to save the world from drought. Athena, the powerful Greek goddess of wisdom who could decide the fate of battles before they even began. Okuninushi, the Japanese hero who defeated eighty brothers to become king and then traded it all for a chance at immortality. Featuring more than 70 characters from 23 cultures around the world, this A-to-Z encyclopedia of mythology is a who's who of powerful gods and goddesses, warriors and kings, enchanted creatures and earthshaking giants whose stories have been passed down since the beginning of time—and are now given fresh life for a new

generation of young readers. Plus, You'll Learn All About: Dragons: The Hydra, St. George's Dragon, and the Australian Rainbow Snake Giants: Grendel, Balor of the Evil Eye, Polyphemus, and the Purusha with the thousand heads Monsters: Manticore, Sphinx, Minotaur, Thunderbird, and Echidne, mother of the Nemean lion that nearly killed Heracles Underworlds: Travel to Hades, Valhalla, and the Elysian Fields A masterful introduction to world mythology, shedding light on the impact it has had on cultures past and present and untangling the complex web of deities, monsters and myths. From the signs of the zodiac to literature and art, the influence of world mythology can still be seen in everyday life. With a stunning array of fascinating tales, World Mythology in Bite-sized Chunks gets to grips with the ancient stories of Aboriginal, Sumerian, Egyptian, Mesoamerican, Maori, Greek, Roman, Indian, Norse and Japanese cultures, encompassing legends from the most diverse societies and the most ancient cultures from across the globe. Learn about why Odin, the Father of the Gods in Norse mythology, was so keen to lose an eye, the importance of the Osiris myth of Ancient Egypt, and much more besides. Entertaining, authoritative and incisive, this is an enlightening journey into the fascinating world of mythology.

Complemented by more than one thousand full-color illustrations and photographs, a detailed survey of creation stories and myths from around the world ranges from ancient Egyptian deities to the myths of the pre-Columbian cultures of the Americas and other cultures, accompanied by timelines, informational sidebars, and more. 35,000 first printing.

Myth and Knowing is a rich resource of myths and mythology through the ages, in which scholarly and literary materials combine to provide a seamless portrait of this multicultural topic. Balanced and nuanced discussions explore the ways in which myths have portrayed both men and women. In addition, art and maps contextualize selected myths, providing insights into the cultures and religious traditions from which they originated.

"To the student of myth: This book attempts to provide a concise overview of the theoretical approaches to studying mythology, both in theory and in everyday life. Whether one is interested in a particular myth or mythic tradition, or understanding comparative mythology more broadly, or even the subject and overview of mythology as a whole, this text attempts to present a clear and understandable introduction to some of the best tried and true approaches, as well as to address some of the perennial problems and points of confusion. To embark on the study of myth is to join a noisy chorus of scholars, both present and past, in attempting to divine the meaning of some of the most important, intriguing, and at times puzzling narratives that humankind has ever crafted. We hope this text will help provide you with the theoretical background and tools to allow for a rich, full study of mythology in all its myriad forms. To the teacher of myth: Myth has been the source of a great deal of theoretical disagreement and confusion as well. We have tried to address some of the controversies by appealing to a close and careful consideration of the data, which at times helps keep lofty theorizing firmly anchored in the real world. Additionally, we have tried to present a historical background to the study of myth, which should also help illuminate the close relationships between a society, and that society's views of myth. Mythology does not occur without people: it is only with a strong grounding in the study of humankind that we can hope to make progress in our understanding. Where doubt

within the scholarly community has arisen, we have tried to pay attention to both sides of the debates. The resulting text is intended to be a detailed, yet engaging, introduction to the study of world mythology, and a scholarly counterweight to popular, unscientific views. Our experience in teaching myth is that the most vexing issues stem from the several strained if not contradictory connotations that the term myth carries. Is myth archaic, or is it part of all societies and thus modern as well? Is it part of religion and/or science, or does it contrast with these? Most vexingly, does myth designate falsehood, or the highest forms of truth—those that form the core, guiding principles of particular societies' engagements of the cosmos and life within it? There is also the double signification of the term mythology, which points to both an academic tradition and the object studied by that tradition. Our view is that while such antinomies are unlikely to be resolved in the foreseeable future, much can be gained by locating and identifying them and by attempting to understand how and why they have emerged. We hope that this approach not only lends clarity to the topic of myth, but also serves to energize the study to which we now turn"--

Lively and informed narrative by two expert authorities in their field.

Consists of nearly two thousand entries covering all aspects of mythology, including Greek, Roman, Native American, Indian, Japanese, Sumerian, and Egyptian.

Looks at the mythology of Egypt, the Middle East, India, China, Tibet, Japan, Greece, Rome, Europe, the Americas, Africa, and Australia

In a book of generous proportions, Pierre Grimal's twenty-three authors survey the myths of the world's principal societies with perception. They analyze the form and function of myth, note its variations and evolution, and examine recurrent themes.

Examines reoccurring themes and patterns in the mythologies of many ancient and modern cultures.

Collection of the most important mythological traditions of the world with more than 500 color photographs, line art, charts, and maps.

[Copyright: 6bd6971d66ac50930d98528dae439d83](https://www.pdfdrive.com/world-mythology-ebook.html)