

World History Textbook Chapter 10 Giochiore

In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. Books, magazines, and newspapers were produced more quickly and more cheaply, reaching ever-increasing numbers of readers. Volume 4 of *A History of the Book in America* traces the complex, even contradictory consequences of these changes in the production, circulation, and use of print. Contributors to this volume explain that although mass production encouraged consolidation and standardization, readers increasingly adapted print to serve their own purposes, allowing for increased diversity in the midst of concentration and integration. Considering the book in larger social and cultural networks, essays address the rise of consumer culture, the extension of literacy and reading through schooling, the expansion of secondary and postsecondary education and the growth of the textbook industry, the growing influence of the professions and their dependence on print culture, and the history of relevant technology. As the essays here attest, the expansion of print culture between 1880 and 1940 enabled it to become part of Americans' everyday business, social, political, and religious lives. Contributors: Megan Benton, Pacific Lutheran University Paul S. Boyer, University of Wisconsin-Madison Una M. Cadegan, University of Dayton Phyllis Dain, Columbia University James P. Danky, University of Wisconsin-Madison Ellen Gruber Garvey, New Jersey City University Peter Jaszi, American University Carl F. Kaestle, Brown University Nicolas Kanellos, University of Houston Richard L. Kaplan, ABC-CLIO Publishing Marcel Chotkowski LaFollette, Washington, D.C. Elizabeth Long, Rice University Elizabeth McHenry, New York University Sally M. Miller, University of the Pacific Richard Ohmann, Wesleyan University Janice A. Radway, Duke University Joan Shelley Rubin, University of Rochester Jonathan D. Sarna, Brandeis University Charles A. Seavey, University of Missouri, Columbia Michael Schudson, University of California, San Diego William Vance Trollinger Jr., University of Dayton Richard L. Venezky (1938-2004) James L. W. West III, Pennsylvania State University Wayne A. Wiegand, Florida State University Michael Winship, University of Texas at Austin Martha Woodmansee, Case Western Reserve University

"This book examines the evolving representations of the colonial past from the mid-19th century up to decolonisation in the 1960s and 70s - the so-called era of Modern Imperialism - in post-war history textbooks from across the world. The aim of the book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different - former colonizer and colonised - countries (to be found in collective memory, popular historical culture, social representations, identity-building processes, and the state of historical knowledge within academia). The approach of the book is novel and innovative in different ways. First of all, given the complexity of the research, an original interdisciplinary approach has been implemented, which brings together historians, history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks. Secondly, given the interest in the interplay between collective memory, popular historical culture, social representations, and the state of historical knowledge within academia, a diachronic approach is implemented, examining the evolving representations of the colonial past, and connecting them to developments within society at large and academia"--

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

A Concise Edition with clear connections, comparisons, and sources in every chapter.

A one-of-a-kind anthology of primary texts in American foreign relations How should America wield its enormous power beyond its borders? Should it adhere to grand principles or act on narrow self-interest? Should it partner with other nations or avoid entangling alliances? Americans have been grappling with questions like these throughout the nation's history, and especially since the emergence of the United States as a major world power in the late nineteenth century. *America in the World* illuminates this history by capturing the diverse voices and viewpoints of some of the most colorful and eloquent people who participated in these momentous debates. Spanning the era from the Gilded Age to the Obama years, this unique reader collects more than two hundred documents—everything from presidential addresses and diplomatic cables to political cartoons and song lyrics. It encompasses various phases of American diplomatic history that are typically treated separately, such as the First World War, the Cold War, and 9/11. The book presents the perspectives of elite policymakers—presidents, secretaries of state, generals, and diplomats—alongside those of other kinds of Americans, such as newspaper columnists, clergymen, songwriters, poets, and novelists. It also features numerous documents from other countries, illustrating how foreigners viewed America's role in the world. Ideal for classroom use, *America in the World* sheds light on the complex interplay of political, economic, ideological, and cultural factors underlying the exercise of American power on the global stage. Includes more than two hundred documents from the late nineteenth century to today Looks at everything from presidential addresses to political cartoons and song lyrics Presents diverse perspectives, from elite policymakers to clergymen and novelists Features documents from outside the United States, illustrating how people in other

countries viewed America's role in the world

THE CLASSIC NATIONAL BESTSELLER "A wonderful, splendid book—a book that should be read by every American, student or otherwise, who wants to understand his country, its true history, and its hope for the future." —Howard Fast Historian Howard Zinn's *A People's History of the United States* chronicles American history from the bottom up, throwing out the official narrative taught in schools—with its emphasis on great men in high places—to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, it is the only volume to tell America's story from the point of view of—and in the words of—America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As Zinn shows, many of our country's greatest battles—the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality—were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States* features insightful analysis of the most important events in our history. This edition also includes an introduction by Anthony Arnove, who wrote, directed, and produced *The People Speak* with Zinn and who coauthored, with Zinn, *Voices of a People's History of the United States*.

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. "Written by three experts in the field, *Deep Learning* is the only comprehensive book on the subject." —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. *Deep Learning* can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

The *Human Journey* offers a truly concise yet satisfyingly full history of the world from ancient times to the present. The book's scope, as the title implies, is the whole story of humanity, in planetary context. Its themes include not only the great questions of the humanities—nature versus nurture, the history and meaning of human variation, the sources of wealth and causes of revolution—but also the major transformations in human history: agriculture, cities, iron, writing, universal religions, global trade, industrialization, popular government, justice, and equality. In each conceptually rich chapter, leading historian Kevin Reilly concentrates on a single important period and theme, sustaining a focused narrative and analytical perspective. Chapter 2, for example, discusses the significance of bronze-age urbanization and the advent of the Iron Age. Chapter 3 examines the meaning and significance of the age of "classical" civilizations. Chapter 4 explains the spread of universal religions and new technologies in the postclassical age of Eurasian integration. But these examples also reveal a range of approaches to world history. The first chapter is an example of current "Big History," the second of history as technological transformations, the third of comparative history, the fourth the history of connections that dominates, and thus narrows, so many texts. Free of either a confined, limiting focus or a mandatory laundry list of topics, this book begins with our most important questions and searches all of our past for answers. Well-grounded in the latest scholarship, this is not a fill-in-the-blanks text, but world history in a grand humanistic tradition.

Offers new perspectives on the fascinating but neglected history of ninth-century Italy and the impact of Carolingian culture.

With *"Sustainability: A Comprehensive Foundation,"* first and second-year college students are introduced to this expanding new field, comprehensively exploring the essential concepts from every branch of knowledge - including engineering and the applied arts, natural and social sciences, and the humanities. As sustainability is a multi-disciplinary area of study, the text is the product of multiple authors drawn from the diverse faculty of the University of Illinois: each chapter is written by a recognized expert in the field.

How empires have used diversity to shape the world order for more than two millennia Empires—vast states of territories and peoples united by force and ambition—have dominated the political landscape for more than two millennia. *Empires in World History* departs from conventional European and nation-centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires' conquests, rivalries, and strategies of domination—with an emphasis on how empires accommodated, created, and manipulated differences among populations. Burbank and Cooper examine Rome and China from the third century BCE, empires that sustained state power for centuries. They delve into the militant monotheism of Byzantium, the Islamic Caliphates, and the short-lived Carolingians, as well as the pragmatically tolerant rule of the Mongols and Ottomans, who combined religious protection with the politics of loyalty. Burbank and Cooper discuss the influence of empire on capitalism and popular sovereignty, the limitations and

instability of Europe's colonial projects, Russia's repertoire of exploitation and differentiation, as well as the "empire of liberty"—devised by American revolutionaries and later extended across a continent and beyond. With its investigation into the relationship between diversity and imperial states, *Empires in World History* offers a fresh approach to understanding the impact of empires on the past and present.

Doing History: Investigating With Children in Elementary and Middle Schools, Third Edition offers a unique perspective on history instruction in the elementary and middle grades. Through case studies of teachers and students in diverse classrooms and from diverse backgrounds, the text shows children engaging in authentic historical investigations, often in the context of an integrated social studies curriculum. The authors begin with the assumption that children can engage in valid forms of historical inquiry—collecting and analyzing data, examining the perspectives of people in the past, considering multiple interpretations, and creating evidence-based historical accounts. Vignettes in each chapter show communities of teachers and students doing history in environments rich in literature, art, writing, discussion, and debate. Teachers and students are shown working together to frame and investigate meaningful historical questions. Students write personal and family histories, analyze primary and secondary sources, examine artifacts, conduct interviews, and create interpretations through drama, narrative, and the arts. The grounding of this book in contemporary sociocultural theory and research makes it particularly useful as a social studies methods text. In each chapter, the authors explain how the teaching demonstrated in the vignettes reflects basic principles of contemporary learning theory; thus they not only provide specific examples of successful activities, but place them in a theoretical context that allows teachers to adapt and apply them in a wide variety of settings. Features include: *Classroom vignettes. Rather than a "cookbook" of lesson ideas, this text illustrates the possibilities (and obstacles) of meaningful teaching and learning in real classroom settings. *Inquiry-oriented instruction. The approaches shown in the classrooms portrayed derive from current theory and research in the field of history education. This text is not a hodge-podge of activities, but a consistent and theoretically grounded illustration of meaningful history instruction. *Diversity of perspectives. This is emphasized in two ways. First, the text helps students look at historical events and trends from multiple perspectives. Second, the classrooms illustrated throughout the book include teachers and students from a variety of backgrounds--this gives the book widespread appeal to educators in a range of settings. *Assessment. Teachers are provided with clear guidance in using multiple forms of assessment to evaluate the specifically historical aspects of children's learning. New in the Third Edition: *Greater attention is given to the role of history education in preparing students for participation in a pluralist democracy. *Connections are made between instructional activities and the aims of citizenship, reflecting the authors' view that history should contribute to deliberation over an evolving common good. *Examples are provided of techniques for scaffolding discussion about controversial issues and for grounding that discussion in historical study. *International comparisons are included to encourage reflection on the range of perspectives on history education across cultures. *Bibliographies are updated to incorporate new scholarship on historical thinking and learning. *New resources are included for children's literature that supports good teaching.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, *Give Me Liberty!* delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time. *Inequity in Education* represents the latest scholarship investigating issues of race, class, ethnicity, religion, gender, and national identity formation that influenced education in America throughout its history. This exciting collection of cutting-edge essays and primary source documents represents a variety of theoretical and methodological perspectives that will appeal to both social and cultural historians as well as those who teach education courses, including introductory surveys and foundations courses.

The ideal textbook for the AP® World History classroom, *Ways of the World* focuses on significant historical trends, themes, and developments in world history, while building AP® skills. Authors Robert Strayer and Eric Nelson provide a thoughtful and insightful commentary that helps students see the big picture, while modeling historical thinking. This edition is even more focused on the needs of AP® students, with AP® Skills Workshops, a DBQ-aligned Working with Evidence feature, and more opportunities to hone AP® skills and practice for the exam.

Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

This survey text presents the Western intellectual tradition within a chronology of political history. Known for its accessible writing style, *Western Civilization* appeals to students and instructors alike for its brevity, clarity, and careful selection of content. New technology resources, including Houghton Mifflin's Eduspace course management system, make learning more engaging and instruction more efficient. In the Eighth Edition, several new pedagogical features support students throughout the term. Chapter-opening focus questions direct students to important themes, while a glossary reinforces key terms and concepts. New icons in the text direct students to online resources such as maps, primary sources, and practice test questions. In addition, the new edition retains many popular features, including comparative timelines, full-color maps with physical geography essays, and primary source excerpts.

As the meeting point between Europe, colonial America, and Africa, the history of the Atlantic world is a constantly shifting arena, but one which has been a focus of huge and vibrant debate for many years. In over thirty chapters, all written by experts in the field, *The Atlantic World* takes up these debates and gathers together key, original scholarship to provide an authoritative survey of this increasingly popular

area of world history. The book takes a thematic approach to topics including exploration, migration and cultural encounters. In the first chapters, scholars examine the interactions between groups which converged in the Atlantic world, such as slaves, European migrants and Native Americans. The volume then considers questions such as finance, money and commerce in the Atlantic world, as well as warfare, government and religion. The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond. It presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded, and examines the impact that these exchanges had on both people and places. Including an introductory essay from the editors which defines the field, and lavishly illustrated with paintings, drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history.

World History Patterns of Interaction McDougal Littell/Houghton Mifflin The Other Civil War Slavery and Struggle in Civil War America Harper Collins

A compelling global storytelling approach to world history

"To the Person Sitting in Darkness" is an essay by American author Mark Twain published in the North American Review in February 1901. It is a satire exposing imperialism as revealed in the Boxer Uprising and its aftermath, the Boer War, and the Philippine-American War expressing his anti-Imperialist views. It mentions the historical figures Emilio Aguinaldo, William McKinley, Joseph Chamberlain, William Scott Ament and others, and fueled the Twain-Ament indemnities controversy.

"A 'choral history' of African Americans covering 400 years of history in the voices of 80 writers, edited by the bestselling, National Book Award-winning historian Ibram X. Kendi and Keisha N. Blain. Last year marked the four hundredth anniversary of the first African presence in the Americas--and also launched the Four Hundred Souls project, spearheaded by Ibram X. Kendi, director of the Antiracism Institute of American University, and Keisha Blain, editor of The North Star. They've gathered together eighty black writers from all disciplines -- historians and artists, journalists and novelists--each of whom has contributed an entry about one five-year period to create a dynamic multivoiced single-volume history of black people in America"--

Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

The Other Civil War offers historian and activist Howard Zinn's view of the social and civil background of the American Civil War—a view that is rarely provided in standard historical texts. Drawn from his New York Times bestseller A People's History of the United States, this set of essays recounts the history of American labor, free and not free, in the years leading up to and during the Civil War. He offers an alternative yet necessary account of that terrible nation-defining epoch.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Middle East in Modern World History focuses on the history of this region over the past 200 years. It examines how global trends during this period shaped the Middle East and how these trends were affected by the region's development. Three trends from the past two centuries are highlighted: The region as a strategic conduit between East and West The development of the region's natural resources, especially oil The impact of a rapidly globalizing world economy on the Middle East

Comparisons, Connections, & Change-contexts for the particulars Ways of the World is the textbook preferred by AP World History teachers and students across North America. Like the AP course it supports, Ways of the World focuses on significant historical trends, themes, and developments in world history. Author Robert W. Strayer provides a thoughtful and insightful synthesis that helps students see the big picture. Each chapter then culminates with collections of primary sources (written and visual) organized around a particular theme, issue, or question, thus allowing students to consider the evidence the way historians do. The second edition includes a wealth of supporting resources and supplements for the AP course, including an AP Skills Primer and AP Chapter Wrap-Ups, and rolls out Bedford/St. Martin's new digital history tools, including LearningCurve, an adaptive quizzing engine that garners over a 90% student satisfaction rate, and LaunchPad, the all new interactive e-book and course space that puts high quality easy-to-use assessment at your fingertips. Featuring video, additional primary sources, a wealth of adaptive and summative quizzing, and more, LaunchPad cements student understanding of the text while helping them make progress toward learning outcomes. It's the best content joined up with the best technology.

A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License.

A vital resource for pilots, instructors, and students, from the most trusted source of aeronautic information.

With 83 additional outline and four-color maps, World Civilizations: The Global Experience, Fifth Edition, Atlas Edition, helps students with geography, one of the most difficult aspects of World history courses for many. The maps are accompanied by review questions that call on students to identify important geographical areas and think critically about

the connection between geography and historical events. The maps are on perforated pages and are organized by chapter so that they can be assigned easily and collected. The primary goal of World Civilizations is to present a truly global history—since the development of agriculture and herding to the present. Using a unique periodization, this book divides the main periods of human history according to changes in the nature and extent of global contacts. This global world history text emphasizes the major stages in the interactions among different peoples and societies, while also assessing the development of major societies. Presenting social and cultural as well as political and economic aspects, the book examines key civilizations in world history. World Civilizations balances this discussion of independent developments in the world's major civilizations with comparative analysis of the results of global contact.

A “fascinating” look at what students in Russia, France, Iran, and other nations are taught about America (The New York Times Book Review). This “timely and important” book (History News Network) gives us a glimpse into classrooms across the globe, where opinions about the United States are first formed. History Lessons includes selections from textbooks and teaching materials used in Russia, France, Iran, Saudi Arabia, Cuba, Canada, and others, covering such events as the American Revolution, the Cuban Missile Crisis, the Iran hostage crisis, and the Korean War—providing some alternative viewpoints on the history of the United States from the time of the Viking explorers to the post-Cold War era. By juxtaposing starkly contrasting versions of the historical events we take for granted, History Lessons affords us a sometimes hilarious, often sobering look at what the world thinks about America’s past. “A brilliant idea.” —Foreign Affairs

Discover little-known facts about one of the most beloved presidents of the United States--Abraham Lincoln. Let your heart be warmed by the tender emotions of this great man. See original photos of Abraham Lincoln and his family in the White House and meet two other great men of the day--Robert E. Lee and Stonewall Jackson.

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, How Europe Underdeveloped Africa, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

Describes the customs and day-to-day life of the inhabitants of ancient Rome.

In A Short History of the United States, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts. Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future. The contributors represent a wide range of pioneering, established, and promising new scholars with diverse perspectives on history education. Comprehensive in scope, the contributions cover major themes and issues in history education including: policy, research, and societal contexts; conceptual constructs of history education; ideologies, identities, and group experiences in history education; practices and learning; historical literacies: texts, media, and social spaces; and consensus and dissent. This vital resource: Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field, The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day.

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

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