

World Geography Building A Global Perspective 2003

This work looks at how contemporary global economic policies are made: by which institutions, under what ideologies, and how they are enforced. The author reveals the central roles played by organizations such as the IMF and the World Bank in supervising the livelihoods of over 2.5 billion people. He shows that neoliberal economic policy is enforced by a few thousand unelected and unaccountable experts in the North and has failed to deliver tolerable living conditions for the poor. The book argues for a new geographic theory of power, exercised through dominant institutions, concentrated in hegemonic power centers. It seeks to transform the existing geography of policy-making power by exposing its structures, centers and mechanisms, critiquing its intellectual foundations, uncovering its un-democratic justifications, and passionately supporting its opponents. The conclusion makes a further positive contribution by exploring policy alternatives that point the way forward.

This book provides a series of case studies concerning ports and port communities from around the world, in attempt to determine the impact of globalisation on the port industry and the link between local and global port conditions. It also

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presents the case for the absolute necessity of ports and port systems to trade and industry on a global scale. The book is comprised of ten essays, the first six of which concern local issues in a rapid globalising industry. The second section contains the remaining four essays, which consider port systems from national perspectives.

GRADES 3–6: With age-appropriate activities, this beginning social studies workbook helps children build knowledge and skills for a solid foundation in map skills and geography. **INCLUDES:** This elementary workbook features easy-to-follow instructions and practice on key topics such as US geography, grid maps, US regions, global geography, North and South American geography, and more! **ENGAGING:** This geography and map workbook features colorful photographs and illustrations with fun, focused activities to entertain children while they grasp concepts and skills for success. **HOMESCHOOL FRIENDLY:** This elementary workbook for kids is a great learning resource for at home or in the classroom and allows parents to supplement their children's learning in the areas they need it most. **WHY CARSON DELLOSA:** Founded by two teachers more than 40 years ago, Carson Dellosa believes that education is everywhere and is passionate about making products that inspire life's learning moments. The Wall Street Journal technology columnist

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reveals the fascinating story behind the misleadingly simple phrase shoppers take for granted—“Arriving Today”—in this eye-opening investigation into the new rules of online commerce, transportation, and supply chain management. We are at a tipping point in retail history. While consumers are profiting from the convenience of instant gratification, rapidly advancing technologies are transforming the way goods are transported and displacing workers in ways never before seen. In *Arriving Today*, Christopher Mims goes deep, far, and wide to uncover how a single product, from creation to delivery, weaves its way from a factory on the other side of the world to our doorstep. He analyzes the evolving technologies and management strategies necessary to keep the product moving to fulfill consumers’ demand for “arriving today” gratification. Mims reveals a world where the only thing moving faster than goods in an Amazon warehouse is the rate at which an entire industry is being gutted and rebuilt by innovation and mass shifts in human labor practices. He goes behind the scenes to uncover the paradoxes in this shift—into the world’s busiest port, the cabin of an 18-wheeler, and Amazon’s automated warehouses—to explore how the promise of “arriving today” is fulfilled through a balletic dance between humans and machines. The scope of such large-scale innovation and expended energy is equal parts inspiring,

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enlightening, and horrifying. As he offers a glimpse of our future, Mims asks us to consider the system's vulnerability and its resilience, and who shoulders the burden, as we hurtle toward a fully automated system—and what it will mean when we are there. This book presents the core concepts of geographical education as a means of understanding global issues from a spatial perspective. It treats education, supported by high standards, approaches, methodologies, and resources, as essential in exploring the interactions of the world's human and environmental systems at local, regional, and global scales embedded in the nature of the discipline of geography. It covers topics such as climate change, sustainable development goals, geopolitics in an uncertain world, global crisis, and population flows, which are of great interest to geography researchers and social sciences educators who want to explore the complexity of contemporary societies. Highly respected scholars in geography education answer questions on key topics and explain how global understanding is considered in K-12 education in significant countries around the globe. The book discusses factors such as the Internet, social media, virtual globes and other technological developments that provide insights into and visualization – in real time – of the intensity of relationships between different countries and regions of the earth. It also examines how this does not

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always lead to empathy with other political, cultural, social and religious values: terrorism threats and armed conflicts are also essential features of the global world. This book opens the dialogue for global understanding as a great opportunity for teachers, educators, scholars and policy makers to better equip students and future citizens to deal with global issues.

Imagining Global Amsterdam gaat over het beeld van Amsterdam in film, literatuur, visuele kunst en in het moderne stedelijke discours, in het bijzonder in de context van de mondialisering. De essays gaan onder andere dieper in op Amsterdam als een lieu de mémoire van de vroeg-moderne wereldhandel. Wat betekent deze herinnering in de hedendaagse cultuur? Waarom verwijzen zo veel contemporaine films en romans naar dit verleden terug? Ook het (inter)nationale imago van Amsterdam als een multicultureel en ultra-tolerant 'global village' komt aan bod. Waarom is dit beeld zo persistent, en hoe heeft het zich in de loop van de laatste decennia ontwikkeld? Tot slot wordt ingegaan op de vraag hoe mondialiseringsprocessen ingrijpen in de stadscultuur, zoals in het prostitutiegebied op de Wallen en via de erfgoedindustrie. Hoe manifesteert de mondialisering zich in de stad, en welke rol speelt beeldvorming daarbij? Deze bundel vormt een rijk geschakeerd onderzoek naar de relatie tussen Amsterdam, mondialisering en

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stedelijke beeldvorming. Marco de Waard is als docent literatuurwetenschap verbonden aan het Amsterdam University College.

Feminist Spaces introduces students and academic researchers to major themes and empirical studies in feminist geography. It examines new areas of feminist research including: embodiment, sexuality, masculinity, intersectional analysis, and environment and development. In addition to considering gender as a primary subject, this book provides a comprehensive overview of feminist geography by highlighting contemporary research conducted from a feminist framework which goes beyond the theme of gender to include issues such as social justice, activism, (dis)ability, and critical pedagogy. Through case studies, this book challenges the construction of dichotomies that tend to oversimplify categories such as developed and developing, urban and rural, and the Global North and South, without accounting for the fluid and intersecting aspects of gender, space, and place. The chapters weave theoretical and empirical material together to meet the needs of students new to feminism, as well as those with a feminist background but new to geography, through attention to basic geographical concepts in the opening chapter. The text encourages readers to think of feminist geography as addressing not only gender, but a set of methodological and theoretical perspectives applied to a range of topics and issues.

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A number of interactive exercises, activities, and 'boxes' or case studies, illustrate concepts and supplement the text. These prompts encourage students to explore and analyze their own positionality, as well as motivate them to change and impact their surroundings. *Feminist Spaces* emphasizes activism and critical engagement with diverse communities to recognize this tradition in the field of feminism, as well as within the discipline of geography. Combining theory and practice as a central theme, this text will serve graduate level students as an introduction to the field of feminist geography, and will be of interest to students in related fields such as environmental studies, development, and women's and gender studies. This international collection provides a comprehensive overview of twin cities in different circumstances – from the emergent to the recently amalgamated, on 'soft' and 'hard' borders, with post-colonial heritage, in post-conflict environments and under strain. With examples from Europe, the Middle East, Africa, Asia, South America, North America and the Caribbean, the volume sees twin cities as intense thermometers for developments in the wider urban world globally. It offers interdisciplinary perspectives that bridge history, politics, culture, economy, geography and other fields, applying these lenses to examples of twin cities in remote places. Providing a comparative approach and drawing on a range of methodologies, the book explores where and how twin cities arise; what twin cities can tell us about international borders; and the way in which some twin cities bear the spatial marks of their colonial past. The chapters explore the

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impact on twin-city relations of contemporary pressures, such as mass migration, the rise of populism, East-West tensions, international crime, surveillance, rebordering trends and epidemiological risks triggered by the COVID-19 pandemic. With case studies across the continents, this volume for the first time extends twin-city debates to fictional imaginings of twin cities. *Twin Cities across Five Continents* is a valuable resource for researchers in the fields of anthropology, history, geography, urban studies, border studies, international relations and global development as well as for students in these disciplines.

Geography textbook examines physical and human geography by continent and world regions. Annotated teacher's edition.

Despite the fact that virtually all urban growth is occurring, and will continue to occur, in the cities of the Global South, the conceptual tools used to study cities are distilled disproportionately from research on the highly developed cities of the Global North. With urban inequality widely recognized as central to many of the most pressing challenges facing the world, there is a need for a deeper understanding of cities of the South on their own terms. *Locating Right to the City in the Global South* marks an innovative and far reaching effort to document and make sense of urban transformations across a range of cities, as well as the conflicts and struggles for social justice these are generating. The volume contains empirically rich, theoretically informed case studies focused on the social, spatial, and political dimensions of urban inequality in the Global South. Drawing from scholars with extensive fieldwork experience, this volume covers sixteen cities in fourteen countries across a belt stretching from Latin America, to Africa and the Middle East, and into Asia. Central to what binds these cities are deeply rooted, complex, and dynamic processes of social and

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spatial division that are being actively reproduced. These cities are not so much fracturing as they are being divided by governance practices informed by local histories and political contestation, and refracted through or infused by market based approaches to urban development. Through a close examination of these practices and resistance to them, this volume provides perspectives on neoliberalism and right to the city that advance our understanding of urbanism in the Global South. In mapping the relationships between space, politics and populations, the volume draws attention to variations shaped by local circumstances, while simultaneously elaborating a distinctive transnational Southern urbanism. It provides indepth research on a range of practical and policy oriented issues, from housing and slum redevelopment to building democratic cities that include participation by lower income and other marginal groups. It will be of interest to students and practitioners alike studying Urban Studies, Globalization, and Development.

Contrary to the claims made by neoliberal governments and mainstream academics, this book argues that the huge increase in trade in recent decades has not made the world a fairer place: instead, the age of globalization has become a time of mass migration caused by increasing global inequality. The theory of unequal exchange challenges the free trade doctrine, claiming that transfers of value from poorer to richer countries are hidden behind apparently equivalent market transactions. Following a critical review of the existing approaches, the book proposes a general theory of unequal exchange in the light of an innovative reconstruction of Marx's international law of value, in which money and exchange rates play a crucial role in decoupling value captured from value produced by different countries, even in perfectly competitive world markets. On this theoretical basis, the book provides an empirical analysis of

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the international transfers of value in both traditional trade and Global Value Chains. The resulting world mapping of unequal exchange shows the geographical hierarchy of capital global exploitation by revealing a world divided into two quite separate camps of donor and receiving countries, the former being the poorer countries and the latter the richer countries. This book is addressed to scholars and students of economics and social sciences, as well as activists of the North and the South, interested in a better understanding of the asymmetric power relations implied in global trade. It makes a significant contribution to the literature on political economy, trade, Marxism, international relations, and economic geography.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Shows how individuals are affected by, and respond to, economic, social, and political forces at all levels of scale: global, regional and local. It offers an inclusive picture of people in a globalizing world - men, women, children, both mainstream and marginalized citizens - not as seen from a western perspective, but as they see themselves. Core topics of physical, economic, cultural, and political geography are examined from a contemporary perspective, based on authoritative insights from recent geographic theory and examples from countries from around the world.

From the author of the New York Times bestseller *Prisoners of Geography*, the highly anticipated follow-up that uses ten maps of crucial regions around the globe to explain the geopolitical strategies of today's world powers and what it means for our future. Tim Marshall's global bestseller *Prisoners of Geography* offered us a "fresh way of looking at

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maps” (The New York Times Book Review), showing how every nation’s choices are limited by mountains, rivers, seas and concrete. Since then, the geography hasn’t changed, but the world has. Now, in this revelatory new book, Marshall takes us into ten regions that are set to shape global politics and power. Find out why the Earth’s atmosphere is the world’s next battleground; why the fight for the Pacific is just beginning; and why Europe’s next refugee crisis is closer than we think. In ten chapters covering Australia, The Sahel, Greece, Turkey, the UK, Iran, Ethiopia, Saudi Arabia, Spain and Space, Marshall explains how a region’s geography and physical characteristics affect the decisions made by its leaders. Innovative, compelling, and delivered with Marshall’s trademark wit and insight, this is a gripping and enlightening exploration of the power of geography to shape humanity’s past, present, and—most importantly—our future. Is the current form of globalization inevitable? *Material Geographies* shows that the present form of globalization has been actively 'made' by corporations, governments and international agencies, as well as through the combined efforts of many smaller actors. It discusses: o themes - including economy, environment, politics, mobility, technology o actors - human and non-human forces, from biodiversity to climate o spaces - the key concepts of territory and flow o responsibilities - our relations with people and other living things. Taking a range of different perspectives - from financial institutions to nation states, global migration to local identity - this is a vivid exposition of how globalization works at different scales. Unique in teaching literature with its focus on the non-human, it demonstrates how globalization can be understood geographically.

This text is an introduction to the study of towns and cities. The book synthesizes a wealth of material to provide a comprehensive introduction for students of urban geography,

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drawing on a rich blend of theoretical and empirical information, to advance their knowledge of the city. For the first time in the history of humankind, urban dwellers outnumber rural residents and this trend is destined to continue. Urban places, towns and cities are of fundamental importance: for the distribution of population within countries; in the organization of economic production, distribution and exchange; in the structuring of social reproduction and cultural life; and in the allocation and exercise of power. Even those living beyond the administrative or functional boundaries of a town or city, will have their lifestyle influenced to some degree by a nearby or distant city.

'For geographers across the globe this book provides the arguments for a return to the teaching of geography and why they should reject the politicisation of the subject by education policy makers and politicians. Standish's careful critique shows the necessity of a depoliticised geography curriculum the irony of which would be that it would ensure that every child could point to Iraq, Iran and Afghanistan on a map.' Prof. Dennis Hayes – Oxford Brookes University, UK 'A prescient and critical analysis of the changing face of geography teaching. This book deserves to be widely read and debated. Alex Standish's book puts current trends in geography teaching in historical and critical context. It comprises a forthright and timely defence of geographical education for its own sake.' Dr Jim Butcher, FRSA, Department of Sport Science, Tourism and Leisure, Canterbury Christ Church University. Since the early 1990s, educational policy makers and some subject leaders have been seeking to fundamentally change the teaching of geography in UK and US schools, from a subject which encourages students to explore spatial concepts, ideas and skills, to a more ethics based subject concerned with the promotion of environmentalism, cultural diversity and social

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justice. In this book the new approach is critically examined, within a historical and ideological context, addressing a number of fundamental questions: Should geography be used as a tool for the delivery of citizenship ideals? How does this affect the intellectual and moral value of geographical education for young people? If the state and teachers are taking more responsibility for the values, attitudes and emotional responses of students, how will they learn to develop these qualities for themselves? If global perspectives shift the focus of education from learning about the outside world to learning about the self, what is its vision of social progress and conception of social change? This book advocates a return to liberal models of education, arguing that the new approach to geography currently being promoted for schools fundamentally undermines the educational value of the subject, and the freedom of young people to shape the world in which they live. A vital resource for teachers and student teachers alike, *Global Perspectives in the Geography Curriculum* makes a significant contribution to the growing debate about the future direction of the discipline itself.

A visual approach to world geography.

Time-geography is a mode of thinking that helps us understand change processes in society, the wider context and the ecological consequences of human actions. This book brings together international time-geographic research from a range of disciplines. Swedish geographer Torsten Hägerstrand is a key foundation for this book, and an introductory biography charts the influences that led to the formation of his theories. A central theme across time-geography research is recognizing time and space as unity. Contributions from the Netherlands, the USA, Japan, China, Norway and Sweden showcase the diverse palette of time-geography research. Chapters study societies adjusting to rapid urbanization, or investigate the need for structural

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changes in childcare organization. The book also delves into green transportation and the interplay between humans and nature in landscape transformation. Applicational chapters look at ICT effects on young people's daily life and methods for engaging clients in treatment practice. This book situates the outlook for this developing branch of research and the application of time-geography to societal and academic contexts. Its interdisciplinary nature will appeal to postgraduates and researchers who are interested in human geography, urban and regional planning and sociology. We are familiar with the importance of 'progress' and 'change'. But what about loss? Across the world, from Beijing to Birmingham, people are talking about loss: about the loss that occurs when populations try to make new lives in new lands as well as the loss of traditions, languages and landscapes. The Geography of Nostalgia is the first study of loss as a global and local phenomenon, something that occurs on many different scales and which connects many different people. The Geography of Nostalgia explores nostalgia as a child of modernity but also as a force that exceeds and challenges modernity. The book begins at a global level, addressing the place of nostalgia within both global capitalism and anti-capitalism. In Chapter Two it turns to the contested role of nostalgia in debates about environmentalism and social constructionism. Chapter Three addresses ideas of Asia and India as nostalgic forms. The book then turns to more particular and local landscapes: the last three chapters explore the yearnings of migrants for distant homelands, and the old cities and ancient forests that are threatened by modernity but which modern people see as sites of authenticity and escape. The Geography of Nostalgia is a reader friendly text that will appeal to a variety of markets. In the university sector it is a student friendly, interdisciplinary text that will be welcomed across a broad range of courses,

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including cultural geography, post-colonial studies, landscape and planning, sociology and history.

World Geography: Building a Global Perspective is a standards-based program that helps students understand how geography impacts their lives. The story-telling narrative and integrated visuals - combined with user-friendly teacher support and interactive tools - makes it easy to present lessons that are both current and compelling. The program keeps geography relevant through its in-depth, country-by-country coverage, and up-to-date through online current events updates. It presents key concepts through maps and visuals and prepares students for success on geography assessment.

This is the second of a five-book series which offers a forward-looking, broad-based course in human geography. The building blocks of a 'geographical imagination' are presented through some of the principal forces that are shaping the world as it approaches the twenty-first century. Each book develops different aspects of the geographical imagination, using a mixture of text and readings, through which the authors teach what it is to think geographically. The issues that are explored are at the forefront of global and local relations. In recent years there has been much talk of a world that is progressively shrinking as developments in communications and travel increase the pace of life and disrupt our sense of distance. For many, this is the language of globalization: of a world smaller in size, characterized by closer ties and connections, where places once thought of as far apart are no longer so. This volume offers a critical introduction to these ideas, one which requires us to rethink our notions of distance

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and movement, as well as the very nature of social space itself. Starting with the revolutions in transport and communications, the book sets the context within which much of the discussion around the shrinking of the globe takes place. The contributors then go on to examine the implications of a shrinking globe for the worlds of money and finance, and for multinational and transnational firms, and the role played by global cities. Transnational pollution and global tourism are also explored for the manner in which they too often shrink the the world in sometimes unexpected and unpredictable ways.

Throughout, attention is drawn to the unevenness and inequality built into global relationships and processes. Taking a broad perspective of livelihoods, this book draws on more than ninety case studies from thirty-six countries across Asia, Africa and Latin America to examine how people are engaging and living with modernity. This extends from changes in the ways that households operate, to how and why people take on new work and acquire new skills, how migration and mobility have become increasingly common features of existence, and how aspirations and expectations are being reworked under the influence of modernization. To date, this is the only book which takes such an approach to building an understanding of the global South. By using the experience of the non-Western world to illuminate and inform mainstream debates in geography, and in beginning from the lived experiences of 'ordinary' people, this book provides an alternative insight into a range of geographical debates. The clarity of argument and its use of detailed case studies makes

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this book an invaluable resource for students.

This book cogently examines how human geography has developed from a field with limited self-awareness regarding method and theory to the vibrant study of society and space that it is today. Kevin R. Cox provides an interpretive, critical perspective on Anglo-American geographic thought in the 20th and 21st centuries. He probes the impact of the spatial-quantitative revolution and geography's engagement with other social sciences, particularly in social theory. Key concepts and theories in the field are explained and illustrated with instructive research examples. Cox explores both how new approaches to human geography get constructed and what each school of thought has contributed to understanding the world in which we live.

We live in the 'urban century'. Cities all over the world – in both developing and developed countries – display complex evolutionary patterns. *Urban Empires* charts the backgrounds, mechanisms, drivers, and consequences of these radical changes in our contemporary systems from a global perspective and analyses the dominant position of modern cities in the 'New Urban World'. This volume views the drastic change cities have undergone internationally through a broad perspective and considers their emerging roles in our global network society. Chapters from renowned scholars provide advanced analytical contributions, scaling applied and theoretical perspectives on the competitive profile of urban agglomerations in a globalizing world. Together, the volume traces and investigates the economic and political drivers of network cities in a global context and

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explores the challenges over governance that are presented by mega-cities. It also identifies and maps out the new geography of the emergent 'urban century'. With contributions from well-known and influential scholars from around the world, Urban Empires serves as a touchstone for students and researchers keen to explore the scientific and policy needs of cities as they become our age's global power centers.

As political, economic, and environmental issues increasingly spread across the globe, the science of geography is being rediscovered by scientists, policymakers, and educators alike. Geography has been made a core subject in U.S. schools, and scientists from a variety of disciplines are using analytical tools originally developed by geographers. Rediscovering Geography presents a broad overview of geography's renewed importance in a changing world. Through discussions and highlighted case studies, this book illustrates geography's impact on international trade, environmental change, population growth, information infrastructure, the condition of cities, the spread of AIDS, and much more. The committee examines some of the more significant tools for data collection, storage, analysis, and display, with examples of major contributions made by geographers. Rediscovering Geography provides a blueprint for the future of the discipline, recommending how to strengthen its intellectual and institutional foundation and meet the demand for geographic expertise among professionals and the public. Terms such as "Third World", "developing countries" and "Global South" are ubiquitous in the discipline of

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development studies, but they are often poorly defined, ideologically weighted and misleading. Taking an intellectual history approach, this book examines the most commonly used spatial terms in the language of development, tracing their origins, meanings, evolution and processes of popularisation and demonstrating how geographical, political and economic concepts were used or misused in creating these terms. The book looks at the origins and the changing nature of fundamental development divisions from prehistoric times to the present day and analyses the process of conceptualising the contemporary North-South divide, focusing especially on the start of spatial development terminology in the twentieth century. It uses detailed maps to assist the reader in visualising the geographical complexities of these spatial terms, and discusses more recently developed terms, such as "emerging markets" and "BRIC", which are key to understanding the modern world. This book provides a valuable resource for students and researchers in development studies, international relations, geography, sociology and anthropology, as well as practitioners in the field of development.

Globalization is taking a step backward. What, then, is the best way to organize a global enterprise? The key, Steven Weber explains, is to prepare for a world increasingly made up of competing regions with distinct rules and standards. This new condition could be more prosperous, but there will also be more friction and therefore more risk.

Prentice Hall World Geography Building a Global

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Perspective Pearson Prentice Hall

Keeping geography relevant and up-to-date through country-by-country coverage and online updates, this standards-based program helps students understand how geography affects their lives. The text's strong maps and visuals present key concepts in human and physical geography, while step-by-step skills instruction prepares students for success on assessment. An award-winning video collection helps students develop mental maps of their world through maps, animation, live footage, and case studies. World-class visuals that provide a dramatic overview of each region Hands-on activities in the Geographer's Apprentice Activity Pack that explore the world's regions through maps, data, and primary sources Do-it-yourself skills that take students beyond simple tasks to help them think like geographers An award winning video collection that helps students develop mental maps of the world

First published in Great Britain in 2015 by Elliott and Thompson Limited.

This volume focuses on how, in Europe, the debate on the commons is discussed in regard to historical and contemporary dimensions, critically referencing the work of Elinor Ostrom. It also explores from the perspective of new institutional political ecology (NIPE) how Europe directly and indirectly affected and affects the commons globally. Most of the research on the management of commons pool resources is limited to dealing with one of two topics: either the interaction between local participatory governance and development of institutions for commons management, or a political- economy

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approach that focuses on global change as it is related to the increasingly globalised expansion of capitalist modes of production, consumption and societal reproduction. This volume bridges the two, addressing how global players affect the commons worldwide and how they relate to responses emerging from within the commons in a global- local (glocal) world. Authors from a range of academic disciplines present research findings on recent developments on the commons, including: historical insights; new innovations for participatory institutions building in Europe or several types of commons grabbing, especially in Africa related to European investments; and restrictions on the management of commons at the international level. European case studies are included, providing interesting examples of local participation in commons resource management, while simultaneously showing Europe as a centre for globalized capitalism and its norms and values, affecting the rest of the world, particularly developing countries. This book will be of interest to students and researchers from a wide range of disciplines including natural resource management, environmental governance, political geography and environmental history.

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