

Working Stiff Two Years 262 Bodies And The Making Of A Medical Examiner

In this clear-eyed, gritty, and enthralling narrative, Dr. Vincent DiMaio and veteran crime writer Ron Franscell guide us behind the morgue doors to tell a fascinating life story through the cases that have made DiMaio famous—from the exhumation of assassin Lee Harvey Oswald to the complex issues in the shooting of Florida teenager Trayvon Martin. Beginning with his street-smart Italian origins in Brooklyn, the book spans 40 years of work and more than 9,000 autopsies, and DiMaio's eventual rise into the pantheon of forensic scientists. One of the country's most methodical and intuitive criminal pathologists will dissect himself, maintaining a nearly continuous flow of suspenseful stories, revealing anecdotes, and enough macabre insider details to rivet the most fervent crime fans.

Former Secret Service agent and star of Bravo's *Spy Games* Evy Poumpouras shares lessons learned from protecting presidents, as well insights and skills from the oldest and most elite security force in the world to help you prepare for stressful situations, instantly read people, influence how you are perceived, and live a more fearless life. *Becoming Bulletproof* means transforming yourself into a stronger, more confident, and more powerful person. Evy Poumpouras—former Secret Service agent to three presidents and one of only five women to receive the Medal of Valor—demonstrates how we can overcome our everyday fears, have difficult conversations, know who to trust and who might not have our best interests at heart, influence situations, and prepare for the unexpected. When you have become bulletproof, you are your best, most courageous, and most powerful version of you. Poumpouras shows us that ultimately true strength is found in the mind, not the body. Courage involves facing our fears, but it is also about resilience, grit, and having a built-in BS detector and knowing how to use it. In *Becoming Bulletproof*, Poumpouras demonstrates how to heighten our natural instincts to employ all these qualities and move from fear to fearlessness. "Morbid and illuminating" (*Entertainment Weekly*)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (*San Francisco Chronicle*).

As a medical detective of the modern world, forensic pathologist Ryan Blumenthal's chief goal is to bring perpetrators to justice. He has performed thousands of autopsies, which have helped bring numerous criminals to book. In *Autopsy* he covers the hard lessons learnt as a rookie pathologist, as well as some of the most unusual cases he's encountered. During his career, for example, he has dealt with high-profile deaths, mass disasters, death by lightning and people killed by African wildlife. Blumenthal takes the reader behind the scenes at the mortuary, describing a typical autopsy and the instruments of the trade. He also shares

a few trade secrets, like how to establish when a suicide is more likely to be a homicide. Even though they cannot speak, the dead have a lot to say – and Blumenthal is there to listen.

“Thankfully Williams’s reminiscence does more than delight in the creepy and the ghoulish; it breathes life into the mortuary workers themselves.” — The Brooklyn Rail Michelle Williams is young and attractive, with close family ties, a busy social life . . . and an unusual occupation. When she impulsively applies to be a mortuary technician and is offered the position, she has no idea that her decision to accept will be one of the most momentous of her life. “What I didn’t realize then, she writes, “was that I was about to start one of the most amazing jobs you can do.” To Williams, life in the mortuary is neither grim nor frightening. She introduces readers to a host of unique characters: pathologists (many eccentric, some utterly crazy), undertakers, and the man from the coroner’s office who sings to her every morning. No two days are alike, and while Williams’s sensitivity to the dead never wavers, her tales from the crypt range from mischievous to downright shocking. Readers won’t forget the fitness fanatic run over while doing nighttime push-ups on the road, the man so large he had to be carted in via refrigerated truck, or the guide dog who led his owner onto railway tracks—and left him there. The indomitable Williams never bats an eye, even as she is confronted—daily—with situations that would leave the rest of us speechless. “This entertaining memoir chronicles the author’s first year on the job, which sees her learning how to perform a postmortem, determine cause of death, and deal with grieving relatives and shady undertakers (among a lot of other things) . . . Not your run-of-the-mill occupational memoir, but definitely an interesting one.” —Booklist

The author recounts his lifelong battle with anxiety, showing the many manifestations of the disorder as well as the countless treatments that have been developed to counteract it, and provides a history of the efforts to understand this common form of mental illness.

In the vein of Dr. Judy Melinek’s *Working Stiff*, an account of the hair-raising and heartbreaking cases handled by the coroner of Marin County, California throughout his four decades on the job—from high-profile deaths to serial killers, to Golden Gate Bridge suicides. Marin County, California is a study in contradictions. Its natural beauty attracts thousands of visitors every year, yet the county also is home to San Quentin Prison, one of the oldest and largest penitentiaries in the country. Marin ranks in the top one percent of counties nationwide in terms of affluence and overall health, yet it is far above the norm in drug overdoses and alcoholism, and comprises a large percentage of suicides from the Golden Gate Bridge. Ken Holmes worked in the Marin County Coroner’s Office for thirty-six years, starting as a death investigator and ending as the three-term, elected coroner. As he grew into the job—which is different from what is depicted on television—Holmes learned a variety of skills, from finding hidden clues at death scenes, interviewing witnesses effectively, managing bystanders and reporters, preparing testimony for court to notifying families of a death with sensitivity and compassion. He also learned about different kinds of firearms, all types of drugs—prescription and illegal—and about certain unexpected and potentially fatal phenomena such as autoeroticism. Complete with poignant anecdotes, *The Education of a Coroner* provides a firsthand and fascinating glimpse into the daily life of a public

servant whose work is dark and mysterious yet necessary for society to function.

WHEN THIS DOCTOR TALKS, YOU SHOULD LISTEN. Thousands of people make an early exit each year and arrive on medical examiner Jan Garavaglia's table. What is particularly sad about this is that many of these deaths could easily have been prevented. Although Dr. Garavaglia, or Dr. G, as she's known to many, could not tell these individuals how to avoid their fates, we can benefit from her experience and profound insight into the choices we make each day. In *How Not to Die*, Dr. G acts as a medical detective to identify the often-unintentional ways we harm our bodies, then shows us how to use that information to live better and smarter. She provides startling tips on how to make wise choices so that we don't have to see her, or someone like her, for a good, long time. • In "Highway to the Morgue," we learn the one commonsense safety tip that can prevent deadly accidents—and the reason you should never drive with the windows half open • "Code Blue" teaches us how to increase our chances of leaving the hospital alive—and how to insist that everyone caring for you practice the easiest hygiene method around • "Everyday Dangers" informs us why neat freaks live longer—and the best ways to stay safe in a car during a lightning storm Using anecdotes from her cases and a liberal dose of humor, Dr. G gives us her prescription for living a healthier, better, longer life—and unlike many doctors' orders, this one is surprisingly easy to follow.

"Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In *All That Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her. Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Our own death will remain a great unknown. But as an expert witness from the final frontier, Sue Black is the wisest, most reassuring, most compelling of guides."--Amazon.com.

A captivating blend of history, women in science, and true crime, *18 Tiny Deaths* tells the story of how one woman changed the face of forensics forever. Frances Glessner Lee, born a socialite to a wealthy and influential Chicago family in the 1870s, was never meant to have a career, let alone one steeped in death and depravity. Yet she developed a fascination with the investigation of violent crimes, and made it her life's work. Best known for creating the Nutshell Studies of Unexplained Death, a series of dollhouses that appear charming—until you notice the macabre little details: an overturned chair, or a blood-spattered comforter. And then, of course, there are the bodies—splayed out on the floor, draped over chairs—clothed in garments that Lee lovingly knit with sewing pins. *18 Tiny Deaths*, by official biographer Bruce Goldfarb, delves into Lee's journey from grandmother without a college degree to leading the scientific investigation of unexpected death out of the dark confines of centuries-old techniques and into the light of the modern day. Lee developed a system that used the Nutshells dioramas to train law enforcement officers to investigate violent crimes, and her methods are still used today. The story of a woman whose ambition and accomplishments far exceeded the expectations of her time, *18 Tiny Deaths* follows the transformation of a young, wealthy socialite into the mother of modern forensics... "Eye-opening biography of Frances Glessner Lee, who brought American medical forensics into the scientific age...genuinely compelling."—Kirkus Reviews "A captivating portrait of a feminist hero and forensic pioneer." —Booklist

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A brutally frank memoir about doctors and patients in a health care system that puts the poor at risk. *No Apparent Distress* begins with a mistake made by a white medical student that may have hastened the death of a working-class black man who sought care in a student-run clinic. Haunted by this error, the author—herself from a working-class background—delves into the stories and politics of a medical training system in which students learn on the bodies of the poor. Part confession, part family history, *No Apparent Distress* is at once an indictment of American health care and a deeply moving tale of one doctor's coming-of-age.

The dead do not hide the truth and they never lie. Through me the dead can speak . . . Dr Richard Shepherd is the UK's foremost forensic pathologist, his job to understand the deaths which may have no natural cause. From crime scene to court room, his findings are crucial to the pursuit of justice. His work has seen killers put behind bars, exonerated the innocent, and turned open and shut cases on their heads. Shepherd's obsession with revealing the secrets of the dead is personal. At medical school, while performing his first autopsy, he held the heart of the patient in his hand and thought of his late mother, taken too early by heart disease. He became driven by the challenge of finding the truth, of seeing justice, and by compassion—sometimes for the dead, but always for those they have left behind. Thoughtful, revealing, chilling, sometimes bizarre and always unputdownable, *Unnatural Causes* is the true crime book of the year.

When an earthquake strikes San Francisco, forensics expert Jessie Teska faces her biggest threat yet in this explosive new mystery from the New York Times bestselling duo There's a body crushed under a load of pipes on a San Francisco construction site, and medical examiner Dr. Jessie Teska is on call. So it's her job to figure out who it is—and her headache when the autopsy reveals that the death is a homicide staged as an accident. Jessie is hot on the murderer's trail, then an earthquake sends her and her whole city reeling. When the dust clears, her case has fallen apart and an innocent man is being framed. Jessie knows she's the only one who can prove it, and she races to piece together the truth—before it gets buried and brings her down in the rubble. With Melinek and Mitchell's trademark blend of propulsive prose, deft plotting and mordant humor, this rollicking new installment in the Jessie Teska Mystery series will shake you up and leave you rattled.

#1 NEW YORK TIMES BESTSELLER • The extraordinary true story of four men who take the law into their own hands. This is the story of four young boys. Four lifelong friends. Intelligent, fun-loving, wise beyond their years, they are inseparable. Their potential is unlimited, but they are content to live within the closed world of New York City's Hell's Kitchen. And to play as many pranks as they can on the denizens of the street. They never get caught. And they know they never will. Until one disastrous summer afternoon. On that day, what begins as a harmless scheme goes horrible wrong. And the four find themselves facing a year's imprisonment in the Wilkinson Home for Boys. The oldest of them is fifteen, the youngest twelve. What happens to them over the course of that year—brutal beatings, unimaginable humiliation—will change their lives forever. Years later, one has become a lawyer. One a reporter. And two have grown up to be murderers, professional hit men. For all of them, the pain and fear of Wilkinson still rages within. Only one thing can erase it. Revenge. To exact it, they will twist the legal system. Commandeer the courtroom for their agenda. Use the wiles they observed on the streets, the violence they learned at Wilkinson. If they get caught this time, they only have one thing left to lose: their lives. Praise for *Sleepers* “Undeniably powerful, an enormously affecting and intensely human story . . . *Sleepers* is a thriller, to be sure, but it is equally a wistful hymn to another age.”—The Washington Post Book World “A powerful book, hard to forget . . . Carcaterra is an excellent writer, changing pace here and there but never letting the reader go. . . . Sensitive, humorous, and harrowing, featuring dialogue with perfect pitch.”—The Denver Post “A gut-wrenching piece of work . . . [Lorenzo] Carcaterra's graphic narrative grips like gunfire in a dark alley.”—The Atlanta Journal-Constitution “A terrifying account of brutality and retribution, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and

scope.”—People

"The thrilling--and so wonderfully French--story of a gruesome 1889 murder of a lascivious court official by a ruthless con man and his pliant mistress, an international manhunt, a sensational trial, and an inquiry into the limits of hypnotic power. In France at the end of the nineteenth century a great debate raged over the question of whether someone could be hypnotically compelled to commit a crime in violation of his or her moral convictions. When Alexandre-Toussaint Gouffe entered a Parisian building at 3 rue Tronson Ducoudray for what he thought would be a delightful assignation with the comely young Gabrielle Bompard, only to be murdered--hanged!--by her and her ruthless companion Michel Eyraud, stuffed in a trunk, and dumped on a riverbank near Lyon, that question became the burning center of an inquiry into the guilt or innocence of a woman the French tabloids dubbed "The Little Demon."--

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

An Edgar Award nominee documents the killing spree of Joseph Vacher on the French countryside at the end of the 19th century, tracing the contributions of prosecutor Emile Fourquet and Dr. Alexandre Lacassagne to the science of forensics in their shared effort to capture and bring Vacher to justice. Reprint.

After the 9/11 attack on the World Trade Center, Chief Medical Examiner Charles Hirsch proclaimed that his staff would do more than confirm the victims' identity. They would attempt to return to families every human body part larger than a thumbnail. As Jay D. Aronson shows, delivering on that promise proved to be a monumentally difficult task.

“A darkly funny memoir about family reckonings” (*O, The Oprah Magazine*)—the story of a young man who, by handling the dead, makes peace with the living. Andrew Meredith's father, a literature professor at La Salle University, was fired after unspecified allegations of sexual misconduct. It's a transgression that resulted in such long-lasting familial despair that Andrew cannot forgive him. In the wake of the scandal, he frantically treads water, stuck in a kind of suspended adolescence—falling in and out of school, moving blindly from one half-hearted relationship to the next. When Andrew is forced to move back home to his childhood neighborhood in Northeast Philadelphia and take a job alongside his father as a “remover,” the name for those unseen, unsung men whose charge it is to take away the dead from their last rooms, he begins to see his father not through the lens of a wronged and resentful child, but through that of a sympathetic, imperfect man. Called “artful” and “compelling” by Thomas Lynch in *The Wall Street Journal*, Meredith's poetic voice is as unforgettable as his story, and “he tucks his bittersweet childhood memories between tales of removals as carefully as the death certificates he slips between the bodies he picks up and the stretcher-like contraption that transports each body to the waiting vehicle” (*Minneapolis Star-Tribune*). “Potent” (*Publishers Weekly*), and “ultimately rewarding” (*The Boston Globe*), *The Removers* is a searing, coming-of-age memoir with “lyrical language and

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strong sense of place" (The Philadelphia Inquirer).

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

Intern is Sandeep Jauhar's story of his days and nights in residency at a busy hospital in New York City, a trial that led him to question our every assumption about medical care today. Residency—and especially the first year, called internship—is legendary for its brutality. Working eighty hours or more per week, most new doctors spend their first year asking themselves why they wanted to be doctors in the first place. Jauhar's internship was even more harrowing than most: he switched from physics to medicine in order to follow a more humane calling—only to find that medicine put patients' concerns last. He struggled to find a place among squadrons of cocky residents and doctors. He challenged the practices of the internship in The New York Times, attracting the suspicions of the medical bureaucracy. Then, suddenly stricken, he became a patient himself—and came to see that today's high-tech, high-pressure medicine can be a humane science after all. Now a thriving cardiologist, Jauhar has all the qualities you'd want in your own doctor: expertise, insight, a feel for the human factor, a sense of humor, and a keen awareness of the worries that we all have in common. His beautifully written memoir explains the inner workings of modern medicine with rare candor and insight.

Shares the stories of lesser-known serial killers including "Mad Sculptor" Robert Irwin, "Tell-Tale Heart Killer" Peter Robinson and "Man of Two Lives" Edward H. Ruloff, in an anthology that evaluates their mental statuses, motivations and role in inspiring period literature and tabloids. Original. 25,000 first printing.

The fearless memoir of a young forensic pathologist's "rookie season" as a NYC medical examiner, and the cases -- hair-raising and heartbreaking and impossibly complex -- that shaped her as both a physician and a mother. Just two months before the September 11 terrorist attacks, Dr. Judy Melinek began her training as a New York City forensic pathologist. With her husband T.J. and their toddler Daniel holding down the home front, Judy threw herself into the fascinating world of death investigation -- performing autopsies, investigating death scenes, counseling grieving relatives. Working Stiff chronicles Judy's two years of training, taking readers behind the police tape of some of the most harrowing deaths in the Big Apple, including a firsthand account of the events of September 11, the subsequent anthrax bio-terrorism attack, and the disastrous crash of American Airlines flight 587. The body never lies -- and through the murders, accidents, and suicides that land on her table, Dr. Melinek lays bare the truth behind the glamorized depictions of autopsy work on shows like CSI and Law & Order to reveal the secret story of the real morgue.

Dr Geoffrey Garrett was for over 30 years a Home Office pathologist. This is his personal memoir, in conjunction with crime journalist Andrew Nott, of many infamous, unusual and heartbreaking cases and a fascinating history of his professional life, giving a unique insight into a pathologist's work. Beginning with a no-holds-barred account of the basic methodology of a post-mortem examination, the book chronicles many memorable cases, including: The discovery of a preserved body on the Yorkshire moors later identified as the first victim of the Moors Murderers The murders of three policemen plus the apprehension of a murderer who turned out to be a policeman's son An examination of sex crimes The Moss: a seminal piece on Manchester's 'Bronx' - Dr Garrett reveals life in the ghetto, the drug gangs and how they operate How a man's face, burned beyond recognition, was reconstructed to help solve a murder Plus examples of many other baffling crimes which were resolved on the pathologist's table.

Working Stiff Two Years, 262 Bodies, and the Making of a Medical Examiner Simon and Schuster

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A behind-the-scenes study of the work of New York City's Office of the Chief Medical Examiner looks at some of the most important and unusual cases the OCME has handled since its inception in 1918, ranging from political intrigue and high-profile murder cases to vicious gang wars and the September 11th terrorist attacks. Original.

The humorous science writer offers a tour of the human digestive system, explaining why the stomach doesn't digest itself and whether constipation can kill you.

A city with eight million people has eight million ways to die For fifteen years, Shiya Ribowsky worked as a medicolegal investigator in New York City's medical examiner's office—the largest, most sophisticated organization of its kind in the world. Utilizing his background in medicine, he led the investigations of more than eight thousand individual deaths, becoming a key figure in some of New York's most bizarre death cases and eventually taking charge of the largest forensic investigation ever attempted: identifying the dead in the aftermath of the September 11 tragedies. Now, in this mesmerizing book, Ribowsky pulls back the curtain on the New York City's medical examiner's office, giving an enthralling, never-before-seen glimpse into death and the city. Born and raised in New York City's orthodox Jewish community, Ribowsky seems an unlikely candidate for this macabre profession. Nevertheless he has forsaken a promising career of medical work with the living, descending instead into the realm of the dead, enticed by the challenge of confronting death on a daily basis. Taking you through the vermin-infested Bowery flophouses and posh Upper East Side apartments of the city's dead, Ribowsky explores in gruesome detail the skeletons that hang in the Big Apple's closets. Combing through the autopsy room, he also exposes the grim secrets that only a scalpel and a dead body can tell and explains how forensic investigation does not merely solve crimes—it saves lives. But it is in the aftermath of September 11 that the ME's office is handed its biggest challenge: to identify as many of the fallen as possible. With poignant descriptions, Ribowsky provides a dramatic account of the office's diligent and unflappable work with the families of the victims, helping them emerge from the ashes of this tragedy while displaying the strength, grit, intelligence, and compassion that Americans expect from true New Yorkers. At once compelling and heartbreaking, *Dead Center* is a story of New York unlike any other, blending the haunting with the sublime, while painting a striking portrait of death (and life) in the city that never sleeps.

A middle class, Midwestern family in search of meaning uproot themselves and move to their ancestral village in Croatia "We can look at this in two ways," Jim wrote, always the pragmatist. "We can panic and scrap the whole idea. Or we can take this as a sign. They're saying the economy is going to get worse before it gets better. Maybe this is the kick in the pants we needed to do something completely different. There will always be an excuse not to go..." And that, friends, is how a typically sane middle-aged mother decided to drag her family back to a forlorn mountain village in the backwoods

of Croatia. So begins the author's journey in *Running Away to Home*. Jen, her architect husband, Jim, and their two children had been living the typical soccer- and ballet-practice life in the most Middle American of places: Des Moines, Iowa. They overindulged themselves and their kids, and as a family they were losing one another in the rush of work, school, and activities. One day, Jen and her husband looked at each other—both holding their Starbucks coffee as they headed out to their SUV in the mall parking lot, while the kids complained about the inferiority of the toys they just got—and asked themselves: "Is this the American dream? Because if it is, it sort of sucks." Jim and Jen had always dreamed of taking a family sabbatical in another country, so when they lost half their savings in the stock-market crash, it seemed like just a crazy enough time to do it. High on wanderlust, they left the troubled landscape of contemporary America for the Croatian mountain village of Mrkopalj, the land of Jennifer's ancestors. It was a village that seemed hermetically sealed for the last one hundred years, with a population of eight hundred (mostly drunken) residents and a herd of sheep milling around the post office. For several months they lived like locals, from milking the neighbor's cows to eating roasted pig on a spit to desperately seeking the village recipe for bootleg liquor. As the Wilson-Hoff family struggled to stay sane (and warm), what they found was much deeper and bigger than themselves.

Lacy Johnson's rich and poetic memoir, *The Other Side*, chronicles her brutal kidnapping and imprisonment at the hands of an ex-boyfriend, her dramatic escape, and her hard-fought struggle to recover. Lacy Johnson bangs on the glass doors of a sleepy local police station in the middle of the night. Her feet are bare; her body is bruised and bloody; U-bolts dangle from her wrists. She has escaped, but not unscathed. *The Other Side* is the haunting account of a first passionate and then abusive relationship; the events leading to Johnson's kidnapping, rape, and imprisonment; her dramatic escape; and her hard-fought struggle to recover. At once thrilling, terrifying, harrowing, and hopeful, *The Other Side* offers more than just a true crime record. In language both stark and poetic, Johnson weaves together a richly personal narrative with police and FBI reports, psychological records, and neurological experiments, delivering a raw and unforgettable story of trauma and transformation.

A New York Times bestseller, *The Midnight Assassin* is a sweeping narrative history of a terrifying serial killer--America's first--who stalked Austin, Texas in 1885. In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the *Midnight Assassin* crisscrossed the entire city, striking on moonlit nights, using axes, knives, and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch. Before it was all

over, at least a dozen men would be arrested in connection with the murders, and the crimes would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city. With vivid historical detail and novelistic flair, Texas Monthly journalist Skip Hollandsworth brings this terrifying saga to life.

New York City has the largest medical examiner's office in the United States, and the Brooklyn division is the busiest of the five boroughs. Charles A. Catanese received his Forensic Pathology fellowship training in New York, and then worked full time as a Medical Examiner in the Brooklyn office for more than 10 years. He has personally performed more than 4000 autopsies, including over 400 homicides. Dr. Catanese has worked through several disasters, including TWA Flight 800, AA Flight 587, and more than nine months on the World Trade Center fatalities. He is currently the Chief Medical Examiner of Orange County, New York. Drawing on his wealth of knowledge and experience in solving some of the most difficult cases a forensic examiner could encounter, he assembles hundreds of images from his own work experience to present the Color Atlas of Forensic Medicine and Pathology. Featuring twice the number of images as any other forensic pathology atlas, the book is filled with high-resolution photos that demonstrate postmortem changes of the human body and the different types of patterns produced in deaths caused by: Natural causes Diagnostic or therapeutic procedures Substance abuse Poisoning Child abuse Firearms Blunt instruments Sharp instruments Burns Asphyxia This easy-to-read atlas, created for medical and non-medical personnel, covers basic and advanced forensic concepts that relate to all manners of deaths. The carefully worded, unambiguous text describing each photo and the side-by-side comparisons of similar, yet different, pathologies make this remarkable atlas a powerful teaching tool for all those who must confront and solve the mystery of human demise. A fully searchable DVD version is also available.

From the New York Times bestselling author of *The Physick Book of Deliverance Dane* comes a chilling mystery?Prep meets *The Crucible*. It's senior year at St. Joan's Academy, and school is a pressure cooker. College applications, the battle for valedictorian, deciphering boys' texts: Through it all, Colleen Rowley and her friends are expected to keep it together. Until they can't. First it's the school's queen bee, Clara Rutherford, who suddenly falls into uncontrollable tics in the middle of class. Her mystery illness quickly spreads to her closest clique of friends, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan's buzzes with rumor; rumor blossoms into full-blown panic. Soon the media descends on Danvers, Massachusetts, as everyone scrambles to find something, or someone, to blame. Pollution? Stress? Or are the girls faking? Only Colleen?who's been reading *The Crucible* for extra credit?comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly

bizarre epidemic three centuries ago . . . Inspired by true events?from seventeenth-century colonial life to the halls of a modern-day high school?Conversion casts a spell. With her signature wit and passion, New York Times bestselling author Katherine Howe delivers an exciting and suspenseful novel, a chilling mystery that raises the question, what's really happening to the girls at St. Joan's?

A medical examiner writes about the problems in forensic medicine.

Discover a more lighthearted side of the funeral industry in this collection of real-life stories from the authors of Mortuary Confidential. Not knowing what to do, I sat on the church steps and waited. As the gravity of my failure began to well up in me, I began to cry . . . I Had Lost The Hearse! Funerals and the all the things that accompany them are traditionally somber, contemplative events in which the bereaved look to their undertaker to guide them through that most difficult of times. Of course, sometimes tradition gets thrown under the bus. From a dysfunctional family who turn their mother's wake into a full-blown riot, to funeral crashers looking for free meals, to a horse-drawn hearse taking the dearly departed for the ride of their afterlife, these accounts from actual undertakers will have you laughing, thinking, and gasping in disbelief. A literal graveyard of wild coincidences, slapstick humor, and touching moments, Over Our Dead Bodies explores the lighter side of the dead, the living, and the lone undertaker who must make it all go as planned—even if it doesn't. Praise for Mortuary Confidential "Outrageous funeral stories, dipped in beauty and morbid humor." —Caleb Wilde, author of Confessions of a Funeral Director "Curious, wildly honest stories that need to be told, but just not at the dinner table." —Dana Kollmann, author of Never Suck a Dead Man's Hand "As unpredictable and lively as a bunch of drunks at a New Orleans funeral." —Joe R. Lansdale, author of Moon Lake "Sick, funny, and brilliant! I love this book." —Jonathan Maberry, Bram Stoker Award-winning author of They Bite! And Rot & Ruin "These true mortuary tales are poignant—and suddenly, gaspi

The fate of the human body after death is a subject that has fascinated enquirers, both in the scientific and legal realms for millennia. However, objective research into the causes and nature of human decomposition has only taken place in the last two centuries, and quantitative measurement of the process as a means of estimating the time of death has only recently been attempted. The substantial literature concerning this research has been published in numerous scientific journals since the beginning of the nineteenth century. Human Body Decomposition expands on the current literature to include the evolving research on estimating the time of death. This volume details the process of decomposition to include early period after death when the body cools to ambient temperature, and when the body begins to putrefy. This process is significant because the estimation of the time of death becomes increasingly more difficult when the body begins to putrefy. Human Body Decomposition compiles a chronological account of research into the estimation of the

time since death in human bodies found decomposed in order that researchers in the subject field can concentrate their thoughts and build on what has been achieved in the past. Provides concise details of research, over the last 200 years, of estimating the time of death in decomposed bodies. Covers methods of research into human decomposition in the stages of body cooling to ambient temperature and the later stages of autolysis, putrefaction and skeletonisation. Includes a detailed account of recent research and future concepts. Concludes with an account of the difficulties which future research into human decomposition will encounter.

A Bustle Most Anticipated Book of January 2020 “Scalpel sharp.”—Kathy Reichs A young rookie medical examiner. A suspicious case. An underworld plot only she saw coming. From the New York Times bestselling authors of *Working Stiff* For San Francisco’s newest medical examiner, Dr. Jessie Teska, it was supposed to be a fresh start. A new job in a new city. A way to escape her own dark past. Instead she faces a chilling discovery when an opioid-overdose case contains hints of something more sinister. Jessie’s superiors urge her to close the case, but as more bodies land on her autopsy table, she uncovers a constellation of deaths that point to an elaborate plot involving drug dealers and Bitcoin brokers. Drawing on her real-life experiences as a forensics expert, Judy Melinek teams up with husband T.J. Mitchell to deliver the most exhilarating mystery of the year. Autopsy means “see for yourself,” and Jessie Teska won’t stop until she has seen it all—even if it means that the next corpse on the table could be her own.

Beloved, best-selling science writer Mary Roach’s “acutely entertaining, morbidly fascinating” (Susan Adams, *Forbes*) classic, now with a new epilogue. For two thousand years, cadavers – some willingly, some unwittingly – have been involved in science’s boldest strides and weirdest undertakings. They’ve tested France’s first guillotines, ridden the NASA Space Shuttle, been crucified in a Parisian laboratory to test the authenticity of the Shroud of Turin, and helped solve the mystery of TWA Flight 800. For every new surgical procedure, from heart transplants to gender confirmation surgery, cadavers have helped make history in their quiet way. “Delightful—though never disrespectful” (Les Simpson, *Time Out New York*), *Stiff* investigates the strange lives of our bodies postmortem and answers the question: What should we do after we die? “This quirky, funny read offers perspective and insight about life, death and the medical profession. . . . You can close this book with an appreciation of the miracle that the human body really is.” —Tara Parker-Pope, *Wall Street Journal* “Gross, educational, and unexpectedly sidesplitting.” —*Entertainment Weekly*

The former chief medical examiner for Rockland County provides a firsthand look inside eleven of his most notorious cases, following the scientific investigative process and the work of the pathologist from the crime scene to the world of high-tech criminal detection.

A hard-nosed San Francisco medical examiner uncovers an underworld plot in this fiction debut by the New York Times bestselling authors of *Working Stiff*. For San Francisco’s newest medical examiner, Dr. Jessie Teska, it was supposed to be a fresh start. A new job in a new city. A way to escape her own dark past. Instead she faces a chilling discovery when a suspected overdose case contains hints of something more sinister. Jessie’s superiors urge her to close the case, but as more bodies land on her autopsy table, she uncovers a constellation of deaths that point to an elaborate plot involving nefarious opioid traffickers and flashy tech titans who got rich off Bitcoin. Autopsy means ‘see for yourself,’ and Jessie Teska won’t stop until she has seen it all — even if it means the next corpse on the table could be her own.

Spine-chilling Tales of the Ultimate Evil Deeds Murders have long made headlines, but only those with the most heartless betrayals, twisted lies, and gruesome crime scenes have earned a place in infamy. *The Killer Book of Infamous Murders* takes you behind the crime scene tape

and into the heart of notorious and remorseless massacres. Uncover fascinating facts about killers' dark pasts, pent-up rage, and what finally caused them to snap-leading them to commit some of the world's most shocking crimes, including: Leopold and Loeb's "perfect crime": the kidnapping and slaying of fourteen-year-old Bobby Franks The bloody shootings of Alan and Diane Johnson, killed by their sixteen-year-old daughter The cold-blooded murder of the Clutter family The puzzling and controversial murder of Marilyn Sheppard And much more... Bury yourself in these edge-of-your-seat tales, read chilling quotes and courtroom transcripts, and test your crime IQ with trivia. You'll shudder in horrified delight-and you just might need to sleep with the lights on.

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