

Wooden Boats Calendar 2018 16 Month Calendar

Fill your upcoming 2017, with 16 months of Wooden Boats all year round. This beautiful calendar contains 16 months and 3 mini 2016, 2017, and 2018 year calendars.

Dig into the amazing past of ancient Egypt in this new Level 3 Reader from National Geographic Kids. From pyramids and mummies to pharaohs and gods, kids will learn all about the history and culture of this fascinating land. Level 3 text provides accessible yet wide-ranging information for fluent readers. The expert-vetted text, along with brilliant photos and a fun approach to reading have proved to be a winning formula with kids, parents, and educators.

"Former Mystic Seaport Curator Ben Fuller has selected and annotated 87 boat plans from the Museum's collection, plus plans for oars and rigging, with the amateur builder in mind. He offers a brief background on each boat, notes their strengths and weaknesses, and offers construction tips or suggestions for using the plans to help the reader select the right boat. The boats range from simple skiffs through handsome Whitehalls and sleek canoes, to a 20-foot catboat."

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"This calendar is No. 2 of the Calendars of the Washington Manuscripts. It covers Washington's correspondence with the military and naval officers of every rank of Continental and State troops, the French auxiliaries, foreign ministers and agents, and officers in the British service. It should be used in connection with Calendar No. 1 (The Correspondence of George Washington with the Continental Congress. Washington: 1906), entries from which are occasionally duplicated for convenience of reference"--Prefatory note

The Summer 2018 issue of the world's best how-to magazine for woodcarvers is packed with patterns, techniques, tips and projects for all skill levels. This issue includes quick-carve projects that are perfect for campouts and teaching kids. Celebrate the patriotic holidays by whittling eagle heads, or capture the sounds of summer with a wood spirit whistle. Try your hand at an action-packed baseball pitcher caricature, or chip-carve a peaceful summer scene. Harold Enlow shows how to carve a classic cowboy—from the iconic hat to the stubbly beard—in 20 easy steps. Karen Henderson reveals her simple trick that lets you handcarve colorful wood to make gorgeous spoons. Desiree Hajny teaches how to combine carving and woodburning techniques to create a fearsome tiger, and Deborah Pompano's lighthouse pyro pattern is perfect for beginners. But whatever you carve, keep your tools sharp! You can have sharp tools in just 10 minutes by using Bob Duncan's quick & easy method for hand-sharpening most knives, gouges & v-tools.

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Lucien has been shipwrecked on a remote south Pacific island. For the first few months he is alone. When Edgar arrives, Lucien is elated he finally has someone to talk to, to share experiences with. Through Edgar, Lucien even discovers things about himself he'd long since forgotten. A massive tropical storm brings with it more than wind and rain. It brings a man called Abel. Strangely, when Abel arrives on the island, Edgar disappears. Despite searching for his dear friend, Lucien cannot find him, but the forbidden feelings initially unlocked by Edgar are further explored with Abel, and Lucien finds himself falling in love. Then the cannibals arrive, bringing with them a second shipwreck survivor. What Lucien and Abel witness is unspeakable, but being unarmed and with danger so close, can they themselves survive? Or is their love doomed before it has a chance to blossom?

Long before the rise of New World slavery, West Africans were adept swimmers, divers, canoe makers, and canoeists. They lived along riverbanks, near lakes, or close to the ocean. In those waterways, they became proficient in diverse maritime skills, while incorporating water and aquatics into spiritual understandings of the world. Transported to the Americas, slaves carried with them these West African skills and cultural values. Indeed, according to Kevin Dawson's examination of water culture in the African diaspora, the aquatic abilities of people of African descent often surpassed those of Europeans and their descendants from the age of discovery until well into the nineteenth century. As Dawson argues, histories of slavery have largely chronicled the fields of the New World, whether tobacco, sugar, indigo, rice, or cotton. However, most plantations were located near waterways to facilitate the transportation of goods to market, and large numbers of agricultural slaves had ready access to water in which to sustain their abilities and interests. Swimming and canoeing provided respite from the monotony of agricultural bondage and brief moments of bodily privacy. In some instances, enslaved laborers exchanged their aquatic expertise for unique privileges, including wages, opportunities to work free of direct white supervision, and even in rare circumstances, freedom. Dawson builds his analysis around a discussion of African traditions and the ways in which similar traditions—swimming, diving, boat making, even surfing—emerged within African diasporic communities. Undercurrents of Power not only chronicles the experiences of enslaved maritime workers, but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions.

Everyone dreams of tropical escape. But what happens when you escape for too long? Imagine spending 24 hours a day with your spouse in 31 not-so-square feet . . . for years; crossing the Pacific Ocean on two gallons of fuel; and tossing spaghetti marinara around your living room, then cleaning it up while bouncing like ice in a martini shaker. Tightwads on the Loose tells the story of Wendy and Garth, lured to sea by the promise of adventure. They buy a 31-foot boat that fits their budget better than it fits Garth's large frame and set sail for an open-ended voyage, never imagining they'd be gone seven years, or cover 34,000 miles at the pace of a fast walk. They live without most "necessities" and learn that teamwork and a sense of humor matter most as they face endless "character-building opportunities." They make a long-anticipated visit to the island where Garth had been shipwrecked as a teenager, only to find it had become a penal colony. An electronic catastrophe in the Solomon Islands leaves them without navigation equipment, which forces them to trade their free-wheeling lifestyle for one that seems straight out of a '60s sitcom: jobs at a U.S. Army base in the Marshall Islands. In Asia, they dodge typhoons and ships that threaten to turn their home into kindling. Finally they endure a grueling 49-day nonstop ocean crossing. None of this prepares them for their arrival "home" to a post-9/11 America which leaves them wondering what had changed more, them or the world. Tightwads on the Loose offers a fun read to the armchair adventurer -- or anyone afflicted with wanderlust.

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A shipwreck might end a dream of circumnavigating the globe. Not for the Wilcox family. A timeless true story of resilience and determination as they face wild weather, threats from pirates, gun boats, mines and thieves, a broken rig, scurvy and starvation in a journey that tests them to their limits.

The first book by the reclusive inventor of the world's most iconic puzzle THE RUBIK'S CUBE. Erno Rubik inspires us with what he's learned in a lifetime of creating, curiosity, and discovery. Erno Rubik was a child when he first became obsessed with puzzles of all kinds. "Puzzles," he writes, "bring out important qualities in each of us: concentration, curiosity, a sense of play, the eagerness to discover a

solution.” To Rubik puzzles aren’t just games—they’re creativity machines. He encourages us to embrace our inner curiosity and find the puzzles that surround us in our everyday lives. “If you are determined, you will solve them,” he writes. Rubik’s own puzzle, the Cube, went on to be solved by millions worldwide for over forty years, become one of the bestselling toys of all time, and to be featured as a global symbol of intelligence and ingenuity. In *Cubed*, Rubik covers more than just his journey to inventing his eponymous cube. He makes a case for always being an amateur—something he has always considered himself to be. He discusses the inevitability of problems during any act of invention. He reveals what it was like to experience the astonishing worldwide success of an object he made purely for his own play. And he offers what he thinks it means to be a true creator (hint: anyone can do it). Steeped in the wisdom and also the humility of a born inventor, *Cubed* offers a unique look at the imperfect science of creation.

This volume, a compilation of original papers written to celebrate the outstanding contributions of Jonathan Mark Kenoyer to the archaeology of South Asia over the past forty years, highlights recent developments in the archaeological research of ancient South Asia, with specific reference to the Indus Civilization.

Since 1957, Chase’s Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. “The Oxford English Dictionary of holidays.”--NPR’s Planet Money. The United Nations declared the year 2002 as “The Year of the Mountains” and encouraged countries all over the world to have environmental conferences regarding the conservation of mountains. The Conference for the Caribbean and the Americas was held in Cuba, and Clyde Butcher was invited to photograph the mountains of Cuba for the conference. He spent three weeks photographing from the Sierra Maestra of the east coast to the mogote region of the west coast--rain forests, waterfalls, and cliffs that drop off into a perfect ocean. The beauty and majesty of Cuba’s natural landscape are captured in his intimate compositions, their focus on shape and light, the horizon and the sky.

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Coastal, estuarine, fluvial and submarine morphodynamics encompass some of the leading processes shaping our planet. They stem mainly, but not only, from the interaction of water in motion and movable sediment boundaries, resulting in morphological changes produced by erosion, transport and deposition of sediments that generate a variety of landsca

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