

Wonder Wonder By Rj Palacio

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Now a USA Today and Amazon Charts Bestseller! "A story both powerful and enchanting: a don't-miss novel in the greatest southern traditions of storytelling." —Patti Callahan Henry, New York Times bestselling author When her grandmother's will wrenches Sara back home, she learns more about Margaret Van Buren in the wake of her death than she ever knew in life. After her last remaining family member dies, Sara Jenkins goes home to The Hideaway, her grandmother Mags's ramshackle B&B in Sweet Bay, Alabama. She intends to quickly tie up loose ends then return to her busy life and thriving antique shop in New Orleans. Instead, she learns Mags has willed The Hideaway to her and charged her with renovating it—no small task considering her grandmother's best friends, a motley crew of senior citizens, still live there. Rather than hurrying back to New Orleans, Sara stays in Sweet Bay and begins the biggest house-rehabbing project of her career. Amid drywall dust, old memories, and a charming contractor, she discovers that slipping back into life at The Hideaway is easier than she expected. Then she discovers a box Mags left in the attic with clues to a life Sara never imagined for her grandmother. With help from Mags's friends, Sara begins to piece together the mysterious life of bravery, passion, and choices that changed her grandmother's destiny in both marvelous and devastating ways. When an opportunistic land developer threatens to seize The Hideaway, Sara is forced to make a choice—stay in Sweet Bay and fight for the house and the people she's grown to love or leave again and return to her successful but solitary life in New Orleans. "Two endearing heroines and their poignant storylines of love lost and found make this the perfect book for an afternoon on the back porch with a glass of sweet tea." —Karen White, New York Times bestselling author With help from his father, older brother, and teacher, D.J. learns how to handle a classmate who claims that his mean-spirited "teasing" is just a joke, in a title that looks at relational aggression from the author of *My Secret Bully*.

When Bette finds an angel coin among the money collected in a carwash, she puts it in her pocket and forgets about it. But things start to change, especially once Gabby, a mysterious and kind new neighbor, moves into Bette's Chicago building. Suddenly, Bette is able to face some big losses—her mother's recent death; her sister's departure for college—and move forward. And once the angel coin falls into the hands of three other kids in Bette's class, their lives change, too. Soon, these two girls and two boys will be connected in ways that open them up to unlikely friendships and new ways to believe in themselves. Here is an entirely new twist on the angel trend.

This "brilliantly told" (New York Times) Newbery Honor Book gives readers a sense of what it was like to be on the American home front while our soldiers were away fighting in World War II. As in past years, Lily will spend the summer in Rockaway, in her family's summer house by the Atlantic Ocean. But this summer of 1944, World War II has changed everyone's life. Lily's best friend, Margaret, has moved to a wartime factory town, and, much worse, Lily's father is going overseas to the war. There's no one Lily's age in Rockaway until the arrival of Albert, a refugee from Hungary with a secret sewn into his coat. Albert has lost most of his family in the war; he's been through things Lily can't imagine. But soon they form a special friendship. Now Lily and Albert have secrets to share: They both have told lies, and Lily has told one that may cost Albert his life.

Stop bullying before it starts. Use the practical strategies described in this book to prevent bullying and create a safe, inclusive elementary classroom where kindness and learning flourish. Veteran educator Caltha Crowe offers a proactive approach to bullying prevention that shows you how to create a positive classroom environment and how to respond to mean behavior before it escalates into bullying. Learn to: Recognize and stop gateway behaviors as soon as they start Build a caring classroom community Create rules with children that help prevent bullying Talk candidly with children about bullying Work with parents in your anti-bullying efforts

About this Book... NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS, OWEN WILSON, AND JACOB TREMBLAY Over 6 million people have read the #1 New York Times bestseller *Wonder* and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. With more than 6 million copies sold worldwide and over five years as a New York Times bestseller, *Wonder* has inspired countless readers to reflect on their actions and to Choose Kind. These notebooks--one lined, one blank, one bulleted, and one graph--are a colorful gift for *Wonder* fans, a useful back-to-school purchase, and colorful merchandise that can be traded among friends. With one blue, one red, one yellow, and one green cover, these notebooks will appeal to *Wonder* fans of both genders.

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.

"A book of precepts, with one saying for each day, from Auggie's teacher Mr. Brown"--Provided by publisher.

Over 13 million people have read the #1 New York Times bestseller *Wonder*—now, the wonder returns with a companion book of life lessons and inspiration from Auggie's favorite teacher—perfect for back to school! Based on the book that inspired the Choose Kind movement and a major motion picture, readers will fall in love all over again with Auggie Pullman, an ordinary boy with an extraordinary face. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! In *Wonder*, readers were introduced to memorable English teacher Mr. Browne and his love of precepts. This companion book features conversations between Mr. Browne and Auggie, Julian, Summer, Jack Will, and others, giving readers a special peek at their lives after *Wonder* ends. Mr. Browne's essays and correspondence are rounded out by a precept for each day of the year—drawn from popular songs to children's books to inscriptions on Egyptian tombstones to fortune cookies. His selections celebrate the goodness of human beings, the strength of people's hearts, and the power of people's wills. There's something for everyone here, with words of wisdom from such noteworthy people as Anne Frank, Martin Luther King Jr., Confucius, Goethe, Sappho—and over 100 readers of *Wonder* who sent R. J. Palacio their own precepts.

As a journalist, Leigh Sales often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories - and a terrifying brush with her own mortality - sent her looking for answers about how vulnerable each of us is to a life-changing event. What are our chances of actually experiencing one? What do we fear most and why? And when the worst does happen, what comes next? In this wise and layered book, Leigh talks intimately with people who've faced the unimaginable, from terrorism to natural disaster to simply being in the wrong place at the wrong time. Expecting broken lives, she instead finds strength, hope, even humour. Leigh brilliantly condenses the cutting-edge research on the way the human brain processes fear and grief, and poses the questions we too often ignore out of awkwardness. Along the way, she offers an unguarded account of her own challenges and what she's learned about coping with life's unexpected blows. Warm, candid and empathetic, this book is about what happens when ordinary people, on ordinary days, are forced to suddenly find the resilience most of us don't know we have.

Someone has to keep their head, as Mum used to say, and 11-year-old Martha is used to being that someone in her family. Her little brother,

Tug, is too small. Her dad has been acting too strange. And Mum's not here anymore. So when Dad falls off the roof, it's Martha who ices his knee and takes him to the doctor. And when Dad doesn't come home, it's Martha who cooks Tug's favorite pie and reads him his bedtime story. And when Dad passes out, it's Martha who cleans him up and keeps his secret. But eventually Dad's problems become too big for even Martha to solve, and she realizes it's not all up to her—there are people and places she can turn to.

Ashley loves her beautiful hair-- but braiding it takes FOREVER. Maybe Grandma can help?

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

After Katie gets caught teasing a schoolmate, she's told to meet with Mrs. Petrowski, the school counselor, so she can make right her wrong and learn to be a better friend. Bothered at first, it doesn't take long before Katie realizes that bullying has hurt not only the people around her, but her, too. Told from the unusual point of view of the bullier rather than the bullied, *Confessions of a Former Bully* provides kids with real life tools they can use to identify and stop relational aggression.

Wonder was first published in 2012. Since then it has become a critically acclaimed, multi-million global bestseller, and been transformed into a major motion picture starring Julia Roberts, Owen Wilson and Jacob Tremblay. Its simple message of asking children and adults to #ChooseKind has sparked a global movement, and its status as a modern classic is assured. This beautiful special edition contains the original text of *Wonder*, and also its companion novel, *Auggie & Me*, which follows the stories of Julian, Charlotte and Christopher, and their relationships with the unforgettable Auggie Pullman.

INSTANT NEW YORK TIMES BESTSELLER "Perfection." —*The Wall Street Journal* The bestselling author of *Wonder* returns with an enthralling adventure about a boy on a quest to rescue his father, with only a ghost as his companion and a mysterious pony as his guide. Twelve-year-old Silas is awoken in the dead of night by three menacing horsemen who take his father away. Silas is left shaken, scared, and alone, except for the presence of his companion, Mittenwool . . . who happens to be a ghost. When a pony shows up at his door, Silas makes the courageous decision to leave his home and embark on a perilous journey to find his father. Along the way, he will face his fears to unlock the secrets of his past and explore the unfathomable mysteries of the world around him. R. J. Palacio spins a harrowing yet distinctly beautiful coming-of-age story about the power of love and the ties that bind us across distance and time. With the poignant depth of *War Horse* and the singular voice of *True Grit*, this is one of those rare books poised to become an instant classic for readers of all ages. "A wonderful story of courage. . . . It's got the feeling of a modern classic." —as recommended on NPR by Jorge Lacera

About this Book... **SOON TO BE A MAJOR MOTION PICTURE STARRING JULIA ROBERTS, OWEN WILSON, AND JACOB TREMBLAY** Over 6 million people have read the #1 New York Times bestseller *WONDER* and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. With more than 6 million copies sold worldwide and over five years as a New York Times bestseller, *Wonder* has inspired countless readers to reflect on their actions and to Choose Kind. This bright blue note cube of 368 tear-out sheets is the perfect vessel for kind thoughts, thoughtful notes, and quick lists.

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Last year readers were given a special look at another side of his story with *The Julian Chapter*, and now they'll get a peek at Auggie's life before Beecher Prep, with an exclusive new short story told entirely from the point of view of Christopher, Auggie's oldest friend. Christopher was Auggie's best friend from the time they were babies until his family moved away; he was there through all of Auggie's surgeries and heartbreaks, through bad times and good—like Star Wars marathons and dreams of traveling to Pluto together. Alternating between childhood flashbacks and the present day, an especially bad day for Christopher, *Pluto* is the story of two boys grown apart learning that good friendships are worth a little extra effort.

This Newbery Honor book about a girl who has never known family fighting for her first true home "will leave readers . . . satisfied" (*Kirkus Reviews*). Hollis Woods is the place where a baby was abandoned is the baby's name is an artist is now a twelve-year-old girl who's been in so many foster homes she can hardly remember them all. When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget. Patricia Reilly Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision, creativity, and above all, family.

The unforgettable bestseller *Wonder* has inspired a nationwide movement to Choose Kind. Now parents and educators can introduce the importance of choosing kind to younger readers with this gorgeous picture book, featuring Auggie and Daisy on an original adventure, written and illustrated by R. J. Palacio. Over 6 million people have fallen in love with *Wonder* and have joined the movement to Choose Kind. Now younger readers can meet Auggie Pullman, an ordinary boy with an extraordinary face, and his beloved dog, Daisy. Countless fans have asked R. J. Palacio to write a book for younger readers. With *We're All Wonders*, she makes her picture-book debut as both author and artist, with a spare, powerful text and striking, richly imagined illustrations. Palacio shows readers what it's like to live in Auggie's world—a

world in which he feels like any other kid, but he's not always seen that way. We're All Wonders may be Auggie's story, but it taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and educators to talk about empathy and kindness with young children. Praise for Wonder: A #1 New York Times Bestseller A USA Today Top 100 Bestseller An Indie Bestseller A Time Magazine 100 Best Young Adult Books of All Time Selection A Washington Post Best Kids' Book A Parents Magazine Top 10 Book of the Year A New York Times Book Review Notable Book An NPR Outstanding Backseat Book Club Pick An Entertainment Weekly 10 Great Kids' Books Selection A Publishers Weekly Best Book of the Year A School Library Journal Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Editors' Choice An E. B. White Read Aloud Award Winner An ALA Notable Book A Bank Street Best Book of the Year An IRA-CBC Teachers' Choice A New York Public Library 100 Titles for Reading and Sharing Selection A Christopher Award Winner "A beautiful, funny and sometimes sob-making story of quiet transformation." —The Wall Street Journal "A crackling page-turner filled with characters you can't help but root for." —Entertainment Weekly "Rich and memorable." —The New York Times Book Review "Wonder is the best kids' book of the year." —Slate.com "A glorious exploration of the nature of friendship, tenacity, fear, and most importantly, kindness." —The Huffington Post "Endearing, enduring Auggie and his family and friends will find a place in the hearts of readers and prompt reflection on how we treat others." —The Washington Post

This journal, filled with quotes from Wonder and 365 Days of Wonder, furthers the spirit of the novel in a personal treasure for fans to fill with their own precepts, stories, and thoughts.

From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

A poignant novel about a biracial girl living in the suburbs of Las Vegas examines the friendships that grow out of, and despite, her race.

Tells the story of Julian's Grandmère's childhood as she, a Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II and how the boy she once shunned became her savior and best friend.

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A special movie tie-in edition of R.J. Palacio's #1 New York Times bestseller, now a major motion picture starring Julia Roberts, Owen Wilson, Jacob Tremblay, Daveed Diggs, and Mandy Patinkin. Over 5 million people have fallen in love with Wonder and Auggie Pullman, the ordinary boy with the extraordinary face, who inspired a movement to Choose Kind. This special movie tie-in trade paperback edition features an eight-page full-color insert with photos from the film, a new introduction by the author, and a family discussion guide. August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. Wonder, a #1 New York Times bestseller, begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others. These perspectives converge in a portrait of one community's struggle with empathy, compassion, and acceptance. In a world where bullying among young people is an epidemic, this is a refreshing new narrative full of heart and hope. R.J. Palacio has called her debut novel "a meditation on kindness" --indeed, every reader will come away with a greater appreciation for the simple courage of friendship. Auggie is a hero to root for, who proves that you can't blend in when you were born to stand out. Join the conversation: #thewonderofwonder, #choosekind #1 New York Times bestseller USA Today bestseller Time Magazine's 100 Best Young Adult Books of All Time New York Times Book Review Notable Book Washington Post Best Kids' Book "In a wonder of a debut, Palacio has written a crackling page-turner filled with characters you can't help but root for." --Entertainment Weekly "Rich and memorable." --The New York Times "A beautiful, funny and sometimes sob-making story of quiet transformation." --Wall Street Journal From the Hardcover edition.

The #1 "New York Times"-bestselling novel "Wonder" and the gorgeous and inspirational "365 Days of Wonder: Mr. Browne's Book of Precepts" are available in a boxed set edition.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Wonder, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. August "Auggie" Pullman has been home-schooled all his life. Now he is starting fifth grade at a school in New York City. He doesn't want other students to look at him, but that isn't easy when he looks like he does. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Over 13 million people have read the #1 New York Times bestseller Wonder and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! *Auggie & Me* gives readers a special look at Auggie's world through three new points of view. These stories are an extra peek at Auggie before he started at Beecher Prep

and during his first year there. Readers get to see him through the eyes of Julian, the bully; Christopher, Auggie's oldest friend; and Charlotte, Auggie's new friend at school. Together, these three stories are a treasure for readers who don't want to leave Auggie behind when they finish Wonder.

This poignant novel about a boy's friendship with a burn victim is perfect for fans of R. J. Palacio's Wonder. From the moment Jessica arrives, life is never quite the same for Tom and his seventh-grade classmates. They learn that Jessica has been in a fire and was badly burned, and will be attending St. Catherine's while receiving medical treatments. Despite her appearance and the fear she evokes in him and most of the class, Tom slowly develops a tentative friendship with Jessica that changes his life.

WonderKnopf Books for Young Readers

"[A] striking debut..." — BUSTLE "...masterful use of language...Weiss' novel is a great suggestion for fans of the Big Stone Gap books, by Adriana Trigiani, and Mitford series, by Jan Karon."—Booklist, STARRED Review He's gonna be sorry he ever messed with me and Loretta Lynn Sadie Blue has been a wife for fifteen days. That's long enough to know she should have never hitched herself to Roy Tupkin, even with the baby. Sadie is desperate to make her own mark on the world, but in remote Appalachia, a ticket out of town is hard to come by, and hope often gets stomped out. When a stranger sweeps into Baines Creek and knocks things off kilter, Sadie finds herself with an unexpected lifeline...if she can just figure out how to use it. This intimate insight into a fiercely proud, tenacious community unfolds through the voices of the forgotten folks of Baines Creek. With a colorful cast of characters that each contribute a new perspective, IF THE CREEK DON'T RISE is a debut novel bursting with heart, honesty, and homegrown grit.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go to Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

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WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. From the very first day Auggie and Julian met in the pages of R. J. Palacio's life-changing book *Wonder*, it was clear they were never going to be friends, with Julian treating Auggie like he had the plague. And while *Wonder* told Auggie's story through six different viewpoints, Julian's perspective was never shared. Readers could only guess what he was thinking. Until now. The Julian Chapter will finally reveal the bully's side of the story. Why is Julian so unkind to Auggie? And does he have a chance for redemption? A compelling story of a child born into unrest'. Aftab, a young Kashmiri boy, leads a double life. By day, he is a normal, bubbly teenager whose prime concerns are cricket, family and friends. The night holds the secrets of the life of a child, one who sneaks away to confabulate with Akram and his fledgling group of tearaway terrorists. Akram, so handsome, so exciting. But what Aftab doesn't realize, so dangerous. Aftab is in complete awe of Akram and is willing to follow him to the ends of the earth. And Akram is more than willing to send him there. Though set against the militancy in Kashmir, this novel could belong anywhere in today's world where violence is just a breath away. A brave story, never told in so raw a form, this is 'reality fiction' at its most real. A book for teenagers - and for adults of all ages - who live in a world where 'cops and robbers' is not fun any more, but a deadly game.

NATIONAL BESTSELLER Being a teenager has never been easy, but in recent years, with the rise of the Internet and social media, it has become exponentially more challenging. Bullying, once thought of as the province of queen bees and goons, has taken on new, complex, and insidious forms, as parents and educators know all too well. No writer is better poised to explore this territory than Emily Bazelon, who has established herself as a leading voice on the social and legal aspects of teenage drama. In *Sticks and Stones*, she brings readers on a deeply researched, clear-eyed journey into the ever-shifting landscape of teenage meanness and its sometimes devastating consequences. The result is an indispensable book that takes us from school cafeterias to courtrooms to the offices of Facebook, the website where so much teenage life, good and bad, now unfolds. Along the way, Bazelon defines what bullying is and, just as important, what it is not. She explores when intervention is essential and when kids should be given the freedom to fend for themselves. She also dispels persistent myths: that girls bully more than boys, that online and in-person bullying are entirely distinct, that bullying is a common cause of suicide, and that harsh

criminal penalties are an effective deterrent. Above all, she believes that to deal with the problem, we must first understand it. Blending keen journalistic and narrative skills, Bazelon explores different facets of bullying through the stories of three young people who found themselves caught in the thick of it. Thirteen-year-old Monique endured months of harassment and exclusion before her mother finally pulled her out of school. Jacob was threatened and physically attacked over his sexuality in eighth grade—and then sued to protect himself and change the culture of his school. Flannery was one of six teens who faced criminal charges after a fellow student's suicide was blamed on bullying and made international headlines. With grace and authority, Bazelon chronicles how these kids' predicaments escalated, to no one's benefit, into community-wide wars. Cutting through the noise, misinformation, and sensationalism, she takes us into schools that have succeeded in reducing bullying and examines their successful strategies. The result is a groundbreaking book that will help parents, educators, and teens themselves better understand what kids are going through today and what can be done to help them through it. Contains a new discussion guide for classroom use and book groups

Praise for *Sticks and Stones* “Intelligent, rigorous . . . [Emily Bazelon] is a compassionate champion for justice in the domain of childhood's essential unfairness.”—Andrew Solomon, *The New York Times Book Review* “[Bazelon] does not stint on the psychological literature, but the result never feels dense with studies; it's immersive storytelling with a sturdy base of science underneath, and draws its authority and power from both.”—*New York* “A humane and closely reported exploration of the way that hurtful power relationships play out in the contemporary public-school setting . . . As a parent herself, [Bazelon] brings clear, kind analysis to complex and upsetting circumstances.”—*The Wall Street Journal* “Bullying isn't new. But our attempts to respond to it are, as Bazelon explains in her richly detailed, thought-provoking book. . . . Comprehensive in her reporting and balanced in her conclusions, Bazelon extracts from these stories useful lessons for young people, parents and principals alike.”—*The Washington Post*

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