

Women Wartime Spies Women S History Series Womens History

NATIONAL BESTSELLER A Goodreads Choice Awards semifinalist Florida Book Awards Silver Medalist Featured in The New York Times, The Atlantic, Time, New York Newsday, and on Today! Best Nonfiction Books to Read in 2019—Woman’s Day The Best Nonfiction Books Coming Out This Year—BookBub “A nonfiction thriller.”—The Wall Street Journal From New York Times and international bestselling author of the “gripping” (Michael Connelly, #1 New York Times bestselling author) *Into the Lion’s Mouth* comes the extraordinary true story of Odette Sansom, the British spy who operated in occupied France and fell in love with her commanding officer during World War II—perfect for fans of *Unbroken*, *The Nightingale*, and *Code Girls*. The year is 1942, and World War II is in full swing. Odette Sansom decides to follow in her war hero father’s footsteps by becoming an SOE agent to aid Britain and her beloved homeland, France. Five failed attempts and one plane crash later, she finally lands in occupied France to begin her mission. It is here that she meets her commanding officer Captain Peter Churchill. As they successfully complete mission after mission, Peter and Odette fall in love. All the while, they are being hunted by the cunning German secret police sergeant, Hugo Bleicher, who finally succeeds in capturing them. They are sent to Paris’s Fresnes prison, and from there to concentration camps in Germany where they are

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starved, beaten, and tortured. But in the face of despair, they never give up hope, their love for each other, or the whereabouts of their colleagues. In *Code Name: Lise*, Larry Loftis paints a portrait of true courage, patriotism, and love—of two incredibly heroic people who endured unimaginable horrors and degradations. He seamlessly weaves together the touching romance between Odette and Peter and the thrilling cat and mouse game between them and Sergeant Bleicher. With this amazing testament to the human spirit, Loftis proves once again that he is adept at writing “nonfiction that reads like a page-turning novel” (*Parade*).

Karen Abbott, the *New York Times* bestselling author of *Sin in the Second City* and “pioneer of sizzle history” (*USA Today*), tells the spellbinding true story of four women who risked everything to become spies during the Civil War. Karen Abbott illuminates one of the most fascinating yet little known aspects of the Civil War: the stories of four courageous women—a socialite, a farmgirl, an abolitionist, and a widow—who were spies. After shooting a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and spy for the Confederate army, using her charms to seduce men on both sides. Emma Edmonds cut off her hair and assumed the identity of a man to enlist as a Union private, witnessing the bloodiest battles of the Civil War. The beautiful widow, Rose O’Neale Greenhow, engaged in affairs with powerful Northern politicians to gather intelligence for the Confederacy, and used her young daughter to send information to Southern generals. Elizabeth Van Lew, a wealthy Richmond abolitionist, hid

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behind her proper Southern manners as she orchestrated a far-reaching espionage ring, right under the noses of suspicious rebel detectives. Using a wealth of primary source material and interviews with the spies' descendants, Abbott seamlessly weaves the adventures of these four heroines throughout the tumultuous years of the war. With a cast of real-life characters including Walt Whitman, Nathaniel Hawthorne, General Stonewall Jackson, detective Allan Pinkerton, Abraham and Mary Todd Lincoln, and Emperor Napoleon III, *Liar, Temptress, Soldier, Spy* draws you into the war as these daring women lived it. *Liar, Temptress, Soldier, Spy* contains 39 black & photos and 3 maps.

Describes the lives and wartime exploits of six women who were spies during the Civil War. Includes Sarah Emma Edmonds, Belle Boyd, Pauline Cushman, Rose O'Neal Greenhow, Elizabeth Van Lew, and Belle Edmondson.

A NEW YORK TIMES BESTSELLER Chosen as a BEST BOOK OF THE YEAR by NPR, the New York Public Library, Amazon, the Seattle Times, the Washington Independent Review of Books, PopSugar, the Minneapolis Star Tribune, BookBrowse, the Spectator, and the Times of London Winner of the Plutarch Award for Best Biography "Excellent...This book is as riveting as any thriller, and as hard to put down." -- The New York Times Book Review "A compelling biography of a masterful spy, and a reminder of what can be done with a few brave people -- and a little resistance." - NPR "A meticulous history that reads like a thriller." - Ben Macintyre A never-before-told story of Virginia Hall, the

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American spy who changed the course of World War II, from the author of *Clementine*. In 1942, the Gestapo sent out an urgent transmission: "She is the most dangerous of all Allied spies. We must find and destroy her." The target in their sights was Virginia Hall, a Baltimore socialite who talked her way into Special Operations Executive, the spy organization dubbed Winston Churchill's "Ministry of Ungentlemanly Warfare." She became the first Allied woman deployed behind enemy lines and--despite her prosthetic leg--helped to light the flame of the French Resistance, revolutionizing secret warfare as we know it. Virginia established vast spy networks throughout France, called weapons and explosives down from the skies, and became a linchpin for the Resistance. Even as her face covered wanted posters and a bounty was placed on her head, Virginia refused order after order to evacuate. She finally escaped through a death-defying hike over the Pyrenees into Spain, her cover blown. But she plunged back in, adamant that she had more lives to save, and led a victorious guerilla campaign, liberating swathes of France from the Nazis after D-Day. Based on new and extensive research, Sonia Purnell has for the first time uncovered the full secret life of Virginia Hall--an astounding and inspiring story of heroism, spycraft, resistance, and personal triumph over shocking adversity. *A Woman of No Importance* is the breathtaking story of how one woman's fierce persistence helped win the war.

Details the lives of six women who fought to preserve the Confederacy and the Southern way of life by serving as

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spies during the Civil War.

A Woman of No Importance by Oscar Wilde is "a new and original play of modern life", in four acts, first given on 19 April 1893 at the Haymarket Theatre, London. Like Wilde's other society plays, it satirises English upper-class society. Oscar Wilde's audacious drama of social scandal centres around the revelation of Mrs Arbuthnot's long-concealed secret. A house party is in full swing at Lady Hunstanton's country home, when it is announced that Gerald Arbuthnot has been appointed secretary to the sophisticated, witty Lord Illingworth. Gerald's mother stands in the way of his appointment, but fears to tell him why, for who will believe Lord Illingworth to be a man of no importance?

As the free world crumbles beneath Hitler's jackboot, the French Resistance is depending on these women to change the course of history...When the handsome Armand invites Mathilde Carré to become his second-in-command of Interallié, one of the founding circuits of the Resistance, she jumps at the chance. But as Armand falls for another woman, how far is Mathilde willing to go to exact her revenge? Living a life in shadows with a false identity, Odette Sansom experiences more freedom in Occupied France than she has ever known, and her circuit leader, Peter Churchill, is everything her husband isn't. But one man threatens to destroy all they've achieved...Although Didi Nearne has long dreamt of becoming an agent with the SOE like her sister, they hire her to be a wireless operator instead. As the networks are infiltrated and the on-the-ground agents disappear, Didi is finally given her chance. Will she be able to avoid

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the Gestapo or suffer the fates of her fellow spies? If you like Ken Follet's *Jackdaws*, Kate Quinn's *The Alice Network*, and Sarah Rose's *D-Day Girls*, you won't be able to put down this meticulously researched tale of love, honor, and deception. Pick it up today!

"Sol Dollinger's remembrance of UAW's early days are juicy and provocative. His recall of those goofy internecine political battles within the union is tragic-comic. Yet they, united, even though hollering at each other, made GM, Ford, et al, recognize the union. The sequence involving Genora Johnson Dollinger, the heroine of the 1937 sit-down strike, is deeply moving and inspiring." --Studs Terkel "Should be read by every labor person who takes the principles of trade union history seriously. . . . Brings the history of the UAW up for a new survey of the events to include the men and women who would otherwise be unsung heroes or written out of history totally." --David Yettaw President, UAW Buick Local 599, 1987-1996 This story of the birth and infancy of the United Auto Workers, told by two participants, shows how the gains workers made were not easy or inevitable-not automatic-but required strategic and tactical sophistication as well as concerted action. Sol Dollinger recounts how workers, especially activists on the political left, created an auto union and struggled with one another over what shape the union should take. In an oral history conducted by Susan Rosenthal, Genora Johnson Dollinger tells the gripping tale of her role in various struggles, both political and personal.

In *Patriots, Prostitutes, and Spies*, John M. Belohlavek tells the story of women on both sides of the Mexican-

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American War (1846-48) as they were propelled by the bloody conflict to adopt new roles and expand traditional ones. American women "back home" functioned as anti-war activists, pro-war supporters, and pioneering female journalists. Others moved west and established their own reputations for courage and determination in dusty border towns or bordellos. Women formed a critical component of the popular culture of the period, as trendy theatrical and musical performances drew audiences eager to witness tales of derring-do, while contemporary novels, in tales resplendent with heroism and the promise of love fulfilled, painted a romanticized picture of encounters between Yankee soldiers and fair Mexican señoritas. Belohlavek juxtaposes these romantic dreams with the reality in Mexico, which included sexual assault, women soldaderas marching with men to provide critical supportive services, and the challenges and courage of working women off the battlefield. In all, Belohlavek shows the critical roles played by women, real and imagined, on both sides of this controversial war of American imperial expansion.

A New York Times Bestseller "Fraught with danger, filled with mystery, and meticulously researched, *The Lost Girls of Paris* is a fascinating tale of the hidden women who helped to win the war." —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* From the author of the runaway bestseller *The Orphan's Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal

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on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. A Cosmopolitan Best Book Club Book, PopSugar Must-Read, and Glamour Best of 2019 “An intriguing mystery and a captivating heroine make *The Lost Girls of Paris* a read to savor!” —Kate Quinn, New York Times bestselling author of *The Alice Network* Look for Pam Jenoff’s new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Orphan’s Tale* *The*

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Ambassador's Daughter The Diplomat's Wife The
Kommandant's Girl The Last Summer at Chelsea Beach
The Winter Guest

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* “Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero.”—*The Washington Post* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST** In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a *chef de résistance* during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, “even a lion would hesitate to bite.” No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them

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relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian’s authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.”—The New York Times Book Review

For a young woman of exceptional intelligence and courage, being sequestered from the dangers of WW2 on the idyllic island of Bermuda is maddening. She is determined to get into the fight--then the fight is brought to her. Lucy Barrett is a Censorette, part of a branch of British Intelligence stationed on the island to inspect mail between North America and European nations at war. Determined to contribute in a more substantial way, Lucy uses her Cambridge education and love of Shakespeare to detect a Nazi spy ring operating out of Brooklyn. Just

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as she is promoted to a dangerous job overseas, her good friend is murdered. Should she embrace her new assignment, or seek justice for her friend?

Behind enemy lines is an examination of gender relations in wartime using the Special Operations Executive as a case study. Drawing on personal testimonies, in particular oral history and autobiography, as well as official records and film, it explores the extraordinary experiences of male and female agents who were recruited and trained by a British organisation and infiltrated into Nazi-Occupied France to encourage sabotage and subversion during the Second World War. With its original interpretation of a wealth of primary sources, it examines how these ordinary, law-abiding civilians were transformed into para-military secret agents, equipped with silent killing techniques and trained in unarmed combat. This fascinating, timely and engaging book is concerned with the ways in which the SOE veterans reconstruct their wartime experiences of recruitment, training, clandestine work and for some, their captivity, focusing specifically upon the significance of gender and their attempts to pass as French civilians. This examination of the agents of an officially-sponsored insurgent organisation makes a major contribution to British socio-cultural history, war studies and gender studies and will appeal to both the general reader, as well as to those in the academic community.

Here for the first time are stories of four thousand women who made up one-fifth of the OSS staff. The author weaves intimate portraits of these women into the storied development and operation of the OSS.

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Although spying has always been a part of warfare, espionage didn't become an official part of American war efforts until World War II. The United States government established the Office of Strategic Services, which employed spies, translators, map readers, and code breakers to help gather information. Many of these roles were filled by women. This compelling book tells the riveting stories of six of these lady spies, including singer Josephine Baker, who smuggled military secrets on her sheet music; model and countess Aline Griffith; and the dangerously effective "Limping Lady," Virginia Hall. *The Lady Is a Spy* is the audacious and riveting true story of Virginia Hall, America's greatest spy and unsung hero, brought to vivid life by acclaimed author Don Mitchell.

"Captivating." —The Washington Post Named a Best Book of Summer by Good Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's *A Woman of Intelligence* is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting

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her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of Intelligence* shimmers with intrigue and desire. The award-winning author of *Confederate Reckoning* challenges the idea that women are outside of war, through a trio of dramatic stories revealing women's transformative role in the American Civil War. We think of war as a man's world, but women have always played active roles in times of violence and been left to pick up the pieces in societies decimated by war. In this groundbreaking reconsideration of the Civil War, the award-winning author of *Confederate Reckoning* invites us to see America's bloodiest conflict not just as pitting brother against brother but as a woman's war. When the war broke out, Union soldiers assumed Confederate women would be innocent noncombatants. Experience

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soon challenged this simplistic belief. Through a trio of dramatic stories, Stephanie McCurry reveals the vital and sometimes confounding roles women played on and off the battlefield. We meet Clara Judd, a Confederate spy whose imprisonment for treason sparked heated controversy, defying the principle of civilian immunity and leading to lasting changes in the laws of war. Hundreds of thousands of enslaved women escaped across Union lines, upending emancipation policies that extended only to enslaved men. The Union's response was to classify fugitive black women as "soldiers' wives," regardless of whether they were married--offering them some protection but placing new obstacles on their path to freedom. In the war's aftermath, the Confederate grande dame Gertrude Thomas wrestled with her loss of status and of her former slaves. War, emancipation, and economic devastation affected her family intimately, and through her life McCurry helps us see how fundamental the changes of Reconstruction were. *Women's War* dismantles the long-standing fiction that women are outside of war and shows that they were indispensable actors in the Civil War, as they have been--and continue to be--in all wars.

"Engrossing...the first formal biography of a woman who has heretofore been relegated to the sidelines."—The New York Times From the author of the New York Times bestseller *A Woman of No Importance*, a long overdue tribute to the extraordinary woman who was Winston Churchill's closest confidante, fiercest critic and shrewdest advisor that captures the intimate dynamic of one of history's most fateful marriages. Late in life, Winston Churchill claimed that victory in the Second World War would have been "impossible"

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without the woman who stood by his side for fifty-seven turbulent years. Why, then, do we know so little about her? In this landmark biography, a finalist for the Plutarch prize, Sonia Purnell finally gives Clementine Churchill her due. Born into impecunious aristocracy, the young Clementine Hozier was the target of cruel snobbery. Many wondered why Winston married her, when the prime minister's daughter was desperate for his attention. Yet their marriage proved to be an exceptional partnership. "You know," Winston confided to FDR, "I tell Clemmie everything." Through the ups and downs of his tumultuous career, in the tense days when he stood against Chamberlain and the many months when he helped inspire his fellow countrymen and women to keep strong and carry on, Clementine made her husband's career her mission, at the expense of her family, her health and, fatefully, of her children. Any real consideration of Winston Churchill is incomplete without an understanding of their relationship. Clementine is both the first real biography of this remarkable woman and a fascinating look inside their private world. "Sonia Purnell has at long last given Clementine Churchill the biography she deserves. Sensitive yet clear-eyed, Clementine tells the fascinating story of a complex woman struggling to maintain her own identity while serving as the conscience and principal adviser to one of the most important figures in history. I was enthralled all the way through." —Lynne Olson, bestselling author of *Citizens of London*

NATIONAL BESTSELLER • The dramatic, untold history of the heroic women recruited by Britain's elite spy agency to help pave the way for Allied victory in World War II "Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true."—Erik Larson, author of *The Devil in the White City* and *Dead Wake*
In 1942, the Allies were losing. Germany seemed

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unstoppable, and every able man in England was on the front lines. To “set Europe ablaze,” in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There’s Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE’s unflappable “queen.” Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* “Rigorously researched . . . [a] thriller in the form of a non-fiction book.”—*Refinery29* “Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war.”—*The Washington Post* “Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and

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astounding heroism.”—Publishers Weekly (starred review)
In a dramatically different tale of espionage and conspiracy in World War II, "Shadow Warriors of World War II" unveils the history of the courageous women who volunteered to work behind enemy lines. Sent into Nazi-occupied Europe by the United States Office of Strategic Services (OSS) and Britain's Special Operations Executive (SOE), these women helped establish a web of resistance groups across the continent. Their heroism, initiative, and resourcefulness contributed to the Allied breakout of the Normandy beachheads and even infiltrated Nazi Germany at the height of the war, into the very heart of Hitler's citadel Berlin. Young and daring, the female agents accepted that they could be captured, tortured, or killed, but others were always ready to take their place. Women of enormous cunning and strength of will, the Shadow Warriors stories have remained largely untold until now."

Women Wartime Spies Grub Street Publishers

The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II--a "prodigiously researched and engrossing" (New York Times) book that "shines a light on a hidden chapter of American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific

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accomplishment.

Explores China's most famous women warriors and wartime spies, shedding new light on the relationship between gender and militarisation.

An inspiring true story, perfect for fans of Hidden Figures, about an American woman who pioneered codebreaking in WWI and WWII but was only recently recognized for her extraordinary contributions. Elizebeth Smith Friedman had a rare talent for spotting patterns and solving puzzles. These skills led her to become one of the top cryptanalysts in America during both World War I and World War II. She originally came to code breaking through her love for Shakespeare when she was hired by an eccentric millionaire to prove that Shakespeare's plays had secret messages in them. Within a year, she had learned so much about code breaking that she was a star in the making. She went on to play a major role decoding messages during WWI and WWII and also for the Coast Guard's war against smugglers. Elizebeth and her husband, William, became the top code-breaking team in the US, and she did it all at a time when most women weren't welcome in the workforce. Amy Butler Greenfield is an award-winning historian and novelist who aims to shed light on this female pioneer of the STEM community.

"Documents the story of a first British female agent in World War II, providing coverage of her mixed heritage, daring missions in numerous countries, significant intelligence contributions and subsequent murder by an obsessive colleague. By the award-winning author of *The Woman Who Saved the Children*."

"...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, *The Washington Post* Named one of best books of the year by

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Marie Claire and Bookbub “If you enjoyed “The Tattooist of Auschwitz,” read “The Huntress,” by Kate Quinn.” The Washington Post From the author of the New York Times and USA Today bestselling novel, THE ALICE NETWORK, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina’s bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother’s past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice

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and truth.

A commemoration of brave yet largely forgotten women who served in the First World War In time for the 2014 centennial of the start of the Great War, this book brings to life the brave and often surprising exploits of 16 fascinating women from around the world who served their countries at a time when most of them didn't even have the right to vote. Readers meet 17-year-old Frenchwoman Emilienne Moreau, who assisted the Allies as a guide and set up a first-aid post in her home to attend to the wounded; Russian peasant Maria Bochkareva, who joined the Imperial Russian Army by securing the personal permission of Tsar Nicholas II, was twice wounded in battle and decorated for bravery, and created and led the all-women combat unit the "Women's Battalion of Death" on the eastern front; and American journalist Madeleine Zabriskie Doty, who risked her life to travel twice to Germany during the war in order to report back the truth, whatever the cost.

These and other suspense-filled stories of brave girls and women are told through the use of engaging narrative, dialogue, direct quotes, and document and diary excerpts to lend authenticity and immediacy.

Introductory material opens each section to provide solid historical context, and each profile includes informative sidebars and "Learn More" lists of relevant books and websites, making this a fabulous resource for students, teachers, parents, libraries, and homeschoolers.

Presents both general information and biographies about women and their roles in the American Civil War, describing the lives of nurses, writers, abolitionists, war

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widows, spies, and rural and urban women on both sides of the conflict.

Presents the lives of courageous women who served as spies for the North and South during the Civil War, including Belle "The Siren of the Shenandoah" Boyd, Elizabeth "Crazy Bet" Van Lew, and Harriet Tubman.

INSTANT NEW YORK TIMES BESTSELLER Featured on Today What to Read in 2021 by The Washington Post A Wall Street Journal monthly pick

The international bestselling author of the "exciting, suspenseful, inspirational" (Brad Thor, #1 New York Times bestselling author) Code Name: Lise weaves another exceptional and thrilling hidden history of an ordinary American girl who became one of the OSS's most daring spies in World War II before marrying into European nobility.

Perfect for fans of A Woman of No Importance and Code Girls. When Aline Griffith was born in a quiet suburban New York hamlet, no one had any idea that she would go on to live "a life of glamour and danger that Ingrid Bergman only played at in Notorious" (Time). As the US enters the Second World War, the young college graduate is desperate to aid in the war effort, but no one is interested in a bright-eyed young woman whose only career experience is modeling clothes. Aline's life changes when, at a dinner party, she meets a man named Frank Ryan and reveals how desperately she wants to do her part for her country. Within a few weeks, he helps her join the Office of Strategic

Services—forerunner of the CIA. With a code name and expert training under her belt, she is sent to Spain to be a coder, but is soon given the additional assignment of

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infiltrating the upper echelons of society, mingling with high-ranking officials, diplomats, and titled Europeans, any of whom could be an enemy agent. Against this glamorous backdrop of galas and dinner parties, she recruits sub-agents and engages in deep-cover espionage to counter Nazi tactics in Madrid. Even after marrying the Count of Romanones, one of the wealthiest men in Spain, Aline secretly continues her covert activities, being given special assignments when abroad that would benefit from her impeccable pedigree and social connections. Filled with twists, romance, and plenty of white-knuckled adventures fit for a James Bond film, *The Princess Spy* brings to vivid life the dazzling adventures of a remarkable American woman who risked everything to serve her country.

Profiles women who assumed active roles in the American colonies' fight to gain independence from Great Britain.

NEW YORK TIMES BESTSELLER • The “master storyteller” (San Francisco Chronicle) behind the New York Times bestseller *The Spy and the Traitor* uncovers the true story behind the Cold War’s most intrepid female spy. “[An] immensely exciting, fast-moving account.”—The Washington Post **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Foreign Affairs** • Kirkus Reviews • Library Journal In 1942, in a quiet village in the leafy English Cotswolds, a thin, elegant woman lived in a small cottage with her three children and her husband, who worked as a machinist nearby. Ursula Burton was friendly but reserved, and spoke English with a slight foreign accent. By all accounts, she

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seemed to be living a simple, unassuming life. Her neighbors in the village knew little about her. They didn't know that she was a high-ranking Soviet intelligence officer. They didn't know that her husband was also a spy, or that she was running powerful agents across Europe. Behind the facade of her picturesque life, Burton was a dedicated Communist, a Soviet colonel, and a veteran agent, gathering the scientific secrets that would enable the Soviet Union to build the bomb. This true-life spy story is a masterpiece about the woman code-named "Sonya." Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI—and she evaded them all. Her story reflects the great ideological clash of the twentieth century—between Communism, Fascism, and Western democracy—and casts new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya's diaries and correspondence and never-before-seen information on her clandestine activities, Ben Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers.

Espionage is one of the world's oldest professions, and it played an integral role in Allied successes and failures during the Second World War. Equal to men in both their bravery and in the sacrifices they made, the female undercover operatives of the Second World War deserve to have their incredible stories told. *The Women Who Spied for Britain* traces the fascinating and sometimes

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tragic stories of eight women who put their lives on the line and made invaluable contributions to the British war effort. Drawn from many different walks of life, including a princess, a beauty queen, a war widow, a teenage girl and a bawdy Australian journalist, all of these women shared a sense of adventure, daring and determination that allowed them to embrace the role of secret agent. Trained in the art of clandestine warfare, guerilla tactics and radio operation, these women worked closely with resistance movements throughout Occupied Europe. Their stories are portraits of courage, offering a mixture of thrilling adventure, gutsy humor, hard-fought triumphs and, for far too many, horrific tragedy.

NATIONAL BESTSELLER NPR Best Book of 2017 “Not all superheroes wear capes, and Elizebeth Smith Friedman should be the subject of a future Wonder Woman movie.” — The New York Times

Joining the ranks of *Hidden Figures* and *In the Garden of Beasts*, the incredible true story of the greatest codebreaking duo that ever lived, an American woman and her husband who invented the modern science of cryptology together and used it to confront the evils of their time, solving puzzles that unmasked Nazi spies and helped win World War II. In 1916, at the height of World War I, brilliant Shakespeare expert Elizebeth Smith went to work for an eccentric tycoon on his estate outside Chicago. The tycoon had close ties to the U.S. government, and he soon asked Elizebeth to apply her language skills to an exciting new venture: code-breaking. There she met the man who would become her husband, groundbreaking cryptologist William Friedman. Though she and

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Friedman are in many ways the "Adam and Eve" of the NSA, Elizebeth's story, incredibly, has never been told. In *The Woman Who Smashed Codes*, Jason Fagone chronicles the life of this extraordinary woman, who played an integral role in our nation's history for forty years. After World War I, Smith used her talents to catch gangsters and smugglers during Prohibition, then accepted a covert mission to discover and expose Nazi spy rings that were spreading like wildfire across South America, advancing ever closer to the United States. As World War II raged, Elizebeth fought a highly classified battle of wits against Hitler's Reich, cracking multiple versions of the Enigma machine used by German spies. Meanwhile, inside an Army vault in Washington, William worked furiously to break Purple, the Japanese version of Enigma—and eventually succeeded, at a terrible cost to his personal life. Fagone unveils America's code-breaking history through the prism of Smith's life, bringing into focus the unforgettable events and colorful personalities that would help shape modern intelligence. Blending the lively pace and compelling detail that are the hallmarks of Erik Larson's bestsellers with the atmosphere and intensity of *The Imitation Game*, *The Woman Who Smashed Codes* is page-turning popular history at its finest.

The INSTANT New York Times Bestseller A New York Times Book Review Editors' Choice A New York Times Notable Book A Best Book of the Year: Time, Wall Street Journal, and Publishers Weekly In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred

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Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriating top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack’s great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family

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archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian bomber plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo..? *Women's Lives and Clothes in WW2* is a unique, illustrated insight into the experiences of women worldwide during World War Two and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories and uniforms. As housewives, fighters, fashion designers or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as interesting to a specialist, *Women's Lives and Clothes in WW2* focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured...and many never-before-told stories of quiet heroism. You'll indulge in luxury fashion, bridal ensembles and enticing lingerie, as well as thrifty make-do-and-mend. You'll learn which essential

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garments to wear when enduring a bomb raid...and how a few scraps of clothing will keep you feeling human in a concentration camp. Women's Lives and Clothes in WW2 is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes and fabulous fashion images. History has never been better dressed.

“A thrilling, challenging and educational book . . . examines the roles of spies such a Edith Cavell, Mata Hari, Violette Szabo and Noor Inayat Khan” (Pennant Magazine). Women spies have rarely received the recognition they deserve. They have often been trivialized and, in cinema and popular fiction, stereotyped as vamps or dupes. The reality is very different. As spies, women have played a critical role during wartime, receiving and passing on vital information, frequently at considerable risk. Often able to blend into their background more easily than their male counterparts, women have worked as couriers, transmitters, and with resistance fighters, their achievements often unknown. Many have died. Ann Kramer describes the role of women spies during wartime, with particular reference to the two world wars. She looks at why some women chose to become spies, their motives, and backgrounds. She looks at the experience of women spies during wartime, what training they received, and what skills they needed. She examines the reality of life for a woman spy, operating behind enemy lines, and explores and explodes the myths about women spies that continue until the present day. The focus is mainly on Britain but also takes an international view as appropriate. “Tells

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the often surprising stories of some of the women who chose to become spies and to serve their country . . . An excellent work.” —The Great War Magazine

'A METICULOUS HISTORY THAT READS LIKE A THRILLER' BEN MACINTYRE, TEN BEST BOOKS TO READ ABOUT WORLD WAR II An astounding story of heroism, spycraft, resistance and personal triumph over shocking adversity. 'A rousing tale of derring-do' THE TIMES * 'Riveting' MICK HERRON * 'Superb' IRISH TIMES THE NEW YORK TIMES BESTSELLER In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the resistance. By 1942 Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover for British SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling the story of the hunting accident that disabled her, the discrimination she fought and the secret life that helped her triumph over shocking adversity. 'A cracking story about an extraordinarily brave woman' TELEGRAPH 'Gripping ... superb ... a rounded portrait of a complicated, resourceful, determined and above all brave woman' IRISH TIMES WINNER of the PLUTARCH AWARD FOR BEST BIOGRAPHY

Featuring an exclusive excerpt from Kate Quinn's next incredible historical novel, THE HUNTRESS NEW YORK

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TIMES & USA TODAY BESTSELLER #1 GLOBE AND MAIL HISTORICAL FICTION BESTSELLER One of NPR's Best Books of the Year! One of Bookbub's Biggest Historical Fiction Books of the Year! Reese Witherspoon Book Club Summer Reading Pick! The Girly Book Club Book of the Year! A Summer Book Pick from Good Housekeeping, Parade, Library Journal, Goodreads, Liz and Lisa, and BookBub In an enthralling new historical novel from national bestselling author Kate Quinn, two women—a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption.

1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister.

1915. A year into the Great War, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by the mesmerizing Lili, the "Queen of Spies", who manages a vast network of secret agents right under the enemy's nose. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network,

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Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launches them both on a mission to find the truth...no matter where it leads. "Both funny and heartbreaking, this epic journey of two courageous women is an unforgettable tale of little-known wartime glory and sacrifice. Quinn knocks it out of the park with this spectacular book!"—Stephanie Dray, New York Times bestselling author of America's First Daughter

This collection of gripping short biographies brings to life the brave and often surprising exploits of 16 fascinating women from around the world who served their countries at a time when most of them didn't even have the right to vote. These suspense-filled stories of brave girls and women are told through the use of engaging narrative, dialogue, direct quotes, and document and diary excerpts to lend authenticity and immediacy. Introductory material opens each section to provide solid historical context, and each profile includes informative sidebars and "Learn More" lists of relevant books and websites, making this a fabulous resource for students, teachers, parents, libraries, and homeschoolers.

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