

Women Of Myth Magic 2018 Fantasy Art Wall Calendar

It's another new year celebrating everything under the Sun, including the Moon, with The Old Farmer's Almanac, America's oldest continuously published periodical! Always timely, topical, and distinctively "useful, with a pleasant degree of humor," the Almanac has been beloved for centuries by people from all walks of life. As the nation's iconic calendar, the 2018 edition will mark the days, months, and seasons; preview astronomical events; and cover a range of related topics: trends, gardening, anniversaries, recipes, home remedies, pets, husbandry, folklore, amusement, contests, fishing, and more—too much more to mention—all in the inimitable way it has done since 1792.

In this thrilling reimagining of ancient Greek mythology, a headstrong girl does whatever it takes to rise up and become the most powerful fighter her people have ever seen. Seventeen-year-old Daphne has spent her entire life honing her body and mind into that of a warrior, hoping to be accepted by the unyielding people of ancient Sparta. But an unexpected encounter with the goddess Artemis—who holds Daphne's brother's fate in her hands—upends the life she's worked so hard to build. Nine mysterious items have been stolen from Mount Olympus and if Daphne cannot find them, the gods' waning powers will fade away, the mortal world will descend into chaos, and her brother's life will be forfeit. Guided by Artemis's twin—the handsome and entirely-too-self-assured god Apollo—Daphne's journey will take her from the labyrinth of the Minotaur to the riddle-spinning Sphinx of Thebes, team her up with mythological legends such as Theseus and Hippolyta of the Amazons, and pit her against the gods themselves. A reinterpretation of the classic Greek

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myth of Daphne and Apollo, Daughter of Sparta by debut author Claire Andrews turns the traditionally male-dominated mythology we know into a heart-pounding and empowering female-led adventure.

Rebels, rulers, scientists, artists, warriors and villains Women are, and have always been, all these things and more.

Looking through the ages and across the globe, Anita Sarkeesian, founder of Feminist Frequency, along with Ebony Adams PHD, have reclaimed the stories of twenty-five remarkable women who dared to defy history and change the world around them. From Mongolian wrestlers to Chinese pirates, Native American ballerinas to Egyptian scientists, Japanese novelists to British Prime Ministers, History vs Women will reframe the history that you thought you knew. Featuring beautiful full-color illustrations of each woman and a bold graphic design, this standout nonfiction title is the perfect read for teens (or adults!) who want the true stories of phenomenal women from around the world and insight into how their lives and accomplishments impacted both their societies and our own.

From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women-some carried by wings, others by clouds, rainbows, floating scarves, and flying horses-reveal the perennial fascination with and ambivalence about female power and sexuality. In Women Who Fly, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay.

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Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.

The uptake of women's writing as a distinct genre in literature since the 1960s has been rapid and multifarious. This development has fuelled a generation of literary and cultural studies, and can be seen in the growing influence of women's and gender studies even in literary studies programs. The study of women's writing has alerted literature to crucial social, political and cultural problems with which the discipline must continue to grapple. *New Women's Writing* addresses this legacy and reflects upon the following questions: What is a critical history of women's writing? How has women's writing challenged literature's rigid disciplinary construction? How can we derive a distinct philosophy of women's writing and literary studies? How does an engagement with women's writing contribute to a literary understanding of the complex politics of literature? This book

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is designed to interest both the seasoned scholar of women's writing, as well as fledgling scholars who wish to grapple with the broad concept of women's writing and its manifestations in the twentieth century and thereafter.

Goddess wisdom for every day of the year Bring life-affirming magic and empowerment into every day of your life with this unique and useful guide to the goddess. Through the ages, people have celebrated the role of goddesses in maintaining the fl

For generations, children have loved the enchanting story of the twelve beautiful princesses and the handsome young lad who solves the mystery of their tattered shoes. Now Marianna Mayer brings to life all the splendor and romance of this beloved classic, from the dazzling forests Of silver, gold, and diamonds to a twilight palace where the bewitched princesses dance to hypnotic music. And award-winning artist Kinuko Craft add, her own magic: a visual feast of exquisite, jewel-like paintings that sweep across the pages. Together, Mayer and Craft have created an unforgettable world that readers of all ages will want to return to again and again.

Considered a classic of women's spirituality and goddess worship, Ariadne's Thread offers a magical journey of discovery and initiation into the mysteries of the Goddess. With detailed explorations of the cycles of life and rituals of affirmation in the world, this is a work that encourages women to seek their own spirituality.

"[An adaptation of] Ovid's epic poem of endless transformation. It reimagines the stories of Narcissus, Pygmalion and Galatea, Midas and Atalanta, and strings them together like the stars in constellations--even Ovid becomes a story"--Amazon.com.

This volume is a comprehensive survey of American children's book illustration, from the turn of the century to the present. It contains a collection of works of well-known

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children's book illustrators such as N.C. Wyeth, Chris Van Allsburg, Maurice Sendak, Dr. Seuss, Edward Gorey, Tomi Ungerer, and others. Essays explore four major themes -- alphabets and nursery rhymes; myths, fables, and fairy tales; stories for young listeners and readers; and adolescent adventures and mysteries -- through the works of yesterday's masters.

This book constitutes a through refereed proceedings of the International Conference on Local Wisdom - 2019, held on August, 29 – 30, 2019 at Universitas Andalas, Padang, Indonesia. The conference was organised by Fakultas Ilmu Budaya Universitas Andalas. The 95 full papers presented were carefully reviewed and selected from 135 submissions. The scope of the paper includes the followings: Local Wisdom in Science, Local Wisdom in Religion, Local Wisdom in Culture, Local Wisdom in Language, Local Wisdom in Literature, Local Wisdom in Health, Local Wisdom in Education, Local Wisdom in Law, Local Wisdom in Architecture, Local Wisdom in Nature, Local Wisdom in Oral Tradition, Local Wisdom in Art, Local Wisdom in Tourism, Local Wisdom in Environment, Local Wisdom in Communication, Local Wisdom in Agriculture.

Tap into the mythic power of the Celtic goddesses, gods, heroes, and heroines to aid your spiritual quests and magickal goals. Human and divine energies complement each other; when joined, they become a potent catalyst for true magick and change. Celtic Myth & Magick describes the energies of over 300 cross-referenced Celtic deities and heroic figures so you can quickly determine which one can best help you in attaining specific goals through magick—such as greater prosperity (Cernunnos), glowing health (Airmid), or a soul partner (Aengus MacOg). This guidebook explains how to use creative Pagan ritual and pathworking to align yourself with the energy of these powerful archetypes. Undertake

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three magickal quests to the inner plane—where you'll join forces with Cuchulain, Queen Maeve, and Merlin the Magician to bring their energies directly into your life. This inspiring, well-researched book is written especially for solitary Pagans who seek to expand the boundaries of their practice to form working partnerships with the divine. In Celtic myth, the mixture of wise spiritual teaching and dramatic imagery creates new, potent, and disturbing visions. This selection of eleven stories some more than 3,000 years old focuses on the women of ancient British mythology, from the formidable women warriors who trained heroes to fight and kill to the beautiful companions who led them to higher realms of feminine intuition and spiritual wisdom. Caldecott goes beyond a mere recounting of female strength, providing lucid personal commentary that illuminates the complete myth and the culture from which it springs. These powerful stories transmit a recognition of the mystery of being and an understanding of the powerful magic of inner transformation. The Mayan god of death sends a young woman on a harrowing, life-changing journey in this dark, one-of-a-kind fairy tale inspired by Mexican folklore. "A spellbinding fairy tale rooted in Mexican mythology . . . Gods of Jade and Shadow is a magical fairy tale about identity, freedom, and love, and it's like nothing you've read before."—Bustle

NEBULA AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Tordotcom • The New York Public Library • BookRiot

The Jazz Age is in full swing, but Casiopea Tun is too busy cleaning the floors of her wealthy grandfather's house to listen to any fast tunes. Nevertheless, she dreams of a life far from her dusty small town in southern Mexico. A life she can call her own. Yet this new life seems as distant as the stars, until the day she finds a curious wooden box in her grandfather's room. She opens it—and accidentally frees the spirit of the Mayan god of death,

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who requests her help in recovering his throne from his treacherous brother. Failure will mean Casiopea's demise, but success could make her dreams come true. In the company of the strangely alluring god and armed with her wits, Casiopea begins an adventure that will take her on a cross-country odyssey from the jungles of Yucatán to the bright lights of Mexico City—and deep into the darkness of the Mayan underworld. Praise for *Gods of Jade and Shadow* “A dark, dazzling fairy tale . . . a whirlwind tour of a 1920s Mexico vivid with jazz, the memories of revolution, and gods, demons, and magic.”—NPR “Snappy dialog, stellar worldbuilding, lyrical prose, and a slow-burn romance make this a standout. . . . Purchase where Naomi Novik, Nnedi Okorafor, and N. K. Jemisin are popular.”—Library Journal (starred review) “A magical novel of duality, tradition, and change . . . Moreno-Garcia's seamless blend of mythology and history provides a ripe setting for Casiopea's stellar journey of self-discovery, which culminates in a dramatic denouement. Readers will gladly immerse themselves in Moreno-Garcia's rich and complex tale of desperate hopes and complicated relationships.”—Publishers Weekly (starred review)

Jewish esotericism is the oldest and most influential continuous occult tradition in the West. Presenting lore that can spiritually enrich your life, this one-of-a-kind encyclopedia is devoted to the esoteric in Judaism—the miraculous and the mysterious. In this second edition, Rabbi Geoffrey W. Dennis has added over thirty new entries and significantly expanded over one hundred other entries, incorporating more knowledge and passages from primary sources. This comprehensive treasury of Jewish teachings, drawn from sources spanning Jewish scripture, the Talmud, the Midrash, the Kabbalah, and other esoteric branches of Judaism, is exhaustively researched yet easy to use. It includes over one

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thousand alphabetical entries, from Aaron to Zohar Chadesh, with extensive cross-references to related topics and new illustrations throughout. Drawn from the well of a great spiritual tradition, the secret wisdom within these pages will enlighten and empower you. Praise: "An erudite and lively compendium of Jewish magical beliefs, practices, texts, and individuals...This superb, comprehensive encyclopedia belongs in every serious library."—Richard M. Golden, Director of the Jewish Studies Program, University of North Texas, and editor of *The Encyclopedia of Witchcraft: The Western Tradition* "Rabbi Dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of Judaism unbeknownst to most, and intriguing to all."—Rabbi Gershon Winkler, author of *Magic of the Ordinary: Recovering the Shamanic in Judaism*

In this unapologetically African-centered monograph, Nwando Achebe considers the diverse forms and systems of female leadership in both the physical and spiritual worlds, as well as the complexities of female power in a multiplicity of distinct African societies. From Amma to the goddess inkosazana, Sobekneferu to Nzingha, Nehanda to Ahebi Ugbabe, Omu Okwei, and the daughters or umuada of Igboland, *Female Monarchs and Merchant Queens in Africa* documents the worlds and life histories of elite African females, female principles, and (wo)men of privilege. Chronologically and by theme, Achebe pieces together the worlds and experiences of African females from African-derived sources, especially language. Achebe explores the meaning and significance of names, metaphors, symbolism, cosmology, chronicles, songs, folktales, proverbs, oral traditions, traditions of creation, and more. From centralized to small-scale egalitarian societies, patrilineal to matrilineal systems, North Africa to sub-Saharan lands, *Female Monarchs and Merchant*

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Queens in Africa offers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence.

From the authors of the Goddess Girls series comes the first book in a brand-new series steeped in Norse mythology, magic, adventure, and friendship. “Gold and Gullveig I cannot see. But here is a vision that comes to me; Adventure for you is about to start. Near Asgard you must find the heart. A Secret world there hides away, which holds the power to stop doomsday!” When eleven-year-old Freya hears that prophecy from her magical jewel, she isn’t sure what to make of it. Doomsday? She will find the key? Mere seconds after that prediction, she receives a mysterious invitation to Asgard Academy from the powerful Odin, who commands her to “bring her magic” to Asgard. With encouragement from her twin, Frey, Freya reluctantly heads out on their new adventure. And Freya’s first challenge begins before she even steps foot in Asgard. While trying to navigate the treacherous Bifrost Bridge, she drops her magical jewel off the bridge, and a sneaky pair of dwarves take her jewel down to the world of Midgard! Without that jewel, Freya thinks she is powerless. But with the help of her pod-mates at Asgard, Freya discovers a world that is bigger and more mysterious than she ever imagined! There, she learns the true terror that Ragnarok—the doomsday her jewel warned her about—could mean for Asgard Academy if she and her new friends, the Thunder Girls, don’t stop it!

A practical guide to the magic of the feminine side of the Norse pantheon • Provides invocations and rituals to call each goddess forth for personal and group spirit work • Details the author’s trancework to discover the personalities and powers of Frigg the Allmother, wife of Odin, and the 12 lesser-known Aesir goddesses associated with her • Offers a comprehensive guide to tranceworking to connect with the

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deities Combining traditional research on folklore and the Eddas with trancework and meditation techniques, Alice Karlsdóttir was able to rediscover the feminine side of the Norse pantheon and assemble working knowledge of 13 Norse goddesses for both group ritual and personal spirit work. Detailing her trancework journeys to connect with the goddesses, the author reveals the long-lost personalities and powers of each deity. She explores the Norse goddess Frigg the Allmother, wife of Odin, along with the 12 Asynjur, or Aesir goddesses, associated with her, such as Sjöfn the peacemaker, Eir the Healer, and Vor the Wisewoman. She shares their appearances in the Eddas and Germanic mythology and explains the meanings of their names, their relationships to each other, and their connections to the roles of women in Old Norse society. She provides detailed instructions for invocations and rituals to call each goddess forth for personal and group spirit work. She also offers a comprehensive guide to ritual tranceworking to allow anyone to directly experience deities and spiritual beings and develop spirit-work relationships with them.

The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

"A remarkable writer." —Neil Gaiman, bestselling author of American Gods An Alex Award Winner There is a dark secret that is hiding at the heart of New York City and diminishing the city's magicians' power in this fantasy thriller by acclaimed author Kat Howard. In New York City, magic controls everything. But the power of magic is fading. No one

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knows what is happening, except for Sydney—a new, rare magician with incredible power that has been unmatched in decades, and she may be the only person who is able to stop the darkness that is weakening the magic. But Sydney doesn't want to help the system, she wants to destroy it. Sydney comes from the House of Shadows, which controls the magic with the help of sacrifices from magicians.

Toward Forever: Radical Reflections on History and Art is a diverse, colourful and eclectic set of essays of historical and cultural analyses. From the genesis of Islam as a social movement, to an account of Goya's art in the context of feudal absolutism and the Napoleonic wars, to The Da Vinci Code, and much more besides. McKenna is a classical Marxist not shy of addressing popular culture, past and present, works often ignored by other Marxist critics increasingly confined to Academia and its high-brow concerns.

Goddesses — Mythology — Inspiration Readers who have enjoyed Warrior Goddess Training or Women Who Run with the Wolves will love Ann Shen's Legendary Ladies

Goddesses from mythology: Goddesses from our past are celebrated in this lushly illustrated book by Ann Shen, the author and artist who created Bad Girls Throughout History. Ann is an illustrator, letterer, and author based in Los Angeles who has created artwork for a number of publications, campaigns, products, and galleries. Explore the feminine divine and feel empowered: Legendary goddesses and powerful deities are celebrated in gorgeous artwork and enlightening essays. Lushly illustrated goddesses that you will love include: Aphrodite, the Greek goddess whose love overcame mortality Mazu, the Chinese deity who safely guides travelers home Lakshmi, the Hindu provider of fortune and prosperity Unique alternative to Goddess cards or other gift items: Ann Shen's signature watercolors make Legendary

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Ladies a unique, gift-worthy homage to the mighty women within.

The magical saga of the women behind King Arthur's throne.

“A monumental reimagining of the Arthurian legends . . .

reading it is a deeply moving and at times uncanny

experience. . . . An impressive achievement.”—The New York

Times Book Review In Marion Zimmer Bradley's masterpiece,

we see the tumult and adventures of Camelot's court through

the eyes of the women who bolstered the king's rise and

schemed for his fall. From their childhoods through the

ultimate fulfillment of their destinies, we follow these women

and the diverse cast of characters that surrounds them as the

great Arthurian epic unfolds stunningly before us. As

Morgaine and Gwenhwyfar struggle for control over the fate

of Arthur's kingdom, as the Knights of the Round Table take

on their infamous quest, as Merlin and Viviane wield their

magics for the future of Old Britain, the Isle of Avalon slips

further into the impenetrable mists of memory, until the fissure

between old and new worlds' and old and new religions'

claims its most famous victim.

In MYTH, MAGICK & MASONRY, Jaime Paul Lamb develops

four thought-provoking interpretations of the symbolism and

allegorical content of Freemasonry and some of its

appendant bodies. By viewing the craft through the

interpretive lenses of ceremonial magick, solar and

astrological lore and symbolism, classical mythology and the

Roman Mystery cult, Mithraism, Lamb establishes four

distinct vantage points from which to survey Freemasonry.

Thereby, Jaime Paul Lamb enables Masons, new and old, to

develop a more nuanced appreciation of the Craft and a

deeper understanding of the Fraternity's priceless initiatory

heritage.

New York Times bestselling author David Duchovny

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reimagines the Irish mythological figure of Emer in Miss Subways, a darkly comic fantasy love story set in New York City. Emer is just a woman living in New York City who takes the subway, buys ice cream from the bodega on the corner, has writerly aspirations, and lives with her boyfriend, Con. But is this life she lives the only path she's on? Taking inspiration from the myth of Emer and Cuchulain and featuring an all-star cast of mythical figures from all over the world, David Duchovny's darkly funny fantasy novel Miss Subways is one woman's trippy, mystical journey down parallel tracks of time and love. On the way, Emer will battle natural and supernatural forces to find her true voice, power, and destiny. A fairy tale of love lost and regained, Miss Subways is also a love letter to the city that enchants us all: New York. "Fresh off a new season of the evergreen X-Files and a late-blooming music career, the multitalented Duchovny (Bucky F*cking Dent, 2016, etc.) offers a spooky domestic drama that is equal parts Nick Hornby and Neil Gaiman... An entertaining, postmodern fairy tale that tests the boundaries of love and fate." - Kirkus Reviews Myth pervades heavy metal. With visual elements drawn from medieval and horror cinema, the genre's themes of chaos, dissidence and alienation transmit an image of Promethean rebellion against the conventional. In dialogue with the modern world, heavy metal draws imaginatively on myth and

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folklore to construct an aesthetic and worldview embraced by a vast global audience. The author explores the music of Black Sabbath, Iron Maiden, Judas Priest, Metallica and many others from a mythological and literary perspective.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

The modern woman often does not know herself as a goddess; her feminine energy is out of balance and her divine essence has yet to awaken. But the time has come, right now, for women to know that being female is special, sacred, and divine. This inspiring, poetic and magically potent book will entice women of all ages to explore and activate their relationship with the divine, feminine and most sacred part of themselves—the goddess within. In *You Are Woman, You Are Divine*, Back to the Goddess founder RenÃ©e Starr takes women on an enchanting, empowering journey, offering ancient wisdom in a fresh, modern way to help woman reclaim all the beauty, grace, and strength that being female is. In Part 1 of the book, she leads readers back through history to revisit the reverence for women that every ancient culture possessed. From

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the dawn of pre-history, women were perceived as holy, sacred, and divine incarnations of the Great Mother Goddess. Powerful figures full of strength, wisdom, and leadership, women were the keepers of the human race, from which all life flowed. In Part 2, Starr retells in mesmerizing narrative seven of the greatest goddess myths from ancient cultures around the world: Ancient Egypt, Africa, India, Tibet, Ancient Greece, Lakota, and the Judeo-Christian Bible. Each myth presents a quality that modern women can restore back into their lives: Lilith (Power), Yemaya (Creativity), Tara (Stillness), Radha (Passion), Cassandra (Voice), White Buffalo Calf Woman (Wisdom), and Eve (Awakening). Accompanying each myth are anointing, bathing and lunar rituals, instructions for altars, invocations, meditations, and more to deepen their connection to their own inner goddess and inspire living as a goddess on earth. In Part 3, Starr shows women how to integrate the teachings of The Divine Feminine into everyday life, honoring the sacredness of their body and how to be in energetic, feminine balance. The book offers fresh, new ways for women to embrace their ancient and sacred traditions. It uplifts the spirit of any woman—from young womanhood to her elder, wise-woman years. It honors the Feminine spirit that all women can celebrate in themselves to rebalance the world. Readers will live more fulfilled lives and feel more

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confident, free and feminine...becoming the goddesses they were meant to be. Beautifully designed & illustrated; includes a foreword by Raquel Allegra, noted fashion designer.

Wonder Woman, Harley Quinn, Shuri, and Black Widow. These four characters portray very different versions of women: the superheroine, the abuse victim, the fourth wave princess, and the spy, respectively. In this in-depth analysis of female characters in superhero media, the author begins by identifying ten eras of superhero media defined by the way they portray women. Following this, the various archetypes of superheroines are classified into four categories: boundary crossers, good girls, outcasts, and those that reclaim power. From Golden Age comics through today's hottest films, heroines have been surprisingly assertive, diverse, and remarkable in this celebration of all the archetypes.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers

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that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric

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Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Sleeping Beauty's enchanted slumber has captivated readers' hearts for centuries. Now brought luminously to life by K. Y. Craft's lavish paintings, this new edition of a timeless favorite is sure to enchant readers both young and old. Fairy tale lovers have been eagerly awaiting Craft's next magical romance since the release of her Cinderella . With illustrations inspired by the magnificent style of Baroque painters, the sumptuous color and exquisite detail of this breathtaking interpretation make it a dream come true.

They say religion is a personal and private affair. But when a woman believes in a tradition, she has a relationship to that faith beyond her sacred space. Religious traditions' historically poor treatment of women has lead many to question why they believe. How has their tradition either embraced and enlightened, or excluded and confined women throughout history? Her Voice, Her Faith presents the personal and historical perspectives of women who not only live their faith day to day, but who also know their religion's history with women in general. Feminist science fiction that anticipates a post-patriarchal future. Our Fatal Magic is a collection of feminist science fiction by contemporary artist Tai Shani. Foregrounding explorations of sensation, experience, and interiority, these twelve fantastical prose vignettes

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refract their ideas through a series of curious characters, from Medieval Mystics to Cubes of Flesh, from Sirens to Neanderthal Hermaphrodites. Drawing on the speculative narrative strategies pioneered by writers like Marge Piercy, Octavia Butler and others, *Our Fatal Magic* metabolizes new and necessary fictions from feminist and queer theory to propose an erotic, often violent space of critique in which gender constructs are destabilized, alternative histories imagined, and post-patriarchal futures proposed.

World-renowned folklorist Maria Tatar reveals an astonishing but long buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. *The Heroine with 1,001 Faces* dismantles the cult of warrior heroes, revealing a secret history of heroinism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's *The Hero with*

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a Thousand Faces, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypal hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their "mischief making" evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a "hero's journey," but they reveal the value of courage, defiance, and, above all, care. "By turns dazzling and chilling" (Ruth Franklin), *The Heroine with 1,001 Faces* creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound

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investment in empathy and social justice like no other work of recent cultural history.

Immerse yourself in the enchanted fantasy world of Kinuko Y. Craft, celebrated contemporary illustrator, painter, and storyteller. Transcend time and space as you color to life these gorgeous illustrations of goddesses, angels, fairies, princesses, heroes, and mythological creatures. Craft's vast body of work includes award-winning illustrated books of classic fairy tales and cover art for fantasy novels.

CirceLittle, Brown

A New York Times Notable Book of 2018 “Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book.”

—New York Times Book Review In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town’s main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city’s greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria’s Great Library. Today, we refer to Christianity’s conquest of the West as a “triumph.” But this victory entailed an orgy of destruction in which Jesus’s followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence

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of early Christians' campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

A book of natural wonders, practical guidance and life-changing empowerment, by the author of the word-of-mouth bestseller *If Women Rose Rooted*. 'To live an enchanted life is to pick up the pieces of our bruised and battered psyches, and to offer them the nourishment they long for. It is to be challenged, to be awakened, to be gripped and shaken to the core by the extraordinary which lies at the heart of the ordinary. Above all, to live an enchanted life is to fall in love with the world all over again.' The enchanted life has nothing to do with escapism or magical thinking: it is founded on a vivid sense of belonging to a rich and many-layered world. It is creative, intuitive, imaginative. It thrives on work that has heart and meaning. It loves wild things, but returns to an enchanted home and garden. It respects the instinctive knowledge, ethical living and playfulness, and relishes story and art. Taking the inspiration and wisdom that can be derived from myth, fairy tales and folk culture, this book offers a set of practical and grounded tools for reclaiming enchantment in our lives, giving us a greater sense of meaning and of belonging to the world.

In this "elegant meditation on modern-day emotion" (*San Francisco Chronicle*), best-selling, prize-winning author Will Boast reimagines the myth of Daphne and Apollo. Will Boast's long-anticipated first novel is an

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“outright marvelous debut [that] breathes fresh vigor into timeless questions of love and risk” (Laura van den Berg). Born with a rare condition in which she suffers degrees of paralysis when faced with intense emotion, Daphne has had few close friends and fewer lovers. Like her mythic namesake, one touch can freeze her. But when Daphne meets shy, charming Ollie, her well-honed defenses falter, and she’s faced with a critical choice: cling to her protective isolation or risk the recklessness of real intimacy. Set against the backdrop of a San Francisco flush with money and pulsing with protest, Daphne is “an amiable exploration of how humans might come to manage their raucous hearts” (NewYorker.com).

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