

Wombat Stew Sequencing Pictures

Load the dirt. Load the dirt. Scoop and swing and drop. Slam it down into the truck. Bump! Whump! Whop! (Ages 2-5) Features an audio read-along! There are many big machines and busy people involved in building a road, and this riveting book follows them every step of the way. From clearing a pathway (screek!) to rolling the tar (squelch!) to sweeping up at the end (swish!), Roadwork is sure to delight young truck-lovers with its rambunctious rhymes and noisy fun.

Children's Padded Board Book With Augmented Reality

Presents an alphabet book with aboriginal style illustrations for over one hundred words related to Australia, with a glossary of the most uncommon and distinctive terms.

'Stay close, take care,' quacked Alexander's mother. But Alexander was a wayward duckling - he straggled behind ... and disappeared down a deep dark hole ...

A young koala, longing to hear her mother speak lovingly to her as she did before other children came along, plans to win back her distracted parent's attention. Reprint.

This concise introduction to science and religion focuses on Christianity and modern Western science (the epicenter of issues in science and religion in the West) with a concluding chapter on Muslim and Jewish Science and Religion. This book also invites the reader into the relevant literature with ample quotations from original texts.

Pete the Cat is back in New York Times bestselling author James Dean's beginning reader Pete the Cat: Too Cool for School. In this funny My First I Can Read Book, Pete just can't decide which outfit to wear to school! He has so many options to choose from. Fans of Pete the Cat will enjoy Pete's creativity in choosing the coolest outfit. Pete the Cat: Too Cool for School is a My First I Can Read book, which means it's perfect for shared reading with a child. Old Lily Laceby dozes by the fire with her faithful dog at her feet as strange night noises herald a surprising awakening.

Wombat StewScholastic Press

The wonderful sequel to the bestselling and widely acclaimed Edward the Emu. Now, we all know what happened after Edward met his mate Edwina ... little emus of course! But with a completely modern challenge for their mother of again finding her true place in the scheme of things. Hilarity is bound to happen as Edwina goes job searching while Edward stays on the nest! AWARDS FOR EDWARD THE EMU Shortlisted - 1989 CBCA Picture Book of the Year

Language is at the heart of the learning process. We learn through language. Our knowledge about the world is constructed in language-the worlds of home and the community, the worlds of school subjects, the worlds of literature, the worlds of the workplace, and so on. It is through language that we interact with others and build our identities. Teachers' explanations, classroom discussions, assessment of student achievement, and students' understanding, composition, and evaluation of texts are all mediated through language. In this book, we will be exploring how an explicit understanding of how language works enables students to make informed choices in their use and understanding of texts. As educators, our job is to make sure that all students have a good command of the language needed to succeed in school and beyond. In order to do this, teachers need to know about language and how it works. This book is intended as an introduction to the language that students encounter in the various curriculum areas as they

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move through the years of schooling, and it will enable teachers to: plan units of work that are sensitive to the language demands placed on students design activities with a language focus select texts for reading at an appropriate level analyse texts to identify relevant language and visual features create teaching materials that integrate an awareness of language help students to access meanings created through a variety of media (written, spoken, visual, multimodal) provide explicit support in developing students' writing and composing assess students' written work extend students' ability to articulate what they are learning. New to this Edition Substantial revision and extension of all chapters. New Chapter 10 addressing inquiry genres and mixed genres. Section on the language challenges of middle and senior secondary. Additional activities. Language development from the early years through to late secondary. Increased emphasis on the multimodal nature of contemporary texts. Improved text design and visuals now in full colour.

In this classic Australian picture book, a dingo catches a wombat and wants to cook him in a stew. But all the other bush animals have a plan to save their friend. They trick the dingo into using mud, feathers, flies, bugs and gumnuts in his wombat stew, and the result is a stew the dingo will never forget!

It would come as no surprise that many readers may be shocked and intrigued by the title of our book. Some (especially our medical colleagues) may wonder why it is even worthwhile to raise the issue of killing by doctors. Killing is clearly antithetical to the Art and Science of Medicine, which is geared toward easing pain and suffering and to saving lives rather than smothering them. Doctors should be a source of comfort rather than a cause for alarm. Nevertheless, although they often don't want to admit it, doctors are people too. Physicians have the same genetic library of both endearing qualities and character defects as the rest of us but their vocation places them in a position to intimately interject themselves into the lives of other people. In most cases, fortunately, the positive traits are dominant and doctors do more good than harm. While physicists and mathematicians paved the road to the stars and deciphered the mysteries of the atom, they simultaneously unleashed destructive powers that may one day bring about the annihilation of our planet. Concurrently, doctors and allied scientists have delved into the deep secrets of the body and mind, mastering the anatomy and physiology of the human body, even mapping the very molecules that make us who we are. But make no mistake, a person is not simply an elegant biological machine to be marveled at then dissected.

The Hairy Maclary wall frieze features Hairy Maclary and 11 of his friends: Muffin McLay, Bottomley Potts, Schnitzel von Krumm, Bitzer Maloney, Hercules Morse, Scarface Claw, Slinky Malinki, Greywacke Jones, Mushroom Magee, Pimpernel Pugh and Zachary Quack. The frieze is printed in 3 x 840mm lengths, which can be easily attached to a nursery wall to create an instant decorative feature. The Hairy Maclary frieze offers parents a delightful and inexpensive decorative treatment for their child's nursery or bedroom. It will appeal to adults and children

alike.

When Uno arrives in the forest one beautiful day, there are many fascinating and extraordinary animals there to greet him. And one entirely unexceptional Snortlepig. Uno loves the forest so much, he decides to live there. But, in time, a little village grows up around his house. Then a town, then a city . . . and soon Uno realises that the animals and plants have begun to disappear . . . From the creator of the international bestsellers *Animalia*, *The Waterhole* and *Jungle Drums*, here is an illuminating blend of storybook, puzzle book and numbers book - a moving and timely tale about how we all unknowingly affect the environment around us, just by being there, and how we can always learn from our mistakes and find ways of doing things better. Join Graeme Base in this beautifully illustrated, funny and moving story about environment, ecology, and human's ability to affect the world around them - for better and for worse - and learn basic maths concepts along the way, as Uno learns that it's all a question of balance.

This comprehensive and systematic review of modern English presents a description of both the linguistic structure of present-day English and its geographical, social, gender and ethnic variations.

Josh is a little boy who likes to make faces. He practises his scary faces every day. If only Josh had listened when his father told him what would happen when the wind changed Ages 4+

"Hattie the Hen spots the danger--but no none seems to care!"--Pg 4 of cover. Macca the alpaca's days were happy and carefree until -- drama! -- a llama. In this adorable, quirky picture book, Macca the alpaca loves splashing in puddles and gives the best cuddles. But when he bumps into a big bullying llama named Harmer (who's no charmer), Macca must prove the value of smarts and kindness. Early one morning Blossom Possum gets such a fright she thinks the sky is falling down! She has to tell someone, so she sets off with her news. On the way she meets her bush mates, but she also runs in to trouble ... Age 3+

Writers, game designers, teachers, and students ~this is the book youve been waiting for! Written by storytellers for storytellers, this volume offers an entirely new approach to word finding. Browse the pages within to see what makes this book different:

Boris von der Borch's image as a mean, greedy, bossy, tough-as-nails pirate is seriously threatened when a young boy sneaks onto Boris's ship.

Possum loved the deep dark. But when Moon rose high in the sky, he loved midnight even more. One night the midnight possum meets a mother who has lost her baby and so he bravely climbs down a chimney, into a house guarded by a dog and a cat, to find the little lost possum.

I can see the airport goats and I can see their cases. But can you count the pilot goats with goggles on their faces? This hilarious count-to-ten book features goats of all shapes, sizes, hobbies, and professions—and each spread gives readers a delightful opportunity to count the funny four-legged creatures. Acclaimed author

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Mem Fox's renowned humor and infectious rhyme merge with celebrated illustrator Jan Thomas's bold and brilliant illustrations to make this an instant goat-by-numbers classic.

Traces the history of immigration to America, from the prehistoric peoples who crossed the land bridge from Asia to modern war refugees

Exploring Biology in the Laboratory: Core Concepts is a comprehensive manual appropriate for introductory biology lab courses. This edition is designed for courses populated by nonmajors or for majors courses where abbreviated coverage is desired. Based on the two-semester version of Exploring Biology in the Laboratory, 3e, this Core Concepts edition features a streamlined set of clearly written activities with abbreviated coverage of the biodiversity of life. These exercises emphasize the unity of all living things and the evolutionary forces that have resulted in, and continue to act on, the diversity that we see around us today.

A delightful and entertaining peek into the life of one very busy wombat! Ages: 3-7

Monday Morning: Slept. Afternoon: Slept. Evening: Ate. Scratched. Night: Ate. A typical day. Don't be fooled. This wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all - trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners. Find out how one wombat - between scratching, sleeping and eating - manages to fit the difficult job of training humans into her busy schedule.

The jigaree is following me. What will I do? Suggested level: junior.

Describes the unpleasant habits of meanies. Suggested level: junior.

"In most countries, some form of curriculum has been designed by a government agency or the private sector. So why is it that the concept is so confusing and why is what is contained in the various curricula around the globe so different and highly contested? As Kiri said in the vignette, 'Surely the people who wrote those curriculum documents know what they are about?' Designing a curriculum document is a complex task and involves the use of a robust curriculum model which has been built upon a particular theoretical perspective. When you read through Chapter 2 you will be introduced to a range of curriculum theories and curriculum models. That chapter will help you as you think about and solve the issue of what is a curriculum document - at the macro level"--

For Shared Reading and Writing. Features rhyme, rhythm and repetition. Storylines are full of humour that children will love. Age range: 4-9. Provides thorough coverage of the Literacy Strategy requirements for Foundation (P1), Year 1 (P2), and Year 2 (P3).

It's Christmas - from a wombat's point of view. It's Christmas! And it's Christmas for Mothball the Wombat, too. She eats, she sleeps, she scratches, but on Christmas Eve ... Created by writer Jackie French and illustrator Bruce Whatley, CHRISTMAS WOMBAT is another irresistible picture book by this extraordinary award-winning pair. Ages 3+

Brother and sister cats are taken in by a family and learn the pleasures and dangers of living alongside humans.

Lucy Calkins discusses how to teach writing and how children develop as writers; she stresses the importance of staff development for teachers of writing.

Rumor has it that Rose's neighbor, Mr. Wintergarten, has a pet crocodile that eats children. So when Rose's ball flies over his fence, she's scared to retrieve it. But when she bravely sets out to go where no child has gone before, she discovers the startling truth about her neighbor: he's friendly!

Edward the emu was sick of the zoo, There was nowhere to go, there was nothing to do, And compared to the seals that lived right next door, Well being an

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emu was frankly a bore. Tired of his life as an emu, Edward decides to try being something else for a change. He tries swimming with the seals. He spends a day lounging with the lions. He even does a stint slithering with the snakes. But Edward soon discovers that being an emu may be the best thing after all. And so he returns to his pen, only to find a big surprise awaiting him. . . . Edward is tired of being an emu, so he decides to try being something else for a change. First he spends some time swimming with the seals. Next, he lounges with the lions. He even slithers with the snakes. But Edward soon discovers that being an emu may not be so bad after all. So he heads back to his pen, only to find a big surprise awaiting him . . .Sheena Knowles' upbeat, rhyming text and Rod Clement's deliciously droll illustrations are sure to make readers laugh out loud in this whimsical picture book by the creators of Edwina the Emu."If you buy one book...for sheer fun, there's no question it should be this one." San Diego Union Tribune

Ten terrible dinosaurs standing in a line, soon began to mess about until there were . . . nine. This lively counting book stars the same colourful dinosaurs as in the classic picture book Dinosaur Roar! The bouncy rhyming text encourages children to join in, helping them to learn their numbers as they count down from ten to one, ending with a wonderful loud ROAR!

When Grandma Poss's magic turns Hush invisible, the two possums take a culinary tour of Australia to find the food that will make her visible once more. The school sports day is on and Mothball wombat is competing! She eats. She sleeps. She scratches. But can this wombat win? From the award-winning, bestselling creators of Diary of a Wombat. This is a book about a wombat ... winning. Yes, Mothball has become an athlete, albeit a little accidentally. In her never-ending quest for carrots Mothball stumbles upon the children at the local school competing in the school sports. And despite her somewhat limiting physique and lack of training, Mothball manages to go home with a gold medal. Why puff and pant when you can eat, sleep and scratch? PRAISE 'A great addition to any first reader's library and a book to be savoured many times, alone or in shared reading. Highly Recommended.' -- Reading Time

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