

Womans Hour 50th Anniversary Short Story Collection Bbc Books

Woman's Hour 50th Anniversary Short Story Collection Woman's Hour 50th Anniversary Poetry Collection

Now You Too Can Use This Softback Writer's Notebook For The Office Or Home. Whether you are looking for a diary or daily planner this versatile journal is the perfect fit for your needs. In short, this notebook can be used formally or informally to secure your thoughts or bits of information or detailed notes. The possibilities are endless Cover: Soft Cover with Matte-finish Binding: This notebook is bound securely to the same standard of mass market paperbacks. (Pages cannot be easily removed) Dimensions: 15.2cm x 22.9cm (6" x 9"). Not pocket sized, yet a perfect fit for your bag. Interior: There are 110 white ruled quality smooth pages available for you to fill them with your thoughts, delights and experiences. Please note this plain college-ruled journal does not contain any prompts or internal content. Before purchasing, it's advised to use the look inside feature. Without a doubt, this journal makes a perfect gift for a special friend or relative. Your gifting is not limited to birthdays, holidays and special occasions But enough from us. Now it's your turn. Just scroll up, click the buy button now to grab your personal copy of this first-rate notebook today.

This story describes USAC sprint car racing in the early 1960s and a driver named Stan Bowman. It captures Bowman's win at the first USAC sprint car race at Eldora Speedway in 1962. Bowman also captured the attention of Clint Brawner, the legendary Indianapolis 500 mechanic of that era. The story is told through the eyes of Diane Beck Lane, who was daughter of Harold Beck, the owner of Bowman's race car at Eldora in 1962. In 2012, Eldora Speedway, now owned by Tony Stewart, honored the 50th anniversary of Bowman's victory and Diane Beck Lane now retells the legend of Stan Bowman in the golden era in USAC sprint car racing.

This is a collection of poems spanning 300 years, containing the works of over 70 poets including Margaret Atwood, Anne Bronte, Emily Bronte, Emily Dickinson, Liz Lochhead and Maya Angelou.

Meg Murry and her friends become involved with unearthly strangers and a search for Meg's father, who has disappeared while engaged in secret work for the government, in a rerelease of the classic story. A Newbery Medal Book. Simultaneous.

"The Red and the Black" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the arduous love life.

Presents biographical profiles of important women in sports history, including birth and death dates, major accomplishments, and historical influence.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This is a collection of ghost stories in the 'antiquarian' tradition established by M. R. James, who excelled at the atmospheric portrayal of legitimate scholarly interest descending into unwise curiosity, with almost invariably tragic results. James' influence on the genre has been immense, both on the popular perception of what makes a successful ghost story work, and on other authors in the genre. This collection offers some of the best stories from authors who influenced James, such as Sheridan Le Fanu and Augustus Jessopp, stories from his contemporaries, such as T. G. Jackson and 'D. N. J.', and tales from more recent practitioners, including Fritz Leiber and Terry Lamsley. Selected and introduced by an acknowledged master of the art, the collection also includes a checklist of writers in the Jamesian tradition. Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner, *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. Margaret Atwood: A Reference Guide 1988-2005 will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

The only anthology available documenting 100 years of women in American sports

Published to mark the 50th anniversary of BBC Radio's Woman's Hour, this book looks at the achievements of women since the end of World War II. It contains personal views and reminiscences on topics such as health, education, family and home, work, sex, fashion and politics.

About the transition of a British teenaged girl from a traumatic childhood to an even more complicated adulthood. Arizona is at first a place in England, but ultimately a goal in America.

The 50th Anniversary Edition of Jacqueline Susann's All-Time Pop-Culture Classic *At a Time When Women Were Destined to Become Housewives*, Jacqueline Susann let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there's no place left to go but down, into the "Valley of the Dolls."

The Man with the Golden Arm is Nelson Algren's most powerful and enduring work. On the 50th anniversary of its publication in November 1949, for which Algren was honored with the first National Book Award (which he received from none other than Eleanor Roosevelt at a ceremony in March 1950), Seven Stories is proud to release the first critical edition of an Algren work. A novel of rare genius, *The Man with the Golden Arm* describes the dissolution of a card-dealing WWII veteran named Frankie Machine, caught in the act of slowly cutting his own heart into wafer-thin slices. For Frankie, a murder committed may be the least of his problems. The literary critic Malcolm Cowley called *The Man with the Golden Arm* "Algren's defense of the individual," while Carl Sandburg wrote of its "strange midnight dignity." A literary tour de force, here is a novel unlike any other, one in which drug addiction, poverty, and human failure somehow suggest a defense of human dignity and a reason for hope. Special contributions by Russell Banks, Bettina Drew, James R. Giles, Carlo Rotella, William Savage, Lee Stringer, Studs Terkel, Kurt Vonnegut, and others.

This ultimate illustrated history of Aerosmith—one of the greatest rock 'n' roll bands of all time and the best-selling American hard rock band of all time—is now revised and updated to celebrate the group's 50th anniversary as well as their multi-year farewell concert tour. This massive, visually exhilarating celebration in hardcover provides a front-row seat to the Boston Bad Boys' entire career: scrapping their way cross-country in the 1970s, scrapping their way back to the top of the heap in the late 1980s, and scrapping with each other the entire way. Updated with 16 additional pages of text and photographs, this complete history of one of the world's most successful and popular bands

features: A lively and honest band history by music journalist Richard Bienstock Sidebar album reviews from a host of well-known music journalists, including Greg Kot, Jaan Uhelszki, Chuck Eddy, Bill Holdship, Martin Popoff, Daniel Buzza, and more Nearly 400 photos of the band, on and off the stage, and images of rare memorabilia, including gig posters, backstage passes, ticket stubs, 7-inch picture sleeves, and more Advice from Steven Tyler and Joe Perry to young bands A survey and discussion of the guitars employed by Joe Perry and Brad Whitford over their 50 years in—and out—of Aerosmith An Aerosmith discography encompassing all official audio and video releases Aerosmith: The Ultimate Illustrated 50 Year History of the Boston Bad Boys is an awesome, must-have add to the library of every Aerosmith fan.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

A Colorado favorite, Tomboy Bride presents the first-hand account of a young pioneer woman and her life in a rough and tumble mining town of the Old West. In 1906 at the age of twenty, Harriet Fish hopped on a train from Oakland, California, to the San Juan Mountains of Colorado in search of a new life as the bride of assayer George Backus. Together, the couple ventured forth to discover mining town life at the turn of the twentieth century, adjusting to dizzying elevation heights of 11,500 feet and all the hardships that come with it: limited water, rationed food supplies, lack of medical care, difficulty in travel, avalanches, and many more. As she and George move from Telluride's Tomboy Mine to the rugged coast of British Columbia, to the town of Elk City, Idaho, and then back to Colorado's Leadville, Harriet paints a poignant picture of a world centered around mining, sharing amusing and often challenging experiences as a woman of the era. With a new foreword by award-winning author Pam Houston, this 50th anniversary edition also includes previously unpublished black and white photographs documenting Harriet's journey. Tomboy Bride endures as a classic of the region to this day as it captures in heart-felt emotion and vivid detail the personal account of Harriet Backus, a true pioneer of the West.

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, and the Times higher education supplement.

Here are speeches that instigated war and called for peace, that liberated women and recognised AIDS sufferers, that aimed to abolish poverty or to shame the rich. More recently, speeches that call a country to fight and others that humbly apologise for acts of war.

This is the first full-length study of Jeanette Winterson's complete oeuvre, offering detailed analysis of her nine novels as well as addressing her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses approached from a variety of theoretical perspectives, from narratology and feminist theory to Hermetic and Kabbalistic symbolism, to provide a comprehensive 'vertical' analysis of Winterson's novels. Onega reveals the books as complex linguistic artefacts, crammed with intertextual echoes. She demonstrates the inseparability of form and meaning within Winterson's work, and positions her within the wider context of contemporary British fiction alongside fellow visionaries such as Peter Ackroyd, Maureen Duffy and Marina Warner.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

50th wedding anniversary guest book by Kensington Press (size 8.25" x 6") featuring two gold wedding rings on the front cover.

The inside pages contain 150 sheets of high quality cream paper with enough space to write up to 300 names and messages. This beautiful guest book makes a wonderful gift to capture special messages at a golden wedding anniversary celebration.

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