

Woman For Two Norse Wolves Book 1

Two bold warriors, two proud lands, united by passion—and revenge . . . Prince Olaf of Norway—Lord of the Wolves, the golden Viking warrior who came in his dragon ship to forge a great kingdom in the Emerald Isle. Princess Erin—Daughter of the Irish High King, the ebony-haired beauty who swore bitter vengeance on the legendary Norseman who had brought death and destruction to her beloved homeland. Yet, in the great Norse and Irish alliance against the invading Danes, it was her own father who gave her in marriage to her most hated enemy. Bewitched by Olaf's massive strength, seduced by his power, still Erin vowed that neither the wrath of his sword nor the fire of his kiss would sway the allegiance of her proud and passionate heart.

"In the past few decades, interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background: its origins, social and historical context, and relationship to other medieval literatures. Until the 1980s, however, there was a distinct lack of scholarship in English that synthesized the critical trends and thinking in the field, so in 1985 Carol J. Clover and John Lindow brought together several of the most distinguished Old Norse scholars to contribute essays for a collection that would finally provide a comprehensive guide to the major genres of Old Norse-Icelandic literature." "The contributors summarize and comment on scholarly work in the major branches of the field: eddic and skaldic poetry, family and kings' sagas, courtly writing, and mythology. Their essays, each with a full bibliography, make up this vital survey of Old Norse literature in English - a basic reference work that has stimulated much research and helped to open up the field to a wider academic readership." "This volume has become an essential text for instructors, and now, twenty years after its first appearance, it is being republished as part of the Medieval Academy Reprints for Teaching (MART) series with a new preface that discusses more recent contributions to the field."

In an alternate earth where the ancient Norse gods rule, one woman's destiny will determine the fate of the world... A thirty-year alliance that aligned wolves and hunters has shattered. Victoria Storm leads a few surviving members of her pack in a desperate flight. As the only surviving child of their leaders, she inherited the role of Alpha. The violent deaths of her parents and the man she loved left her devastated, and the lives of her followers depend on her decisions. Simple survival often conflicts with the demands of preserving her Norse heritage, so she must struggle to balance her duties as Freya's priestess and Odin's Valkyrie. When innocent children are abducted, she must set aside her differences and work with her worst enemy to rescue them. 134 pages. 1st Edition. Standalone novel. Valkyrie's Vengeance was adapted from the short story "The Child Thief." Discover this exciting Norse mythology urban fantasy series where the modern crosses over with mysticism in a setting similar to Neil Gaiman's American Gods or Jim Butcher's Dresden Files. Science & technology clash with sword & sorcery in action-filled plots replete with magical creatures: gods & goddesses, shapeshifters, ghosts, elves, vampires, and werewolves. Important note for readers: This book is an adult urban fantasy set on an alternative modern earth ruled by the Norse gods and goddesses. It contains violence, swearing, and sexual themes. The romance in this series is "slow burn," and there is no sex in this particular novel. There is no cliffhanger ending. The story depicts events that take place approximately two months before the the next book in the series, Hunger Moon. Suggested reading order for Loki's Wolves: #1. Valkyrie's Vengeance #2. Hunger Moon #3. Battle Cry #4. Wolf's Cross #5. Hunter's Mark (prequel) #6. Fragile Gods (To be released) #7. Blood Brothers (To be released)

Originally published in 1935, this book examines the role of dreams in Old Norse literature, how dreams were changed by the coming of Christianity, and how parallels in folklore can further inform an understanding of the importance of dreams to pre-Christian Norsemen. Kelchner also supplies an appendix featuring the original Icelandic text of the relevant Eddas alongside her own translation. This book will be of value to anyone with an interest in thematic conventions in Old Norse literature.

Working from the Poetic Edda, the Prose Edda, and Old Norse prose narratives and laws, Jenny Jochens argues for an underlying cultural continuum of a pagan pantheon and a set of heroic figures shared by the Germanic tribes in Europe, Britain, Scandinavia, and Iceland from A.D. 500 to 1500. Old Norse Images of Women explores the female half of this legacy, which involves images both divine and human. In a society marked by sharp gender divisions, women were frequently portrayed as one of four conventional types. The warrior woman was exemplified by the valkyrie, sheildmaiden, or maiden king. The wise woman was a prophetess or sorceress. The avenger is best seen in Gudrun, whose focus of revenge shifted from husband to brothers. Last, there were the whetters or inciters, who appear both in the Continental setting as Brynhildr and as ubiquitous figures in medieval Icelandic literature, ranging from Norwegian queens to humble milkmaids.

Elves and dwarves, gnomes and frost giants. . . Norse mythology is filled with tales of such supernatural beings, nature spirits, and powerful deities. Many people know that the Norse people were fierce warriors, but did you know that they were powerful magicians as well? Norse Magic has everything you need to learn in order to begin practicing Norse spirituality. Discover the history and religion of the Vikings, including Norse mythology, seasonal festivals, and magical techniques. If you are interested in practicing Norse Wicca, you'll learn about the three-fold goddess and the god, as well as how to celebrate the holidays, all from the perspective of Norse Paganism. Discover the secrets of herb magic, cauldron magic, cord magic, elf magic, dwarf magic, and more. These magical techniques are presented in a clear, step-by-step format. The practice of Norse magic enlists the help of the Asa-Gods, Light Elves and good Dwarves. It elicits aid from dead ancestors and the rulers of the Elements. It is an active magic, reserved for participants, not bystanders. In order to work the magic of this system you must attune yourself to the powers of the Elements, calling upon the Asa-Gods and other supernatural beings. Norse Magic includes complete instructions, exercises, and rituals for this technique. The Norse Pagans were one of the last European societies to convert to Christianity, but their

Pagan mythology and magic survived and continues to thrive. Norse Magic is your key to the study and practice of this powerful and ancient spiritual system.

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

Introduces and retells the myths of the Norse gods and goddesses, describes available written sources, and examines what they tell about the way Norsemen viewed their world. An experiential guide to the wisdom preserved in Europe's far north • Includes shamanic journeys to connect with deities and your ancestral shamans • Provides step-by-step instructions to prepare for and conduct a seiðr ceremony • Draws on archaeological evidence and surviving written records from Iceland • Reveals the long tradition of female shamans in northern European shamanism Shamanism is humanity's oldest spiritual tradition. In much of the Western world, the indigenous pre-Christian spiritual practices have been lost. Yet at the northern fringes of Europe, Christianity did not displace the original shamanic practices until the end of the Viking age. Remnants of Norse shamanic spirituality have survived in myths, folk traditions, and written records from Iceland, providing many clues about the ancient European shaman's world, especially when examined in conjunction with other shamanic cultures in northern Eurasia, such as the Sami and the tribes of Siberia. Reconstructing the shamanic practices of the hunter-gatherers of Scandinavia, Evelyn Rysdyk explores the evolution of Norse shamanism from its earliest female roots to the pre-Christian Viking Age. She explains how to enter Yggdrasil, the World Tree, to travel to other realms and provides shamanic journeys to connect with the ancestral shamans of your family tree, including the Norse goddess Freyja, the very first shaman. She offers exercises to connect with the ancient goddesses of fate, the Norns, and introduces the overnight wilderness quest of útisetá for reconnecting with the powers of nature. She explains the key concepts of Ørlög and Wyrð--the two most powerful forces that shape human lives--and provides exercises for letting go of harmful behavior patterns and transforming simple knowledge into profound wisdom by connecting with Óðinn. Thoroughly examining the shamanic rituals of seiðr, the oracular magic of the Nordic cultures, the author provides step-by-step instructions to prepare for and conduct a seiðr ceremony, including creating your own seiðr staff and hood, and explores the ancestral use of shamanic songs or varðlokur to accompany the ceremony. Woven throughout these exercises, Rysdyk provides archaeological evidence from Neolithic sites supporting the long tradition of venerating wise women, grandmothers, and mothers in ancient cultures and the important role of female shamans at the heart of northern European shamanism. Providing an accessible guide for anyone trying to fulfill their shamanic callings, these powerful rituals can provide personal healing and a clear path for finding our way into a harmonious relationship with the natural world.

Norse Jewel by Gina Conkle AD 1022 A stolen woman of rare qualities... Seized by marauders and taken to the icy northlands by the wolf-eyed Viking warrior, Helena will do whatever it takes to earn her freedom and return to France. A mighty Viking Chieftain... Betrayal has turned Hakan's heart to ice, but the spirited Frankish maid warms him in a way he's never known. The spell she weaves leaves them both breathless, but can he keep his promise to return her home even if it means he'll lose his precious jewel forever?

Musaicum Books presents to you a meticulously edited collection of Norse Mythology and Literature. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Elder Eddas of Saemund The Younger Eddas of Sturleson Norse Sagas Kings' Sagas Sagas of Icelanders Legendary Sagas Norse Ballads Norse Mythology: The Beginning Odin Frigga Thor Tyr Bragi Idun Niörd Frey Freya Uller Forseti Heimdall Hermod Vidar Vali The Norns The Valkyrs Hel Ægir Balder Loki The Giants The Dwarfs The Elves The Sigurd Saga The Story of Frithiof The Twilight of the Gods Greek and Northern Mythologies

From the villainous beast of "Little Red Riding Hood" and "The Three Little Pigs," to the nurturing wolves of Romulus and Remus and Rudyard Kipling's The Jungle Book, the wolf has long been a part of the landscape of children's literature. Meanwhile, since the 1960s and the popularization of scientific research on these animals, children's books have begun to feature more nuanced views. In Picturing the Wolf in Children's Literature, Mitts-Smith analyzes visual images of the wolf in children's books published in Western Europe and North America from 1500 to the present. In particular, she considers how wolves are depicted in and across particular works, the values and attitudes that inform these depictions, and how the concept of the wolf has changed over time. What she discovers is that illustrations and photos in works for children impart social, cultural, and scientific information not only about wolves, but also about humans and human behavior. First encountered in childhood, picture books act as a training ground where the young learn both how to decode the "symbolic" wolf across various contexts and how to make sense of "real" wolves. Mitts-Smith studies sources including myths, legends, fables, folk and fairy tales, fractured tales, fictional stories, and nonfiction, highlighting those instances in which images play a major role, including illustrated anthologies, chapbooks, picture books, and informational books. This book will be of interest to children's literature scholars, as well as those interested in the figure of the wolf and how it has been informed over time.

Can an alpha wolf catch a thief who bends the laws of physics? Wolf shifter and billionaire Arek Varg runs a security company specializing in bodyguards, extraction teams, and hostage rescue. He's also the alpha of all the Western Packs and uses his ancient Odin medallion to connect with his packs' magic and lead his wolves as a cohesive unit. With war brewing between the four major shifter coalitions, the last thing he needs is a mysterious woman stealing his relic. He'll use all of his resources to hunt her down. And if he does, will she tame him? Former museum curator Dr. Laney Marconi was the darling of the magical artifacts' academic world until she fell from grace due to a scandal based on false accusations. She now reclaims stolen items for insurance companies, using her witch powers that manipulate parallel dimensions. When a routine case turns into a disaster of epic proportions, she needs to evade the sexy shifter she stole from long enough to figure out who set her up. The hunt is on. But with Arek hot on her heels, Laney is forced to decide if salvaging the few crumbs left of her good reputation is worth teaming up with the alpha wolf whose ice-blue gaze pierces her shields while he demands nothing less than her soul. If you're a fan of these themes, you'll love A WOLF'S HUNGER: -> Fated Mates -> Billionaire Alpha Wolf Hero -> Headstrong Smart Witch Heroine -> Enemies to Lovers -> Sizzling Chemistry that Burns Up the Sheets

This volume assembles 13 essays as the result of a workshop for international doctoral and post-doctoral researchers in Old Norse studies, which was held at the Institute for Nordic Philology

at LMU in Munich in December 2015. The contributions' focus lies on different aspects of ›bad‹ or ›evil‹ characters in saga literature, and they give testimony to the broad literary variety such figures display in Old Norse texts. The "Antagonists and Troublemakers in Old Norse Literature" are here explored in their diversity, ranging from their literary psychology to their characteristics which often challenge gender norms. The contributions discuss the narrative strategies of presenting these characters to the audience, both positively and negatively. Furthermore, they analyse how the central paradox of evil and its dependence on context is realised in various ways in Old Norse literature.

Her wild spirit made him crave her . . . Her firebrand—hair blazed as glorious as a sunrise. Her long limbs promised the sweet mysteries of the night. Rhiannon, King Alfred's favorite niece, was enraged when her uncle sealed an alliance of war by pledging her to Eric, the towering golden-haired prince whose blue eyes penetrated her with a glacial stare. But the more she fought the marriage . . . the man . . . the more she became inflamed by the fire that lay beneath his Viking ice. His passion pierced her heart . . . His broad shoulders as hard as the steel of his sword, Eric bowed to no man. The only battle he feared losing was with Rhiannon. For she had reached into the savage recesses of his heart. No campaign on the field, no treason from within, would he fight as fiercely—or with such desire . . . as the war he waged to possess what was his.

When an outcast goes home and meets a woman seeking justice, hearts will clash... Eighteen years ago, Bjorn was exiled from Vellefold. Honor-bound to return, he'll fight for the settlement...then walk away. First, he must work with his childhood friend, now a beautiful, high-ranking Viking lady. Fierce of spirit, Ilsa will do anything to save her people, including convincing the banished son to take the jarl's seat. But she has her doubts about the stone-hearted Viking, despite the lust between them. It's only a matter of time before Bjorn discovers that Ilsa is hiding dangerous secrets, secrets that may jeopardize all they've worked for. When the darkest hour comes, the once-rejected warrior must choose: rescue his men, the Forgotten Sons—or Ilsa, the woman he craves, body and soul. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 78,000 words

The study of Old Norse Religion is a truly multidisciplinary and international field of research. The rituals, myths and narratives of pre-Christian Scandinavia are investigated and interpreted by archaeologists, historians, art historians, historians of religion as well as scholars of literature, onomastics and Scandinavian studies. For obvious reasons, these studies belong to the main curricula in Scandinavia but are also carried out at many other universities in Europe, the United States and Australia a fact that is evident to any reader of this book. In order to bring this broad and varied field of research together, an international conference on Old Norse religion was held in Lund in June 2004. About two hundred delegates from more than fifteen countries took part. The intention was to gather researchers to encourage and improve scholarly exchange and dialogue, and Old Norse religion in long-term perspectives presents a selection of the proceedings from that conference. The 75 contributions elucidate topics such as worldview and cosmology, ritual and religious practice, myth and memory as well as the reception and present-day use of Old Norse religion. The main editors of this volume have directed the multidisciplinary research project Roads to Midgard since 2000. The project is based at Lund University and funded by the Bank of Sweden Tercentenary Foundation.

Sets out to investigate the idea of 'the armed woman' in the Viking Age through a comprehensive and cross-cultural approach and weaves a nuanced picture of women's lives in the Viking world. The Viking Age (c. AD 750–1050) is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves, silver and exotic commodities. Until fairly recently, Norse society during this pivotal period in world history has been characterized as male-dominated, with women's roles dismissed or substantially downplayed. There is, however, ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians – in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life – would not have been possible without the active involvement of women, and that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. Lavishly illustrated, this pioneering book explores the stories of the female warrior and women's links with the martial sphere of life in the Viking Age, using literature and archaeological evidence from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict.

Valkyries: the female supernatural beings that choose who dies and who lives on the battlefield. They protect some, but guide spears, arrows and sword blades into the bodies of others. Viking myths about valkyries attempt to elevate the banality of war – to make the pain and suffering, the lost limbs and deformities, the piles of lifeless bodies of young men, glorious and worthwhile. Rather than their death being futile, it is their destiny and good fortune, determined by divine beings. The women in these stories take full part in the power struggles and upheavals in their communities, for better or worse. Drawing on the latest historical and archaeological evidence, Valkyrie introduces readers to the dramatic and fascinating texts recorded in medieval Iceland, a culture able to imagine women in all kinds of roles carrying power, not just in this world, but pulling the strings in the other-world, too. In the process, this fascinating book uncovers the reality behind the myths and legends to reveal the dynamic, diverse lives of Viking women.

A National Book Award finalist, originally published twenty-five years ago, examines the relationship between wolves and humans throughout history, drawing on a range of historical, mythological, and literary sources to discuss what wolves represent to people and present a case for their protection.

"Prose Edda — Gylfaginning (The Fooling Of Gylfe)" by Snorri Sturluson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"The runes have spoken. We have our champion...Matthew Thorsen." Matt hears the words, but he can't believe them. He's Thor's representative? Destined to fight trolls, monstrous wolves and giant serpents...or the world ends? He's only thirteen. While Matt knew he was a modern-day descendent of Thor, he's always lived a normal kid's life. In fact, most people in the small town of Blackwell, South Dakota, are direct descendants of either Thor or Loki, including Matt's classmates Fen and Laurie Brekke. No big deal. But now Ragnarok is coming, and it's up to the champions to fight in the place of the long-dead gods. Matt, Laurie, and Fen's lives will never be the same as they race to put together an unstoppable team, find Thor's hammer and shield, and prevent the end of the world. In their middle grade debut, K.L. Armstrong and M.A. Marr begin the epic Blackwell Pages series with this action-packed adventure, filled with larger-than-life legends, gripping battles, and an engaging cast of characters who bring the myths to life.

Ask not for whom thy wolves come, Varra. KNOW...We come for you. These two shifters are hardcore. They're super-intense. They both want me, and they are absolutely not taking no for an answer. Listen, I'm a huge nerd, so I have no idea what to do when not one, but two crazy-hot, time-traveling Viking shifters show up to claim me as their fated mate. What they want from me is dirty, and completely wrong.

So wrong. Like wronger than wrong. So then why am I having such a hard time resisting them? I have no idea how this story will end, but one thing's for sure: It's going to be epic. **READER WARNING**, this novel is smoking hot to the touch. If two Viking brothers claiming one innocent nerd **HARD** isn't your cup of wolf, **DO NOT** one-click this extremely sexy MFM romance, which proves that what Vikings want, Vikings get. All. Night. Long. ***Check out all of the books in the Alpha Kings series*** Her Viking Wolf Wolf and Punishment Wolf and Prejudice Wolf and Soul Her Viking Wolves She was the heroine of her people.... With her extraordinary violet eyes, French Countess Melisande was a prize for any man. But the teenage hellion who rode into battle to defend her people belonged to the warrior who saved her life, made her his bride, then disappeared for years. Now Conar MacAuliffe had returned to claim his wife, now a ravishing woman determined to fight for her freedom at all costs. But the proud beauty who feared no man suddenly feared herself and the passionate embrace of the husband who vowed to never let her go. He was the mighty viking conqueror they called... Lord of the Wolves, a legendary warrior whose greatest challenge would come with the woman he was destined to wed. In the fiery Countess Melisande he would find his heaven and hell. Even as he waged war for her heart, he dared not to yield his own. Even as he laid sweet, seductive siege to her body, he tried to shield his soul. It would take a common enemy, a little trust, and a united front to awaken them both to a love that could change their lives forever.

"I'm engaged to a perfect millionaire, but this time-traveling Viking werewolf says I'm coming home with him!" When Chloe Adams was four, her shiftless shifter parents abandoned her on the side of the road. But now she's reinvented herself as a DIY domestic goddess, and she's engaged to the most eligible alpha in Colorado -- that is until a huge, red-haired, time-traveling Viking werewolf shows up to claim her as his fated mate. Wait... what?!?! "This was diamond of a download!!! A must-read if there ever was one!" - 5 Star Amazon Review **READER WARNING**: This smoking-hot romance contain jaw-dropping twists and turns, sizzling sex scenes, and nothing less than the adventure of a lifetime. **HER VIKING WOLF** has become a fan favorite, but should only be read by those who like their Vikings red-haired and red-hot! * * * And don't forget to check out the other books in the Alpha Kings series!**** Her Viking Wolf Wolf and Punishment Wolf and Prejudice Wolf and Soul Her Viking Wolves

Retells thirty-two Scandinavian myths that have intrigued countless generations with stories of gods, giants, dwarfs, and monsters involved in the creation, development, and ultimate destruction of nine mortal and divine worlds

SHE IS A HEROINE OF HER PEOPLE. . . . With her extraordinary violet eyes, ebony hair, and ivory skin, the French countess Melisande was a prize for any man. But it was Conar MacAuliffe, a young warrior who rode into battle to defend her people, who made Melisande his bride—and then disappeared for years. Now MacAuliffe has returned to claim his wife, a ravishing woman determined to fight for her freedom at all costs. But the proud beauty who fears no man suddenly fears herself—and the passionate embrace of the husband who vows never to let her go. **HE IS THE MIGHTY VIKING CONQUEROR THEY CALLED** . . . Lord of the Wolves, a legendary warrior whose greatest challenge will come with the woman he is destined to wed. In the fiery Melisande he will find his heaven and hell. Even as he wages war for her heart, he dares not yield his own. Even as he lays sweet seductive siege to her body, he tries to shield his soul. It will take a common enemy and a little trust to awaken them both to a love that can change their lives forever. Her Viking Wolf50 Loving States, ColoradoTheodora Taylor

She-wolf explores the cultural history of the female werewolf, from her first appearance in medieval literature to recent incarnations in film, television and popular literature. The book includes contributors from various disciplines, and offers a cross-period, interdisciplinary exploration of a perennially popular cultural production. The book covers material from the Middle Ages to the present day with chapters on folklore, history, witch trials, Victorian literature, young adult literature, film and gaming. Considering issues such as religious and social contexts, colonialism, constructions of racial and gendered identities, corporeality and subjectivity – as well as female body hair, sexuality and violence – She-wolf reveals the varied ways in which the female werewolf is a manifestation of complex cultural anxieties, as well as a site of continued fascination.

At first glance, several literary portrayals of Viking Age women represent them as kings, as warriors, and as inciters of violence, which seems to contradict the image of the passive, housebound female figure. However, those images need to be read and re-interpreted with a measured critical suspicion. For example, several scholars have argued that those images tell little about the real history of Scandinavian and European women but instead represent fantasies expressed by later male authors. In contrast to the literary portrayals, Viking Age women and European women in the Middle Ages stayed at home and were not allowed to let their voices be heard publicly. In this groundbreaking study by Scandinavian scholar, Lena Norrman, this book posits that women had ways to communicate their lore through visual representations such as weavings and embroideries. The Overhogdal tapestries were found in the northern part of Sweden and dated to circa 1000 AD. Woven with locally-dyed wool and linen, these tapestries and weavings have received relatively little scholarly attention. According to the author, the Overhogdal tapestries tell the story of Siguror the Dragon Slayer, a depiction that comes more than 200 years earlier than the oldest manuscript of this well-known legend, which was disseminated through different parts of Northern Europe as well in Iceland and Greenland. Equally important, these textile representations are told from a female perspective where the focus is on love, passion, honor and revenge instead of finding the gold, magical weapons and depictions of the killing of the dragon. Using a refreshing perspective, the author's reading of these textiles is based on theories of oral tradition. She contextualizes these tapestries as narratives in circulation, and more specifically, argues that they allow us to "see" or read women's stories despite the fact that women's voices were silent. Such untraditional outlets as weavings and miracle writings contradict the view of women as silent, passive participants in the events that shaped history. With respect to the Viking Age, this book shows that women had ways to communicate their lore through visual representations such as weavings and embroideries, which are a crucial object of this study. This is a critical reference for scholars in Scandinavian studies and Women's studies."

This is the third volume in a series of studies on the late Middle Ages, covering the period from around 1300 to 1550. Each volume aims to provide exhaustive and diverse

treatments of one significant example of late medieval culture. Volume three explores transformation and translation.

"Discover viking mythology, from Asgard to Valhalla! Vikings lived a long time ago, but that doesn't mean their history, myths, and stories aren't still exciting today! Get to know the fascinating stories behind your favorite Norse gods, goddesses, heroes, villains, and monsters in this fun introduction to Norse mythology. You'll learn all about Thor and his hammer Mjolnir, the cunning and mischievous adventures of the trickster Loki, and Freyja, the beautiful goddess with the falcon cloak. Uncover fantastical creatures, fearsome monsters, and epic battles--all from ancient Scandinavia--with stories including: Thor and the Clay Giant, The Death of Baldr, Loki's Dangerous Children, and more! Plus you'll learn what daily life was like for Vikings, how they fought, and more! If you love learning about history, or are a fan of the Thor and Loki movies, this book is the perfect collection of Norse trivia!"--Provided by publisher.

Is this Ragnarok, or just California? The NorseCODE genome project was designed to identify descendants of Odin. What it found was Kathy Castillo, a murdered MBA student brought back from the dead to serve as a valkyrie in the Norse god's army. Given a sword and a new name, Mist's job is to recruit soldiers for the war between the gods at the end of the world—and to kill those who refuse to fight. But as the twilight of the gods descends, Mist makes other plans. Journeying across a chaotic American landscape already degenerating into violence and madness, Mist hopes to find her way to Helheim, the land of the dead, to rescue her murdered sister from death's clutches. To do so, she'll need the help of Hermod, a Norse god bumming around Los Angeles with troubles of his own. Together they find themselves drafted into a higher cause, trying to do what fate long ago deemed could not be done: save the world of man. For even if myths aren't made to be broken, it can't hurt to go down fighting...can it?

After centuries of conflict, a peace treaty has finally been drawn between the warring Saxons and Norse — largely due to the wisdom and bravery of the legendary Viking leader Wolf Hakonson and the noble warrior Lord Hawk. Hawk and Wolf each married women from warring clans to unite the Saxons and Norse. But for all its blessings, the promise of peace will remain fragile — unless it can be sealed forever by a third and final marriage between these two proud clans.... Come Back to Me The most feared Viking to come out of the Northlands in a generation or more, Dragon Hakonson, brother to Lord Wolf and friend to Lord Hawk, hopes to steal a few days away by himself before entering into an arranged marriage with a Saxon bride. But instead of tranquillity, Dragon finds intrigue and passion when he has a chance encounter with a beguiling beauty disguised in boy's garb. It is clear that the fiery-haired, fiercely willed Rycca is running away from something ... or someone. Dragon is determined to uncover Rycca's reasons for escape and see her safely to her destination. Yet rather than surrender herself to Dragon's care, Rycca dares to defy him, disarm him, and even enchant him. For Rycca has a secret gift that Dragon cannot see. Stalked by the tragic past, struggling to fulfill the promise of peace, only when it is too late does Dragon discover the truth: that the temptress who has stolen his heart is none other than the woman destined to become his reluctant bride....

BLOOD WOLF is the 6th book in National Bestselling author, Angelique Armae's, Scottish shapeshifter series. Welcome to Dundaire, Scotland, a magickal city that doesn't appear on any map, where kilt-wearing, immortal Highlanders are plentiful, and where romance and danger brew daily... When Highland Vampire Mortimer MacDougal accidentally bites Katya Von Hess on a cold, winter's night, he stirs the night creature harboring in her soul. Now he must complete the sacred mating ritual in order to fully turn the new vampire. But when Katya's evil uncle, the Viking known as Rorick the Rotten, interferes, Mortimer is forced to fight for the one woman he vowed never to have but can no longer live without. His battle takes centuries and brings him from Medieval Scotland to Present Day New Orleans. Can he complete the task and claim Katya as his dark bride? Or will his evil antagonist win out and take Katya away for all time? Warning: Contains one sexy but brooding Highland vampire, a pack of temperamental Scottish werewolves, and a feisty heroine determined to protect the vampire she loves.

This work narrates the shared history of the seven languages of Scandinavia and their development from earliest times to the present: Danish, Norwegian, Swedish, Icelandic, Faroese, Finnish, and Sámi. These "seven sisters of the north" have coexisted in Scandinavia for millennia but come from two distinct language families: two of them are Finno-Ugric and five Germanic. Traditionally, studies of the linguistic history have considered the two families separately because of their ultimate differing origins. However, a crisscrossing of names, territories, and even to some extent language genetics in the North through millennia has created a body of shared culture, experience, and linguistic influence that is illuminated when these seven languages are told as a singular story, an approach that has been called language contact. This book breaks new ground by considering them together. --

"Arising from a conference held at the British Museum in 2001, Arctic Clothing of North America - Alaska, Canada, Greenland is a wide-ranging and authoritative account of clothing use in the north. For the first time, contributors include Native and non-Native artists and seamstresses, anthropologists, historians, curators and conservators with expertise in Alaska, Canada and Greenland."--BOOK JACKET.

When her friend, Chloe disappears under very mysterious circumstances, professor Alisha Ataneq refuses to let sleeping wolves lie. And she's definitely not going to let Chloe's ex-fiance, Rafe Nightwolf, the powerful Alpha King of Colorado, stop her from finding out what happened to her sweet friend. But here's what Alisha doesn't know... Rafe Nightwolf wants her—has wanted her badly for a very long time. And now that his engagement is off and Alisha is finally within reach, he won't let anything or anyone get in his way. Including Alisha. Which is why in a shocking twist, she goes to extreme lengths to escape his clutches. But here's what Alisha doesn't know... Rafe will do something even more extreme to get her back. Nothing will stop him from claiming his mate.... **READER WARNING:** This smoking hot romance contains a truly epic love story with mind-blowing

twists and turns. It should only be read by those who prefer their alphas intense, infuriating, and invincible. * * * And don't forget to check out the other books in the Alpha Kings series! * * * Her Viking Wolf Wolf and Punishment Wolf and Prejudice Wolf and Soul Her Viking Wolves

[Copyright: 7b6afd918ee4f285d87cd3f41590abb2](https://www.goodreads.com/book/show/7b6afd918ee4f285d87cd3f41590abb2)