

Wolf Of The Plains

When a beautiful princess refuses to marry the prince her father has chosen, her father is furious and locks her in a tower. She has seven long years of solitude to think about her insolence. But the princess is not entirely alone - she has her maid, Dashti. Petulant and spoiled, the princess eats the food in their meagre store as if she were still at court, and Dashti soon realises they must either escape or slowly starve. But during their captivity, resourceful Dashti discovers that there is something far more sinister behind her princess's fears of marrying the prince, and when they do break free from the tower, they find a land laid to waste and the kingdom destroyed. They were safe in the tower, now they are at the mercy of the evil prince with a terrible secret. Thrilling, captivating, and a masterful example of storytelling at its best. The princess's maid is a feisty and thoroughly modern heroine, in this wonderfully timeless story.

When he comes to the aid of three desperate women while on the way home to his mountain refuge, Wolf's innocent association with these prostitutes ends with a charge of attempted murder and a deadly showdown. Original.

The gathering of the tribes of the Mongols has been a long time in coming but finally, triumphantly, Temujin of the Wolves, Genghis Khan, is given the full accolade of the overall leader and their oaths. Now he can begin to meld all the previously warring people into one army, one nation. But the task Genghis has set himself and them is formidable. He is determined to travel to the land of the long-time enemy, the Chin and attack them there. The distances and terrain-the wide deserts, the impenetrable mountains-make it a difficult venture even for the legendary Mongolian speed of movement, but the greatest problem is that of the complex fortifications, a way of fighting wars of a settled urban population which the nomadic Mongolians had never come across. Finding ways to tackle that and keeping his tribes together in a strange environment presents another new and exciting challenge for Genghis Khan. Not only must Genghis succeed in this incredible campaign, but he must also reconcile the restless factions among his own generals, mediate between his ambitious brothers and cope with his own reactions to his growing sons. The young warrior has become a notable and victorious military commander of thousands: he must now learn to become a great leader of peoples of many different races and religions. LORDS OF THE BOW is a deeply satisfying novel. It is epic in scope, convincing, and fascinating in the narration of an extraordinary story. Above all Genghis Khan continues to dominate the scene as he matures from the young boy of Wolf of the Plains to the great Conqueror.

This critical edition explores the past and future of wolves in Colorado. Originally published in 1929, *The Last Stand of the Pack* is a historical account of the extermination of what were then believed to be the last wolves in Colorado. Arthur H. Carhart and Stanley P. Young describe the wolves' extermination and extoll the bravery of the federal trappers hunting them down while simultaneously characterizing the wolves as cunning individuals and noble adversaries to the growth of the livestock industry and the settlement of the West. This is nature writing at its best, even if the worldview expressed is at times jarring to the twenty-first-century reader. Now, almost 100 years later, much has been learned about ecology and the role of top-tier predators within ecosystems. In this new edition, Carhart and Young's original text is accompanied by an extensive introduction with biographical details on Arthur Carhart and an overview of the history of wolf eradication in the west; chapters by prominent wildlife biologists, environmentalists, wolf reintroduction activists, and ranchers Tom Compton, Bonnie Brown, Mike Phillips, Norman A. Bishop, and Cheney Gardner; and an epilogue considering current issues surrounding the reintroduction of wolves in Colorado. Presenting a balanced perspective, these additional chapters address views both in support of and opposed to wolf reintroduction. Coloradans are deeply interested in wilderness and the debate surrounding wolf reintroduction, but for wolves to have a future in Colorado we must first understand the past. *The Last Stand of the Pack: Critical Edition* presents both important historical scholarship and contemporary ecological ideas, offering a complete picture of the impact of wolves in Colorado.

A leadership book by former Navy SEAL and New York Times bestselling author Mark Divine, *Staring Down the Wolf* focuses on harnessing the principles of purpose and discipline in life to achieve success. What does it take to command a team of elite individuals? It requires a commitment to seven key principles: Courage, Trust, Respect, Growth, Excellence, Resiliency, and Alignment. All of these are present in an elite team which commits to them deeply in order to forge the character worthy of uncommon success. Retired Navy SEAL Commander, entrepreneur and New York Times bestselling author Mark Divine (founder of SEALFIT, NavySeal.com, and Unbeatable Mind) reveals what makes the culture of an elite team, and how to get your own team to commit to serve at an elite level. Using principles he learned on the battlefield, training SEALs, and in his own entrepreneurial and growth company ventures, Mark knows what it is to lead elite teams, and how easily the team can fail by breaching these commitments. Elite teams challenge themselves to step up everyday to do the uncommon. Developing the principles yourself and aligning your team around these commitments will allow you to thrive in VUCA (volatility, uncertainty, complexity, ambiguity) environments, no matter your background or leadership experience. Drawing from his twenty years leading SEALs, and twenty five years of success and failure in entrepreneurship and ten years coaching corporate clients, Mark Divine shares a very unique perspective that will allow you to unlock the tremendous power of your team. "Mark Divine has a gift for creating highly effective dynamic teams. Mark interleaves key aspects of leadership, mental toughness, resiliency and cultivating higher plains of existence into a foundational concept of being an authentic 'Leader of leaders.' This book is indispensable for anyone looking to lead, build and foster an elite culture." –Mike Magaraci, retired Force Master Chief of Naval Special Warfare "From his time as a Commander in the SEAL Teams to building several multimillion dollar businesses, Mark Divine is an authority on building elite teams and leaders capable of tapping their fullest potential." –David Goggins, Retired Navy SEAL, author of New York Times Bestseller *Can't Hurt Me* "To grow to your fullest capacity in your life and as a leader, we need to challenge ourselves. There's no one I know who's challenged himself more than Mark Divine. He's the perfect visionary to help get you out of your comfort zone and shattering the status quo." –Joe De Sena,

Founder and CEO of Spartan

When two Plains Indian children become lost, they are cared for and guided safely home by a friendly wolf.

In fairy tales, the wolf's cry makes people shudder. They've been hunted, captured. But the wolf carries a wild magic - a magic that once restored a barren land. When wolves disappeared from Yellowstone Park in the 1930s, the ecosystem started to collapse. Enormous herds of elk swarmed the plains, bears starved, rabbit families shrunk and birds flew away to new homes. Plants vanished, trees withered and rivers meandered. Until in 1995, wolves returned to the park and everything began to change for the better. This is the story of their homecoming. With atmospheric storytelling from Catherine Barr and breathtakingly beautiful artwork by Jenni Desmond, this inspiring true story shows that every species plays an important part in protecting our planet.

A half-Indian, half-French deputy with "a shrewd mind and wry sense of humor" investigates a case of homicide on the range (The New York Times Book Review). Two men have been cutting fences at the ranches of Toussaint, Montana, loosing thousands of dollars' worth of cattle to use as target practice for their .22 rifles. Are they thieves? Pranksters? Local cattle inspector and sometime deputy Gabriel Du Pré guesses they're environmentalists, agitating for the reintroduction of native wolves to Montana's high plains. Du Pré knows the perpetrators are trying to send a message to the ranchers of eastern Montana—he also has a hunch they're already dead. When the activists are indeed found shot to death, Du Pré must figure out who used them for target practice. The FBI descends, but their agents are as clueless in this territory as the hapless victims were. Clearly, one of Toussaint's citizens committed this crime, killing to protect the traditional way of ranching life, a loyalty Du Pré shares. But if anyone's going to arrest his people, it will be the cattle inspector himself . . . Wolf, No Wolf is the third in "a wonderfully eclectic and enjoyable series of interest to western crime readers, especially those favoring Montana authors C. J. Box, Craig Johnson, and Keith McCafferty as well as fans of the Hillermans" (Booklist). Wolf, No Wolf is the 3rd book in The Montana Mysteries Featuring Gabriel Du Pré series, but you may enjoy reading the series in any order.

From the co-author of The Dangerous Book for Boys, the Khan series is a triumph of historical fiction—a bold, epic account bursting with gritty realism and exhilarating action. Now this eBook bundle assembles the entire series—Birth of an Empire, Lords of the Bow, Bones of the Hills, Empire of Silver, and Conqueror—sparing no detail, from the Great Khan's first conquest and the heights of his unprecedented empire, to his brutal ancestral legacy and the rise of Kublai Khan. GENGHIS: BIRTH OF AN EMPIRE "Invigorating . . . zesty historical fiction, the kind with plenty of unbridled combat, accurate research, rampaging hordes and believable characters."—USA Today Genghis Khan was born Temujin, the son of a khan, raised in a clan of hunters and driven by a singular fury: to survive in the face of death, to kill before being killed. Through a series of courageous raids, Temujin's legend grew until he was chasing a vision: to unite many tribes into one, to make the earth tremble under the hoofbeats of a thousand warhorses, to subject all nations and empires to his will. GENGHIS: LORDS OF THE BOW "Readers who enjoy well-researched tales of historical adventure with an emphasis on political intrigue, exotic settings, and military conflict will enjoy the ride."—Library Journal For centuries, primitive tribes have warred with one another. Now, under Genghis Khan, they have united as one nation to face the ultimate test: the great, slumbering walled empire of the Chin. In Yenking—modern-day Beijing—the Chin will make their final stand. But Genghis will strike with breathtaking audacity, never ceasing until the emperor himself is forced to kneel. GENGHIS: BONES OF THE HILLS "Page-turning . . . a sweeping historical saga [that] will appeal to fans of gritty combat fiction."—Booklist As Genghis enters a strange new land of towering mountains and arid desert, he stirs an enemy greater than any he has met before. Shah Ala-ud-Din Mohammed has under his command thousands of fierce Arab warriors, teeming cavalry, and terrifying armored elephants. But another battle is taking shape—between two of Genghis's feuding sons. Soon the most powerful man in the world must choose a successor, touching off the most bitter conflict of all. KHAN: EMPIRE OF SILVER "Epic . . . alpha-male fiction . . . The book has much to teach about a time and a people long shrouded in legend."—The Wall Street Journal The Great Khan is dead—and his vast empire, forged through raw courage, tactical brilliance, and indomitable force, hangs in the balance. Even as the sons of Genghis Khan maneuver for supremacy, the Khan's armies extend his reach farther than ever before, into southern China and across the rugged mountains of Russia to the vulnerable heart of Europe, where the most courageous warriors the West commands await the coming onslaught. CONQUEROR "A rip-roarin' read, and inspiration to go and sack a few cities on your own."—Kirkus Reviews A succession of ruthless leaders have seized power in the wake of the Great Khan's death—all descendants of Genghis, but none with his indomitable character. It is Kublai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Xanadu. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world.

The Native American activist recounts his struggle for Indian self-determination, his periods in prison, and his spiritual awakening China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, Wolf Totem has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, Wolf Totem depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

National Book Award Finalist: A "brilliant" study of the science and mythology of the wolf by the New York Times—bestselling author of Arctic Dreams (The Washington Post). When John Fowles reviewed Of Wolves and Men, he called it "A remarkable book, both biologically absorbing and humanly rich, and one that should be read by every concerned American." In this National Book Award—shortlisted work, literary master Barry Lopez guides us through the world of the wolf and our often-mistaken perceptions of another species' place on our shared planet. Throughout the centuries, the wolf has been a figure of fascination and mystery, and a major motif in literature and myth. Inspiring fear and respect, the creature has long exerted a powerful influence on the human imagination. Of Wolves and Men takes the reader into the world of the Canis lupus and its relationship to humankind through the ages. Lopez draws on science, history, mythology, and his own field research to present a compelling portrait of wolves both real and imagined, dispelling our fear of them while celebrating their place in our history, legends, and hearts. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection.

The first in the Echoes of the Fall series, The Tiger and the Wolf is a high fantasy novel by Adrian Tchaikovsky, winner of the British Fantasy Award for Best Novel. In the bleak northern crown of the world, war is coming . . . Maniye's father is the Wolf clan's chieftain, but she's an outcast. Her mother was queen of the Tiger and these tribes have been enemies for generations. Maniye also hides a deadly secret. All can shift into their clan's animal form, but Maniye can take on tiger and wolf shapes. She refuses to disown half her soul so escapes, rescuing a prisoner of the Wolf clan in the process. The killer Broken Axe is set on their trail, to drag them back for retribution. The Wolf chieftan plots to rule the north and controlling his daughter is crucial to his schemes. However, other tribes also prepare for strife. Strangers from the far south appear too, seeking allies in their own conflict. It's a season for omens as priests foresee danger and a darkness falling across the land.

Some say a great war is coming, overshadowing even Wolf ambitions. A time of testing and broken laws is near, but what spark will set the world ablaze? Continue this sweeping coming-of-age fantasy with *The Bear and the Serpent*.

The Great Khan is dead--and his vast empire, forged through raw courage, tactical brilliance, and indomitable force, hangs in the balance. Now, with the sons of Genghis Khan maneuvering for supremacy, the very qualities that united the fierce Mongol tribes threaten to tear them apart. Genghis's tough and canny heir, Ogedai, is on the verge of becoming the new Khan. Inexplicably, Ogedai has delayed his coronation to complete a project many deem a folly: the building of Karakorum, a magnificent city amid the wild plains. His decision emboldens his arrogant brother Chagatai to violently challenge him, leaving their noble sibling Tolui caught between them. Yet even as they clash, the Khan's armies extend his reach farther than ever before, into southern China and across the rugged mountains of Russia to the vulnerable heart of Europe, where the most courageous warriors the West commands await the coming onslaught.

The third novel in Conn Iggulden's 'Conqueror' series, narrates the adventures of the mighty Genghis Khan. The fatherless boy, exiled from his tribe, whom readers have been following in 'Wolf of the Plains' and 'Lords of the Bow', has grown into the great king, Genghis Khan. He has united the warring tribes and even taken his armies against the great cities of their oldest enemies. Now he finds trouble rising west of the Mongolian plains. His emissaries are mutilated or killed; his trading gestures rebuffed. So, dividing his armies, using his sons as generals of the various divisions, he sends them out simultaneously in many directions, ranging as far as modern Iran and Iraq. As well as discovering new territories, exacting tribute from conquered peoples, laying waste the cities which resist, this policy is also a way of diffusing the rivalries between his sons and heirs and working out who should succeed the khan.

A former Newsweek foreign correspondent describes how the ongoing deception he lived with as a teenager after learning his father was a spy for the CIA led him to a career in uncovering truths around the world.

Wallace Stegner weaves together fiction and nonfiction, history and impressions, childhood remembrance and adult reflections in this unusual portrait of his boyhood. Set in Cypress Hills in southern Saskatchewan, where Stegner's family homesteaded from 1914 to 1920, *Wolf Willow* brings to life both the pioneer community and the magnificent landscape that surrounds it. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The new novel in Craig Johnson's beloved New York Times bestselling Longmire series. "It's the scenery--and the big guy standing in front of the scenery--that keeps us coming back to Craig Johnson's lean and leathery mysteries." --The New York Times Book Review Recovering from his harrowing experiences in Mexico, Sheriff Walt Longmire returns to Absaroka County, Wyoming, to lick his wounds and try once again to maintain justice in a place with grudges that go back generations. When a shepherd is found dead, Longmire suspects it could be suicide. But the shepherd's connection to the Extepare, a powerful family of Basque ranchers with a history of violence, leads the sheriff into an intricate investigation of a possible murder. As Walt searches for information about the shepherd, he comes across strange carvings on trees, as well as play money coupons from inside Mallo Cup candies, which he interprets as messages from his spiritual guide, Virgil White Buffalo. Longmire doesn't know how these little blue cards are appearing, but Virgil usually reaches out if a child is in danger. So when a young boy with ties to the Extepare clan arrives in town, the stakes grow even higher. Even more complicating, a renegade wolf has been haunting the Bighorn Mountains, and the townspeople are out for blood. With both a wolf and a killer on the loose, Longmire follows a twisting trail of evidence, leading to dark and shocking conclusions.

The thrilling Newbery Medal-winning classic about an Eskimo girl lost on the Alaskan tundra *Julie of the Wolves* is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for fans of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. This edition, perfect for classroom or home use, includes John Schoenherr's original scratchboard illustrations throughout, as well as bonus materials such as an introduction written by Jean Craighead George's children, the author's Newbery acceptance speech, selections from her field notebooks, a discussion guide, and a further reading guide. To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she Miyax of the Eskimos—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: *Julie of the Wolves*, *Julie*, and *Julie's Wolf Pack*.

How did the first Americans end up last in America? *From Dog to Wolf* is the story of Daniel Graywolf, an Oglala Lakota teen struggling to survive on the impoverished Pine Ridge Reservation in South Dakota. Shy and a loner, young Daniel escapes the drama of life there by wandering the creek beds and washed-out roads in search of specimens for his rock collection; a practice that has earned him the regrettable nickname "Rock Dog." One day he meets Dr. Robert Timberland, a geology professor from the nearby university. Together they solve the mystery of an important find Daniel has made while searching ancestral lands near the reservation. With the help and wisdom of tribal elders, they devise a plan that brings about the long-deserved restitution for his Sioux ancestors. To succeed will require considerably more of Daniel than just human resolve.

Which came first--the monster or the myth? Journalist Linda Godfrey investigates present-day encounters with mysterious creatures of old. The monsters of ancient mythology, folklore, and more contemporary urban legend have long captured the popular imagination. While most people in America today relegate monsters to just that--our imaginations--we continue to be fascinated by the unknown. Linda Godfrey is one of the country's leading authorities on modern-day monsters and has interviewed countless eyewitnesses to strange phenomena. Monsters evolve, taking on both new and familiar forms over time and across cultures. In this well-researched book, Godfrey explores uncanny encounters with werewolves, goatmen, Bigfoot, and more. In more than twenty-five years spent "chasing" monsters, Godfrey has found that it often remains unclear whether the sightings are simply mistaken animals, hoaxes, or coincidence. When all the speculation is said and done, one question remains for fans and researchers: Are the creatures "real," or are they entirely "other-world?" Godfrey suspects that it isn't an either/or question--our reality operates on a scale from dense matter to realms the human eye cannot see. As Godfrey investigates unexplained phenomena, her search for answers will fascinate casual observers and enthusiasts alike.

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

It is the mid-1700s on The Great Plains. An orphaned and ostracized fifteen-year-old Native American boy looks up at a bizarre, one-eyed medicine woman and asks himself, "Why am I not dead?" He does not trust the "witch" and is horrified by her ways, but he has no other path to survival and to becoming both man and warrior. When a powerful warrior chieftain from his village threatens both his and the medicine woman's lives, the boy is secreted off to live in the wilderness. There, an ancient exiled hermit teaches him the dark past of his "witch" mentor and how to survive the ever-present dangers of deadly predators, both human and animal. The boy learns how animals think and what power that knowledge brings to him when he must make life/death decisions. In turn, these animal behavior lessons are woven into the fabric of the lessons he is being taught about human behavior and the leadership decisions he will eventually make on behalf of his people. SPIRIT WOLF is the first of a series of High Plains Warrior Novels from author Michael O. Gibbs which follow the Wolf Ridge people of The Great Plains. Few names of the American frontier resonate like that of George Armstrong Custer. His fiery temperament and grand vision led him to triumph in one season and tragedy in another. Now best-selling chronicler Terry C. Johnston brings to life the Custer legacy as never before in a masterful new trilogy For a youth of the Cheyenne in the years between Little Big horn and Wounded Knee, life was brutal and dangerous. For Yellow Bird, who saw his father, George Custer, die on a blood-soaked field in 1876, survival is especially difficult, for--despite his own white heritage--he must live in the Cheyenne world. And so he grew to manhood, bound to his father by their warrior's spirit, preparing to fight for his home, his wife, and his own son.

A narrative of adventures in Kansas during the winter of 1861-1862.

Ayla, the heroine first introduced in *The Clan of the Cave Bear*, is known and loved by millions of readers. Now, in *The Plains of Passage*, Ayla's story continues. Ayla and Jondalar set out on horseback across the windswept grasslands of Ice Age Europe. To the hunter-gatherers of their world--who have never seen tame animals--Ayla and Jondalar appear enigmatic and frightening. The mystery surrounding the woman, who speaks with a strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but also for his skill as a crafter of stone tools, and for the new weapon he devises, the spear-thrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends. Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular as the land she creates, Jean M. Auel's *The Plains of Passage* is an astonishing novel of discovery, danger, and love, a triumph for one of the world's most original and popular authors. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

For lovers of thrilling adventure and grand history, the bestselling co-author of the #1 New York Times bestseller *The Dangerous Book for Boys* has written a magnificent novel with a hero for the ages: the legendary, visionary conqueror Kublai Khan. A succession of ruthless men have seized power in the wake of Genghis Khan's death—all descendants of the great leader, but none with his indomitable character. One grandson, Guyuk, strains the loyalties of the tribes to the breaking point, and another, Mongke, brutally eliminates the opposition and dispatches his younger brothers Kublai and Hulegu to far-flung territories. Hulegu displays his barbarity with the savage destruction of Baghdad and his clash with the Khan's age-old enemies, the cult of assassins. But it is Kublai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Xanadu and pursues the ultimate prize: the ancient empire of Sung China. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world. BONUS: This edition includes an excerpt from Conn Iggulden's *The Blood of Gods*. "Conqueror is as real as military fiction gets. Conn Iggulden's story of one of history's most ferocious and brilliant warriors is full of lessons for our warfighters today."—Gunnery Sergeant Jack Coughlin, USMC (ret.), New York Times bestselling author of *Shooter* and *Kill Zone: A Sniper Novel* "A rollicking, dangerous and often very gory gallop through the largest land empire the world has ever known."—Sunday Express (U.K.) "A thrilling journey, rippingly told . . . Iggulden's most satisfying to date."—The Daily Telegraph (U.K.)

Ruth McClintock is obsessed with the past. For nearly a decade, she has been studying Annie Oakley, convinced that the legendary sharpshooter experienced a scarring event in childhood that led her to fight for the right of every American woman to own and operate a gun. This fruitless search has cost Ruth her doctorate, a book deal, and her fiancé. But Ruth may finally have the evidence she is looking for. She has managed to hunt down a journal purporting to be a 'true account' of Oakley's midlife struggles, including secret visits to a psychoanalyst and the desire for vengeance against the 'Wolves,' or those who have wronged her.

The wolf pack of the forest is starving. It is also divided. Geera, a cruel and oppressive pack leader, is preventing the families who are not loyal to her from hunting. Ferar, son of the great hunter warrior, Rannen, desperately tries to convince his father to rebel. Following a tragic event with devastating consequences, Ferar and his siblings are forced into an open rebellion. Their lack of experience in battle and hunting, proves to be a greater obstacle than any of them had expected. As the forest echoes with howls, the delicate balance between predator and prey will soon be shattered. South of the forest, Kubatar, the young horse prince, is dispatched by his father to inspect the movements of an army headed towards the tribe's grazing lands. Kubatar sees this army's arrival as a rare and precious opportunity to reinstate the ancient pact with the bison, the sworn enemy of the horse tribe. Menat, the horse army's general, joins the expedition for reasons that are not yet known to Kubatar. When Menat's real motives are revealed, Kubatar faces a difficult decision. If he betrays his ideals, he will become king of the horse tribe. If he follows his dreams of reinstating the ancient pact, he risks being banished from the tribe, and possibly even execution.

The first book in a fiction series about the life of Genghis Khan.

Wolf of the Plains HarperCollins UK

A remarkable story of heroism and adventure, of a boy who had to become a man too soon, of a family and a tribe who had to learn to win to survive. A man without a tribe was at great risk, so the young boy abandoned with his siblings on the harsh Mongolian plains had to struggle to avoid death. He survived both starvation and hostile attacks by learning remarkable leadership skills and gathering a group of outsiders like himself. Hunted and alone, he dreamed of uniting the tribes into one house, one nation. He became a great warrior. He would become father to his people. He would be Genghis Khan.

Get an inside look at the way of life of North America's Native American tribes in the years before large numbers of white pioneers began to arrive. This fascinating account follows the life of Hugh Monroe, an English-Canadian man who married into the Blackfeet tribe and spent the rest of his life living among them.

One of TIME's 100 Best Fantasy Books of All Time Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post "A fantasy world as well-realized as anything Tolkien made." --Neil Gaiman "Gripping, action-packed....The literary equivalent of a Marvel Comics universe." --Michiko Kakutani, The New York Times The epic novel, an African Game of Thrones, from the Man Booker Prize-winning author of A Brief History of Seven Killings In the stunning first novel in Marlon James's Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as Leopard. As Tracker follows the boy's scent--from one ancient city to another; into dense forests and across deep rivers--he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.

The saga of ancient Rome and of Julius Caesar comes to a conclusion as the would-be emperor leads his legions across the Rubicon River to confront his last rival for supreme power, a victory that will split Rome in a destructive civil war, test the bonds of long-time friendship, bring him the love of the Egyptian queen Cleopatra, and lead to the betrayal of his closest ally. Reprint.

When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

The first book in the bestselling Conqueror series featuring Genghis Khan and his descendants. 'I am the land and the bones of the hills. I am the winter.' Temujin, the second son of the khan of the Wolves tribe, was only eleven when his father died in an ambush. His family were thrown out of the tribe and left alone, without food or shelter, to starve to death on the harsh Mongolian plains. It was a rough introduction to his life, to a sudden adult world, but Temujin survived, learning to combat natural and human threats. A man, a small family, without a tribe was always at risk but he gathered other outsiders to him, creating a new tribal identity. It was during some of his worst times that the image of uniting the warring tribes and bringing the silver people together came to him. He will become the khan of the sea of grass, Genghis.

The Real Wolf is an in-depth study of the impact that wolves have had on big game and livestock populations as a federally protected species. Expert authors Ted B. Lyon and Will N. Graves, sift through the myths and misinformation surrounding wolves and present the facts about wolves in modern times. Each chapter in the book is meticulously researched and written by authors, biologists, geneticists, outdoor enthusiasts, and wildlife experts who have spent years studying wolves and wolf behavior. Every section describes a unique aspect of the wolf in the United States. The Real Wolf does not call for the eradication of wolves from the United States but rather advocates a new system of species management that would allow wolves, game animals, and farmers to coexist with one another in a way that is environmentally sustainable. Contributors to this groundbreaking environmental book include: Cat Urbigit, award-winning wildlife author and photographer Dr. Valerius Geist, foremost expert of big game in North America Matthew Cronin, environmental researcher and geneticist Rob Arnaud, president of Montana Outfitters and Guides Association

Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to unlock a powerful amulet -- one sure to bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction?

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