

Woken Furies

NEW YORK TIMES BESTSELLER • NOW AN EXCITING NEW SERIES FROM NETFLIX • The shell that blew a hole in his chest was only the beginning in this “tour de force of genre-bending, a brilliantly realized exercise in science fiction.”—The New York Times Book Review In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person’s consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or “sleeve”) making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful. Dispatched one hundred eighty light-years from home, re-sleeved into a body in Bay City (formerly San Francisco, now with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats “existence” as something that can be bought and sold. Praise for *Altered Carbon* “Compelling . . . immensely entertaining . . . [Richard] Morgan’s writing is vivid and his plotting inventive.”—The Philadelphia Inquirer “A fascinating trip . . . Pure high-octane science fiction mixes with the classic noir private-eye tale.”—Orlando Sentinel “Gritty and vivid . . . looks as if we have another interstellar hero on our hands.”—USA Today

From the world of the best-selling trilogy of books and the hit Netflix show comes a new chapter in the ALTERED CARBON universe! In the future, bodies can be changed like clothes, giving life an entirely new meaning--or lack of meaning. Takeshi Kovacs--once a member of the Envoy Corps, the elite, deadly troops of the Interstellar Earth Protectorate--now finds himself imprisoned . . . both in a jail and in an extremely weak body. When he learns that Envoys he served with in a battle he somehow can't remember have been stolen and sold to one of the richest people in the universe, Kovacs vows to rescue them and get revenge. Leaving behind a staggering body count as he blazes across the galaxy, he wonders why he has a hole in his memory . . . and what secrets that gap holds for understanding his future and himself. ALTERED CARBON writer/creator RICHARD K. MORGAN is joined by writer SCOTT BRYAN WILSON (Batman Annual, Batman: Gotham Nights) and artist MAX FUCHS (Halcyon Days) to deliver the original graphic novel ALTERED CARBON: ONE LIFE, ONE DEATH, a violent, galaxy-spanning adventure of prison breaks, political intrigue, and sinister machinations.

Talking fridges, human clone farms, flying shopping malls – we must be in the Michael Marshall Smith zone. A world all too close to our own...

In this debut space epic, a crew of thieves and con artists take on a job that could pay off a lot of debts in a corrupt galaxy where life is cheap and criminals are the best people in it. The Keiko is a ship of smugglers, soldiers of fortune, and adventurers travelling Earth’s colony planets searching for the next job. And they never talk about their past—until now. Captain Ihabod Drift is being blackmailed. He has to deliver a special cargo to Earth, and no one can know they’re there. It’s what they call a dark run...And it may be their last.

In a near-future world where technologically enhanced humans are governed by a strict set of conduct laws, twenty-nine-year-old Owen Gray joins the ranks of a persecuted underclass that is planning to change, or destroy, the world.

A dark lord will rise. Such is the prophecy that dogs Ringil Eskiath—Gil, for short—a washed-up mercenary and onetime war hero whose cynicism is surpassed only by the speed of his sword. Gil is estranged from his aristocratic family, but when his mother enlists his help in freeing a cousin sold into slavery, Gil sets out to track her down. But it soon becomes apparent that more is at stake than the fate of one young woman. Grim sorceries are awakening in the land. Some speak in whispers of the return of the Aldrain, a race of widely feared, cruel yet beautiful demons. Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood. But with heroes like these, the cure is likely to be worse than the disease.

From a #1 New York Times–bestselling author: Amanda Kent heads west to build a family dynasty in the era of the Gold Rush. Opening twenty-two years after the events of *The Seekers*, John Jakes’s fourth Kent Family novel spans the blood-soaked era of America’s relentless expansion into the West. Amanda Kent, daughter of Gilbert Kent and Harriet Lebow, is one of the few women to escape the massacre at the Battle of the Alamo. Uncommonly brazen and focused, Amanda seeks to make a new life for herself by restoring the Kent family name. Her efforts to build a dynasty take her to northern California, just in time for the Gold Rush. Her passion and determination during these frenzied years make *The Furies* an exhilarating page-turner. This ebook features an illustrated biography of John Jakes including rare images from the author’s personal collection.

"An anthology exploring the complex mythologies of the Golden State"--Cover.

Moss' life is going nowhere until a mysterious woman knocks on his door and leaves him with the key to take down one of the world's largest corporations. When he discovers a familial connection to the stranger, Moss leaves the comfort of his home with his best friend for the sprawling megacity. There, he joins a group of ruffians dedicated to freeing people from the yoke of the evil companies. Police-for-hire, motorcycle gangs and betrayal threaten them at every turn. Can Moss help this small group of rebels fight the power before it's too late? Find out in *Into Neon: A Cyberpunk Saga*.

Book I of the Heaven, Hell, & Humanity Trilogy After a prince reunites with his exiled brother in the Desert of Lost Souls, he unwittingly sets off a chain of events that will not only threaten the fate of all Humanity, but reignite the war of Light and Darkness.

Joe Abercrombie’s *Best Served Cold* meets George R. R. Martin’s *A Game of Thrones* in the final novel in Richard K. Morgan’s epic *A Land Fit for Heroes* trilogy, which burst onto the fantasy scene with *The Steel Remains* and *The Cold Commands*. Ringil Eskiath, a reluctant hero viewed as a corrupt degenerate by the very people who demand his help,

has traveled far in search of the Illwrack Changeling, a deathless human sorcerer-warrior raised by the bloodthirsty Aldrain, former rulers of the world. Separated from his companions—Egar the Dragonbane and Archeth—Ringil risks his soul to master a deadly magic that alone can challenge the might of the Changeling. While Archeth and the Dragonbane embark on a trail of blood and tears that ends up exposing long-buried secrets, Ringil finds himself tested as never before, with his life and all existence hanging in the balance. Praise for *The Dark Defiles* “A finale that displays all the purposefully hard edges and grim magnificence that made the first two volumes stand out.”—Kirkus Reviews “Morgan brings his mammoth *A Land Fit for Heroes* fantasy trilogy to a rousing conclusion. . . . Expect surprises and suspense, along with the usual derring-do and entertaining characters.”—Booklist Praise for Richard K. Morgan and his acclaimed series, *A Land Fit for Heroes* “Bold, brutal, and making no compromises—Richard K. Morgan doesn’t so much twist the clichés of fantasy as take an axe to them. Then set fire to them.”—Joe Abercrombie “Morgan has taken traditional sword and sorcery tropes and given them a hard, contemporary kick. The antithesis of the cosy fairytale, this one is for big boys.”—The Times (London) “A crisp stylist who demonstrates equal facility with action scenes and angst.”—The New York Times Book Review “A full-immersion experience, uncompromising and bleakly magnificent.”—Kirkus Reviews Masterpieces of myth and terror about modern gods from technology to drugs to materialism—“fantasy at its most bizarre and unsettling” (The New York Times). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, “The Deathbird.” In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in “The Whimper of Whipped Dogs,” an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In “Paingod,” the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence. *Deathbird Stories* collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include *A Boy and His Dog* and *I Have No Mouth, and I Must Scream*—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in modern society as ancient gods fade and new deities rise to appease the masses—gods of technology, drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his Nebula, Hugo, World Fantasy, Bram Stoker, Edgar, and other awards, Ellison was called “one of the great living American short story writers” by the Washington Post—and this collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: “Introduction: Oblations at Alien Altars” “The Whimper of Whipped Dogs” “Along the Scenic Route” “On the Downhill Side” “O Ye of Little Faith” “Neon” “Basilisk” “Pretty Maggie Moneyeyes” “Corpse” “Shattered Like a Glass Goblin” “Delusion for a Dragon Slayer” “The Face of Helene Bournouw” “Bleeding Stones” “At the Mouse Circus” “The Place with No Name” “Paingod” “Ernest and the Machine God” “Rock God” “Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W” “The Deathbird”

Mindstar Rising is the first in Peter F. Hamilton's hugely popular Greg Mandel series. It's the 21st century and global warming is here to stay, so forget the way your country used to look. And get used to the free market, too – the companies possess all the best hardware, and they're calling the shots now. In a world like this, a man open to any offers can do just fine. A man like Greg Mandel for instance, who's psi-boostered, wired into the latest sensory equipment and carrying state-of-the-art weaponry. He's also been part of the English Army's Mindstar Battalion. As the cartels battle for control of a revolutionary new power source, and corporate greed outstrips national security, tension is mounting to boiling point. And Greg Mandel is about to face the ultimate test. *Mindstar Rising* is followed by *A Quantum Murder* and *The Nano Flower* to complete the Greg Mandel trilogy.

Traveling to the surf paradise of Huntington Beach to find the three men who may have murdered his sister, Ike Tucker encounters a dark subculture of drugs and violence and nearly loses himself in a hedonist circle of crazed Vietnam veterans, sadistic surfers and mysterious seducers. By the National Book Award finalist author of *Tapping the Source*. Original.

Alexandra's older brother died the night he graduated. That day changed everything for her. No longer was she the party girl. No longer did she care about being popular and no longer was her family the happy unit she always thought existed. The only person who could help her heal is the same person who loved her brother as much as she did, his best friend. She only hopes to keep her entire heart from breaking when Jesse will move on, and she knows he will. After Ethan died, Jesse excelled at basketball, partying, and girls. He used it all to turn his emotions off, but the irony was that Alex was the only person who could do that for him. She helped him forget, but she was the one person he shouldn't be with because the secrets he knows could shatter everything. They could shatter her. This is part one, so expect a cliffhanger for an ending.

"Steady pacing paired with well-timed foreshadowing and fully realized characters make this one compelling from the beginning. Fans of Donna Tartt's *The Secret History* (1992), Erin Kelly's *The Poison Tree* (2011), and Tana French's *The Likeness* (2008) will likely enjoy the new perspective Haynes' conversational style offers to similar material." —Booklist After losing her fiancé in a shocking tragedy, Alex Morris moves from London to Edinburgh to make a break with the past. Formerly an actress, Alex accepts a job teaching drama therapy at a school commonly referred to as "The Unit," a last-chance learning community for teens expelled from other schools in the city. Her students have troubled pasts and difficult personalities, and Alex is an inexperienced teacher, terrified of what she's taken on and drowning in grief. Her most challenging class is an intimidating group of teenagers who have been given up on by everyone before her. But Alex soon discovers that discussing the Greek tragedies opens them up in unexpected ways, and she gradually develops a rapport with them. But are these tales of cruel fate and bloody revenge teaching more than Alex ever intended? And who becomes responsible when these students take the tragedies to heart, and begin interweaving their darker lessons

into real life with terrible and irrevocable fury? Natalie Haynes' *The Furies* is a psychologically complex, dark and twisting novel about loss, obsession and the deep tragedies that can connect us to each other even as they blind us to our fate. Go behind the scenes of *Altered Carbon* in this exclusive collection of art. Packed with concept art, final designs, and artist commentary plus previously unseen storyboards. Awaken into the cyberpunk world of Skydance's *Altered Carbon*. Stacks - implanted chips that store human consciousness - have made death obsolete. When Envoy Takeshi Kovacs finds himself sleeved in an unfamiliar body and assigned to investigate the murder of a wealthy businessman, he begins to uncover the seedy underbelly of a society where death is no longer permanent. This richly detailed and beautiful coffee table book takes readers from the glittering Aeriium to the gritty streets of Bay City. Featuring development art, stills, set photos, storyboards, and VFX builds from the first two seasons, plus interviews with cast and crew. *Altered Carbon: The Art and Making of the Series* will bring readers into this visually stunning futuristic world where technology has transformed mortality.

When a strange starship mysteriously arrives at a distant alien planet, bearing only a single human and his bee-like companion, with a message to end an all-out war or face the consequences, the powerful overlord dismisses them, but James Lawson has the power to back up everything he says. Reissue.

The Ship has traveled the universe for longer than any of the near-immortal crew can recall, its true purpose and origins unknown. It is larger than many planets, housing thousands of alien races and just as many secrets. Now one of those secrets has been discovered: at the center of the Ship is . . . a planet. Marrow. But when a team of the Ship's best and brightest are sent down to investigate, will they return with the origins of the Ship--or will they bring doom to everyone on board? Robert Reed, whose fantastic stories have been filling all the major SF magazines for the past several years, spins a captivating tale of adventure and wonder on an incredible scale in this novel based on his acclaimed novella. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the award-winning author of *Altered Carbon* and *Broken Angels*--a turbocharged new thriller set in a world where killers are stars, media is mass entertainment, and freedom is a dangerous proposition . . . A coup in Cambodia. Guns to Guatemala. For the men and women of Shorn Associates, opportunity is calling. In the superheated global village of the near future, big money is made by finding the right little war and supporting one side against the other--in exchange for a share of the spoils. To succeed, Shorn uses a new kind of corporate gladiator: sharp-suited, hard-driving gunslingers who operate armored vehicles and follow a Samurai code. And Chris Faulkner is just the man for the job. He fought his way out of London's zone of destitution. And his kills are making him famous. But unlike his best friend and competitor at Shorn, Faulkner has a side that outsiders cannot see: the side his wife is trying to salvage, that another woman--a porn star turned TV news reporter--is trying to exploit. Steeped in blood, eyed by common criminals looking for a shot at fame, Faulkner is living on borrowed time. Until he's given one last shot at getting out alive. . . .

From the lead writer of the *Crysis 2* video game! Set in the world of the award-winning *Crysis* games comes the newest hit series from EA Comics! Earth, 2020. United States Special Forces Major Laurence 'Prophet' Barnes and the soldiers of Raptor Team thought their deployment on the Lingshan islands was a basic covert op against North Korean forces. But they couldn't be more wrong. What archaeologists awakened on the island had lain buried for millions of years, and was utterly hostile to human life. Now an alien race are stirring, first contact has turned into humanity's worst nightmare, and Prophet's squad are the last remaining survivors. Only one real question remains - can Prophet get his people off Lingshan alive, and back to civilization in time to warn the rest of the human race what's on its way.

Woken Furies Takeshi Kovacs Novels

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Kirkus Reviews • Fantasy Book Critic "Pulpy and hard-core, but with a heart of gold."—io9 The otherworldly Kiriath once used their advanced technology to save the world from the dark magic of the Aldrain, only to depart as mysteriously as they arrived. Now one of the Kiriath's uncanny machines has fallen from orbit, with a message that humanity once more faces a grave danger: the Ilwrack Changeling, a boy raised to manhood in the ghostly realm of the Gray Places. Wrapped in sorcerous slumber on an island that drifts between this world and the Gray Places, the Ilwrack Changeling is stirring. When he wakes, the Aldrain will rally to him and return in force. But with the Kiriath long gone, humankind's fate now depends on warrior Ringil Eskiath and his few, trusted allies. Undertaking a perilous journey to strike first against the Ilwrack Changeling, each of them seeks to outrun a haunted past and find redemption in the future. But redemption won't come cheap. Nor, for that matter, will survival.

Welcome back to the brash, brutal new world of the twenty-fifth century: where global politics isn't just for planet Earth anymore; and where death is just a break in the action, thanks to the techno-miracle that can preserve human consciousness and download it into one new body after another. Cynical, quick-on-the-trigger Takeshi Kovacs, the ex-U.N. envoy turned private eye, has changed careers, and bodies, once more . . . trading sleuthing for soldiering as a warrior-for-hire, and helping a far-flung planet's government put down a bloody revolution. But when it comes to taking sides, the only one Kovacs is ever really on is his own. So when a rogue pilot and a sleazy corporate fat cat offer him a lucrative role in a treacherous treasure hunt, he's only too happy to go AWOL with a band of resurrected soldiers of fortune. All that stands between them and the ancient alien spacecraft they mean to salvage are a massacred city bathed in deadly radiation, unleashed nanotechnology with a million ways to kill, and whatever surprises the highly advanced Martian race may have in store. But armed with his genetically engineered instincts, and his trusty twin Kalashnikovs, Takeshi is ready to take on anything—and let the devil take whoever's left behind.

Mycroft Canner is a convict. For his crimes he is required, as is the custom of the 25th century, to wander the world being as useful as he can to all he meets. Carlyle Foster is a sensayer--a spiritual counselor in a world that has outlawed the public practice of religion, but which also knows that the inner lives of humans cannot be wished away. The world into which Mycroft and Carlyle have been born is as strange to our 21st-century eyes as ours would be to a native of the 1500s. It is a hard-won utopia built on technologically-generated abundance, and also on complex and mandatory systems of labelling all public writing and speech. What seem to us normal gender distinctions are now distinctly taboo in most social situations. And most of the world's population is affiliated with globe-girdling clans of the like-minded, whose endless economic and cultural competition is carefully managed by central planners of inestimable subtlety. To us it seems like a mad combination of heaven and hell. To them, it seems like normal life. And in this world, Mycroft and Carlyle have stumbled on the wild card that may destabilize the system: the boy Bridger, who can effortlessly make his wishes come true. Who can, it would seem, bring inanimate objects to life...

Takeshi Kovacs battles against biomachines gone wild, searches for a centuries-old missing weapons system, and endures the betrayal of people he once trusted.

In a twenty-fifth-century world in which death is nearly obsolete, thanks to a technology that allows a person's consciousness to be downloaded into a new body, former U.N. envoy Takeshi Kovacs, re-sleeved into a new body after a brutal death, finds himself caught in the middle of a deadly far-reaching conspiracy that could have horrifying repercussions. Reprint.

In the distant future, the human body is atemporary and interchangeable commodity - if you can pay. For the interstellar elite, bodies are swapped out and reused without a second thought. You never grow old; you never die. However, some bodies are more temporary than others ... Takeshi Kovacs was once a member of the Envoy Corps, stormtroopers for the Interstellar Earth Protectorate, ultra-lethal adepts in switching bodies across the stars. While he served, he was known by a variety of names--Mamba Lev, One Hand Rending, the Icepick--all testament to his capacity for rapid response and extreme violence in whatever flesh he wore. Now he's out of the service and trying to live a different life. But the Protectorate hasn't changed its spots, no matter what world Kovacs drifts to, and with that old combat rage still burning deep inside him, will he ever really be able to walk away? Created by Richard K. Morgan, *Altered Carbon* was previously adapted as a Netflix television series. This original graphic novel, written by Rik Hoskin (Brandon Sanderson's *White Sand*/Pierce Brown's *Red Rising*), expands upon the *Altered Carbon* universe.

Serving as a mercenary in a distasteful war, Takeshi Kovacs joins a covert team that aims to secure a coveted archeological prize, an endeavor that ensnares him in a web of treachery and betrayal unlike any he has experienced before. By the author of *Altered Carbon*. Original.

An Operating System for your Brain! Set in Shinkyo (Neo Tokyo) Japan, 2057. A company Vionex has developed a Human IoT interface which allows a user to control networked machines and devices with their thoughts. This all sounds great till a user claims he is hacked and accused of murdering a famous celebrity. A detective sets out to find the truth only to find the case isn't anything he could have imagined. If you enjoyed *Blade Runner*, *The Matrix*, or *Neuromancer*, you will enjoy this mind-bending Science Fiction tale unlike anything you have read before. Contains: Bad Language, Adult Inferences, & Violence.

The papers collected in this volume document the exchange and development of ideas that comprised the 5th Global Conference on Visions of Humanity in Cyberculture, Cyberspace, and Science Fiction, hosted at Mansfield College, Oxford, United Kingdom, in July 2010.

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel *Altered Carbon*, now an exciting new series from Netflix. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that's made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he's had enough of the red planet, and all he wants is a ticket back home—which is just what he's offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It's a beyond-easy gig for a heavy hitter like Veil . . . until it isn't. When Veil's charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet's nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it's the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for *Thin Air* "Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes."—Los Angeles Times "Richard K. Morgan wants to destroy your Mars fantasies. . . . It's a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi."—Wired "A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences."—The Guardian "If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, *Thin Air* will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [*Thin Air* is] limned by Morgan with balletic precision and smashmouth grace."—Paul Di Filippo, *Locus*

One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ... Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genetically engineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. *BLACK MAN* is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.

This is high action, ideas driven noir SF of the highest order. Morgan has already established himself as an SF author of global significance. Takeshi Kovacs has come home. Home to Harlan's World. An ocean planet with only 5% of its landmass poking above the dangerous and unpredictable seas. Try and get above the weather in anything more sophisticated than a helicopter and the Martian orbital platforms will burn you out of the sky. And death doesn't just wait for you in the seas and the skies. On land, from the tropical beaches and swamps of Kossuth to the icy, machine-infested wastes of New Hokkaido the hard won gains of the Quellist revolution have been lost. The First Families, the corporations and the Yakuza have a stranglehold on everything. Embarked on a journey of implacable retribution for a lost love, Kovacs is blown off course and into a maelstrom of political intrigue and technological mystery as the ghosts of Harlan's World and his own violent past rise to claim their due. Quellist Falconer is back from the dead, they say, and hunting her down for the First Families is a savage young Envoy called Kovacs who's been in storage ...

Another task, even more dangerous than the previous ones, befalls Erec in the fourth book in the series. He must literally face his worst nightmares to succeed, but he isn't sure if he can overcome his fears. On top of a contest he must win to

continue his rise to King, he must also save Bethany, who has been entranced by Baskania, and deal with his inevitable transformation into a dragon.

"... The survivors of Natasha's last tirade start coming back to haunt her .. and they're beginning to join forces. Also featuring a guest appearance by Daredevil!"--P. [4] of cover.

Mixing classic noir sensibilities with a searing futuristic vision of an age when death is nearly meaningless, Richard K. Morgan returns to his saga of betrayal, mystery, and revenge, as Takeshi Kovacs, in one fatal moment, joins forces with a mysterious woman who may have the power to shatter Harlan's World forever. Once a gang member, then a marine, then a galaxy-hopping Envoy trained to wreak slaughter and suppression across the stars, a bleeding, wounded Kovacs was chilling out in a New Hokkaido bar when some so-called holy men descended on a slim beauty with tangled, hyperwired hair. An act of quixotic chivalry later and Kovacs was in deep: mixed up with a woman with two names, many powers, and one explosive history. In a world where the real and virtual are one and the same and the dead can come back to life, the damsel in distress may be none other than the infamous Quellcris Falconer, the vaporized symbol of a freedom now gone from Harlan's World. Kovacs can deal with the madness of AI. He can do his part in a battle against biomachines gone wild, search for a three-centuries-old missing weapons system, and live with a blood feud with the yakuza, and even with the betrayal of people he once trusted. But when his relationship with "the" Falconer brings him an enemy specially designed to destroy him, he knows it's time to be afraid. After all, the guy sent to kill him is himself: but younger, stronger, and straight out of hell. Wild, provocative, and riveting, *Woken Furies* is a full-bore science fiction spectacular of the highest order—from one of the most original and spellbinding storytellers at work today.

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