

With Silent Screams The Hellequin Chronicles Book 3

Jevik travels to the city of Olondria where he is overtaken by a ghost from his past.

Long known as the classic work on the study of Atlantis, the author puts forth the idea that this was the true place where civilization began. The great philosopher, Plato, mentioned Atlantis, which is said to have been a great civilization that had sunk into the sea and disappeared. Subjects include Plato's Atlantis, destruction of Atlantis, deluge stories throughout history, inherited civilization, old and new world interaction, Atlantis in Genesis, origin of the alphabet, the kings of Atlantis become Greek gods, the pyramid, the cross, the Garden of Eden, Atlantean colonies, and much more. This one book has done more than any other in promoting the idea for the lost continent of Atlantis.

Presents an introduction to Dungeons and Dragons with information on the rules, characters, weapons and gear, and game etiquette.

From Steve McHugh, the bestselling author of The Hellequin Chronicles, comes a new urban fantasy series packed with mystery, action, and, above all, magic. Layla Cassidy has always wanted a normal life, and the chance to put her father's brutal legacy behind her. And in her final year of university she's finally found it. Or so she thinks. But when Layla accidentally activates an ancient scroll, she is bestowed with an incredible, inhuman power. She plunges into a dangerous new world, full of mythical creatures and menace--all while a group of fanatics will stop at nothing to turn her abilities to their cause. To protect those she loves most, Layla must take control of her new powers...before they destroy her. All is not yet lost--there is a light shining, but Layla must survive long enough to see it.

He doesn't need a weapon. He is the weapon. After losing his powers in an epic battle between good and evil, former sorcerer Nate Garrett finds himself living as a humble human in Clockwork, Oregon. While the world thinks Nate is dead, his friends continue to fight against Avalon and the evil it's intent on spreading. Avalon's forces turn up in Clockwork, and Nate's frustration grows with every passing day his magic doesn't return. He finds himself trying to stop Avalon's plans while hiding from enemies who would destroy everything in their path to see him dead. Avalon's darkness begins to threaten the people Nate cares about, and an old nemesis returns; magic or no magic, he has no choice but to fight. But will Nate see his magical powers reborn before the entire town--and everyone he loves--is destroyed?

How do you keep the people you care about safe from enemies you can't remember? Ten years ago, Nate Garrett awoke on a cold warehouse floor with no memory of his past and the only clues to his identity a piece of paper with his name on it and a propensity toward magic. Now he's a powerful sorcerer and a successful thief for hire, but it turns out that those who stole his memories aren't done with him yet. When they cause a job to go bad, threatening a sixteen-year-old girl, Nate swears to protect her. But with his enemies closing in and the barrier holding back his memories beginning to crumble, Nate is forced to confront his forgotten life in the hope of stopping an enemy he can't remember. Crimes Against Magic is a dark, fast-paced urban fantasy torn between modern-day London and fifteenth-century France.

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

"My name's Markowski. I carry a badge. Also, a crucifix, some wooden stakes, a big vial of holy water, and a 9mm Beretta loaded with silver bullets. "A new supernatural gang is intent on invading Scranton and it looks like I'm going to have to work with the current mob to prevent a demonic gang war. "If there's one thing I hate more than living with supernatural scumbags, it's working with them! But you know that they say, better the devil you know..." File Under: Urban Fantasy [Fang Warfare | Invading Forces | Uneasy Alliances | The Devil You Know]

A violent past leads to a present danger... When an old college roommate invites Claire Britten to join her on an archaeological dig at a Florida peat bog, it's an offer the renowned forensic psychologist can't refuse. Claire's husband, criminal lawyer Nick Markwood, is comforted to see Claire working on a prehistoric burial site instead of an open grave for once. But Claire's investigative instincts kick in when some of The Black Bog's perfectly preserved corpses show signs of a grisly fate. What really happened to these people? What started as an exploration of the past soon escalates into an all-too-current danger. Someone is watching--someone who really doesn't want Claire digging into the past or Nick making connections to a current, violent murder case he's investigating. The bog's corpses may be long dead, but if Claire and Nick don't figure out who's gunning for a fresh kill, the next bodies to be discovered will be their own.

"The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In Stages of Evil, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, Stages of Evil explores American and European perceptions of occultism from medieval times to the modern age.

In the final chapter of the Hellequin Chronicles, secrets will be revealed, friendships tested, and destinies fulfilled. Avalon is under siege. A shadowy cabal, headed by a mysterious figure known only as "My Liege," has launched a series of deadly attacks across the globe, catching innocent human bystanders in the crossfire. Emerging from the debris of battle, Nate Garrett, the sixteen-hundred-year-old sorcerer also called Hellequin, and his friends must stop My Liege once and for all. But powerful forces stand in their way. To save Avalon, they will need to enlist the help of Mordred, once Nate's greatest nemesis, now his most formidable ally. But Mordred is grappling with a dark prophecy that could spell Nate's doom... The fate of the world hangs in the balance. Even if Nate can halt the war, will there be anything left worth saving?

A brilliant, lush, sweeping historical novel about the rise of the most powerful woman of the Middle Ages: Hild In seventh-century Britain, small kingdoms are merging, frequently and violently. A new religion is

coming ashore; the old gods are struggling, their priests worrying. Hild is the king's youngest niece, and she has a glimmering mind and a natural, noble authority. She will become a fascinating woman and one of the pivotal figures of the Middle Ages: Saint Hilda of Whitby. But now she has only the powerful curiosity of a bright child, a will of adamant, and a way of seeing the world—of studying nature, of matching cause with effect, of observing her surroundings closely and predicting what will happen next—that can seem uncanny, even supernatural, to those around her. Her uncle, Edwin of Northumbria, plots to become overking of the Angles, ruthlessly using every tool at his disposal: blood, bribery, belief. Hild establishes a place for herself at his side as the king's seer. And she is indispensable—unless she should ever lead the king astray. The stakes are life and death: for Hild, for her family, for her loved ones, and for the increasing numbers who seek the protection of the strange girl who can read the world and see the future. Hild is a young woman at the heart of the violence, subtlety, and mysticism of the early Middle Ages—all of it brilliantly and accurately evoked by Nicola Griffith's luminous prose. Working from what little historical record is extant, Griffith has brought a beautiful, brutal world to vivid, absorbing life.

What is it about the cat that captivates the creative imagination? No other creature has inspired so many authors to take pen to page. Mystery, horror, science fiction, and fantasy stories have all been written about cats. From legendary editor Ellen Datlow comes *Tails of Wonder and Imagination*, which collects the best of the last thirty years of science fiction and fantasy stories about cats by some of today's most popular authors. With uncollected stories by Stephen King, Carol Emshwiller, Tanith Lee, Peter S. Beagle, Elizabeth Hand, Dennis Danvers, and Theodora Goss and a previously unpublished story by Susanna Clarke, plus feline-centric fiction by Neil Gaiman, Kelly Link, George R. R. Martin, Lucius Shepard, Joyce Carol Oates, Graham Joyce, Catherynne M. Valente, Michael Marshall Smith, and many others. *Tails of Wonder and Imagination* features more than 200,000 words of stories in which cats are heroes and stories in which they're villains; tales of domestic cats, tigers, lions, mythical part-cat beings, people transformed into cats, cats transformed into people. And yes, even a few cute cats. Edited by Ellen Datlow. Cat stories by: Lawrence Block, Susanna Clarke, Charles de Lint, Carole Nelson Douglas, Neil Gaiman, Stephen King, Joyce Carol Oates, Kelly Link, George R. R. Martin, Sharyn McCrumb and many others.

"There is no other group anywhere in the country as mobile and as well organized as the Dixie Mafia" - Agent James Duff, Georgia State Organized Crime Intelligence Unit (1974) Deep in the heart of Dixie lies a hidden evil. Its tentacles stretch from state to state, from county to county. The Dixie Mafia has produced infamous outlaws, bank robbers, and murderers. The story contains tidbits from each of their lives and even includes the story of a famous sheriff, but this book is not about them. *Silenced by the Dixie Mafia* is about a big sister who has fought for answers for over five decades. It's about a father who was an ex-alcoholic turned into a gambling addict. A father's decisions would lead to the death of his disabled son and eventually lead to his own demise. Now left alone to find answers and make sense of the chaos is a brave little southern belle named Phyllis. Tying back to the ambush of Sheriff Buford Pusser on August 12, 1967, this story will change history as we know it. The world knew nothing about the Dixie Mafia until the murders of Judge Vincent Sherry and his wife Margaret in 1987. This public assassination brought this band of ruthless criminals into view, but the truth was still hidden until the death of the Andersons.

An award-winning book from the author of *Exhalation*, this short story collection "blend[s] absorbing storytelling with meditations on the universe, being, time and space. . . . raises questions about the nature of reality and what it is to be human." —The New York Times Includes "Story of Your Life" the basis for the major motion picture *Arrival* *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic.

As the advertising director of Nutty Nathan's, Nick Stefanos knows all the tricks of the electronics business. Blow-out sales and shady deals were his life. When one of the stockboys disappears, it's not news: just another metalhead who went off chasing some dream of big money and easy living. But the kid reminded Nick of himself twelve years ago: an angry punk hooked on speed metal and the fast life. So when the boy's grandfather begs Nick to find the kid, Nick says he'll try. *A Firing Offense*, Nick Stefanos' debut, shows why, as Barry Gifford puts it, "To miss out on Pelecanos would be criminal."

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

This book contains a series of letters written by Sir Walter Scott and addressed to J. G. Lockhart. The letters pertain to demonology and witchcraft, with Scott outlining and explaining his extensive knowledge of the subject. This volume is highly recommended for those with an interest in the occult, and it is not to be missed by collectors of Scott's seminal work. Contents include: "Origin of the General Opinions respecting Demonology among Mankind", "The Belief in the Immortality of the soul is the main Inducement to credit its occasional re-appearance", "The Philosophical Objections to the Apparition of an Abstract Spirit little Understood by the Vulgar and Ignorant", etc. Sir Walter Scott (1771 - 1832) was a Scottish playwright, historical novelist, and poet. Other notable works by this author include: *Ivanhoe* (1819), *Rob Roy* (1817), and *Old Mortality* (1916). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Doc Savage must pursue the X Man, an insane man found wandering the ruins of a crumbling Roman fort and who has escaped from Wyndmoor Asylum, bent on unleashing a cyclone of violence on modern-day New York. Original.

Devastating losses caused by diseases such as smallpox led to an epidemic of bereavement among the Natives. This loss resonated with the French, who had dealt with smaller epidemics in France and were also mourning their absent communities through a nostalgia for home. Blum traces how ghosts provided transgenerational and transcultural links that guided understanding rather than encouraging violence. *Ghost Brothers* insightfully examines the process of this colonial interdependent alliance between Native and European worlds.

This original and authoritative text reveals how chivalry was part of the problem of violence in medieval Europe, not merely its solution. The ideal was to internalize restraint in knights, but a close reading of chivalric literature shows chivalry also praised heroic violence by knights. This fascinating book lays bare the conflicts and paradoxes surrounding the concept of chivalry in medieval Europe.

Explores this dark aspect of folklore and religion and the role that demons play in the modern world. Includes numerous entries documenting beliefs about demons and demonology from ancient history to the present.

An old nemesis brings a new threat to Nate Garrett who must find the connection between several murder victims, a madman, and an alchemist in order to save his world.

It's a dark day for the earth realms. Will it be the last? Sorcerer Nate Garrett lost much in the battle that devastated Asgard, but the war against darkness is far from over. He's spent a year searching for Arthur, hell-bent on stopping the evil leader of Avalon and rescuing his friend Tommy from his clutches. Nate's investigation brings him to Washington, DC, where he finds the city under siege. Just when all hope seems lost, Layla Cassidy and her team arrive to join the fight, but Avalon's deadly plan to conquer the earth realm is underway. Meanwhile, Mordred is on a quest to find allies in the upcoming war against Avalon, hoping to find Arthur and stop him before it's too late. As the rebellion forces close in on Arthur, each of them know this could be their last fight. But with Arthur massing an unstoppable army of his own, will Nate's fury be enough to defeat him once and for all?

A powerful sorcerer. A forgotten past. Hellequin is back, and the end is near. A terrible storm is brewing in London, and Nathan Garrett, the sorcerer known as Hellequin, is the only one who can stop it. But his enemies have other plans. Harnessing the power of an ancient stone tablet, they cast Nate and his allies into another realm, where a bloody conflict rages between creatures twisted by magic. Meanwhile, with his friends' lives in danger, Nate must put centuries of differences aside, and place his trust in one of his greatest foes. Time is running out.

Trapped and outnumbered, Nate must use all his wits and power to survive and find his way home before his enemies start a war that could destroy everything he holds close. Welcome to the penultimate chapter of the Hellequin Chronicles.

Long ago, Olympian gods imprisoned the demon Pandora in a human—Hope—creating a creature whose only purpose was chaos and death. Remorseful, the gods locked Pandora away in Tartarus, ruled by Hades. Now, centuries later, Pandora escapes. Nate Garrett, a 1,600-year-old sorcerer, is sent to recapture her and discovers her plan to disrupt the 1936 Berlin Olympic Games, killing thousands in a misplaced quest for vengeance. Fast forward to modern-day Berlin, where Nate has agreed to act as guardian on a school trip to Germany to visit Hades at the entrance to Tartarus. When Titan King Cronus becomes the second ever to escape Tartarus, Nate is forced to track him down and bring him back, to avert a civil war between those who would use his escape to gain power. Prison of Hope is the fourth book in the highly acclaimed and action-packed dark urban fantasy series, the Hellequin Chronicles.

Reports the sighting by two children of the Virgin Mary on a hillside in Spanish Basque territory in 1931

New York Times bestselling author Zane presents a tantalizing short story collection, Zane's Sex Chronicles, which is now the basis of the Cinemax series Zane's Sex Chronicles -- the first urban erotic series on television. The series calls for a sexual revolution and brings forth our favorite characters -- Patience James aka Zane, Maricruz, Lyric, Eboni, and Ana Marie -- as a force to be reckoned with as they balance common day-to-day issues, a slew of hot sex, and the fine men in the big city. Learn more about their backgrounds in this special tie-in edition. Like the series, Zane's Sex Chronicles is about empowerment and liberation -- both in and out of the bedroom. Pleasurable from beginning to end, this anthology brings together fifteen hunger-inducing stories from the original bestselling editions of The Sex Chronicles: Shattering the Myth and Gettin' Buck Wild: Sex Chronicles II. Zane's Sex Chronicles weaves together a compilation of bold characters and provocative stories of passion and intoxicating eroticism to seduce both men and women.

Nathan Garrett is asked to help a friend find a serial killer whose gruesome patterns reveal pure evil. Though Nate is powerful, he fears he may be defeated until he remembers why his enemies will not triumph.

An updated edition of the best-selling guide on the science of effective stretching—with detailed anatomical illustrations and guidance on proper form, sports injury recovery, and more The multiple stresses of contemporary life—whether from excessive sports play, overwork, or overuse of technology—are increasingly taking a toll on the body. Symptoms range from muscle soreness and pain to pinched nerves to potentially more permanent disabilities, including serious body injuries. One safe, quickly productive way to address the problem is through a simple therapy that can be done anywhere, anytime, and without special equipment: stretching. This new edition of Brad Walker's best-selling book on the subject presents 135 unique stretching exercises designed to help repair the body and make it more flexible, fit, and relaxed. Organized by body part, The Anatomy of Stretching presents stretching exercises in a uniform style accompanied by full-color anatomical illustrations. Equally useful for fitness fans, pro or amateur athletes, coaches and personal trainers, and healthcare practitioners, this new edition contains: • Step-by-step instructions for 20 new stretches • An expanded physiology and anatomy information • A revised numbering system that makes the stretches easier to reference • An expanded appendix with more resources on stretches for athletes and sports injuries Also featuring detailed descriptions of important principles of anatomy and physiology, The Anatomy of Stretching, Second Edition is the ultimate guide to improving flexibility, increasing strength, and relieving pain through stretching.

A deadly venom. A looming rebellion. A vicious siege. And the clock is ticking. For sorcerer Nate Garrett, the stakes have risen. If Asgard falls, he may lose much more than his home--he may lose the thing dearest to him. To stand a fighting chance against Avalon, he must be ready to go to war. But when his best friend and father are poisoned, Nate must race against the clock in a desperate quest to find a cure. Layla Cassidy is tasked with gaining the aid of the Valkyrie in Valhalla, but once there, she finds herself involved in another rebellion and must pick a side.

Meanwhile, Mordred finds himself on a hunt for Excalibur, a weapon of incredible power that would aid the rebellion in their fight against Arthur and his allies. But to retrieve it, Mordred must face uncomfortable truths about himself. War looms over the rebellion, and the battle for Asgard is at hand. Time is running out as Avalon's forces threaten total destruction. But Nate can't be in two places at once. Can he find the cure, and can he, Layla, and Mordred save the realms before it's too late?

Nebula Award Finalist: This "sexy, disturbing, touching, wildly comic . . . tour de force" blends fantasy, folklore, and the history of women and slavery (Kirkus Reviews, starred review). In

1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women's lamentations inadvertently release the dead infant's "unused vitality" to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife's body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and "the salt road" of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess's presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother's control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the Nebula Award-winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this "electrifying bravura performance by one of our most important writers" (Junot Díaz).

Avalon stands revealed, but the war is far from over. For Layla Cassidy, it has only just begun. Thrust into a new world full of magic and monsters, Layla has finally come to terms with her supernatural powers--and left her old life behind. But her enemies are relentless. Sixteen months after her life changed forever, Layla and her team are besieged during a rescue attempt gone awry and must fight their way through to freedom. It turns out that Avalon has only grown since their last encounter, adding fresh villains to its horde. Meanwhile, revelations abound as Layla confronts twists and betrayals in her own life, with each new detail adding to the shadow that looms over her. As Layla fights against the forces of evil, her powers begin to increase--and she discovers more about the darkness that lies in her past. As this same darkness threatens her future, will she be ready to fight for everything she holds dear?

"The Killer Next Door is even better [than *The Wicked Girls*]. Scary as hell. Great characters." —Stephen King Winner of the Macavity Award for Best Mystery Novel and nominated for the Anthony Award for Best Paperback Original Everyone who lives at 23 Beulah Grove has a secret. If they didn't, they wouldn't be renting rooms in a sketchy South London building for cash—no credit check, no lease. It's the kind of place you end up when you you've run out of other options. The six residents mostly keep to themselves, but one unbearably hot summer night, a terrible accident pushes them into an uneasy alliance. What they don't know is that one of them is a killer. He's already chosen his next victim, and he'll do anything to protect his secret. Alex Marwood's debut novel *The Wicked Girls* earned her lavish praise from the likes of Elizabeth Haynes, Laura Lippman, and Erin Kelly and received the Edgar Award. Now, Marwood's back with a brilliant, tightly paced thriller that will keep you up at night and make you ask yourself: just how well do you know your neighbors? "Taut, assured and reminiscent of Ruth Rendell's psychological novels, Marwood's second book more than lives up to the promise shown in her splendid debut, *The Wicked Girls*." —The Guardian

There's thunder on the horizon, and the lightning of war is about to strike. After years of struggle, Layla Cassidy has finally mastered the dark powers that threatened to control her and turned them to good. She's ready to fight, but the next battle will be her greatest test yet. The forces of Avalon are growing ever stronger, reinforcing their dominance with almighty displays of brutality. When Abaddon comes close to crushing Layla and her friends, it's clear that the thunder of war is about to give way to lightning--and that they have no chance of surviving it alone. The final battle against Abaddon is drawing closer. Now Layla and her friends must fight for themselves--and the future of the world. To win, they will need every power and ally they can muster. But even with all their strength, will it be enough to stand against the impending doom?

With Silent Screams47North

Over a hundred years have passed since a group of violent killers went on the rampage, murdering innocent victims for fun. But even back then, sorcerer Nate Garrett, aka Hellequin, knew there was more to it than simple savage pleasure--souls were being stolen. Nate's discovery of the souls' use, and of those supporting the group's plan, made him question everything he believed. Now the group Nate thought long dead is back. Violent, angry, and hell-bent on revenge, they have Hellequin firmly in their sights. And if he won't come willingly, they'll take those closest to him first. The battle begins again.

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