

With No Direction Home Homeless Youth On The Road And In The Streets Case Studies On Contemporary Social Issues

James Daniel Nelson first hit the streets as a teenager in 1992. He joined a clutch of runaways and misfits who camped out together in a squat under a Portland bridge. Within a few months the group—they called themselves a "family"—was arrested for a string of violent murders. While Nelson sat in prison, the society he had helped form grew into a national phenomenon. Street families spread to every city from New York to San Francisco, and to many small towns in between, bringing violence with them. In 2003, almost eleven years after his original murder, Nelson, now called "Thantos", got out of prison, returned to Portland, created a new street family, and killed once more. Twelve family members were arrested along with him. Rene Denfeld spent over a decade following the evolution of street family culture. She discovered that, contrary to popular belief, the majority of these teenagers hail from loving middle-class homes. Yet they have left those homes to form insular communities with cultish hierarchies, codes of behavior, languages, quasireligions, and harsh rules. She reveals the extremes to which desperate teenagers will go in their search for a sense of community, and builds a persuasive and troubling case that street families have grown among us into a dark reversal of the American ideal.

Created by student investigators, this collection of interviews with thirty-three homeless young people details the horrors and abuse experienced while living on the streets

A collection of in-depth essays focused on the health issues facing the poorest populations in the United States as it relates to the common good of all Americans. • Covers the plight of those most vulnerable in our current health care system, including the elderly, homeless people, and low-income minority youth • Brings together an interdisciplinary group of authors with diversified views on the relationship between health and poverty • Provides comprehensive coverage of both physical and mental health issues affecting Americans today • Details the causes of poor health for America's poverty-stricken infants, children, adolescents, and adults

This volume is comprised of empirical research and theoretical papers about children's well being, children and youth peer cultures, and the rights of children and youth. These empirical studies include children's voices and experiences from four continents and a range of methodological and theoretical orientations.

An intimate portrait of India's child runaways, and the sociopolitical forces shaping their lives This intimate portrait examines the tracks, journeys, and experiences of child runaways in northern India. Jonah Steinberg situates children's decisions to leave home and flee for the city in their larger cultural, social, and historical contexts, and considers histories of landlessness and debt servitude in narratives of child dislocation. The resulting work is an original perspective on the sociological trends in postcolonial India and a unique treatment of a population of individuals who live on the margin of society.

An anthropologist based in New York City, Finkelstein did two summers of field work among street kids in the East Village, and presents her findings qualitatively, much of it in the voices of the youths themselves. She focuses on what leads kids to the streets and what they experience there. Annotation ?2004 Book News, Inc., Portland, OR (booknews.com).

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This tale will be as truthful as my memory allows. There are things in my life that I am sorry for, but I will not delete them from my memoir, for through my mistakes, I have learned many a lesson. I feel it's necessary to start this tale at my youth for it is the foundation of who I am and has shaped my philosophy of today. It has also given me chance to learn from past mistakes.

Between 1968 and 1980, fears about family deterioration and national decline were ubiquitous in American political culture. In *No Direction Home*, Natasha Zaretsky shows that these perceptions of decline profoundly shaped one another. Throughout the 1970s, anxieties about the future of the nuclear family collided with anxieties about the direction of the United States in the wake of military defeat in Vietnam and in the midst of economic recession, Zaretsky explains. By exploring such themes as the controversy surrounding prisoners of war in Southeast Asia, the OPEC oil embargo of 1973-74, and debates about cultural narcissism, Zaretsky reveals that the 1970s marked a significant turning point in the history of American nationalism. After Vietnam, a wounded national identity--rooted in a collective sense of injury and fueled by images of family peril--exploded to the surface and helped set the stage for the Reagan Revolution. With an innovative analysis that integrates cultural, intellectual, and political history, *No Direction Home* explores the fears that not only shaped an earlier era but also have reverberated into our own time.

This definitive text, now revised and expanded, has introduced thousands of students and practitioners to the theory and practice of social work with groups. Leading authorities outline major models of group work and address critical issues in planning, implementing, and evaluating interventions. The Handbook describes applications in all the major practice settings--mental health, prevention, child welfare, substance abuse, health care, aging, corrections, and more--as well as organizational and community settings. A strong focus on empowerment, social justice, and diversity is woven throughout. The empirical foundations of group work are reviewed, and innovative research methods discussed. New to This Edition: *Incorporates over a decade of advances in the field *Heightened focus on practitioner-researcher collaboration. *Two chapters on substance abuse prevention with youth. *Chapters on social justice work, evidence-based practice, offender reentry, intimate partner violence, intergroup dialogue, working with immigrants and refugees, qualitative methods, and intervention research. *Major updates on existing topics, such as cognitive-behavioral group work, psychoeducational groups, health care settings, and technology-mediated groups. *Integrative epilogue that synthesizes key themes.

This book fulfills the need for a pragmatic text that is grounded in art therapy research literature and surrounding contexts, providing guidance to students and practitioners in research design via a broad survey of appropriate questions, methods, and ethical values.

Based on research that was awarded the Governor General's Academic Gold Medal, *Healing Home* is an exploration of the lives and health of young women experiencing homelessness. Vanessa Oliver employs an innovative methodology that blends sociology and storytelling practices to investigate these women's access to health services, their understandings of health and health care delivery, and their health-seeking behaviours. Through their life stories, Oliver demonstrates how personal and social experiences shape health outcomes. In contrast to many previous studies that have focused on the deficits of these young people, *Healing Home* is both youth-centric and youth-positive in its approach: by foregrounding the narratives of the women themselves,

Oliver empowers a sub-section of the population that traditionally has not had a voice in determining policies that shape their realities. Applying a strong, articulate, and systemic analysis to on-the-ground narratives, Oliver is able to offer fresh, incisive recommendations for health and social service providers with the potential to effect real-world change for this marginalized population.

Who becomes homeless? Why? What stresses and strains do these people face? Does losing a home provoke other problems or is it a sequel to them? How far do government policies and provisions go towards meeting the needs of the homeless? What changes would be desirable? To what extent is homelessness due to housing shortages? Originally published in 1971, these and other questions are tackled in this study of the development of services for the homeless. It is based on detailed investigation of provisions in South Wales and the West Country and is a study of the lives of over 500 families who, at some stage since 1963, had lost their homes. Hitherto studies of homelessness had been restricted to London or other big urban centres. The questions posed and answered here are much more general, and relevant to all parts of the country at the time. Information for the survey came from the records kept in Local Authority Welfare, Children's Health and Housing Departments, the Probation and After-Care Service, local offices of the Department of Health and Social Security, and many voluntary organizations. The findings suggest that, in the areas studied, homelessness was worse than anticipated, and that its demands on the social services were similar in range but different in order of priority from those in the metropolis. Poor housing conditions remain an important feature, reinforced by unhelpful attitudes in housing management. Housing shortages are important for large families and those who cannot be self-dependent – more so than for others. Looming over the whole picture is homelessness resulting from broken marriages and family disputes, with the attendant difficulties of unsupported motherhood, poverty, sickness and unemployment.

Street outreach workers comb public places such as parks, vacant lots, and abandoned waterfronts to search for young people who are living out in public spaces, if not always in the public eye. Street Kids opens a window to the largely hidden world of street youth, drawing on their detailed and compelling narratives to give new insight into the experiences of youth homelessness and youth outreach. Kristina Gibson argues that the enforcement of quality of life ordinances in New York City has spurred hyper-mobility amongst the city's street youth population and has serious implications for social work with homeless youth. Youth in motion have become socially invisible and marginalized from public spaces where social workers traditionally contact them, jeopardizing their access to the already limited opportunities to escape street life. The culmination of a multi-year ethnographic investigation into the lives of street outreach workers and 'their kids' on the streets of New York City, Street Kids illustrates the critical role that public space regulations and policing play in shaping the experience of youth homelessness and the effectiveness of street outreach.

Bringing the word sustainability back from the brink of cliché—to a substantive, truly sustainable future Is sustainability a hopelessly vague word, with meager purpose aside from a feel-good appeal to the consumer? In *The Three Sustainabilities*, Allan Stoekl seeks to (re)valorize the word, for a simple reason: it is useful. Sustainability designates objects in time, their birth or genesis, their consistency, their survival, their demise. And it raises the question, as no other word does, of the role of humans in the survival of a world that is quickly disappearing—and perhaps in the genesis of another world. Stoekl considers a range of possibilities for the word, touching upon questions of object ontology, psychoanalysis, urban critique, technocracy, and religion. He argues that there are three varieties of sustainability, seen from philosophical, cultural, and economic perspectives. One involves the self-sustaining world “without us”; another, the world under our control, which can run the political spectrum from corporatism to Marxism to the Green New Deal; and a third that carries a social and communitarian charge, an energy of the “universe” affirmed through, among other things, meditation and gifting. Each of these carves out a different space in the relations between objects, humans, and their survival and degradation. Each is necessary, unavoidable, and intimately bound with, and infinitely distant from, the others. Along the way, Stoekl cites a wide range of authors, from philosophers to social thinkers, literary theorists to criminologists, anthropologists to novelists. This beautifully written, compelling, and nuanced book is a must for anyone interested in questions of ecology, energy, the environmental humanities, contemporary theories of the object, postmodern and posthuman aesthetics, or religion and the sacred in relation to community.

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

In 2008, Dave Bidini accompanies Homeless Team Canada to the Homeless World Cup—an annual street soccer tournament with goals unlike any other: the most important of which is to create life-changing opportunities for the millions of homeless people worldwide. In Melbourne, Australia, Bidini watches team members play and shares the disappointments, frustrations, joys, and triumphs of forty-five-year-old Billy, who is a former addict; the quick-footed twenty-four-year-old Moroccan immigrant Juventus, who refuses to talk about his past; and most of all, the endearing teenaged Krystal, who carries a photograph of her long-dead mother and dreams of a better life. Bidini begins to understand what this tournament means to all those involved. He sees firsthand the power of sport to transform the lives of those on the edge—how the decision to play this game can mean the difference between survival and heading down a road of addiction, poverty, or crime. *Home and Away* offers a powerful look at the poor and dispossessed, from the barrios of Mexico City and the shanties of West Africa to the streets of North America and Europe, illuminating the renewed meaning that these players find in such an inspiring game.

The evolution of American spirituality over the past fifty years is the subject of Robert Wuthnow's engrossing new book. Wuthnow uses in-depth interviews and a broad range of resource materials to show how Americans, from teenagers to senior citizens,

define their spiritual journeys. His findings are a telling reflection of the changes in beliefs and lifestyles that have occurred throughout the United States in recent decades. Wuthnow reconstructs the social and cultural reasons for an emphasis on a spirituality of dwelling (houses of worship, denominations, neighborhoods) during the 1950s. Then in the 1960s a spirituality of seeking began to emerge, leading individuals to go beyond established religious institutions. In subsequent chapters Wuthnow examines attempts to reassert spiritual discipline, encounters with the sacred (such as angels and near-death experiences), and the development of the "inner self." His final chapter discusses a spirituality of practice, an alternative for people who are uncomfortable within a single religious community and who want more than a spirituality of endless seeking. The diversity of contemporary American spirituality comes through in the voices of the interviewees. Christians, Jews, Buddhists, Muslims, Hindus, and Native Americans are included, as are followers of occult practices, New Age religions, and other eclectic groups. Wuthnow also notes how politicized spirituality, evangelical movements, and resources such as Twelve-Step programs and mental health therapy influence definitions of religious life today. Wuthnow's landmark book, *The Restructuring of American Religion* (1988), documented the changes in institutional religion in the United States; now *After Heaven* explains the changes in personal spirituality that have come to shape our religious life. Moreover, it is a compelling and insightful guide to understanding American culture at century's end.

Contributors to this text discuss what it is to be British or Irish, and how people come to describe themselves as such. The study offers a comparative, theoretically informed analysis of the cultural formation of the Atlantic Archipelago, working across the disciplines of history, geography, literature and cultural studies. It also includes specific case-studies on contemporary poetry, fiction, drama, popular music and art. The essays respond to recent constitutional developments in Great Britain and Ireland, exploring their implications both for the cultural negotiation of marginality and for established critical paradigms.

Community Projects as Social Activism: From Direct Action to Direct Services by Benjamin Shepard is an engaging and accessible work that will get today's students excited about the very real prospect of achieving lasting, positive change within their communities. It outlines a distinct approach to community practice born out of the intersection among social movements, day-to-day organizing, and the lessons of five decades of community change practices. This invaluable resource is a must-have for anyone involved in community organization, community health, and community activism practice research and policy.

An increasing number of families are becoming homeless, often as a result of domestic violence, which leaves women and their school age children without homes. This multidisciplinary volume is the first to look at the variety of problems encountered by this group and to propose strategies for managing those problems. The contributors to this book provide evidence that homeless children often have more acute problems and needs than other children; as a result of the insecurity of their situation, they may experience physical health problems and developmental delay. They are also at high risk of emotional and behavioural difficulties such as sleep disturbance, eating problems, aggression, over-activity, anxiety, depression and self-harm. At the same time, due to their unstable situation, they are less able to access support from the health, education and social services. *Homeless Children* defines the specific problems and needs of homeless children, and draws up practical guidelines for staff and agencies on recognising and dealing with those problems. It then looks at policy and service development for homeless families in education, health and social care, and concludes that conventional methods of provision have to be adapted to meet the specific needs of this vulnerable group.

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE not only provides a comprehensive overview of the discipline, but also fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations that students -- both majors and non-majors -- are likely to encounter in their lives. The Eleventh Edition is streamlined (with each chapter trimmed by ten percent), further strengthens its two themes of economics and the environment and community and social responsibility, and speaks more directly to students with a greater number of contemporary examples that deal with non-academic career opportunities and the application of anthropological concepts in the workplace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CHOICE Outstanding Academic Title for 2009 2008 Best Reference, Library Journal "The scope, depth, breadth, currency, arrangement, and authority of this work reflect the thorough, in-depth approach of the entire editorial and publishing team . . . Advancing current thought and models in the field, this work provides an unparalleled attempt to approach this important subject from many perspectives. Moreover, each volume has a list of entries, a reader's guide, and information about the authors and the contributors. The reader's guide incorporates substantive topics, e.g. assessment, testing and research methods, biographies, coping . . . this is an essential addition to graduate and research collections." —Library Journal Professional counseling involves helping clients, individually or in groups, or as couples and families, deal with various career, vocational, educational, and emotional problems. Whether performed by psychologists, psychiatrists, social workers, psychiatric nurses, or counselors, thousands of professionals throughout the United States, as well as the world, are providing counseling services to fellow human beings to help them address and resolve the various problems of living that exceed their coping resources and social support. The *Encyclopedia of Counseling* provides a comprehensive overview of the theories, models, techniques, and challenges involved in professional counseling. With approximately 600 entries, this definitive resource covers all of the major theories, approaches, and contemporary issues in counseling. The four volumes of this Encyclopedia are flexibly designed so they can be used together as a set or separately by volume, depending on the need of the user. Key Features · Reviews different types of counselors, their different professional identities, and their different models of graduate education · Examines important historical developments that have shaped the evolution of the counseling profession into its current form · Provides a comprehensive compilation of information about established and emerging topics in mental health and personal/emotional counseling · Addresses problems in personal/emotional counseling ranging from concerns about normal developmental processes and common life transitions to debilitating problems of great severity · Discusses the major social, scientific, and professional forces that have shaped the evolution of cross-cultural counseling and psychotherapy · Offers complete information on conventional and up-and-coming areas of interest in career counseling Key Themes · Assessment, Testing, and Research Methods · Biographies · Coping · Counseling—General · Economic/Work Issues · Human Development and Life Transitions · Legal and Ethical Issues · Organizations · Physical and Mental Health · Professional Development and Standards · Psychosocial Traits and Behavior · Society, Race/Ethnicity, and Culture · Subdisciplines · Theories · Therapies, Techniques, and Interventions This ultimate resource is designed for laypeople who are interested in learning about the science and practice of counseling. It is also a useful source for undergraduate and graduate students and professionals from other specialties to learn about counseling in all its forms and

manifestations.

An accessible introductory textbook which covers not only the classical topics of cultural anthropology - economics, politics, kinship, religion, language, gender - but also seriously engages with contemporary cultural processes and problems like nationalism, ethnic conflict, consumption, development, popular culture, cultural tourism and cultural movements like globalization and fundamentalism.

Peter Berger is the most influential contemporary sociologist of religion. This collection of essays is the first in-depth study of his contribution to the field, providing a comprehensive introduction to his work and to current thought in the study of religion. Themes addressed include: * Berger on religion and theology * Religion, spirituality and the discontents of modernity * Secularization and de-secularization A postscript by Peter Berger, responding to the essays, completes this overview of this major figure's work.

ONE WOMEN'S JOURNEY OF TRANSFORMATION NEVER GIVING UP AND DISCOVERING HER POWER TO GIVE BACK Tess

Cacciatore's life has been filled with adventure and adversity, passion and perils, heartbreak and hope. In her memoir, "Homeless to the White House," she shares her riveting story, and perhaps more importantly, sets in motion her lifelong calling to help others. Her saga begins in the heart of the Congo with a gun pointed at her head. It closes on the peaceful shores at the Sea of Cortez, healed from domestic violence and ready to give birth to the next chapter in her life. The end of this book is truly a new beginning. It's the launching point for the #Reveal2Heal cultural movement. Coinciding with today's redefining social initiatives, such as #MeToo and #TimesUp, Tess brings her story to the world to encourage enlightened action. Through her powerful narrative, Tess demonstrates that everyone's story has value. With this book and her ongoing efforts to drive change, Tess hopes to inspire women and men from around the world to join forces and have their voices heard. By sharing, we overcome personal adversities and abuses to find self-love, self-reliance and self-empowerment. By collaborating, we bring to life powerful energies that drive widespread, positive change. "Homeless to the White House" is a story that motivates community-driven activism to advance humanity and enhance life quality. Reveal, heal, and be part of a powerful cultural transformation.

Every 3rd issue is a quarterly cumulation.

There have always been homeless people in the United States, but their plight has only recently stirred widespread public reaction and concern. Part of this new recognition stems from the problem's prevalence: the number of homeless individuals, while hard to pin down exactly, is rising. In light of this, Congress asked the Institute of Medicine to find out whether existing health care programs were ignoring the homeless or delivering care to them inefficiently. This book is the report prepared by a committee of experts who examined these problems through visits to city slums and impoverished rural areas, and through an analysis of papers written by leading scholars in the field.

An anthology of essays and short stories exploring the ways birds enrich our lives from contributors such as Kenn Kaufman, Peter Dunne, Alice Walker, and Louise Eldrich

Increasingly students from the affluent countries are going abroad as part of their "educational experience." Although students see these experiences as invaluable and believe that they have learned a lot, the anthropological literature suggests the opposite; that travel abroad has a greater impact on the hosts than on the visitors and that indeed travel abroad, far from leading to students becoming more open-minded or learning about the other, can reinforce their stereotypes. The standards in anthropology teach humility and the ability to learn from those in the host country. This short book can be read pre-departure and while abroad to provide the reader the practical and philosophical tools needed to create an enriched and mind-broadening experience.

This four-volume set examines every social movement in American history - from the great struggles for abolition, civil rights, and women's equality to the more specific quests for prohibition, consumer safety, unemployment insurance, and global justice.

Despite an extensive literature on homelessness there is surprisingly little work that investigates the roots of homelessness by tracking homeless people over time. In this fascinating and much-needed ethnographic study, Megan Ravenhill presents the results of ten years' research on the streets and in the hostels and day-centres of the UK, incorporating intensive interviews with 150 homeless and formerly homeless people as well as policy makers and professionals working with homeless people. Ravenhill discusses the biographical, structural and behavioural factors that lead to homelessness. Amongst the important and unique features of the study are: the use of life-route maps showing the circumstances and decisions that lead to homelessness, a systematic study of the timescales involved, and a survey of people's exit routes from homelessness. Ravenhill also identifies factors that predict those most vulnerable to homelessness and factors that prevent or considerably delay the onset of homelessness.

After the psychologically scarring death of her father, wild child Rosie Dwyer is introduced to journal keeping. She initially considers this writing form to be cliché. Before the death, Rosie valued chaos and rebellion- from "protest-peeing" in class to shoving a Twinkie in a classmate's eye. However, once Rosie gives into this mode of writing, a cathartic obsession begins. Her entries often focus on her childhood enemy, Logan Fields, after he becomes Rosie's permanent peer editor in creative writing class. While Rosie loses touch with both loved ones and reality, an unlikely friendship builds between her and Logan. Together, they must try to find the meaning behind insanity--in the school theatre, in the public library, and in the middle of a false Apocalypse.

This volume comes at a critical juncture, as global commitments transition from the Millennium Development Goals to Sustainable Development Goals and the wider post-2015 development agenda is being discussed and debated. In these discussions, children and youth have been recognized as one of the nine major groups of civil society whose participation in decision making is essential for achieving sustainable development. There is also a concomitant need for action – innovative, evidence-based approaches to addressing entrenched global challenges or 'wicked problems' and engaging youth in those efforts. Within academic discourse, the perspectives and active participation of youth in research has long been debated. It is widely believed that their participation can result in better policy responses and contribute to the development of more relevant and effective interventions and programs to address their needs. However, the engagement of youth in research processes is not without critique; issues such as how to move from tokenism towards authentic participation and empowerment have been critically discussed, and many question if youth can or should even be expected to make change happen. Youth 'At the Margins': Critical Perspectives and Experiences of Engaging Youth in Research Worldwide brings together a range of critical and empirical contributions from emerging scholars and seasoned academics alike. Each contribution provides a unique perspective on the potentialities and challenges associated with youth engaged research. The chapters presented in this volume strive to critically interrogate and debate important foundational issues to consider when engaging youth in the research process, such as epistemological and methodological considerations. Important insights into the ethical, pedagogical and practical aspects one must contend

with can be gleaned from the selection of chapters here; some of which are primarily theoretical and descriptive, whilst others present empirical data with case examples from around the world. This volume is devoted to showcasing high quality contributions to the scholarly literature on youth engaged research in order to spur further critical debate on the various epistemological, methodological and ethical issues associated with engaging youth in research processes and in addressing intractable global issues. The audience for this volume includes students, researchers and academics within a broad range of fields who are interested in understanding the range of approaches being used worldwide to include youth in research endeavors on issues of global importance including poverty, social exclusion, structural violence, un- and under-employment, education and health.

This book is dedicated to the legions of Alcoholics and Drug Addicts who still suffer; may they find enough courage to take the first step in changing their lives admitting they have a problem. If in some small way this book helps someone suffering from the disease of addiction find peace, the mission of this book will be completed; then pass it along to another addict in the hope he or she might find peace.

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