

Witch Watch Witch Wars

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches.

Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

It's a new era for the *Witch Wars* witches. Felicity Bat is no longer evil, Tiga has at last found her mum and there's the whole of Silver City to explore. But it's not long before the witches find themselves at the centre of another adventure. When a magical book called *The Karens* offers to grant Fran the Fabulous Fairy's dearest wish, it seems too good to be true. And it is. Before you can say 'frogknuckles', Tiga and the gang are in a race against time – can they save Fran before she explodes in a large ball of glittery dust?

Hustling as a waitress is a far cry from being the most feared witch in the world. But after surviving ten years of war between humans and supernaturals, Lily finds anonymity a relief. Even a request for help from an old coven friend can't bring Lily out of hiding -- until her friend disappears, along with the entire coven. What's worse, wolf shifter and Chief Investigator Leif -- the man Lily is secretly in love with -- considers her the only suspect. And to top it all off, the dark witch who was her first love has been resurrected ... and wants her back. Lily's search for the truth could destroy the witch-shifter Alliance and reignite the war with the humans. But if that's what it takes to help her friends, she'll do it. Even a retired war witch is very dangerous when provoked.

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest,

Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. Strega Nona—"Grandma Witch"—is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend her garden, but one day, when she goes over the mountain to visit Strega Amelia, he recites the magic verse over the pasta pot, with disastrous results.

Return to the magical world of Platform 13 in Sibéal Pounder's new novel inspired by Eva Ibbotson's classic, *The Secret of Platform 13!* "That's the thing about magic -- it's only real if you believe in it." The Island of Mist is under siege and Prince Ben and his best friend Odge Gribble -- a hag -- are in hiding. Desperate to find out why the island's protective mist is disappearing, Odge travels through an enchanted gump to Vienna, in search of a mistmaker expert. But instead Odge finds Lina, a nine-year-old girl looking for adventure. With the help of friends old and new and some very interesting magic, Odge and Lina must discover the secret of the mist, before they lose their beloved island completely.

Spies and sorcerers face off during the Cold War, with the fate of the world in balance in this print edition of a hugely popular serial novel from five award-winning and critically acclaimed authors. The Cold War rages in back rooms and dark alleys of 1970s Prague as spies and sorcerers battle for home and country. The fate of the East and the West hangs in the balance right along the Iron Curtain—and crackling beneath the surface is a vein of magic that is waiting to be tapped.

Young witch TIGA Whicabim is just starting to settle into glitzy RITZY City when Fran the Fabulous Fairy discovers that TIGA's best friend Peggy has gone missing--leaving behind only a note explaining that she's "AWAY WITH THE FAIRIES" and evil Felicity Bat is now in charge. Soon after, other witches across town start to disappear. TIGA and her friends set out to investigate and stumble upon an old, unsolved mystery that might just be the reason behind the disappearances. Can the girls use their witchy skills to save their friend and the city in time? This companion to *Witch Wars* is a witch story like no other, filled with silly spells, delectable dresses, and ridiculous riddles, as well as hilarious black-and-white illustrations.

A young lady with a head for invention, a boy with a gift for sorcery, and a rotting corpse with a dry sense of humor all find themselves fighting against a strange new threat in Victorian-era London.

In this wickedly funny cultural critique, the author of the critically acclaimed memoir and Hulu series *Shrill* exposes misogyny in the #MeToo era. This is a witch hunt. We're witches, and we're hunting you. From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is feminism gone too far, this is injustice, this is a witch hunt. In *The Witches Are Coming*, firebrand author of the New York Times bestselling memoir and now critically acclaimed Hulu TV series *Shrill*, Lindy

West, turns that refrain on its head. You think this is a witch hunt? Fine. You've got one. In a laugh-out-loud, incisive cultural critique, West extolls the world-changing magic of truth, urging readers to reckon with dark lies in the heart of the American mythos, and unpacking the complicated, and sometimes tragic, politics of not being a white man in the twenty-first century. She tracks the misogyny and propaganda hidden (or not so hidden) in the media she and her peers devoured growing up, a buffet of distortions, delusions, prejudice, and outright bullsh*t that has allowed white male mediocrity to maintain a death grip on American culture and politics—and that delivered us to this precarious, disorienting moment in history. West writes, "We were just a hair's breadth from electing America's first female president to succeed America's first black president. We weren't done, but we were doing it. And then, true to form—like the Balrog's whip catching Gandalf by his little gray bootie, like the husband in a Lifetime movie hissing, 'If I can't have you, no one can'—white American voters shoved an incompetent, racist con man into the White House." We cannot understand how we got here,—how the land of the free became Trump's America—without examining the chasm between who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light.

The author of *The Green Witch*, Arin Murphy-Hiscock, shows you how you can create your own green witch grimoire to record your favorite spells, recipes, rituals, and more. A grimoire is essential for any witch wanting to capture and record spells, rituals, and secret ingredients. And for a green witch, a perfect place to reflect upon the power of nature, and document the stones, plants, flowers, oils, and herbs used in her practice. *The Green Witch's Grimoire* finally is a place for all your prized knowledge. From favorite spells to recipes, to blessing your grimoire and writing in secret script, you'll make this book of shadows your own. Experienced witch Arin Murphy-Hiscock guides you on your path to creating your own personal book of your most cherished magic. Continue to hone your craft and grow into the green witch you've always dreamed of as you personalize your own *Green Witch's Grimoire*.

When Fran the Fabulous Fairy turns up in Tiga Whicabim's shed to tell her she's a witch, Tiga doesn't believe her. Or at least not until Fran points out that TIGA WHICABIM is actually an anagram of I AM A BIG WITCH . . . and takes Tiga through the drainpipes to compete in a challenge to crown the next Top Witch of Ritzy City. No one expects a witch from 'above the pipes' to be a serious contender, but soon Tiga and her new best friend, Peggy Pigwiggle, are at the head of the pack! Does one of them have what it takes to win? There will be spells. There will be shrunken heads. But most of all, there will be serious shoe envy. Perfect for fans of Sarah Mlynowski's *Whatever After* series and filled with hilarious black-and-white illustrations, delectable dresses, and ridiculous riddles, *Witch Wars* is whimsical, magical fun!

2020 IPPY Awards Bronze Winner in Cover Design, Fiction 2019 American Fiction Awards: Best Cover Design: Children's Books—Finalist 2019 American Fiction Awards: Juvenile Fiction—Winner 2019 Readers' Favorite Awards Gold Medal Winner in Children's Mythology/Fairy Tale 2019 Moonbeam: Gold Medal Winner in Pre-Teen Fiction/Fantasy "An enchanting new book full of magical mischief and adventure, Alane Adams's *The Blue Witch* is guaranteed to please" —Foreword Clarion Reviews Before Sam Baron broke Odin's curse on the witches to become the first son born to a witch

and the hero of the Legends of Orkney series, his mother was a young witchling growing up in the Tarkana Witch Academy. In this first book of the prequel series, the Witches of Orkney, nine-year-old Abigail Tarkana is determined to grow up to be the greatest witch of all, even greater than her evil ancestor Catriona. Unfortunately, she is about to fail Spectacular Spells class because her witch magic hasn't come in yet. Even worse, her nemesis, Endera, is making life miserable by trying to get her kicked out. When her new friend Hugo's life is put in danger by a stampeding sneevil, a desperate Abigail manages to call up her magic?only to find out it's unlike any other witchling's at the Tarkana Witch Academy! As mysteries deepen around her magic and just who her true parents are, Abigail becomes trapped in a race against time to undo one of her spells before she is kicked out of the coven forever! Rich in Norse mythology, The Blue Witch is the first of a fast-paced young reader series filled with magical spells, mysterious beasts, and witch-hungry spiders!

Tiga and friends are famous throughout Sinkville for their part in the Witch Wars competition, but there's so much more of Sinkville to discover! Now, Ritzy City's Top Witch Peggy Pigwiddle has asked Tiga and Fran to make a TV documentary about the most interesting witches in town – with Fluffanora helping out as fashion adviser. But whilst Tiga enjoys making the documentary, she can't help but feel there's something going on behind her back ... This hilarious companion story sits alongside the main Witch Wars series as a standalone title, and is full of character profiles, facts and activities to fascinate fans and give them everything they need to create their very own Witch Wars party.

Mermaids Beattie, Mimi and Zelda are enjoying a summer on land with legs when they receive a strange CRABAGRAM ordering them to return home at once. Some seriously BAD MERMAIDS are on the loose and the girls are the only ones who can stop them. If they're going to save the day, they'll need answers. And a clam car. Definitely piranha-print nail polish. Possibly not the talking seahorse. CAN THEY DO IT? Filled with magical mysteries, fabulous fashion, and a serious piranha problem, Bad Mermaids brings a whole new twist to the underwater world of mermaids. If you enjoyed The Little Mermaid, you'll love this too!

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

First published in 1927 and set in the 17th century, this is a wonderful story of witchcraft in the forests of England.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien.

The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia. A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Tiga Whicabim loves her new life in the witchy, glitzy, black and white world of Sinkville. Now, suddenly, colour has started seeping back into Ritzy City – first there was a green apple in the middle of the road, and then Miss Heks reappeared in a garish orange dress. Tiga is very suspicious. But Miss Heks is only the tip of a very witchy iceberg. As Tiga, Peggy and Fluffanora soon discover, all the Big Exit witches are back! And they want to destroy Sinkville once and for all. As Aggie Hoof hides in a cupboard, Tiga, Fluffanora and Peggy race to save Sinkville and end up finding an unlikely ally in Felicity Bat, whose irritatingly excellent witchcraft is exactly what they need. The third glitzy adventure in the Witch Wars series, Witch Watch is perfect for fans of The Worst Witch, Eva Ibbotson's hilarious Which Witch?, and Witchworld.

Impatient to end her Quest of Kindness and finally become a knight, Princess Pulverizer falls under the spell of an evil witch.

Abigail has just started her second year at the Tarkana Witch Academy and is already up to her ears studying for Horrid Hexes and Awful Alchemy! Worse, Endera's malevolent spellbook has its hooks in her, whispering in her ear to use its dark magic. Meanwhile, the entire school is talking about the Rubicus Prophecy; a sign has arrived that the chosen witchling is among them, the one who will one day break Odin's curse over them. When an Orkadian warship arrives carrying troubling news, Abigail and her friend Hugo are swept into a new mystery after a young boy from the ship, Robert Barconian, asks for their help retrieving a missing item. Along with the former glitch-witch, Calla, the four friends end up deep in the catacombs beneath the Tarkana Fortress—a place where the draugar, the living dead, wander about. Abigail discovers there is more to the Rubicus Prophecy than anyone ever imagined. Can she stop it in time before she and her friends are destroyed? Filled with magical spells, spine-tingling ghosts, and visits from the Norse gods, The Rubicus Prophecy pits Abigail against a sinister power greater than anything she has ever imagined.

An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of Aru Shah and the End of Time and Percy Jackson. Filled with fantasy, action, adventure, and an unforgettable trio of friends. A Seventeen.com Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on Good Morning America! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old

Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love *Curse of the Night Witch* if you're looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is predetermined."—Publishers Weekly, STARRED review "Worthy of every magical ounce."—Kirkus Reviews, STARRED review

There's a vampire witch in town, and he's after more than blood. Lily has helped her PIB witch agent friends investigate missing-persons cases before, but this case is different. With no bodies and only scant clues from her camera to guide them, this is turning into their toughest assignment yet. When they finally get a break, it's worse than she feared. Vampire witches were supposed to be extinct—except there seems to be one, and it's preying on local witches. If only the vampire witch was the sole thing Lily, Will, and the crew had to worry about, but their plan to raid the Regula Pythonissam factory is about to come to fruition. In the chaos that follows, will their secret investigation be compromised, ruining their chances of uncovering what happened to Lily's parents forever? Meanwhile, Angelica is missing in action and no one has any idea where she is. Have the PIB directors eradicated her once and for all? Lily wishes she had time to deal with things one by one, but as usual, the universe has other ideas. Has she finally met a case she can't solve?

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

Felicity Bat's cool big sister, Idabelle, is always up to no good, but when Tiga and Fluffanora are invited to join her secret clique, The Points, they can't resist. But soon they realise that Idabelle doesn't really want to make friends. She's using them – and a bit of magic – to bring back the infamous outlaw witch gang, the Ritzy Six! Tiga and Fluffanora are going to need all the help they can get to magic history's most mischievous witches back to the past.

Unfortunately, Felicity Bat is furious with them and Fran is just a teensy bit busy starring in the TV wrestling event of the century ... FAIRY FIGHTZ! Join all your favourite Witch Wars witches on their sixth adventure!

When Fran the Fabulous Fairy turns up in Tiga Whicabim's shed to tell her she's a witch, Tiga doesn't believe her. Or at least not until Fran points out that TIGA WHICABIM is actually an anagram of I AM A BIG WITCH and magics her away down the drainpipes to compete in Witch

Wars - the competition to crown the next Top Witch of Ritzy City. Filled with silly spells, delectable dresses, ridiculous riddles and a serious shoe problem, Witch Wars is a witch story like no other. Although if you enjoyed *The Worst Witch*, you'll love this too!

A sci-fi classic returns to print in its true, best, and original form! With renewed interest in Alexander Key's extraordinary 1968 novel, fans can dive into *Escape to Witch Mountain* as it was meant to be read. The powerful, thrilling story of Tony and Tia—twins joined by their paranormal gifts, on the run from evil forces that seek to suppress their forgotten pasts—is more gripping and relevant than ever. Praise for *Escape to Witch Mountain*: "Action, mood, and characterization never falter in this superior science fiction novel..." *Library Journal* "Fantasy, science fiction, mystery, adventure—the story is all of these, with enough suspense and thrills to keep young readers glued to its pages from first to last." *Book World* "Fascinating science fiction." *Elementary School Library Collection, Bro-Dart Foundation*

NEW YORK TIMES BEST SELLER • "Absolutely riveting historical fiction that reads like the most page-turning of thrillers." —Lisa Scottoline, bestselling author of *Eternal* A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from the #1 New York Times bestselling author of *The Flight Attendant*. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

Witch Watch Bloomsbury Publishing

Practical Magic meets *Gilmore Girls* in this adorable witchy rom-com by New York Times bestselling author Ann Aguirre, with a bisexual cinnamon roll hero, a commitment-averse heroine, and a chemistry between them that causes literal sparks. Danica Waterhouse is a fully modern witch—daughter, granddaughter, cousin, and co-owner of the Fix-It Witches, a magical tech repair shop. After a messy breakup that included way too much family "feedback," Danica made a pact with her cousin: they'll keep their hearts protected and have fun, without involving any of the overly opinionated Waterhouse matriarchs. Danica is more than a little exhausted navigating a long-standing family feud where Gram thinks the only good mundane is a dead one and Danica's mother weaves floral crowns for anyone who crosses her path. Three blocks down from the Fix-It Witches, Titus Winnaker, owner of Sugar Daddy's bakery, has family trouble of his own. After a tragic loss, all he's got left is his sister, the bakery, and a lifetime of terrible luck in love. Sure, business is sweet, but he can't seem to shake the romantic curse that's left him past thirty and still a virgin. He's decided he's doomed to be forever alone. Until he meets Danica Waterhouse. The sparks are instant, their attraction irresistible. For him, she's the one. To her, he's a firebomb thrown in the middle of a family war. Can a modern witch find love with an old-fashioned mundane who refuses to settle for anything less than forever? Praise for *Witch Please*: "The start to Aguirre's Fix-It Witches series is a delightful, laugh-out-loud small-town tale...Ann Aguirre's sexy, sweet, funny, and oh-so-fulfilling witchy love story will leave readers hungry for Clementine's story"—*Library Journal*, starred review

"Readers will be enchanted."—Publishers Weekly "WITCH PLEASE is a lovely breath of fresh, cinnamon-scented air. It's sexy and sweet, and it's the soft, adorable romance we need right now."—Kristen Callihan, New York Times and USA Today bestselling author of the Game On series

'A Bewitching tale, charmingly told and is certain to delight any witch in the making' M.G, Leonard, award-winning author of Beetle Boy 'A gorgeous story that bubbles with charm, wit and magic' Abi Elphinstone, author of The Dreamsnatcher 'Bursting with memorable characters, a huge sense of fun and a big dollop of honey, flowers and strawberry-scented magic!' Joe Berger, author of Lyttle Lies and Hubble Bubble 'A sulky raven, a grubby dog and a common-sense heroine with a strong sense of customer service. This is a funny, magical treat!' Holly Webb, author of Lost in the Snow When Elsie Pickles offers to house-sit the mysterious home of local witch Magenta Sharp, she has no idea what she's getting herself into. Left with a talking raven and a scruffy dog for company, a magical tower that has a mind of its own and a book of instruction called Everything You Need to Know, what could possibly go wrong? With an assortment of weird and wonderful neighbours banging at the door and a box of volatile magical ingredients that must be used immediately, Elsie finds out that looking after Magenta's home might not be as easy as she first thought ... does she have what it takes to be a witch for a week or will it all end in a magical disaster? A new magical adventure from Kaye Umansky, the bestselling author of the spellbinding children's classic Pongwiffy, brought to life with charming illustrations from rising star Ashley King!

"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, it's a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day witchcraft. Witches of America follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing "mystery cult" whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible-or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying all faiths: Why do we choose to believe in anything at all? Whether evangelical, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places. With the bold adventure and brilliant magic that have made him one of fantasy's bestselling authors, R. A. Salvatore continues the epic series that began with Echoes of the Fourth Magic. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors

escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat--with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . .

“WITCH-WAR” Part Two, “Burnt Offerings”: Edward Spellman, trapped in Harvey’s body, has been reunited with Sabrina, and is ready to enact his dark agenda! Meri Pebble, professional spy mermaid, has a new mission. She's going to be a personal assistant to the Sushi Sisters (famous for their notorious appearance on reality TV programme Catwalk Prawn, and for driving around in a submarine shaped like a giant bit of sushi). Beattie, Mimi, Zelda and Steve the talking seahorse are coming along for the ride as the least convincing glam squad ever. Meanwhile, on land, their human friend Paris is moving from California to a castle in Scotland complete with a loch rumoured to be haunted by a mermaid. The gang soon realise there's something o-fish-ally fishy about the Sushi Sisters – but could it lead them all the way to Paris's loch? And what has the loch got to do with things like mercats and hamstars (half hamster, half starfish)? Things are getting sea-riously weird in the fourth book in Sibéal Pounder's Bad Mermaids series!

In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

Two queens, two religions, two visions for the future of the nation. Fleeing to London with a witch hunter on her trail, Alyce discovers her own dark magic and lands herself embroiled in the struggle.

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