

Witch Is When It All Began A Witch P I Mystery Book 1

There's no time like...It's at times like this that you find out who your friends are. If Jill is to prevail, she will need all her friends and a big helping of luck....custard cream time.

A custard cream shared...Just when Jill doesn't think anything else could surprise her, something does. And not in a good way....is half a custard cream I don't get to eat.

You scratch my back...Jill Gooder is between a rock and a hard place. A close ally needs her help, but to come to her assistance may have grave consequences for Jill....and I'll eat custard creams

A watched pot...The cases are stacking up; Jill has never been busier. But someone isn't telling the truth and the consequences could be dire....is a distraction from the custard creams.

It ain't over... Life is always hectic for P.I. (and novice witch), Jill Gooder. Murder, theft and a missing cat, she can take in her stride, but a date with detective, Jack Maxwell? That's a whole different ball game. ...til the custard creams have all gone.

The early bird... It's never easy to say goodbye as P.I. and witch superstar, Jill Gooder, is about to find out. Meanwhile, a case from the past comes back to haunt her - literally! ...gets the custard creams.

Rhyming text and illustrations present an assortment of witches in silly situations.

A short Christmas story featuring all of your favourite characters from the Witch P.I. Mystery series. Jingle bells, jingle bells... Jill and Mrs V are both in big trouble until salvation comes from the most unlikely quarter. ...custard creams all the way.

Jill is busier than ever. A man who has just been released from prison asks her to clear his name. A bestselling author's new manuscript has been stolen, and she is tasked to find it.As if that wasn't enough, she makes a chilling discovery about Grandma's new business venture.

There's no place like... Nothing is what it seems. Who can Jill Gooder, P.I. and witch superstar, trust now? And who is the 'Phoenix'? ...the custard cream tin.

An unwavering witch, a sexy dragon-shifter, and a snarky cat, on their most dangerous adventure yet. I was never interested in becoming Queen Witch. Everyone knew my older sister was the favorite for the throne. It never even bothered me... until I learned she's actually a necromancer, raising bodies from the dead. As a princess, I have no choice but to compete in the Trials--a deadly series of events that will test me magically, mentally, emotionally, and physically. But now I must play to win. Heirs from all over the globe are contending, and it's going to take every ounce of power I possess to keep the kingdom of Terranea out of my sister's wicked hands. If I fail, the repercussions could be far worse than any war the world has ever seen... Fans of The Hunger Games and Throne of Glass are loving this action-packed fantasy! Start this exhilarating magical adventure today! Get your copy NOW!

Witch Is When It All Began>CreateSpace

There's no such thing as... The gloves are well and truly off now. Jill Gooder, P.I. and witch superstar, is about to kick some serious butt. The Dark One (TDO) had better watch out! ...a free custard cream.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of

Harry Potter and Twilight” (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness’s sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

When the going gets tough... Private investigator, Jill Gooder, has been hired to find a serial killer because, as usual, the police can't buy a clue. Jill, the not so proud owner of a crazy, one-eyed cat, probably can't expect too much help from her PA/Secretary, Mrs V, who spends all day knitting. And just in case all of that wasn't bad enough, Jill's just about to discover she's a witch. ...break out the custard creams.

If you can't beat 'em...Jill realises that the only way to move forward is to re-visit her past. But which one'...steal their custard creams.

NEW YORK TIMES BEST SELLER • “Absolutely riveting historical fiction that reads like the most page-turning of thrillers.” —Lisa Scottoline, bestselling author of *Eternal* A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from the #1 New York Times bestselling author of *The Flight Attendant*. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

People in glass houses... A mysterious murder in a lift has everyone baffled, including P.I. (and witch extraordinaire), Jill Gooder. Meanwhile, her love life might be falling apart, but at least Winky, her one-eyed cat has a date. ...should hide their custard creams. Whisked away to Haxahaven Academy for Witches in 1911, seventeen-year-old Frances Hallowell soon finds herself torn between aligning herself with Haxahaven's foes, the Sons of St. Druon, to solve her brother's murder or saving Manhattan and her fellow witches.

Sadie Alden got on a plane with no intention of looking back. She sold up her cafes back home and took up an opportunity that looked too good to be true. A beach side café on a remote island where no one knows her name, doesn't that sound like heaven? Well... things are never simple. News of her arrival seemed to travel fast across the island of Hallow Haven, but the locals know things about Sadie that she hasn't told anyone, things that even she doesn't know. She's barely started a tour of the place before she is dragged into a cellar to dodge the incoming storm. Her new friend Kate insists that Sadie accompany her on a damage check around the island. First stop; the cemetery. It seems that there is one extra grave and it has been uncovered by the rain. This is the beginning of a whole new chapter for Sadie, she is about to learn things about herself that have been hidden all her life. It turns out she has relatives out here, and they are all witches too. Hallow Haven is a place filled with ancient feuds, magic and secrecy. Sadie was brought here by fate and only she can bring peace to the islands that surround her. Who can she turn to for help? The hot Sheriff that is trying to keep his distance, the local hiking expert that appears when Sadie is in danger, or the ghost in her kitchen? Life's a beach. *All Wands on Deck* is the first book in the Hallow Haven Witch Mysteries series.

The de Moray witches are back, and this time there's hell to pay.... Claire. How does a fire witch battle her feelings for a sexy apocalyptic horseman when he's burned his way into her heart? In a world now plagued with signs of the four opened seals, Claire must choose between her loyalty to her sisters and her longing to embrace her taste for War. When faced with a new evil, will Claire's desperate attempt to fix the past incinerate them all? Aerin. How does an air witch learn to fly when she's falling for the wrong man? With an army of vengeful undead rattling the gates, Aerin feels powerless to save her sisters from their ominous destiny. Turning to Pestilence for help is the first in a series of choices that might tempt her to embrace her darker nature. When faced with a whirlwind of dangerous decisions, she's left to wonder: does the end justify the means? Tierra. How does an earth witch come to terms with the fact that she and Death created a life? Consumed with the terrifying possibility that she's carrying the antichrist, Tierra must also contend with her sisters dabbling in the dark arts. But will Tierra's newfound powers help stop the apocalypse or widen the growing chasm between them all? Moira. How does a water witch stay afloat when she finds herself at the mercy of a man who has none? Kidnapped by Conquest and separated from her sisters, Moira must face down not only the demons within herself, but also a force whose lust for power could destroy everything she loves. But when Moira learns of a new threat larger than anything she or her sisters had ever imagined, will joining forces with Conquest turn the tide for good...or evil? The de Moray sisters will have a devil of a time fighting the most sinister threat they've encountered yet...the wickedness within.

Hope for the best... The course of true love has never run smoothly for P.I. and witch superstar, Jill Gooder. But now her heart has well and truly broken. Still, she always has Grandma to cheer her up. Yikes! ...but prepare for a shortage of custard creams.

A School Library Journal Best Graphic Novel of 2019 A YALSA 2020 Quick Pick for Reluctant Young Adult Readers A YALSA 2020 Great Graphic Novel for Teens Sabrina the Teenage Witch meets Roller Girl in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her

family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

Give someone an inch ... Was it suicide or something more sinister? That's just one of the cases occupying Jill's mind. Meanwhile, what is Winky so upset about? ... but don't give them your custard creams.

An apple a day... A love struck cat, a wedding, and a hit-and-run murder-there's never a dull moment for P.I. (and budding witch), Jill Gooder. But how will she cope when the magic goes to a whole new level? ...is no substitute for a custard cream.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

You can't make an omelet... With great power, comes great responsibility. Or so Jill Gooder is about to find out. ...with custard creams. Duh!

"A gorgeous and thrilling paean to the ferocious power of women. The characters live, bleed, and roar."?Laini Taylor, New York Times bestselling author A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters?James Juniper, Agnes Amaranth, and Beatrice Belladonna?join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote?and perhaps not even to live?the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, The Once and Future Witches reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling. Praise for The Once and Future Witches: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild, sundered sisters hold the key to bring it back...A tale that will sweep you away."?Yangsze Choo, New York Times bestselling author "This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen."?P. Djèlí Clark, author The Black God's Drum For more from Alix E. Harrow, check out The Ten Thousand Doors of January. Emmy Harlow is a witch but not a very powerful one - in part because she hasn't been home to the magical town of Thistle Grove in years. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back.

While home, she runs into Talia Avramov - an all-around badass adept in the arts of divination. Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia?

"Lisa Lister is an uber-goddess of humour, wisdom, fun and cheek. She's just what THIS doctor ordered." – Dr Christiane Northrup, author of *Goddesses Never Age* and *Making Life Easy* A witch is a wise woman, a healer. Yet for so long the word "witch" has had negative connotations. In this book, third generation hereditary witch Lisa Lister explains the history behind witchcraft, why identifying as a healer in past centuries led women to be burned at the stake, and why the witch is reawakening in women across the world today. All women are witches, and when they connect to source, trust their intuition, and use their magic, they can make medicine to heal themselves and the world. This book is a re-telling of Herstory, an overview of the different schools of witchcraft and the core principles and practices within them. Discover ancient wisdom made relevant for modern witches:

- The wheel of the year, the sabbats, the cycles of the moon.
- Tools to enhance your intuition, including oracle cards and dowsing, so that you can make decisions quickly and comfortably.
- Understanding the ancient use of the word "medicine".
- How to work with herbs, crystals, and power animals so that you have support in your spiritual work.
- How to build and use a home altar to focus your intentions and align you with seasonal cycles, the moon cycles, and your own intentions for growth.
- Cleanse, purify, and create sacred space.
- Work with the elements to achieve deep connection with the world around you.

In addition, Lisa teaches personal, hands-on rituals and spells from her family lineage of gypsy witch magic to help you heal, manifest, and rediscover your powers. Above all, Lisa shows that we really are "the granddaughters of the witches that they couldn't burn".

When in Rome...The warning signs are everywhere, but will Jill realise in time? An unexpected visitor may be her only hope.... do eat the custard creams.

Deciding that he must sire a child to carry on his tradition of Loathing Light and Blighting the Beautiful, the Great Wizard Arriman announces a competition among the witches of Todcaster, one of whom will marry him.

NEW YORK TIMES bestseller Brand new edition of Victoria Schwab's long out-of-print, stunning debut All-new deluxe edition of an out-of-print gem, containing in-universe short story "The Ash-Born Boy" and a never-before-seen introduction from V.E. Schwab. The Near Witch is only an old story told to frighten children. If the wind calls at night, you must not listen. The wind is lonely, and always looking for company. There are no strangers in the town of Near. These are the truths that Lexi has heard all her life. But when an actual stranger, a boy who seems to fade like smoke, appears outside her home on the moor at night, she knows that at least one of these sayings is no longer true. The next night, the children of Near start disappearing from their beds, and the mysterious boy falls under suspicion. As the hunt for the children intensifies, so does Lexi's need to know about the witch that just might be more than a bedtime story, about the

wind that seems to speak through the walls at night, and about the history of this nameless boy. Part fairy tale, part love story, Victoria Schwab's debut novel is entirely original yet achingly familiar: a song you heard long ago, a whisper carried by the wind, and a dream you won't soon forget.

Bay Winchester is living the high life. She's engaged, owns her own business, and is undergoing a magical transformation, complete with growing powers at every turn. All that changes when a local teenager goes missing at a festival and nobody knows who took her. The girl's friends saw the abduction but the description they provide doesn't match anybody in town. The only other witness is Marcus, her cousin Thistle's boyfriend, and he was seriously injured in the attack and can't provide additional information. Bay is determined to solve the case, although she's not sure where to look. On top of that, her normal partner in crime is otherwise engaged, which means her mother has decided to tag along for the ride. Bay is the sort of witch who is willing to put herself on the line to save those who need saving. Unfortunately, this time around, the answers she finds only lead to more questions. On top of that, her great-aunt Willa and cousin Rosemary have arrived in town out of nowhere and they seem to be harboring their own secrets, and it's something that could change the entire trajectory of Bay's life. The Winchesters are loyal, and it's going to take all of them working together to solve this one. It seems new magic is afoot, and whoever is wielding it is deadly. Magic, mystery and mayhem are about to collide. Batten down the hatches. The Winchesters are about to take you on a wild ride.

All good things... Just as Jill begins to think nothing else can surprise her, something does!... begin with a custard cream. Samantha Mather moves to Salem, with her stepmother, 300 years after her family hanged witches there. At school she is ostracized by the witch descendants, as she unravels the lost secrets of the hangings and her family.

There have been many changes to Jill's life during the last six years, but she's just as busy as ever. A family heirloom has disappeared from Tweaking Manor, and a man claims he saw a woman being shot, but the police insist no such shooting ever took place. Meanwhile, Winky is up to his old tricks.

All work and no play... Life is now very different for Jill Gooder, P.I. and witch extraordinaire. But some things never change - Winky for example. ...leaves no time for custard creams.

Grandma is in trouble and she expects Jill to drop everything in order to help. That's easier said than done because Jill is already busy working on two other cases. Meanwhile, Winky seems to have pirates on the brain. And why is that squirrel following Jill around?

Don't count your chickens... There are no more secrets. The truth is out there for everyone to see. And now, Jill has to make the most important decision of her life... count your custard creams instead.

Four identical sisters are prophesied to hold the fate of the entire world in their powerful hands. Meet the Witches of Port Townsend... Moira. A water witch, Moira has always been a healer, but the one soul she can't mend is her own. When a magical spell summons her away from the safety of the Bayou, she doesn't foresee that Conquest, the first deadly Horseman of the Apocalypse is the mysterious danger she'd been hiding from. But the discoveries don't stop there, she has three sisters who look exactly like her, and their stories are as unbelievable as her

own. Claire. A fire witch, Claire's a passionate woman cursed by her powers, longing to find someone who can withstand her love. She believes she's forever destined to be alone until she receives a message summoning her "home." The world's most violent man stands between her and her family, and even if she wins the battle, she may lose her heart to War. Aerin. An air witch, Aerin is a ruthless businesswoman well on her way to ruling the corporate world, until she discovers she not only has three identical sisters, but their fates are entwined with the apocalypse. When she meets Pestilence, an immortal whose destiny is to wipe out entire civilizations, she not only withstands his lethal touch, she craves it. Tierra. An earth witch, Tierra is all about nature and nurturing her relationships with her newfound sisters. Family means everything to her, and she'll do whatever she must to keep her sisters safe. But unless she can resist Death himself, humanity's prospects are grim. The de Moray sisters clash with the most dangerous immortals the earth has ever known. Locked on opposing sides of a battle older than time, their fight is only the beginning...of the end.

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