

## Wishful Drinking Carrie Fisher

Fisher comes clean (well, sort of) with the crazy truth that is her life, in her first-ever memoir.

A woman struggles to cope with a descent into psychosis and to make her way through a challenging stay in a psychiatric institution to build a new life for herself.

She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so completely captured her spirit -- and demons -- until now. From her tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished -- and unpublished -- autobiography, *Get Happy* presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling Capote a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies, to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years, during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades ... the golden age of Hollywood, brought into sharp focus with cinematic urgency, from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine ... and a parade of brilliant and gifted men -- lovers and artists, impresarios and crooks -- who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here, then, is Judy Garland in all her magic and despair: the woman, the star, the legend, in a riveting saga of tragedy, resurrection, and genius.

A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep—the “Iron Lady” of acting, nominated for nineteen Oscars and winner of three—that explores her beginnings as a young woman of the 1970s grappling with love, feminism, and her astonishing talent. In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late “talking about acting with actors in actors’ bars.” Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, “Her. Again.” *Her Again* is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in *The Deer Hunter*, *Manhattan*, and *Kramer vs. Kramer*. New Yorker contributor Michael Schulman brings into focus Meryl’s heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she became an icon.

**NEW YORK TIMES BESTSELLER** • From the ingenious comic performer, founding member of Monty Python, and creator of Spamalot, comes an absurdly funny memoir of unparalleled wit and heartfelt candor We know him best for his unforgettable roles on Monty Python—from the Flying Circus to *The Meaning of Life*. Now, Eric Idle reflects on the meaning of his own life in this entertaining memoir that takes us on a remarkable journey from his childhood in an austere boarding school through his successful career in comedy, television, theater, and film. Coming of age as a writer and comedian during the Sixties and Seventies, Eric stumbled into the crossroads of the cultural revolution and found himself rubbing shoulders with the likes of George Harrison, David Bowie, and Robin Williams, all of whom became dear lifelong friends. With anecdotes sprinkled throughout involving other close friends and luminaries such as Mike Nichols, Mick Jagger, Steve Martin, Paul Simon, Lorne Michaels, and many more, as well as John Cleese and the Pythons themselves, Eric captures a time of tremendous creative output with equal parts hilarity and heart. In *Always Look on the Bright Side of Life*, named for the song he wrote for *Life of Brian* and which has since become the number one song played at funerals in the UK, he shares the highlights of his life and career with the kind of offbeat humor that has delighted audiences for five decades. The year 2019 marks the fiftieth anniversary of *The Pythons*, and Eric is marking the occasion with this hilarious memoir chock full of behind-the-scenes stories from a high-flying life featuring everyone from Princess Leia to Queen Elizabeth.

**\*\* THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL \*\* \*\*** In a new edition introduced by Stephen Fry **\*\* ‘I don’t think you can even call this a drug. This is just a response to the conditions we live in.’** Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like ‘something on the bottom of someone’s shoe, and not even someone interesting’. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she’ll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there’s always someone who’s even closer to the edge of reason. Carrie Fisher’s bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. ‘This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy’ **STEPHEN FRY** ‘A single woman’s answer to Nora Ephron’s *Heartburn* . . . the smart successor to Joan Didion’s *Play It as It Lays*’ **Los Angeles Times** ‘A cult classic . . . A wonderfully funny, brash and biting novel’ **Washington Post** ‘A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life’ **People** ‘Searingly funny’ **Vogue**

Actress, director, entertainer Joely Fisher invites readers backstage, into the intimate world of her career and family with this touching, down-to-earth memoir filled with incredible, candid stories about her life, her famous parents, and how the loss of her unlikely hero, sister Carrie Fisher, ignited the writer in her. Growing up in an iconic Hollywood Dynasty, Joely Fisher knew a show business career was her destiny. The product of world-famous crooner Eddie Fisher and ’60s sex kitten Connie Stevens, she struggled with her own identity and place in the world on the way to a decades-long career as an acclaimed actress, singer, and director. Now, Joely shares her unconventional coming of age and stories of the family members and co-stars dearest to her heart, while stripping bare her own misadventures. In *Growing Up Fisher*, she recalls the beautifully bizarre twist of fate by which she spent a good part of her childhood next door to Debbie Reynolds. She speaks frankly about the realities of Hollywood—the fame and fortune, the constant scrutiny. Throughout, she celebrates the anomaly of a two-decade marriage in the entertainment industry, and the joys and challenges of parenting five children, while dishing on what it takes to survive and thrive in the unrelenting glow of celebrity. She speaks frankly about how the loss of her sister Carrie Fisher became a source of artistic inspiration. Fisher’s memoir, with never-before-seen photos, will break and warm your heart.

Turner Classic Movies and film historian Richard Corliss present *Mom in the Movies: The Iconic Screen Mothers You Love (and a Few You Love to Hate)*, the definitive, fully illustrated book that shares the many ways Hollywood has celebrated, vilified and otherwise memorialized dear old Mom. With a foreword written by Debbie Reynolds and her daughter Carrie Fisher, and sidebar essays by Eva Marie Saint, Illeana Douglas, Jane Powell, Sam Robards, and Tippi Hedren, this book is packed with an incredible collection of photographs and film stills. *Mom in the Movies* makes a great gift for any mom—and for anyone with a mother who oughta be in pictures. Here, you will meet the Criminal Moms, like Shelley Winters in *Bloody Mama*, and the eccentric Showbiz Moms, including those from *Gypsy* and *Postcards from the Edge*.

You'll also find Great American Moms, as warm and nourishing as apple pie, in movies such as *I Remember Mama* and *Places in the Heart*, along with Surrogate Moms, like Ginger Rogers in *Bachelor Mother*, Rosalind Russell in *Auntie Mame*, Dianne Wiest in *Edward Scissorhands* and Sandra Bullock in *The Blind Side*. And who can forget the baddest mothers of all? No book on movie moms would be complete without Angela Lansbury in *The Manchurian Candidate*. From the cozy All-American mom to the terrifying Mommie Dearest or the protective Sigourney Weaver in *Aliens*, when it comes to mothers on the silver screen, it takes all kinds. With *Mom in the Movies*, Richard Corliss and Turner Classic Movies bring those many moms vividly to life, in words and pictures.

*Hold On World* revisits Lennon and Ono's love affair and startling collaborations. John Lennon's *Plastic Ono Band* was arguably the most emotionally honest album ever made. It wasn't merely another record but more like a sonic exorcism, a spiritual, public bloodletting. Lennon's album drove a stake through the heart of the Beatles' myth while confronting everything else in John's life, from Dylan to God to his glorified status as a "Working Class Hero." Determined to rid himself of past traumas—abandonment by his father and the death of his mother, Julia—Lennon wrote the most powerful song cycle of his career, confronting fear, disappointment, and illusion, all the while espousing his love for Yoko Ono. Released simultaneously, Ono's album *Yoko Ono/Plastic Ono Band* is emotionally raw and challenging. It inspired bands like the B-52s and Yo La Tengo to employ pure sound, whether shrieking vocals or guitar feedback, to express their deepest feelings.

A revelatory account of the life of beloved American music icon, Paul Simon, by the bestselling rock biographer Peter Ames Carlin To have been alive during the last sixty years is to have lived with the music of Paul Simon. The boy from Queens scored his first hit record in 1957, just months after Elvis Presley ignited the rock era. As the songwriting half of Simon & Garfunkel, his work helped define the youth movement of the '60s. On his own in the '70s, Simon made radio-dominating hits. He kicked off the '80s by reuniting with Garfunkel to perform for half a million New Yorkers in Central Park. Five years later, Simon's album "Graceland" sold millions and spurred an international political controversy. And it doesn't stop there. The grandchild of Jewish emigrants from Galicia in the Austro-Hungarian empire, the 75-year-old singer-songwriter has not only sold more than 100 million records, won 15 Grammy awards and been installed into the Rock 'n' Roll Hall of Fame twice, but has also animated the meaning—and flexibility—of personal and cultural identity in a rapidly shrinking world. Simon has also lived one of the most vibrant lives of modern times; a story replete with tales of Carrie Fisher, Leonard Bernstein, Bob Dylan, Woody Allen, Shelley Duvall, Nelson Mandela, drugs, depression, marriage, divorce, and more. A life story with the scope and power of an epic novel, Carlin's *Homeward Bound* is the first major biography of one of the most influential popular artists in American history.

A hilarious, heartfelt, and refreshingly honest memoir and New York Times bestseller by the beloved comedic actress known for her roles on *Freaks and Geeks*, *Dawson's Creek*, and *Cougar Town* who has become "the breakout star of Instagram stories...Imagine *I Love Lucy* mixed with a modern lifestyle guru" (*The New Yorker*). There's no stopping Busy Philipps. From the time she was two and "aced out in her nudes" to explore the neighborhood (as her mom famously described her toddler jailbreak), Busy has always been headstrong, defiant, and determined not to miss out on all the fun. These qualities led her to leave Scottsdale, Arizona, at the age of nineteen to pursue her passion for acting in Hollywood. But much like her painful and painfully funny teenage years, chasing her dreams wasn't always easy and sometimes hurt more than a little. In a memoir "that often reads like a Real World confessional or an open diary" (*Kirkus Reviews*), Busy opens up about chafing against a sexist system rife with on-set bullying and body shaming, being there when friends face shattering loss, enduring devastating personal and professional betrayals from those she loved best, and struggling with postpartum anxiety and the challenges of motherhood. But Busy also brings to the page her sly sense of humor and the unshakeable sense that disappointment shouldn't stand in her way—even when she's knocked down both figuratively and literally (from a knee injury at her seventh-grade dance to a violent encounter on the set of *Freaks and Geeks*). The rough patches in her life are tempered by times of hilarity and joy: leveraging a flawless impression of Cher from *Clueless* into her first paid acting gig, helping reinvent a genre with cult classic *Freaks and Geeks*, becoming fast friends with *Dawson's Creek* castmate Michelle Williams, staging her own surprise wedding, conquering natural childbirth with the help of a *Mad Men*-themed hallucination, and of course, how her Instagram stories became "the most addictive thing on the internet right now" (*Cosmopolitan*). Busy is the rare entertainer whose impressive arsenal of talents as an actress is equally matched by her storytelling ability, sense of humor, and sharp observations about life, love, and motherhood—"if you think you know Busy from her Instagram stories, you don't know the half of it" (*Jenni Konner*). Her conversational writing reminds us what we love about her on screens large and small. From "candid tales of celebrity life, mom life, and general Busy-ness" (*W Magazine*), *This Will Only Hurt a Little* "is everything we've been dying to hear about" (*Bustle*).

The "frank . . . salty . . . [and] delicious" New York Times–bestselling memoir of the Oscar-winning actress and show business icon (*Kirkus Reviews*). She received a record-breaking nine Emmy Awards, two of them as the irrepressible Phyllis on *The Mary Tyler Moore Show*; she won an Oscar for her role as a frustrated housewife in *The Last Picture Show*; she delighted audiences with her hilarious turns in Mel Brooks's *Young Frankenstein* and *High Anxiety*; and she took home more than a dozen other awards in a career that has spanned seventy years and counting. Now, the incomparable Cloris Leachman reflects on her amazing life and illustrious career from her hometown in Des Moines, Iowa, (where she first saw Katharine Hepburn perform on stage, never imagining they would one day do Shakespeare together) to Hollywood, Broadway, and television. Leachman's journey has been filled with laughter and tears, marriage and motherhood, tragedy and triumph. Along the way, she shares personal anecdotes about Marlon Brando, Meryl Streep, Diane Keaton, Sissy Spacek, Paul Newman, Steve McQueen, the Kennedy family, and many others. Funny, candid, brilliant, and altogether human, this is the real Cloris Leachman—as you've never seen her before. "Charming." —People "Funny, gimlet-eyed and unpretentious—someone get this woman a talk show." —*Kirkus Reviews* "She lives what she preaches." —*Library Journal*

In a book infused with her trademark incisive wit, the author of *Wishful Drinking* takes readers on a rollicking, behind-the-scenes tour of the Star Wars phenomenon. Reprint. 75,000 first printing.

From Arthur Laurents, playwright, screenwriter, director—a mesmerizing book about theater, the art, the artist, the insider, the outsider—and the making of two of the greatest musicals of the American stage, *West Side Story* and *Gypsy*. It is a book profoundly enriched by the author's two loves, love for the theater and love for his partner of fifty-two years, Tom Hatcher, who shared and inspired every aspect of his life and his work. Laurents writes about the musicals he directed, *I Can Get It for You Wholesale*, its producer David Merrick (the "Abominable Showman"), and its (very young) stars Barbra Streisand and Elliott Gould . . . He writes about Stephen Sondheim's *Anyone Can Whistle*, which starred Angela Lansbury and Lee Remick, marking the debut for each in musical theater. He summons up the challenges and surprises that came with the making of *La Cage aux Folles*, the first big Broadway musical that was gay and glad to be. He writes in rich detail about his most recent production of *Gypsy*, how it began as an act of love, a love that spread through the entire company and resulted in a *Gypsy* unlike any other. And about his new bilingual production of *West Side Story*. And he talks, as well, about the works of other directors—*Fiddler on the Roof*; *Kiss Me, Kate*; *Spring Awakening*; *Street Scene*; *The Phantom of the Opera*; *LoveMusik*; *Sweeney Todd*. Moving, exhilarating, provocative—a portrait of an artist working with other artists; a unique close-up look at today's American musical theater by a man who's been at its red-hot center for more than five decades.

The New York Times bestselling author of the *Goosebumps* and *Fear Street* series delivers a terrifying horror novel for adults centered on a town in the grip of a sinister revolt. After travel writer Lea Sutter barely survives a merciless hurricane on a tiny island off the South Carolina coast, she impulsively brings two orphaned twin boys home with her to Long Island. Samuel and Daniel seem amiable and intensely grateful at first, but no one in Lea's family anticipates the twins' true evil nature—or predicts that within a few weeks' time her husband, a controversial child psychologist, will be implicated in two brutal murders. "The horror is grisly" (Associated Press) in legendary author R.L. Stine's "creepy, fun read" (Library Journal)—an homage to the millions of adult fans who grew up reading his classic series and a must-read for every fan of deviously inventive chillers.

This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts. *The Princess Diarist* is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, *The Princess Diarist* is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, *The Princess Diarist* brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood's most beloved stars.

Her story not his, the English monarchy through the private and public lives of the queens of England.

'*Wishful Drinking* is a touching and incisive account of bipolarity, addiction and motherhood.' Independent 'No motive is pure. No one is good or bad – but a hearty mix of both. And sometimes life actually gives to you by taking away.' Carrie Fisher in *Wishful Drinking* In *Wishful Drinking*, Carrie Fisher told the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called *Star Wars* when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It's an incredible tale: from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed. Carrie Fisher's star-studded career included roles in numerous films such as *The Blues Brothers* and *When Harry Met Sally*. She was the author of four bestselling novels, *Surrender in the Pink*, *Delusions of Grandma*, *The Best Awful* and *Postcards from the Edge*, which was made into a hit film starring Shirley MacLaine and Meryl Streep. Carrie's experience with addiction and mental illness – and her willingness to talk honestly about them – made her a sought-after speaker and respected advocate. She was truly one of the most magical people to walk among us. Further praise for Carrie Fisher:- [Shockaholic] is the finest, funniest chronicler of the maddest celebrity mores.' Sunday Times 'Fisher has a talent for lacerating insight that masquerades as carefree self-deprecation' Los Angeles Times 'She is one of the rare inhabitants of La-La Land who can actually write' New York Times

The singer and actor chronicles his marriages to Debbie Reynolds, Elizabeth Taylor, and Connie Stevens, as well as his high-living exploits with JFK, Frank Sinatra, Dean Martin, and others. Reprint..

In the vein of *An Unquiet Mind* comes a storm of a memoir that will take you deep inside bipolar disorder and change everything you know. When Marya Hornbacher published her first book, *Wasted: A Memoir of Anorexia and Bulimia*, she did not yet have the piece of shattering knowledge that would finally make sense of the chaos of her life. At age twenty-four, Hornbacher was diagnosed with Type I rapid-cycle bipolar, the most severe form of bipolar disorder. In *Madness*, in her trademark wry and utterly self-revealing voice, Hornbacher tells her new story. Through scenes of astonishing visceral and emotional power, she takes us inside her own desperate attempts to counteract violently careening mood swings by self-starvation, substance abuse, numbing sex, and self-mutilation. How Hornbacher fights her way up from a madness that all but destroys her, and what it is like to live in a difficult and sometimes beautiful life and marriage—where bipolar always beckons—is at the center of this brave and heart-stopping memoir. *Madness* delivers the revelation that

Hornbacher is not alone: millions of people in America today are struggling with a variety of disorders that may disguise their bipolar disease. And Hornbacher's fiercely self-aware portrait of her own bipolar as early as age four will powerfully change, too, the current debate on whether bipolar in children actually exists. New York Times "Humorous, articulate, and self-aware...A story that is almost impossible to put down."— "With the same intimately revelatory and shocking emotional power that marked [Wasted], Hornbacher guides us through her labyrinth of psychological demons."—Elle

A veteran film critic offers a lively, opinionated guide to thinking and talking about movies--from Casablanca to Clueless. Whether we are trying to impress a date after an art house film screening or discussing Oscar nominations among friends, we all need ways to look at and talk about movies. But with so much variety between an Alfred Hitchcock thriller and a Nora Ephron romantic comedy, how can everyday viewers determine what makes a good movie? In Talking Pictures, veteran film critic Ann Hornaday walks us through the production of a typical movie--from script and casting to final sound edit--and explains how to evaluate each piece of the process. How do we know if a film has been well-written, above and beyond snappy dialogue? What constitutes a great screen performance? What goes into praiseworthy cinematography, editing, and sound design? And what does a director really do? In a new epilogue, Hornaday addresses important questions of representation in film and the industry and how this can, and should, effect a movie-watching experience. Full of engaging anecdotes and interviews with actors and filmmakers, Talking Pictures will help us see movies in a whole new light--not just as fans, but as film critics in our own right.

The bestselling author of Postcards from the Edge comes clean (well, sort of) in her first-ever memoir, adapted from her one-woman Broadway hit show. Fisher reveals what it was really like to grow up a product of "Hollywood in-breeding," come of age on the set of a little movie called Star Wars, and become a cultural icon and bestselling action figure at the age of nineteen. Intimate, hilarious, and sobering, Wishful Drinking is Fisher, looking at her life as she best remembers it (what do you expect after electroshock therapy?). It's an incredible tale: the child of Hollywood royalty—Debbie Reynolds and Eddie Fisher—homewrecked by Elizabeth Taylor, marrying (then divorcing, then dating) Paul Simon, having her likeness merchandized on everything from Princess Leia shampoo to PEZ dispensers, learning the father of her daughter forgot to tell her he was gay, and ultimately waking up one morning and finding a friend dead beside her in bed. Wishful Drinking, the show, has been a runaway success. Entertainment Weekly declared it "drolly hysterical" and the Los Angeles Times called it a "Beverly Hills yard sale of juicy anecdotes." This is Carrie Fisher at her best—revealing her worst. She tells her true and outrageous story of her bizarre reality with her inimitable wit, unabashed self-deprecation, and buoyant, infectious humor.

'For fans of Jodi Picoult and Liane Moriarty, this book is an intense page-turner... a book that you won't be able to put down until the very last page. It's awesome, read it!' Our Grand Life A new home can be a happy ending. Or a fresh start. Or a hiding place... Of all the emotions single mother Kate Jones feels as she walks into her brand new house on Parkview Road, hope is the most unexpected. She has changed her name and her daughter's, and moved across the country to escape the single mistake that destroyed their lives. Kate isn't the only woman on the street starting afresh. Warm, whirlwind Gisela with her busy life and confident children, and sharp, composed Sally, with her spontaneous marriage and high-flying career, are the first new friends Kate has allowed herself in years. Whilst part of her envies their seemingly perfect lives, their friendship might help Kate to leave her guilt behind. Until one day, everything changes. Kate is called to the scene of a devastating car accident, the consequences of which will test everything the women thought they knew about each other, and themselves. Can Kate stop her own secrets from unravelling, or was her hope for a new life in vain? From the bestselling author of The Silent Wife, The Woman I Was Before is a book about the things we hide from those closest to us – and the terrible consequences that keeping those secrets can have. Perfect for fans of Jodi Picoult, Liane Moriarty and Diane Chamberlain. Readers love The Woman I Was Before: 'It's been a long time since I read a whole book in 24 hours but there was no way I was putting down The Woman I Was Before. No one writes complex, painful family love like Kerry Fisher. Real and raw but funny too. Loved it!' Iona Grey, author of Letters to the Lost 'Wow, what a corker of a novel... exactly the sort of novel that creeps into your life and you don't want to put down... will keep you turning the pages, anxiously, excitedly and soon to reach a thrilling conclusion.' Goodreads Reviewer, 5 stars 'Loved it!!!! Fell in love with the characters, so real and relatable.' Goodreads Reviewer, 5 stars 'I was absolutely smitten with this book! I enjoyed it from the first page to the last.' Goodreads reviewer, 5 stars 'I loved this book – I lost my whole Sunday reading – just couldn't put it down!' Goodreads reviewer, 5 stars 'Kate's secret, when revealed, is gut-wrenching... An excellent read.' Goodreads reviewer, 5 stars 'A cracking character-driven story that enthralled me.' Goodreads reviewer, 5 stars '5 stars! Kerry Fisher has once again nailed it with this fantastic book about how our lives may not really be as wonderful as we like to present them on social media.' Goodreads reviewer, 5 stars 'This is the first book I've read by Ms Fisher and I thoroughly enjoyed every minute of it! It sucked me in from the beginning!' Goodreads reviewer, 5 stars 'Wives and mothers have an inexplicable need to use social media to share cozy snapshots and smart hash-tags that give the sense of a bright and shiny life. Kerry Fisher writes an endearing story about what really happens outside of the photo frame for women who are dealing with the challenges life brings. A wonderful read.' Goodreads reviewer, 5 stars 'There are secrets galore, some big, some bigger. Very well done!' Goodreads reviewer, 5 stars 'Absolutely loved this book.' Goodreads reviewer, 5 stars 'An excellent read.' NetGalley Reviewer, 5 stars 'I enjoyed every page.' NetGalley Reviewer

Wishful Drinking Simon and Schuster

A memoir based on the author's one-woman show describes growing up with celebrity parents, her early success in "Star Wars," battle with addiction and mental illness, turbulent romances, role as a single mother, and struggle for recovery and healing.

A hilarious, quirky, and unflinchingly honest memoir about one young woman's life-long (and totally unsuccessful) search

for love. "I've been single for my entire life. Not one boyfriend. Not one short-term dating situation. Not one person with whom I regularly hung out and kissed on the face." So begins Katie Heaney's memoir of her years spent looking for love, but never quite finding it. By age 25, equipped with a college degree, a load of friends, and a happy family life, she still has never had a boyfriend...and she's barely even been on a second date. Throughout this laugh-out-loud funny book, you will meet Katie's loyal group of girlfriends, including flirtatious and outgoing Rylee, the wild child to Katie's shrinking violet, as well as a whole roster of Katie's ill-fated crushes. And you will get to know Katie herself -- a smart, modern heroine relaying truths about everything from the subtleties of a Facebook message exchange to the fact that "Everybody who works in a coffee shop is at least a little bit hot." Funny, relatable, and inspiring, this is a memoir for anyone who has ever struggled to find love, but has also had a lot of fun in the process.

Bruce Weinstein is a guy who knows how to party. And his key to partying is choosing the right drink. Spiked or zero proof, Bruce has shaken, stirred, blended, or ladled concoction for every occasion and everyone on your guest list. The cocktail traditionalist will savor Bruce's world-class Bloody Mary, while those on the cutting edge will sip one of his twelve exotic and tasty variations of this favorite libation. His classic martini comes with no fewer than fifteen spin-offs. Got a crowd coming over? No problem. Just pull out the punch bowl and fill it with Groovy Banana Wine Punch or teetotaling Pink Plum Lemonade. On a hot summer day, serve a blended tropical Papaya Smoothie or Orange Jewellous. Or blast away winter's chill with a warming coffee, tea, or fruit juice toddy. From an intimate dinner for two to a block-party bash, raise your glass and celebrate with Bruce Weinstein's *The Ultimate Party Drink Book*.

Garnering a vast amount of attention from young people and parents, and from book buyers across the country, *Smashed* became a media sensation and a *New York Times* bestseller. Eye-opening and utterly gripping, Koren Zailckas's story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" *Smashed* is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. *Smashed* is an astonishing literary debut destined to become a classic.

'An astonishing book' M.W. CRAVEN He is my husband. To honour and obey. Until murder do us part. London, 1888: Susannah rushes into marriage to a young and wealthy surgeon. After a passionate honeymoon, she returns home with her new husband wrapped around her little finger. But then everything changes. His behaviour becomes increasingly volatile and violent. He stays out all night, returning home bloodied and full of secrets. Lonely and frustrated, Susannah starts following the gruesome reports of a spate of murders in Whitechapel. But as the killings continue, her mind takes her down the darkest path imaginable. Every time her husband stays out late, another victim is found dead. Is it coincidence? Or is he the man they call Jack the Ripper?

Don't Be a Beardy Gamer "A very funny and useful read on its own, but it also makes a great gift for that sore loser in your life." --The *New York Times* "An indispensable, laugh-out-loud guide to the pitfalls and pleasures of gaming."

~Graham McNeill, *Warhammer Fantasy* and *Warhammer 40,000* novels author; former Games Workshop designer "For anyone looking to be a part of one of the greatest communities in the world!" ~Brittanie Boe, editor of *GameWire* "A warm, insightful guide for exploring one of geek culture's oldest realms." ~Aaron Dembski-Bowden, author of *New York Times* bestselling book *The Horus Heresy: The First Heretic* Whether you're new to the world of tabletop games or a veteran gamer, *The Civilized Guide to Tabletop Gaming* is your go-to game-night etiquette guide. Expert gamer Teri Litorco, of the gaming site *Geek and Sundry*, helps you to get along as you play and make the most out of your time with your gamer group. Packed with insider advice and etiquette tips, this essential guide includes advice on everything from sharing crib sheets and meeples to avoiding drama and poor sportsmanship at the game table. With 100 gaming etiquette rules, *The Civilized Guide to Tabletop Gaming* provides you and your group with all you need for a fun and respectful game night--without rage-quitters, bad losers, terrible winners, and Incredible Sulks!

Terrorist attacks. Natural disasters. Domestic crackdowns. Economic collapse. Riots. Wars. Disease. Starvation. What can you do when it all hits the fan? You can learn to be self-sufficient and survive without the system. \*\*I've started to look at the world through apocalypse eyes.\*\* So begins Neil Strauss's harrowing new book: his first full-length work since the international bestseller *The Game*, and one of the most original-and provocative-narratives of the year. After the last few years of violence and terror, of ethnic and religious hatred, of tsunamis and hurricanes—and now of world financial meltdown—Strauss, like most of his generation, came to the sobering realization that, even in America, anything can happen. But rather than watch helplessly, he decided to do something about it. And so he spent three years traveling through a country that's lost its sense of safety, equipping himself with the tools necessary to save himself and his loved ones from an uncertain future. With the same quick wit and eye for cultural trends that marked *The Game*, *The Dirt*, and *How to Make Love Like a Porn Star*, *Emergency* traces Neil's white-knuckled journey through today's heart of darkness, as he sets out to move his life offshore, test his skills in the wild, and remake himself as a gun-toting, plane-flying, government-defying survivor. It's a tale of paranoid fantasies and crippling doubts, of shady lawyers and dangerous cult leaders, of billionaire gun nuts and survivalist superheroes, of weirdos, heroes, and ordinary citizens going off the grid. It's one man's story of a dangerous world—and how to stay alive in it. Before the next disaster strikes, you're going to want to read this book. And you'll want to do everything it suggests. Because tomorrow doesn't come with a guarantee...

A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated

with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, "I almost wish the expression 'one of a kind' didn't exist, because it applies to Carrie in a deeper way than it applies to others." Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

An enchanting, comic love letter to sibling rivalry and the English language. From the author compared to Nora Ephron and Nancy Mitford, not to mention Jane Austen, comes a new novel celebrating the beauty, mischief, and occasional treachery of language. The *Grammarians* are Laurel and Daphne Wolfe, identical, inseparable redheaded twins who share an obsession with words. They speak a secret "twin" tongue of their own as toddlers; as adults making their way in 1980s Manhattan, their verbal infatuation continues, but this love, which has always bound them together, begins instead to push them apart. Daphne, copy editor and grammar columnist, devotes herself to preserving the dignity and elegance of Standard English. Laurel, who gives up teaching kindergarten to write poetry, is drawn, instead, to the polymorphous, chameleon nature of the written and spoken word. Their fraying twinship finally shreds completely when the sisters go to war, absurdly but passionately, over custody of their most prized family heirloom: Merriam Webster's New International Dictionary, Second Edition. Cathleen Schine has written a playful and joyful celebration of the interplay of language and life. A dazzling comedy of sisterly and linguistic manners, a revelation of the delights and stresses of intimacy, *The Grammarians* is the work of one of our great comic novelists at her very best.

*Unsinkable* is the definitive memoir by film legend and Hollywood icon Debbie Reynolds. In *Unsinkable*, the late great actress, comedienne, singer, and dancer Debbie Reynolds shares the highs and lows of her life as an actress during Hollywood's Golden Age, anecdotes about her lifelong friendship with Elizabeth Taylor, her experiences as the foremost collector of Hollywood memorabilia, and intimate details of her marriages and family life with her children, Carrie and Todd Fisher. A story of heartbreak, hope, and survival, "America's Sweetheart" Debbie Reynolds picks up where she left off in her first memoir, *Debbie: My Life*, and is illustrated with previously unpublished photos from Reynolds's personal collection. Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher.

From noted author and journalist Spitz comes this work that chronicles David Bowie's life. Spitz presents a portrait not only of one of the most important rock musicians of the last century but also an examination of a truly fascinating man.

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