

Wish You Were Here A To Baltimore City For Natives And Newcomers

As they travel from state to state, Emily and her grandmother introduce the special features and sights of each of the fifty states.

"You know when you're looking at someone and you can't help but smile at how oblivious they are to their own charm? That's what was happening to me, and it was making me feel...happy. Euphoric. Something indescribable. It was like we already knew each other, like we had met in a previous life. Memories that didn't exist began exploding in my mind like fireworks."--

Jackson Watt's senior year should have been a blast. Then Jax's best friend Brady runs away without telling anyone. His mom gets remarried, which means a new family, a new house, and a new role as well-adjusted stepbrother. Not until a life-changing road trip to Graceland does Jax learn to accept the past year—and what it means to grow up.

The mid-'70s were a time of reckoning. It was also an era of paradoxes, of record making and record breaking, of sold-out shows, and, in the minds of some, sell-out artists. Critics, who once exalted the shamanic characteristics of rock stars,

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launched full-frontal assaults on mainstream music icons and their tendencies toward overindulgent artistic visions. Amid this confusion, psychedelic and progressive rock pioneers Pink Floyd, unlikely messengers in uncertain times, unleashed their 1975 progressive rock milestone, *Wish You Were Here*. Refusing to buckle under pressure, Floyd looked inward to produce *Wish You Were Here*, a conceptual, self-referential album that spoke of spiritual depravation, mental absence, and industry corruption, while, perhaps inadvertently, reflecting the general madness and societal malaise of the mid-'70s. Created in the spirit of camaraderie, *Wish You Were Here* waged war against the system, better known in Floydlandia as “The Machine ” while paying tribute to a fallen hero and victim of the industry – the creative force fundamental to the band's existence, Syd Barrett. As our world was racked by unsustainable overseas military conflicts, governmental scandals, political assassination attempts, and a near-total erosion of the public trust, Pink Floyd emerged victorious, responding to this external dissonance with their ultimate band statement. What a strange, complex moment in time to have generated a classic. After 1975, Pink Floyd would never be the same – and neither would we.

Nonny Frett understands the meaning of the phrase "in between a rock and a hard place" better than any woman alive. She's got two mothers, "one deaf-blind

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and the other four baby steps from flat crazy." She's got two men: a husband who's easing out the back door; and a best friend, who's laying siege to her heart in her front yard. And she has two families: the Fretts, who stole her and raised her right; and the Crabtrees, who won't forget how they were done wrong. Now, in *Between*, Georgia, a feud that began the night Nonny was born is escalating and threatening to expose family secrets. Ironically, it might be just what the town needs...if only Nonny weren't stuck in between.

She can't forget what she's lost. He shows her there's more to be found. Months after the loss of her twin, Sara Tucker is still struggling to recover. She ought to be getting ready for college; instead, she's frozen in place. But when her plans for the future unravel, Sara knows she can no longer handle her problems alone. Grant is a supernatural being, dedicated to serving humans in need. He's enjoying his promotion to guardian, but he's restless, too. There's someone he met on a previous assignment that he wants to help—except Sara needs wishes, and Grant's not a genie anymore. When his league accepts her case, Grant volunteers to go. As he works beside Sara to fix the mess of her life, they may both discover that, sometimes, the best way forward is to find a new path.

Written by Terry Stevens. *The Stories Behind 50 of the World's Great*

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Destinations. This book will give tourists and travelers a description of each of the 50 destinations with a personal explanation giving an insight as to why, and how, these destinations consistently deliver high quality visitor experiences. It aims to show the visitor how good management and an understanding of the importance of hospitality underpins the success of each destination. Tourists are now very interested in knowing more about how the places they visit are organized and how they get things right. For the tourism professional and future destination managers and marketers, the Professional Edition will have the same core content as the Consumer Edition, exploring the destinations plus a detailed analysis of international best practice in destination management written with deep insight and research supported by extensive bibliography. It will be a major reference book on successful destination management based on my 40 years working in the industry in over 55 countries.- This is not a typical language-driven, promotional bucket-list guidebook. Stevens gives these destinations real world context. He tells us its personality, its mood and not just the reason for being but its reason for resilience, perseverance and ultimate success.' Peter Greenberg, Travel Editor/CBS News

A snarky, fact-filled look at the people and places that made the indie/punk scene what it is today The American underground music scene is exploding

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everywhere—not just in New York City and L.A. (although we've got those cities covered too!): In Washington, D.C. . . . Ian MacKaye and Fugazi inspired the straightedge culture, which had kids everywhere drawing black X's on their hands in magic marker. In Omaha, Nebraska . . . A young Conor Oberst, aka Bright Eyes, started writing and performing gut-wrenching love songs at the tender age of thirteen. On Long Island, New York . . . Taking Back Sunday and Brand New battled for emo supremacy and the fragile hearts of a million teenage girls. From the coauthor of the cult-worthy *Everybody Hurts: An Essential Guide to Emo Culture* comes *Wish You Were Here*—a combination travel guide and tortured history covering everything from what constitutes proper rock critic etiquette in Minneapolis to why pop-punk bands in Chicago have so much suburban angst, to how freegans in the Bay Area can feed themselves on a budget that would make frugal Rachael Ray's face blush.

Paris: *Wish You Were Here!* is the ultimate postcard from the most romantic and glamorous city in the world. Filled with writings, facts, and trivia about this most sought-after destination for lovers, writers, artists, fashionistas, and travelers, Paris captures the best of the City of Lights. Exquisitely illustrated with vintage and fine art, Paris offers up the following treasures and pleasures: - Excerpts from FICTION and TRAVEL WRITING from the likes of David Sedaris, Victor

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Hugo, Mark Twain, Ernest Hemingway, Gertrude Stein, Colette, and many others - FOOD customs--how, what, and when to eat--regarding cheeses, breads, meats, wine, coffee, chocolate, street food, and markets, including where to find the best of everything - MONUMENTS and famous DESTINATIONS including Cafe Flore, Shakespeare & co., La Coupole, and more - Parisian MUSEUMS--everything from the must-see to the hidden treasures - POETRY from famous Parisian bards including Baudelaire, Apollinaire, and Mallarme - GOSSIP and interesting TIDBITS about Paris's most famous inhabitants and visitors throughout history, including Brigitte Bardot, Catherine Deneuve, Coco Chanel, Macel Marceau, Marie Antoinette, Pable Picasso, and Napoleon - ARCHITECTURE--the styles that dominate and why - City HISTORY from Gaul to Gaultier - AMERICANS in Paris, including Josephine Baker, F. Scott Fitzgerald, Ezra Pound, James Baldwin, and Nina Simone - Parisian POPULAR CULTURE including fashion, jazz, and cinema - The best of Paris SHOPPING, from flea markets to Avenue Montaigne

Cori McCarthy delivers an emotionally taut page-turner perfect for fans of E. Lockhart, Jennifer Niven, and Jandy Nelson. Jaycee is about to accomplish what her older brother Jake couldn't: live past graduation. Jaycee is dealing with her brother's death the only way she can by re-creating Jake's daredevil stunts. The

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ones that got him killed. She's not crazy, okay? She just doesn't have a whole lot of respect for staying alive. Jaycee doesn't expect to have help on her insane quest to remember Jake. But she's joined by a group of unlikely friends all with their own reasons for completing the dares and their own brand of dysfunction: the uptight, ex-best friend, the heartbroken poet, the slacker with Peter Pan syndrome, and... Mik. He doesn't talk, but somehow still challenges Jayce to do the unthinkable-reveal the parts of herself that she buried with her brother. Cori McCarthy's gripping narrative defies expectation, moving seamlessly from prose to graphic novel panels and word art poetry. From the petrifying ruins of an insane asylum to the skeletal remains of the world's largest amusement park, *You Were Here* takes you on an unforgettable journey of friendship, heartbreak, and inevitable change. "You Were Here is wrenchingly beautiful in its honest and achingly accurate portrayal of grief and how it breaks us-and the way unconditional friendship puts us back together."?Jo Knowles, award-winning author of *See You At Harry's* and *Read Between the Lines* "The urban explorers of *You Were Here* dive deep into the forgotten man-made spaces all around them?and their own feelings of loss, love, and fear. McCarthy deftly intertwines the characters' stories, filling them with authentic pain and heartache as well as soaring moments of grace and humor. I dare you to read it!" ?Maggie Lehrman,

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author of *The Cost of All Things*

Kissing the wrong guy days before her wedding leads Allison to become a runaway bride. But can it also lead to happily ever after? Allison Denman is supposed to get married in five days, but everything is all wrong. The huge wedding. The frothy dress. And the groom. Still, kissing the groom's brother, Daniel, in an unguarded moment is decidedly not the right thing to do. How could she have made such a mistake? It seems Allison's life is nothing but mistakes at this point. Daniel's adventures—chronicled through a collection of postcards—have always appealed to Allison's well-hidden desire for something more. But how can betraying her fiancé's trust lead to a true happily ever after? Can Allison find her way out of this mess? Recognizing she doesn't have all the answers won't be easy because she's used to being in control. To find her way again, she will have to believe that God has a plan for her—one outside her carefully defined comfort zone—and find the strength to let Him lead.

Traces the author's journey to Sicily with her three children after the sudden death of her husband, a pilgrimage of self-reflection marked by their tours of regional towns and ancient ruins.

It's Friday the 13th and Diana is an ambitious young appraiser at Sotheby's in New York. She's about to go on a long-awaited holiday, where she knows Finn,

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her surgeon boyfriend, will propose and the next stage of her carefully planned life will begin. But it is Friday the 13th of March 2020. The new virus hits. Finn can't leave the city, and suggests she goes without him. In the Galapagos, unable to get back to her real life, Diana learns about the devastation hitting the world as she hears intermittently from her boyfriend. She's discovering a new side to herself and a new kind of life, when everything changes . . .

“This amusing, sad, and heartfelt look at [Adams’s] life is a true gift.”—New York Post It all started when Douglas Adams demolished planet Earth in order to make way for an intergalactic expressway—and then invited everyone to thumb a ride on a comical cosmic road trip in *The Hitchhiker’s Guide to the Galaxy*. Adams made the universe a much funnier place to inhabit and forever changed the way we think about towels, extraterrestrial poetry, and especially the number 42. And then, too soon, he was gone. In *Wish You Were Here*, Nick Webb, a longtime friend of the author, reveals the many sides, quirks, and contradictions of Douglas Adams. A summation as celebration, it is a look back at a life well worth the vicarious reliving, as studded with anecdote, droll comic incident, and heartfelt insight as its subject’s own unforgettable tales of cosmic wanderlust. Praise for *Wish You Were Here* “Webb’s tale brims with affection and humour; every page is a delight.”—The Daily Mail “It’s perhaps the ultimate credit to

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Webb that he can be just as funny as Adams in his writing. With many of the same veins of humour that Adams had running throughout this biography, it's as if the great hitchhiker has never really left.”—The Leeds Guide

From the #1 New York Times bestselling author of *Small Great Things* and *The Book of Two Ways* comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of *Malibu Rising*) Rights sold to Netflix for adaptation as a feature film *Diana O'Toole* is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where

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Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. **SOON TO BE A MAJOR MOTION PICTURE** “[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”—Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege,

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prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* "Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice."—The Washington Post "A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down."—San Francisco Book Review

A delightful holiday Toot and Puddle plush and book set. It's Christmas time in Woodcock Pocket! Bring home Toot and Puddle's holiday spirit with this essential Christmas gift. This lovable set includes the best-selling *I'll Be Home for Christmas* re-sized book, a Toot plush toy, and Puddle plush toy perfect for little hands.

(Guitar Recorded Versions). 18 of the most memorable songs from Pink Floyd's career in note-for-note guitar transcriptions in notes and tablature, including: Another Brick in the Wall, Part 2 * Astronomy Domine * Brain Damage * Breathe * Comfortably Numb * Have a Cigar * Hey You * Keep Talking * Learning to Fly * Money * On the Turning Away * Pigs (Three Different Ones) * Run like Hell * Shine on You Crazy Diamond (Parts 1-5) * Time * What Do You Want from Me * Wish You Were Here * Young Lust * and more.

(Music Sales America). This book has been specially created for any guitarist who wants to learn note reading, be they beginners or more advanced players who have neglected this part of their musicianship. It starts with the very basics of written music and progressively introduces notes on each string one at a time until all notes in the "open position" (first five

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frets) of the guitar have been mastered, and up to 8th note rhythm subdivisions have been learned and applied. Also covered are sharps, flats, key signatures, accidentals, repeats and more. Each step includes practical exercises, handy tips and tricks and a simple repertoire for students to put their reading skills into practice. Spiral open so it lays flat no matter what page you're on.

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days Of the year.

Picturesque images capture the elegance and excitement of 31 unforgettable vacation locales, from a quaint seaside village and wintry ski resort to the magnificent sites of New York City, London, Paris, Amsterdam, Rome, and other world-class destinations.

As our world was racked by military conflicts, governmental scandals, political assassination attempts, and a near-total erosion of the public trust, Pink Floyd emerged victorious, responding to this external dissonance with their ultimate band statement.

A hilarious, compulsively readable novel from the Number One bestseller - Catherine Allcott
When Flora, James and their two teenage daughters are offered the holiday of a lifetime in a chateau in the South of France in return for one simple good deed, they jump at the chance to escape the confines of Clapham, the weight of the mortgage and anxieties over their future for a blissful break. But Flora didn't anticipate a mysterious guest and a whole heap of family baggage coming along too. And with James developing a schoolboy crush on a famous singer and Flora distracted by ghosts from

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her past, their dream holiday suddenly takes some very unexpected turns . . . 'A breezy, comic, summery romp that will appeal to fans of Jilly Cooper' Sunday Mirror 'A thoroughly engaging, entertaining read' Daily Mail 'While you'll probably be glad that you're not on this holiday with the Murray-Browns, make sure to take them on yours.'

Heat

Mary Minor Haristeen, postmistress of Crozet, Virginia, joins forces with her willful cat, Mrs. Murphy, and her Welsh corgi, Tucker, to investigate a series of bizarre postcards sent to the town's inhabitants that forecast impending death

An illustrated collection of poems about traveling and vacations, including "I'm Off to Treasure Island," "If You're Traveling in Transylvania," and "Are We Nearly There Yet?," celebrates the joys and dramas of traveling. Reprint.

It was a busy day on Lake Chicopee, where an eclectic bunch of sightseers and tourists had the strange local residents rubbing their hands with delight. Among them was a young man from England, who was there because he knew about the legend of the ghost of Okeewana and what she promised.

From the prizewinning author of the acclaimed Last Orders, The Light of Day, and Waterland, a powerfully moving new novel set in present-day England, but against the background of a global "war on terror" and about things that touch our human core. On an autumn day in 2006, on the Isle of Wight, Jack Luxton--once a farmer, now the proprietor of a seaside caravan park--receives the news that his brother Tom, not seen

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for years, has been killed in combat in Iraq. The news will have its far-reaching effects for Jack and his wife, Ellie, and compel Jack to make a crucial journey: to receive his brother's remains, but also to return to the land of his past and of his most secret, troubling memories. A gripping, hauntingly intimate, and compassionate story that moves toward a fiercely suspenseful climax, *Wish You Were Here* translates the stuff of headlines into heartwrenching personal truth. This eBook edition includes a Reading Group Guide.

(Guitar Recorded Versions). Note-for-note guitar transcriptions for 16 songs from the legendary rockers: Comfortably Numb * Cymbaline * Dogs * Fearless * Goodbye Blue Sky * Green Is the Colour * Hey You * Is There Anybody Out There? * Mother * On the Turning Away * Pigs on the Wing (Parts 1 & 2) * A Pillow of Winds * The Show Must Go On * Welcome to the Machine * Wish You Were Here.

As compelling as Michelle McNamara's *I'll Be Gone in the Dark* or James Ellroy's *My Dark Places*, this is the story of a brother's lifelong determination to find the truth about his sister's death, a police force that was ignoring the cases of missing and murdered women, and, to the surprise of everyone involved, a previously undiscovered serial killer. In the fall of 1978 teenager Theresa Allore went missing near Sherbrooke, Quebec. She wasn't seen again until the spring thaw revealed her body in a creek only a few kilometers away. Shrugging off her death as a result of 1970s drug culture, police didn't investigate. Patricia Pearson started dating Theresa's brother John during the

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aftermath of Theresa's death. Though the two teens would go their separate ways, the family's grief, obsession with justice and desire for the truth never left Patricia. Little did she know, the shockwaves of Theresa's death would return to her life repeatedly over the next forty years. In 2001, John had just moved to Chapel Hill, North Carolina, with his wife and young children, when the cops came to the door. They had determined that a young girl had been murdered and buried in the basement. John wondered: If these cops could look for this young girl, why had nobody even tried to find out what happened to Theresa? Unable to rest without closure, he reached out to Patricia, by now an accomplished crime journalist and author, and together they found answers far bigger and more alarming than they could have imagined--and a legacy of violence that refused to end.

Are you bored of the endless scroll of your social media feed? Do you swipe left before considering the human being whose face you just summarily rejected? Do you skim articles on your screen in search of intellectual stimulation that never arrives? If so, this book is the philosophical lifeline you have been waiting for. Offering a timely meditation on the profound effects of constant immersion in technology, also known as the Interface, *Wish I Were Here* draws on philosophical analysis of boredom and happiness to examine the pressing issues of screen addiction and the lure of online outrage. Without moralizing, Mark Kingwell takes seriously the possibility that current conditions of life and connection are creating hollowed-out human selves, divorced from their own

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external world. While scrolling, swiping, and clicking suggest purposeful action, such as choosing and connecting with others, Kingwell argues that repeated flicks of the finger provide merely the shadow of meaning, by reducing us to scattered data fragments, Twitter feeds, Instagram posts, shopping preferences, and text trends captured by algorithms. Written in accessible language that references both classical philosophers and contemporary critics, *Wish I Were Here* turns to philosophy for a cure to the widespread unease that something is amiss in modern waking life.

This novella is about memory, love, guilt and crime. The main character, Frederico is plunged back into his past by a hush-hush investigation involving influential people that he, as an inspector, is called upon to look into, together with his superior, the beautiful Chief-Inspector Nela or Manuela Carvalho. The author shows us how nothing is a coincidence in this world and how all things fall into place over time, with Pink Floyd's *Wish You Were Here* acting like Proust's madeleine to retrieve memories long buried.

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (*The Washington Post*) novel about the choices that alter the course of our lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE** Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt

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Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

Wish You Were Here A Novel Simon and Schuster

A brilliant romantic comedy exploring beach basics for the broken-hearted from number

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one bestselling author Mike Gayle. Their holiday brochure said 18-30 . . . But they've just turned 35. After ten years together Charlie Mansell has been dumped by his live-in girlfriend, Sarah. All he wants to do is wallow in misery, but mates Andy and Tom have a better idea: a week of sun, sea and souvlaki in Malia, party capital of the Greek islands. But Charlie and his mates aren't eighteen any more. Or even under thirty. And it shows. It isn't the cheap beer, the late nights or even the fast-food that's the problem. It's girls. And life. And most of all . . . each other. WISH YOU WERE HERE is a heart-warming, funny and wise tale about love and friendship and how seven days in the sun can change your life forever.

`In this moment I am perfect. I am free to be whoever I want, and all I want to be is a woman in a red spotty dress, speeding into her future in a shiny red car.? Raw, sharply funny and heartfelt, Wish You Were Here is a girl?s own adventure with bite, a hilarious rollercoaster ride that will make you itch to escape the everyday and hit the road with this irresponsible and irresistible adventurer. Reeling from the devastating collapse of her marriage to the man she thought was the love of her life, after a late night enjoying smashing all her china a little too much, Sheridan Jobbins decides she needs to do something drastic to save her sanity. Her solution is to buy a hot red car and drive across America. Hopelessly unprepared and heartbroken, she sets out on the road trip of a lifetime determined to find herself ? and ironically finds love instead. But not before she has a whole bunch of crazy adventures and wrong turns along the way. Every

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woman with a heart and a sense of humour will want jump on board this unforgettable ride ? and it?s the best antidote for anyone who?s ever had her heart broken and thought she might not survive.'

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