

Wiseguy Life In A Mafia Family

Donnie Brasco takes on both the Russian and Italian mobs. But this time, it's not his life on the line--it's his daughter's life.

From the New York Times bestselling author of Blood and Honor and The Last Gangster—“one of the most respected crime reporters in the country” (60 Minutes)—comes the sure to be headline-making inside story of the Gotti and Gambino families, told from the unique viewpoint of notorious mob hit-man John Alite, a close associate of Junior Gotti who later testified against him. In Gotti’s Rules, George Anastasia, a prize-winning reporter who spent over thirty years covering crime, offers a shocking and very rare glimpse into the Gotti family, witnessed up-close from former family insider John Alite, John Gotti Jr.’s longtime friend and protector. Until now, no one has given up the kind of personal details about the Gottis—including the legendary “Gotti Rules” of leadership—that Anastasia exposes here. Drawing on extensive FBI files and other documentation, his own knowledge, and exclusive interviews with insiders and experts, including mob-enforcer-turned-government-witness Alite, Anastasia pokes holes in the Gotti legend, demystifying this notorious family and its lucrative and often deadly machinations. Anastasia offers never-before-heard

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information about the murders, drug dealing, and extortion that propelled John J. Gotti to the top of the Gambino crime family and the treachery and deceit that allowed John A. “Junior” Gotti to follow in his father’s footsteps. Told from street level and through the eyes of a wiseguy who saw it all firsthand, the result is a riveting look at a family whose hubris, violence, passion, and greed fueled a bloody rise and devastating fall that is still reverberating through the American underworld today. Gotti’s Rules includes 8 pages of black-and-white photographs.

The inside story—from the organizer himself--of the largest unrecovered cash haul in history. This full account brings readers behind the heist memorialized in Goodfellas, a crime that has baffled law enforcement for decades. From Henry Hill himself, The Lufthansa Heist is the last book he worked on before his 2012 death. On December 11, 1978, a daring armed robbery rocked Kennedy Airport, resulting in the largest unrecovered cash haul in world history, totaling six million dollars. The perpetrators were never apprehended and thirteen people connected to the crime were murdered in homicides that, like the crime itself, remain unsolved to this day. The burglary has fascinated the public for years, dominating headlines around the globe due to the story’s unending ravel of mysteries that baffled the authorities. One of the organizers of the sensational burglary, Henry

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Hill, who passed away in 2012, in collaboration with Daniel Simone, has penned an unprecedented “tell-all” about the robbery with never-before-unveiled details, particulars only known to an insider. In 2013, this infamous criminal act again flared up in the national news when five reputed gangsters were charged in connection to the robbery. This latest twist lends the project an extraordinary sense of timing, and the legal proceedings of the newly arrested suspects will unfold over the next year, continuing to keep the Lufthansa topic in the news. Picking up where "Wiseguy" leaves off, this book takes readers on the crazy ride of Hills life--hiding out in the Witness Protection Program, testifying in high-profile mafia trials, and eventually ending up in the entertainment business.

A KILLER LINE-UP In his bloody reign as the head of the Gambino crime family, John Gotti wracked up a lifetime of charges from gambling, extortion, and tax evasion to racketeering, conspiracy, and five convictions of murder. He didn't do it alone. Surrounding himself with a rogues gallery of contract killers, fixers, and enforcers, he built one of the richest, most powerful and violent crime empires in modern history. Pulitzer Prize-winning journalist Anthony M. DeStefano takes you inside Gotti's inner circle to reveal the dark hearts and murderous deeds of the most remorseless and cold-blooded characters in organized crime. Men so vicious even the other Mafia families were terrified of them. Meet Gotti's Boys . .

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. * Charles Carneglia * Gene Gotti * Angelo “Quack-Quack” Ruggiero * Tony “Roach” Rampino * “Sammy the Bull” Gravano * Frank DeCicco * Vincent Artuso * Joe “The German” Watts * THE ULTIMATE MURDERER’S ROW “DeStefano explores John Gotti’s rise to the head of the Gambino family . . . Aficionados are sure to relish the finer, exhaustively researched details.” —Publishers Weekly “A thrilling ride . . . DeStefano has written another excellent biography of a memorable group of gangsters and an excellent addition to the history of the Teflon Don.” —Booklist

A Pulitzer Prize-winning journalist follows Lynne Sposito's investigation into the murders of her parents, Circuit Court judge Vincent Sherry and mayoral candidate Margaret Sherry, an endeavor that brought her face-to-face with the Dixie Mafia. Reissue.

An insider's account of the downfall of the New York Mob profiles organized crime at the height of its influence while recounting the author's participation in several lucrative heists, relating his decision to become a federal informant and the ways in which drug, greed and breakdowns in family values were ultimately responsible for the Mob's demise. Reprint.

Baltimore mobster Charlie Wilhelm reveals in his own words the details of his wild life in crime and his desperate struggle for redemption. of shocking photos.

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Original.

Genovese, Gambino, Bonnano, Colombo and Lucchese. For decades these Five Families ruled New York and built the American Mafia (or Cosa Nostra) into an underworld empire. Today, the Mafia is an endangered species, battered and beleaguered by aggressive investigators, incompetent leadership, betrayals and generational changes that produced violent and unreliable leaders and recruits. A twenty year assault against the five families in particular blossomed into the most successful law enforcement campaign of the last century. Selwyn Raab's Five Families is the vivid story of the rise and fall of New York's premier dons from Lucky Luciano to Paul Castellano to John Gotti and more. The book also brings the reader right up to the possible resurgence of the Mafia as the FBI and local law enforcement agencies turn their attention to homeland security and away from organized crime.

The Goodfella's Guide to New York is a truly facinating guide to New York's notorious mob haunts. It is unlike any other guide book, and it also gives an excellent real life New Yorkers view of restaurants, bars and tourist attractions to visit.

Reminiscent of Wiseguy, Mob Boss is a compelling biography from two prominent mob experts recounting the life and times of the first acting boss of an

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American Mafia family to turn government witness Alfonso "Little Al" D'Arco, the former acting boss of the Luchese organized crime family, was the highest-ranking mobster to ever turn government witness when he flipped in 1991. His decision to flip prompted many others to make the same choice, including John Gotti's top aide, Salvatore "Sammy the Bull" Gravano, and his testimony sent more than fifty mobsters to prison. In *Mob Boss*, award-winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D'Arco's life and the New York mob scene that he embraced for four decades. Until the day he switched sides, D'Arco lived and breathed the old-school gangster lessons he learned growing up in Brooklyn and fine-tuned on the mean streets of Little Italy. But when he learned he was marked to be whacked, D'Arco quit the mob. His defection decimated his crime family and opened a window on mob secrets going back a hundred years. After speaking with D'Arco, the authors reveal unprecedented insights, exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi-million-dollar heroin deals, where hit men carried out murders dressed as women, and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel. Capeci and Robbins spent hundreds of hours in conversation with D'Arco, and exhausted many hours more

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fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City.

GoodFellas Total Film Edition Bloomsbury Publishing

Nicholas Pileggi's vivid, unvarnished, journalistic chronicle of the life of Henry Hill—the working-class Brooklyn kid who knew from age twelve that “to be a wiseguy was to own the world,” who grew up to live the highs and lows of the mafia gangster's life—has been hailed as “the best book ever written on organized crime” (Cosmopolitan). This is the true-crime bestseller that was the basis for Martin Scorsese's film masterpiece GoodFellas, which brought to life the violence, the excess, the families, the wives and girlfriends, the drugs, the payoffs, the paybacks, the jail time, and the Feds...with Henry Hill's crackling narration drawn straight out of Wiseguy and overseeing all the unforgettable action. “Nonstop...absolutely engrossing” (The New York Times Book Review). Read it and experience the secret life inside the mob—from one who's lived it. Now in paperback, here's the first nonfiction work from Joe Pistone since his New York Times #1 bestseller and hit movie, Donnie Brasco. Perhaps no man alive knows the lifestyle of wiseguys better than Pistone does, having spent six years infiltrating the Mafia as an undercover FBI agent. Now, years later, Pistone

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reassesses the underworld. Often poignant, and in startling detail, *THE WAY OF THE WISEGUY* gives readers a first-hand look at the psychology and customs of the wiseguy. The book features 34 chapters that reveal key principles of wiseguy life, including “How Wiseguys Carry Out a Hit,” “How Wiseguys Get Straightened Out,” and “A Typical Day in the Life of a Wiseguy.” Pistone's spellbinding stories provide a first-hand look at this lawless realm of badguys, which is often uncannily relevant to the workings of legitimate big business and everyday social discourse.

Presents a history of the family during the Middle Ages, covering the transition from Roman times, the impact of religion, the physical environment, and the family in the West, in the Byzantine Empire, in the Islamic World, and in the Jewish culture of the times.

A Kirkus Reviews Best Nonfiction Book of 2021 Family secrets emerge as a best-selling author dives into the history of the mob in small-town America. Best-selling author Russell Shorto, praised for his incisive works of narrative history, never thought to write about his own past. He grew up knowing his grandfather and namesake was a small-town mob boss but maintained an unspoken family vow of silence. Then an elderly relative prodded: You're a writer—what are you gonna do about the story? *Smalltime* is a mob story straight out of central

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casting—but with a difference, for the small-town mob, which stretched from Schenectady to Fresno, is a mostly unknown world. The location is the brawny postwar factory town of Johnstown, Pennsylvania. The setting is City Cigar, a storefront next to City Hall, behind which Russ and his brother-in-law, “Little Joe,” operate a gambling empire and effectively run the town. *Smalltime* is a riveting American immigrant story that travels back to Risorgimento Sicily, to the ancient, dusty, hill-town home of Antonino Sciotto, the author’s great-grandfather, who leaves his wife and children in grinding poverty for a new life—and wife—in a Pennsylvania mining town. It’s a tale of Italian Americans living in squalor and prejudice, and of the rise of Russ, who, like thousands of other young men, created a copy of the American establishment that excluded him. *Smalltime* draws an intimate portrait of a mobster and his wife, sudden riches, and the toll a lawless life takes on one family. But *Smalltime* is something more. The author enlists his ailing father—Tony, the mobster’s son—as his partner in the search for their troubled patriarch. As secrets are revealed and Tony’s health deteriorates, the book become an urgent and intimate exploration of three generations of the American immigrant experience. Moving, wryly funny, and richly detailed, *Smalltime* is an irresistible memoir by a masterful writer of historical narrative.

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The harrowing true story of Billy Breen, the FBI's most successful undercover operative--a tale that reads like a thriller (Dallas Morning News), but is even more incredible because it's true. A rare insider's view of the war against organized crime and drug dealing.--Boston Sunday Herald.

In 1980, my life as a 'Goodfella' came to an end...I traded my Brioni and Armani suits for T-shirts and jeans. I became a normal citizen. I became Joe Schmo,' says Henry Hill, author of GANGSTERS AND GOODFELLAS and subject of WISEGUY, which was the inspiration for the blockbuster film GOODFELLAS. After a quarter of a century of silence, Hill can finally tell us the rest of the story, Gangsters and Goodfellas picks up where Wiseguy left off, taking readers on the crazy ride of Henry's life - hiding out in the Witness Protection Programme, doing prison time for drug charges, testifying in high-profile, heavily guarded mafia trials, leaving his wife and children and eventually ending up in the entertainment business. Including an exclusive selection of photographs from Henry's personal collection, Gangsters and Goodfellas also reveals Henry's lifelong struggle with addiction, his 'business' relationships that have ranged from mob bosses to movie producers and how, through everything, he survived: ' Its been a hell of a journey, and if I hadn't lived it myself, I would never believe it. I survived the mob. I survived the government, now I'm trying to survive Hollywood.

The true story of an undercover cop who went under the covers with a wiseguy. She was a married organized crime detective. He was the Mafia wiseguy she was trailing.

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Their affair would shake the very foundation of Miami's criminal underworld-and end in murder.

'At the age of twelve my ambition was to be a gangster. To me being a wiseguy was better than being president of the United States. To be a wiseguy was to own the world.' GoodFellas is Henry Hill's own story, telling the fascinating and sometimes brutal details of the day-to-day life of a working New York mobster - the violence, wild spending sprees, his wife, his mistress, his code of honour. From the small-time scamming of his early years, his first arrest at the age of sixteen and initiation into the dealings of his wiseguy friends and bosses, Henry Hill tells of the good times, dodgy dealings, indulgences, and the insularity of the mob-controlled neighbourhoods. But things start to go too far. To save his own life, Hill turns into a Federal witness, and the mob is to this day still hunting him down for revealing their involvement in hundreds of crimes including arson, extortion, hijacking, the six-million dollar Lufthansa heist (the most successful cash robbery in US history), and murder.

WHO REALLY KILLED "CRAZY JOE" GALLO? AT LAST, THE TRUTH CAN BE TOLD. AND IT WASN'T FRANK "THE IRISHMAN" SHEERAN AS HE CLAIMED. This is the shocking and brutal story of Carmine DiBiase—aka Sonny Pinto—the elusive Mafia killer who went from small-time street punk to FBI's Most Wanted list to Death Row—only to be released on the streets to kill and kill again . . . among those who died by his gun was Joey Gallo. "Sober, he was nothing, but drunk he would blow your head

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off.” That’s how Pete the Greek described Carmine “Sonny” DiBiase, the Colombo crime family hitman who’d been terrorizing Manhattan’s Little Italy since he was a kid. After beating and robbing a local tailor and doing time in reformatory, Sonny set up operations at The Mayfair Boys Civic and Social Club, an illegal poolroom where he shot and killed his best friend on Christmas day . . . A prime suspect of this and other crimes, Sonny went on the lam and off the grid for seven years. He then surrendered himself to police, was tried for murder and sentenced to death. But after a second trial, he walked away a free man—free to kill again. Joey “Crazy Joe” Gallo and his President Street mob waged a deadly Mafia civil war with the Colombo crime family, and in particular, Carmine “the Snake” Persico. A contract was put out for Gallo and his gang. And on that fateful night of April 7, 1972, in a Little Italy restaurant, Gallo was assassinated . . . by Carmine “Sonny” DiBiasi.. This is the true story of who really whacked Crazy Joey Gallo on that fateful night of April 7, 1972.

The boss of New York's infamous Lucchese crime family, Anthony "Gaspiper" Casso's life in the Mafia was preordained from birth. His rare talent for "earning"—concocting ingenious schemes to hijack trucks, rob banks, and bring vast quantities of drugs into New York—fueled his unstoppable rise up the ladder of organized crime. A mafioso responsible for at least fifty murders, Casso lived large, with a beautiful wife and money to burn. When the law finally caught up with him in 1994, Casso became the thing he hated most—an informer. From his blood feud with John Gotti to his dealings with the

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"Mafia cops," decorated NYPD officers Lou Eppolito and Stephen Caracappa, to the Windows case, which marked the beginning of the end for the New York Mob, Gaspire is Anthony Casso's shocking story—a roller-coaster ride into an exclusive netherworld that reveals the true inner workings of the Mafia, from its inception to the present time. Presents a collection of recipes for such dishes as Milly's meatballs, Henry's kickback antipasto hero, pasta e fagioli, and Sicilian meatloaf, along with cooking and substitution tips, and anecdotes about the author's life.

One of the most feared Chicago mobsters Sam Giancana clawed his way to the top of the Mafia hierarchy by starting as a hit man for Al Capone. He was known as one of the best vehicle escape artists, a tenacious business man, and a ruthless killer. He partied with major stars such as Frank Sinatra and Marilyn Monroe and did business with agents ranging from the CIA to the Vatican to the shah of Iran. When politician Joe Kennedy gave Giancana the chance to use mob muscle to get his son John elected, Giancana jumped at the task. But the Kennedy brothers double-crossed him, waging full-out war on organized crime throughout the United States. And Giancana went after them. Written with suspense and conviction, we learn about how the CIA asked Giancana to assassinate Fidel Castro. The book includes Giancana's testimony about the truth of his involvement in the deaths of Monroe and others, among others. Chuck Giancana, Sam's brother, contributes a unique perspective of the mobs relationship with the Bay of Pigs and many other pivotal events of the 60's and beyond. Double

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Cross is an eye-opening account of the interworking of the government and the mob and how this relationship has impacted American history.

Describes how "Fat Jack" DiNorscio and the Lucchese crime family emerged victorious from the longest Mafia trial in American history and turned the courtroom into a three-ring circus. Reprint.

A captivating debut that imagines a passionate friendship between Florence Nightingale and Gustave Flaubert when they were exploring the Nile in 1849. Before she became the nineteenth-century's heroine, before he had written a word of *Madame Bovary*, Florence Nightingale and Gustave Flaubert traveled up the Nile at the same time. In reality, they never met. But in *The Twelve Rooms of the Nile*, they ignite a friendship marked by intelligence, humour, and a ravishing tenderness that will alter both their destinies. On the surface, Nightingale and Flaubert have little in common. She is a woman with radical ideas about society and God, naive in the ways of men. He is a notorious womanizer, involved with innumerable prostitutes. But both are at painful crossroads in their lives and burn with unfulfilled ambition. In Shomer's deft hands, the two unlikely soulmates come together to share their darkest torments and fervent hopes. Brimming with adventure and the sparkling sensibilities of the two travellers, this mesmerizing debut novel offers a luminous combination of gorgeous prose and wild

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imagination, all of it coloured by the opulent tapestry of mid-nineteenth century Egypt. 'A tour de force of twenty-first century storytelling' Gillian Gill, author of *Nightingales* 'Immensely satisfying ... deftly imagined' Susanna Moore, author of *The Big Girls* 'The Twelve Rooms of the Nile promises ... heat and mud aplenty in an atmospheric imagining of the friendship that grew between Florence Nightingale and Gustave Flaubert on their 1849 Nile journey' - *Sunday Telegraph*

In this true crime classic, out of print since 1981, Lucky Luciano remains a mythical underworld figure.

The son of Roy DeMeo, the head of the Gambino crime family's squad of killers and thieves, describes coming of age in the world of organized crime, the murder of his father when he was seventeen, his love for his father despite his criminal career, and his determination to escape his father's doomed and dangerous life. Reprint.

Sammy the Bull Gravano is the highest-ranking member of the Mafia in America ever to defeat. In telling Gravano's story, Peter Maas brings us as never before into the innermost sanctums of the Cosa Nostra as if we were there ourselves--a secret underworld of power, lust, greed, betrayal, and deception, with the specter of violent death always waiting in the wings.

Written by the son and daughter of Henry Hill, the real-life focus of "Wiseguy" and

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"Goodfellas, On the Run" is a harrowing account of a childhood spent coping with an out-of-control father while dodging frightening Mafia retribution.

This inspired bio musical about The One and Only begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included.

One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

An account of the activities of Irwin Blye, who for twenty years has investigated cases for families, politicians, banks, insurance companies, businessmen, Mafia bosses, and crooked cops

From the New York Times bestselling author and former beauty editor Cat Marnell, a "vivid, maddening, heartbreaking, very funny, chaotic" (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at Lucky, one of the top fashion magazines in America—and that's all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a "doctor shopper" who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who

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spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell’s amphetamine-fueled rise from intern to editor through the beauty departments of NYLON, Teen Vogue, Glamour, and Lucky. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors’ offices and mental hospitals, Marnell “treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist” (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can’t say no. Combining “all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer’s true-life journey to recover her former health, happiness, ambitions, and identity” (Harper’s Bazaar), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

The true story behind the Martin Scorsese film: A “riveting . . . account of how organized crime looted the casinos they controlled” (Kirkus Reviews). Focusing on Chicago bookie Frank “Lefty” Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic *Wiseguy*—basis for the film *Goodfellas*—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel

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thieves nicknamed the “Hole in the Wall Gang.” For years, these gangsters kept a stranglehold on Sin City’s brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal’s disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner’s wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia’s longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. Casino is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this “fascinating true-crime Mob history” is a high-stakes page-turner (Booklist).

Collects quotations from and about members of underworld crime, including Lucky Luciano, Al Capone, Meyer Lansky, John Gotti, and other notorious figures on such topics as food, women, death, business, and life in the mob.

Raised in the heart of an aging Brooklyn neighborhood, Robert was a small but fiery, attention-deprived Italian boy, drawn to the flashy lifestyle of neighborhood wiseguys. His early years ushered in the opportunity to become a part of that world, as he began running errands and selling illegal goods for these same men. Simultaneously, his reputation as a fierce fighter grew, and by the time he was a young adult, he had made an impression on influential members of the Gambino crime family. After beating a murder rap, he was on his way to Mafia stardom, mentored and protected by one of the most prominent wise guys In New York City. While the pleasure of notoriety was fulfilling, a powerful addiction to drugs soon overrode it,

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negating Robert's credibility among his mobster brothers. Even the bond of fatherhood wasn't enough to draw him out of his chemically-dependent prison. In his mind, the situation left him with only two possible conclusions; either he will die overdosing, or the men to whom he swore allegiance will silence him before the drugs have a chance. *The Witness* is the compelling account of the hard and fast life of an "up-and-coming star" within the Mafia ranks, the downward spiral created by his addiction to drugs, and his spiritual rebirth spurred by the heart-wrenching plea of his little girl.

For the thirtieth anniversary of its premiere comes the vivid and immersive history behind Martin Scorsese's signature film *Goodfellas*, hailed by critics as the greatest mob movie ever made. When *Goodfellas* first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of *Goodfellas*, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can't get enough of. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, *Made Men* shines a light on the lives and stories wrapped up in the *Goodfellas* universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later. *Wise Guys* takes readers into the heart of Sopranos territory, with a collection featuring the work of best-selling writers from E. L. Doctorow (with an account of mobster Dutch Schultz that

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includes one of the great execution scenes in the literature of the Mob) to Nicholas Pileggi (on Henry Hill's first prison term, overflowing with good pasta and booze). Other pieces include Jerry Capeci and Gene Mustain reconstruction of the vicious hit on "Big Paulie" Castellano outside of Spark's Steakhouse (which catapulted John Gotti to leadership of the Gambino family), Mario Puzo's riveting account of a don's ascent (a tale of deceit, murder and, above all, cunning), and Norman Lewis on where it all began: the Sicilian Mafia's battle against Mussolini and its return to greater strength than ever.

The Mob is notorious for its cruel and immoral practices, but its most successful members have always been extremely smart businessmen. Now, former mobster Louis Ferrante reveals its surprisingly effective management techniques and explains how to apply them-legally-to any legitimate business. As an associate of the Gambino family, Ferrante relied on his instincts to pull off some of the biggest heists in U.S. history. By the age of twenty-one, he had netted millions of dollars for his employers. His natural talent for management led Mafia bosses to rely on him. After being arrested and serving an eight-and-a-half-year prison sentence, Ferrante went straight. He realized that the Mob's most valuable business lessons would allow him to survive and thrive in the real world. Now he offers eighty-eight time-tested Mafia strategies, including: * Go get your own coffee!: Respecting the chain of command without being a sucker. * The walls have ears: Never bad-mouth the boss. * Is this phone tapped?: Watch what you say every day. * How to bury the hatchet-but not in someone's head. * Don't split yourself in half: The wrong decision is better than none at all. * Don't build Yankee stadium, just supply the concrete: Spotting new rackets. * Leave the gun, take the cannolis...and beware of hubris. Ferrante brings his real-life experiences to the book, offering fascinating advice that really

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works and sharing behind-the-scenes episodes almost as outrageous as those occurring on Wall Street every day.

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