

# Wired For Story The Writers Guide To Using Brain Science Hook Readers From Very First Sentence

## Lisa Cron

An introduction to the fundamentals of creative writing, both fiction and nonfiction, takes aspiring writers through each stage of the creative process, from initial idea to final manuscript, accompanied by examples of short fiction and essays.

Is it possible to make sense of something as elusive as creativity? Based on psychologist Scott Barry Kaufman's groundbreaking research and Carolyn Gregoire's popular article in the Huffington Post, *Wired to Create* offers a glimpse inside the "messy minds" of highly creative people. Revealing the latest findings in neuroscience and psychology, along with engaging examples of artists and innovators throughout history, the book shines a light on the practices and habits of mind that promote creative thinking. Kaufman and Gregoire untangle a series of paradoxes—like mindfulness and daydreaming, seriousness and play, openness and sensitivity, and solitude and collaboration—to show that it is by embracing our own contradictions that we are able to tap into our deepest creativity. Each chapter explores one of the ten attributes and habits of highly creative people: Imaginative Play \* Passion \* Daydreaming \* Solitude \* Intuition \* Openness to Experience \* Mindfulness \* Sensitivity \* Turning Adversity into Advantage \* Thinking Differently With insights from the work and lives of Pablo Picasso, Frida Kahlo, Marcel Proust, David Foster Wallace, Thomas Edison, Josephine Baker, John Lennon, Michael Jackson, musician Thom Yorke, chess champion Josh Waitzkin, video-game designer Shigeru Miyamoto, and many other creative luminaries, *Wired to Create* helps us better understand creativity—and shows us how to enrich this essential aspect of our lives.

*Wired* magazine's top editors have weighed thousands of new terms, phrases, idioms, and usages of the language since the advent of the global village. *Elements of Style* is no longer sufficient as a guide to English usage--*Wired America* needs *Wired Style*.

*Wired for Story*The Writer's Guide to Using Brain Science to Hook Readers from the Very First SentenceRandom House Digital, Inc.

In the tradition of M. T. Anderson's *Feed* and Scott Westerfeld's *Uglies*, *Unplugged* is the first in a provocative and compelling new series from acclaimed author Donna Freitas. Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy. Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she's never felt like she fits in, and all she wants is to see her mother and sister again. Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.

**Empower Your Writing Through Craft and Community!** Writing can be a lonely profession plagued by blind stumbles, writer's block, and despair--but it doesn't have to be. Written by members of the popular *Writer Unboxed* website, *Author in Progress* is filled with practical, candid essays to help you reach the next rung on the publishing ladder. By tracking your creative journey from first draft to completion and beyond, you can improve your craft, find your community, and overcome the mental barriers that stand in the way of success. *Author in Progress* is the perfect no-nonsense guide for excelling at every step of the novel-writing process, from setting goals, researching, and drafting to giving and receiving critiques, polishing prose, and seeking publication. You'll love *Author in Progress* if... • You're an aspiring novelist working on your first book. • You're an experienced veteran looking for ways

to enhance your career and connect with your writing community. • You've finished your first draft and want to know the next steps. • You're seeking clear, effective advice about publication—from professionals who are "down in the trenches" every day. What's Inside Author in Progress features: • More than 50 essays from best-selling authors, editors, and industry leaders on a variety of writing and publishing topics. • Advice on writing first drafts, conducting research, building and fostering community, seeking critique, revising, and getting published. • An encouraging approach to the writing and publishing process, from authors who've walked this path.

"Eagleman renders the secrets of the brain's adaptability into a truly compelling page-turner." —Khaled Hosseini, author of *The Kite Runner* "Livewired reads wonderfully like what a book would be if it were written by Oliver Sacks and William Gibson, sitting on Carl Sagan's front lawn." —*The Wall Street Journal* What does drug withdrawal have in common with a broken heart? Why is the enemy of memory not time but other memories? How can a blind person learn to see with her tongue, or a deaf person learn to hear with his skin? Why did many people in the 1980s mistakenly perceive book pages to be slightly red in color? Why is the world's best archer armless? Might we someday control a robot with our thoughts, just as we do our fingers and toes? Why do we dream at night, and what does that have to do with the rotation of the Earth? The answers to these questions are right behind our eyes. The greatest technology we have ever discovered on our planet is the three-pound organ carried in the vault of the skull. This book is not simply about what the brain is; it is about what it does. The magic of the brain is not found in the parts it's made of but in the way those parts unceasingly reweave themselves in an electric, living fabric. In *Livewired*, you will surf the leading edge of neuroscience atop the anecdotes and metaphors that have made David Eagleman one of the best scientific translators of our generation. Covering decades of research to the present day, *Livewired* also presents new discoveries from Eagleman's own laboratory, from synesthesia to dreaming to wearable neurotech devices that revolutionize how we think about the senses.

"YA science fiction at its best." - Jay Kristoff, New York Times bestselling author of *The Aurora Cycle* and *Illuminae* "A unique and engrossing yarn." - Pierce Brown, #1 New York Times bestselling author of the *Red Rising* Saga From acclaimed Morris finalist Len Vlahos comes a grounded sci-fi story about a boy who's more than human, perfect for fans of *Westworld* and *LIFEL1K3*. Quinn thinks he's a normal fifteen year-old. He plays video games, spends time with his friends, and crushes on a girl named Shea. But a shocking secret brings his entire world crashing down: he's not a boy. He's artificial intelligence. After Quinn "wakes up," he sees his world was nothing more than a virtual construct. He's the QUantum INTelligence Project, the first fully-aware A.I. in the world--part of a grand multi-billion-dollar experiment led by the very man he believed to be his dead father. But as Quinn encounters the real world for the first time, his life becomes a nightmare. While the scientists continue to experiment on him, Quinn must come to grips with the truth: his mom and brother don't exist. His friends are all adults who were paid to hang out with him. Even other super computers aren't like him. Quinn finds himself completely alone--until he bonds with Shea, the real girl behind the virtual one. As Quinn explores what it means to truly live, he questions who he can trust. What will it take to win his freedom . . . and where does he belong? Award-winning author Len Vlahos offers a perfect blend of science fiction and contemporary in this unputdownable, high stakes tale that explores big questions about what it means to be human.

In 1956, Ava Lark rents a house with her twelve-year-old son, Lewis, in a desirable Boston suburb. Ava is beautiful, divorced, Jewish, and a working mom. She finds her neighbors less than welcoming. Lewis yearns for his absent father, befriendng the only other fatherless kids: Jimmy and Rose. One afternoon, Jimmy goes missing. The neighborhood—in the throes of Cold War paranoia—seizes the opportunity to further ostracize Ava and her son. Years later, when Lewis and Rose reunite to untangle the final pieces of the tragic puzzle, they must

decide: Should you tell the truth even if it hurts those you love, or should some secrets remain buried?

‘Fantastic. A bible for writers.’ Bookshelf Author, scriptwriter, story consultant and Ph.D scholar of narrative theory, David Baboulene, helps you to understand what makes stories that grip. With invaluable new thinking on subtext plus insights on story success from: Bob Gale: Legendary Hollywood scriptwriter and producer of the Back to the Future trilogy. Lee Child: 16 million Jack Reacher novels sold in 43 countries and 29 languages. Willy Russell: celebrated playwright and film maker of classics such as Shirley Valentine, Educating Rita, Blood Brothers... John Sullivan: television comedy writing legend - Only Fools and Horses, Citizen Smith, Just Good Friends... Simply a must-read for anyone wanting to understand how to turn ideas into stories that sell. "Receiving a publishing deal was a dream turned reality, and The Story Book helped me obtain this achievement. A practical, yet engaging guide, every writer should read. "David Baboulene is truly a master when it comes to the science behind storytelling." Craig Hinde (Director). Here is what I have in my acknowledgment page: 'David Baboulene-I did it and you're a heck of a teacher!' " Kerri Cuevas - Author of Deadly Kisses. A NATIONAL BESTSELLER \* A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE \* A WASHINGTON POST BEST BOOK OF THE YEAR "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, Fake Accounts . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, The New York Times Book Review A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this “absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality” (Elle, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, Fake Accounts challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

A Vintage Shorts “Short Story Month” Selection Together with a crew of other miners and cart-pullers, Hillalum is recruited to climb the Tower of Babylon and unearth what lies beyond the vault of heaven. During his journey, Hillalum discovers entire civilizations of tower-dwellers on the tower—there are those who live inside the mists of clouds, those who raise their vegetables above the sun, and those who have spent their lives under the oppressive weight of an endless, white stratum at the top of the universe. “Tower of Babylon” is a rare gem—a winner of the prestigious Nebula award, the first story Ted Chiang ever published, and the brilliant opening piece to Chiang’s much-lauded first collection, Stories of Your Life and Others, which is soon to be a major motion picture starring Amy Adams. An ebook short.

The compelling, groundbreaking guide to creative writing that reveals how the brain responds to storytelling Stories shape who we are. They drive us to act out our dreams and ambitions and mold our beliefs. Storytelling is an essential part of what makes us human. So, how do master storytellers compel us? In The Science of Storytelling, award-winning writer and acclaimed teacher of creative writing Will Storr applies dazzling psychological research and

cutting-edge neuroscience to our myths and archetypes to show how we can write better stories, revealing, among other things, how storytellers—and also our brains—create worlds by being attuned to moments of unexpected change. Will Storr's superbly chosen examples range from Harry Potter to Jane Austen to Alice Walker, Greek drama to Russian novels to Native American folk tales, King Lear to Breaking Bad to children's stories. With sections such as "The Dramatic Question," "Creating a World," and "Plot, Endings, and Meaning," as well as a practical, step-by-step appendix dedicated to "The Sacred Flaw Approach," *The Science of Storytelling* reveals just what makes stories work, placing it alongside such creative writing classics as John Yorke's *Into the Woods: A Five-Act Journey into Story* and Lajos Egri's *The Art of Dramatic Writing*. Enlightening and empowering, *The Science of Storytelling* is destined to become an invaluable resource for writers of all stripes, whether novelist, screenwriter, playwright, or writer of creative or traditional nonfiction.

What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre—something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc—not the other way around. Told in conversational (and often irreverent) prose, *Romancing the Beat* can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the *New York Times* and *USA Today* bestseller lists. *Romancing the Beat* is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.

*Tor Essentials* presents science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure. Acclaimed as one of the most original voices in modern literature, a winner of the World Fantasy Award for lifetime achievement, Raphael Aloysius Lafferty (1914-2002) was an American original, a teller of acute, indescribably loopy tall tales whose work has been compared to that of Avram Davidson, Flannery O'Connor, Flann O'Brien, and Gene Wolfe. *The Best of R. A. Lafferty* presents 22 of his best flights of offbeat imagination, ranging from classics like "Nine Hundred Grandmothers" and "The Primary Education of the Cameroi" to his Hugo Award-winning "Eurema's Dam." Introduced by Neil Gaiman, the volume also contains story introductions and afterwords by, among many others, Michael Dirda, Samuel R. Delany, John Scalzi, Connie Willis, Jeff VanderMeer, Kelly Robson, Harlan Ellison, Michael Swanwick, Robert Silverberg, Neil Gaiman, and Patton Oswalt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Like Stephen Krashen's important work in *The Power of Reading*, *Story Proof* collects and analyzes the research that validates the importance of story, story reading, and storytelling to the brain development and education of children and adults. Accomplished researcher and storyteller Kendall Haven, establishes the need for understanding the research findings in neural psychology and brain development and the value of a common definition of story if one is to fully grasp the importance and necessity of story to the development of the human mind. To support his case, he reviews a wealth of research from storytellers, teachers, and others who have experienced the power of story firsthand. The author has collected anecdotal experiences from over 100 performing storytellers and from 1,800 story practitioners (mostly teachers) who have made extensive use of stories. He has read more than 150 qualitative and quantitative research studies that discuss the effectiveness of stories and/or storytelling for one or more specific applications (education, organizational management, knowledge management, medical and narrative therapy, etc.). Forty of these studies were literature reviews and comparative studies including analysis of over 1,000 studies and descriptive

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articles. He has also gathered research evidence from his own story performances for total audiences of over 4 million and from conducting story writing workshops with 200,000 students and 40,000 teachers.

Modernism on File: Writers, Artists, and the FBI, 1920-1950 brings together important new scholarship focused on J. Edgar Hoover's FBI and its institutional presence in shaping and directing American print, film, and art culture. From Harlem to Hollywood, Hoover and his bureau workers were bent on decontaminating America's creativity and this collection looks at the writers and artists who were tagged, tracked, and in some cases, trapped by the FBI. Contributors detail the threatening aspects of political power and critique the very historiography of modernism, acknowledging that modernism was on trial during those years. Following on the heels of Lisa Cron's breakout first book, *Wired for Story*, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It's every novelist's greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career discovering why these methods don't work and coming up with a powerful alternative, based on the science behind what our brains are wired to crave in every story we read (and it's not what you think). In *Story Genius* Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint—including fully realized scenes—that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh draft.

"This guide reveals how writers can take advantage of the brain's hard-wired responses to story to captivate their readers' minds through each plot element"--Provided by publisher.

"One of the most visionary...and quietly influential writers currently working" (Boston Globe) returns with a sequel to *The Peripheral* that is heavily influenced by current events.

Have you ever wondered what makes your favorite nonfiction books so compelling, understandable, or enjoyable to read? They connect with you, as a reader. This book will help you recognize and apply the methods of your favorite writers to your own work. *Writing To Be Understood* is the thinking writer's guide to effective nonfiction writing techniques, such as: - Using analogies effectively to illustrate unseen concepts - Appealing to the reader's innate curiosity - Balancing humility with credibility For each topic, the book combines insights from cognitive science with advice from writers and expert practitioners in fields of psychology, technology, economics, medicine, policy, and more. Whether you're an expert trying to communicate with a mainstream audience or a nonfiction writer hoping to reach more people, *Writing to be Understood* will help you expand the impact of your words. Gold medal winner, 2019 Independent Publisher Book Awards One day all the screens went dark--and we couldn't even post about it. We all dream about it: a life free of scrolling, tweeting, liking, faving, streaming, replying, apologizing for not replying, and other assaults on our poor, saturated brains. But what would an analog world actually look like? Chris Colin, author of *What to Talk About*, paints a picture that's a little Edenic and a little demented. Un-barraged by celeb gossip and political news, we begin to notice nature again. We take walks,

stare at the clouds, and listen to podcasts consisting of our own thoughts. Snapchatting gives way to endless rounds of Go Fish. Minecraft is a game involving sticks and leaves. We talk to our neighbors--not about the TV shows we're streaming--and occasionally we fall in love. Delivered in a pitch-perfect, tongue-in-cheek biblical style, this little book imagines an alternate reality that will hit home in our tech-addled worlds. Rinee Shah's playful illustrations perfectly capture the absurdity of life reflected in our screens. Whether you're addicted to tech or not, you'll see something of yourself when you put down your phone and pick up this smart, funny book.

Featuring 60 luxurious hot chocolate concoctions and pairings, ranging from ancient Latin American originals and European café classics to comforting childhood treats. No longer just a simple, syrupy sweet drink, today's hot chocolates are brimming with extraordinary flavors like cayenne, vanilla beans, Nutella, buttered rum, pistachios, wasabi, peanut butter, and malted milk balls. Featuring white chocolate foam, marshmallow cream, and frozen and fondue versions, the 60 recipes presented in Hot Chocolate are setting trends in haute chocolate consumption. Contributed by the world's preeminent chocolatiers, including Vosges Haut-Chocolat, Serendipity 3, Citizen Cake, Fran's Chocolates, Scharffen Berger Chocolate, and many more, these imaginative modern variations are for the hip chocoholic of any age. A cup of hot chocolate is twice as rich in antioxidants as a glass of red wine. And, some would say, is just as intoxicating.

Discover how to create stories that build suspense, reveal character, and engage your audience with this ultimate guide to writing. When it comes to writing bestsellers, it's all about the plot. Trouble is, plot is where most writers fall down—but you don't have to be one of them. With this book, you'll learn how to create stories that build suspense, reveal character, and engage readers—one scene at a time. Celebrated writing teacher and author Martha Alderson has devised a plotting system that's as innovative as it is easy to implement. With her foolproof blueprint, you'll learn to devise a successful storyline for any genre. She shows how to: -Use the power of the Universal Story -Create plot lines and subplots that work together -Effectively use a scene tracker for maximum impact -Insert energetic markers at the right points in your story -Show character transformation at the book's climax This is the ultimate guide for you to write page-turners that sell!

Elevate Your Writing From So-So To Spectacular! Great writing requires more than an original idea, compelling characters, or a scintillating plot. An author needs all of these to be successful, but writing--and writing well--also demands an entirely different skill set. Spellbinding Sentences arms you with the tools you need to master the power of the English language. In this book, you'll learn the different qualities of words and the many ways those words can be combined to create sentences that hook readers. You'll emulate sentences from your favorite writers, practice proven techniques, and develop your skills one step at a time.

The result? Your ability to craft excellent sentences will become second nature--and those sentences will hold your readers spellbound, page after page. "Barbara Baig's *Spellbinding Sentences* is a tribute to the pleasure and vitality of the English language. Never prescriptive and always clear, this enlightening book is sure to help all those wishing to add grace and strength to their writing." --Jane Brox, award-winning author of *Brilliant: The Evolution of Artificial Light*, one of *TIME* magazine's top ten nonfiction books of 2010 "Spellbinding Sentences is sophisticated and down-to-earth at the same time. Barbara Baig has distilled decades of experience into this wise book." --Edward Dolnick, *New York Times* best-selling author of *The Rescue Artist: A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece*

This revised and updated edition provides a practical and readable explanation of how language can be understood and significant implications for classroom and teaching practices.

"A step-by-step guide to using the brain's hardwired desire for story to achieve any goal, whether it's successfully pitching a product, saving the planet, or convincing your kids not to text and drive, from the author of *Wired for Story*"-- The second book in the *Writer's Compass* series from professional writing instructor Elizabeth Lyon offers both aspiring and established authors the fundamentals of writing and selling a great novel or short story. In addition to the basics of characterization, plot, pacing, and theme, *A Writer's Guide to Fiction* also features a plan for revising fiction, a guide to marketing, samples of cover and query letters, and methods of honing the writing craft.

The first-ever full reckoning with Marvel Comics' interconnected, half-million-page story, a revelatory guide to the "epic of epics"—and to the past sixty years of American culture—from a beloved authority on the subject who read all 27,000+ Marvel superhero comics and lived to tell the tale "Brilliant, eccentric, moving and wholly wonderful. . . . Wolk proves to be the perfect guide for this type of adventure: nimble, learned, funny and sincere. . . . All of the Marvels is magnificently marvelous. Wolk's work will invite many more alliterative superlatives. It deserves them all." —Junot Díaz, *New York Times* Book Review The superhero comic books that Marvel Comics has published since 1961 are, as Douglas Wolk notes, the longest continuous, self-contained work of fiction ever created: over half a million pages to date, and still growing. The Marvel story is a gigantic mountain smack in the middle of contemporary culture. Thousands of writers and artists have contributed to it. Everyone recognizes its protagonists: Spider-Man, the Avengers, the X-Men. Eighteen of the hundred highest-grossing movies of all time are based on parts of it. Yet not even the people telling the story have read the whole thing—nobody's supposed to. So, of course, that's what Wolk did: he read all 27,000+ comics that make up the Marvel Universe thus far, from Alpha Flight to Omega the Unknown. And then he made sense of it—seeing into the ever-expanding story, in its parts and as a whole, and seeing through it, as a prism through which to view the landscape of American culture. In Wolk's hands, the mammoth Marvel narrative becomes a fun-house-mirror history of the past sixty years, from the atomic night terrors of the Cold War to the technocracy and political division of the present day—a boisterous, tragicomic, magnificently filigreed epic about power and ethics, set in a

world transformed by wonders. As a work of cultural exegesis, this is sneakily significant, even a landmark; it's also ludicrously fun. Wolk sees fascinating patterns—the rise and fall of particular cultural aspirations, and of the storytelling modes that conveyed them. He observes the Marvel story's progressive visions and its painful stereotypes, its patches of woeful hackwork and stretches of luminous creativity, and the way it all feeds into a potent cosmology that echoes our deepest hopes and fears. This is a huge treat for Marvel fans, but it's also a revelation for readers who don't know Doctor Strange from Doctor Doom. Here, truly, are all of the marvels.

This guide reveals how writers can utilize cognitive storytelling strategies to craft stories that ignite readers' brains and captivate them through each plot element. Imagine knowing what the brain craves from every tale it encounters, what fuels the success of any great story, and what keeps readers transfixed. *Wired for Story* reveals these cognitive secrets—and it's a game-changer for anyone who has ever set pen to paper. The vast majority of writing advice focuses on "writing well" as if it were the same as telling a great story. This is exactly where many aspiring writers fail—they strive for beautiful metaphors, authentic dialogue, and interesting characters, losing sight of the one thing that every engaging story must do: ignite the brain's hardwired desire to learn what happens next. When writers tap into the evolutionary purpose of story and electrify our curiosity, it triggers a delicious dopamine rush that tells us to pay attention. Without it, even the most perfect prose won't hold anyone's interest. Backed by recent breakthroughs in neuroscience as well as examples from novels, screenplays, and short stories, *Wired for Story* offers a revolutionary look at story as the brain experiences it. Each chapter zeroes in on an aspect of the brain, its corresponding revelation about story, and the way to apply it to your storytelling right now.

A beautiful computer hacker and a bad-boy FBI agent must collaborate—in more ways than one—in this sexy, suspenseful novel from #1 New York Times bestselling author Julie Garwood. Allison Trent doesn't look like a hacker. In fact, when she's not in college working on her degree, she models on the side. But behind her gorgeous face is a brilliant mind for computers and her real love is writing—and hacking—code. Her dream is to write a new security program that could revolutionize the tech industry.

Hotshot FBI agent Liam Scott has a problem: a leak deep within his own department. He needs the skills of a top-notch hacker to work on a highly sensitive project: to secretly break into the FBI servers and find out who the traitor is. But he can't use one of his own. He finds the perfect candidate in Allison. Only, there's one problem—she wants nothing to do with his job and turns him down flat. What Liam doesn't know is that Allison is hiding secrets that she doesn't want the FBI to uncover. But Liam will do nearly anything to persuade her to join his team, even break a few rules if that's what it takes. A temptation that could put his job—and both of their futures—on the line...

"Raw. Smart. Quick-witted. Mouthwatering. Just a few adjectives that describe this exquisite tale. Do not let this unforgettable story, or its incredible cast of characters, slip by you." -DARYNDA JONES, New York Times bestselling author A rip-roarin' new snarky, sexy sci-fi paranormal romance series with the perfect balance of humor, heat, and heart. Now that Texas has seceded and the world is spiraling into chaos, good guys come in unlikely packages and love sprouts in the most inconvenient places...

Rogue scientist • technologically enhanced • deliciously attractive Heron Farad should be dead. But technology has made him the man he is today. Now he heads a crew of



uniquely skilled outsiders who fight to salvage what's left of humanity: art, artifacts, books, ideas-sometimes even people. People like Mari Vallejo. Gun for hire • Texan rebel • always hits her mark Mari has been lusting after her mysterious handler for months. But when a by-the-book hit goes horribly sideways, she and Heron land on the universal most wanted list. Someone set them up. Desperate and on the run, they must trust each other to survive, while hiding devastating secrets. As their explosive chemistry heats up, it's the perfect storm... More praise: "Wanted and Wired delivers a high-octane adventure with riveting twists and turns, fresh yet gritty characters, and miles of sci-fi sizzle. I loved it!"-Amanda Bouchet, award-winning author of A Promise of Fire

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her and her grandfather's dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat and gets as far as the mainland before she is caught and forced to abandon Yujiin. She and her grandfather are devastated, but Manami clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can reclaim the piece of herself that she left behind and accept all that has happened to her family.

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

The sensational bestseller read by over a million people and translated into six languages. Richards is "a worthy successor to Michael Crichton," (SF Book.com), who can "keep you turning the pages all night long" (Douglas Preston). Kira Miller is a brilliant genetic engineer who discovers how to temporarily achieve a transcendent level of intelligence. But this enhancement comes at a high cost. When Kira is found to be behind a bioterror plot that threatens millions, special forces operative David Desh is tasked with hunting her down. But when Desh learns that the bioterror plot is just the tip of the iceberg, he is thrust into a byzantine maze of deception and intrigue, and becomes a key player in a deadly game he can't begin to understand. One that is certain to have a dramatic impact on the course of human history. . . Richards delivers a smart thriller crammed with breakneck action, unexpected twists, mind-expanding science, and intriguing concepts readers will be contemplating long after they've read

the last page.

We all love stories. But why do we tell them? And why do all stories function in an eerily similar way? John Yorke, creator of the BBC Writers' Academy, has brought a vast array of drama to British screens. Here he takes us on a journey to the heart of storytelling, revealing that there truly is a unifying shape to narrative forms - one that echoes the fairytale journey into the woods and, like any great art, comes from deep within. From ancient myths to big-budget blockbusters, he gets to the root of the stories that are all around us, every day. 'Fresh, enlightening, gripping.' Sunday Times 'The best book on the subject I've read. Quite brilliant.' Tony Jordan, creator/writer, *Life on Mars*, *Hustle* 'Brilliant.' Ken Follett 'Marvellous' Julian Fellowes 'Terrifyingly clever . . . Packed with intelligent argument.' Evening Standard 'Oh, how I wanted to hate it! I didn't. I loved it.' Jimmy McGovern, creator/writer *Cracker*, *The Street* 'The most important book about scriptwriting since William Goldman's *Adventures in the Screen Trade*.' Peter Bowker, writer, *Blackpool*, *Occupation*, *Eric and Ernie*

From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture *Arrival*

My FallenCon agenda is simple: sit on a couple of panels and let people meet the real me. Jesse Garvy-mod of a famous Twitch channel and, if I ever come out of my shell, future vlogger. I definitely didn't plan to sleep with a moody tattooed fan-artist, but he's gorgeous and can't keep his hands off me. There's a first time for everything, and my first time with a guy turns out to be the hottest experience of my life. But the next day, I find out my moody fan-artist is Ian Larsen AKA Cherry-someone I've known online for years. And he'd known exactly who I was while shoving me up against that wall. Before I figure out whether to be pissed or flattered, the con ends.

A writing guide that examines how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a story.

The #1 New York Times bestseller. Over 3 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn

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how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Explores the latest beliefs about why people tell stories and what stories reveal about human nature, offering insights into such related topics as universal themes and what it means to have a storytelling brain.

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