

Wire Mixed Media Sculpture Learn Craft Design

Transform simple wire into 20+ creatively wonderful art creations, including pendants, sculptures, kitchen organizers, greeting cards, and more.

Compelling and accessible, *THE POWER OF ART* features gorgeous images and themes that connect with today's students and an engaging writing style that's praised by instructors and students alike. The revised third edition delivers a brief yet comprehensive survey which demonstrates that art is everywhere and relevant to all students. The text incorporates global material, reflecting cultural intersections and mutual influences--and Art News boxes present real events, connecting art to students' lives. In addition to excellent art history coverage, *THE POWER OF ART* features a diverse mix of artists and spotlights current trends in artistic mediums and themes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Are you inspired by mixed-media art but don't know where to start? *Adventures in Mixed Media Art* is the ultimate guidebook for embarking on your own creative adventure! Featuring 20 favorite mixed-media projects from the bestselling *North Light* backlist, this "best of the best" collection will motivate any would-be artist to start creating! Beginning with motivational readings, you will discover and learn to refine your creative energy by discovering what inspires you. Then you are ready to create your very own art journal using guided mixed-media techniques, including hand lettering and basic painting and collage techniques. When you're ready to create and refine your signature style, you'll start creating canvas paintings, collages and assemblage pieces based on projects from popular mixed-media artists like Dina Wakley, Mary Beth Shaw, and more. Even if your project doesn't turn out as planned, the book includes helpful tips and techniques for repurposing those pieces into a new work of art you can proudly display. The book also includes collaborative projects so you can encourage others to start their own *Adventures in Mixed Media*!

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Packed with 26 fun and colorful exercises geared toward 3- to 6-year-olds, this book offers parents and teachers an outstanding source of creative art activities to inspire and enrich this wide-eyed and open-hearted age group. Activities are organized by medium and designed to encourage self-expression. Each Lab also features the work of a prominent artist for inspiration. Gorgeous photography shows different results from different people using the same lesson, exemplifying the way the lesson brings out each artist's personal style. Have fun: drawing with food coloring--tinted ice cubes. painting using a spray bottle and tempera paints. printmaking using balloons, lace, and potatoes to place ink. sculpting with tinfoil, cups, and papier-mâché. creating mixed media art with magazines, oil pastels, and wallpaper samples. Targeting one of the most critical developmental periods

for children, *Little Learning Labs: Art for Little Kids* is the perfect book for both parents and teachers who are seeking enriching and unique experiences to offer this age group. This inspirational book stands out as a unique reference for creating fine art with children through finding the student's own voice, marks, and style and with playful lessons that result in significant skill building. The popular *Little Learning Labs* series (based on the larger format *Lab for Kids* series) features a growing list of books that share hands-on activities and projects on a wide host of topics, including art, astronomy, geology, math, and even bugs—all authored by established experts in their fields. Each lab contains a complete materials list, clear step-by-step photographs of the process, as well as finished samples. The activities are open-ended, designed to be explored over and over, often with different results. Geared toward being taught or guided by adults, they are enriching for a range of ages and skill levels. Gain firsthand knowledge on your favorite topic with *Little Learning Labs*. Explore a fun and inspiring collection of wonderful art activities for the preschool set!

Artists and craftsmen are introduced to the versatility of wire as a pure medium. 20 of the best contemporary designers have created 43 projects using wire and the diversity of beads available, and the results are truly inspiring. From funky to eclectic, their designs reflect a range of inventive techniques and can be worked with simple hand tools (no soldering required). An introductory chapter presents the necessary supplies and material, along with the basic techniques.

Clement shows us that Gallant's fiction of the 1940s and 1950s exhibits a keen interest in perspective and proportion achieved through concentration on line, that her fiction of the 1960s and early 1970s reveals a heightened interest in composition achieved through a focus on framing, proportion, and form or shape, and that her fiction after the mid 1970s demonstrates the full realization of her art through attention to colour and light. Gallant increasingly explores the boundaries between visible and invisible worlds as the lines, shapes, and colours suggested by her allusions, analogies, and structures give her fiction the perspective, proportion, density, and fluidity that illuminate the printed page and challenge us as readers. Alert to visual cues in Gallant's fiction we acquire a heightened perception of the manifold richness of worlds and lives that might otherwise have been relegated to the unseen and unsung.

Telling Pieces is an exploration of how pre-adolescent middle-school children develop a knowledge and understanding of the conventions of art (art as literacy) and how they use this knowledge to create representations of their lives in a small midwestern U.S. town. Beginning with an overview of social semiotics and emergent literacy theorizing, the authors set the stage for their study of sixth graders involved in art. A gallery of children's artworks is presented, allowing readers/viewers to consider these texts independent of the authors' interpretations of them. Then, set against the gallery is the story of the community and school contexts in which the artworks are produced--contexts in which racism, homophobia, and the repression of creativity are often the norm. The interpretation the authors bring to bear on the artworks reveals stories that the artworks may or may not tell on their own. But the tales of artistic literacy achievement are counterbalanced by reflection about the content of the artworks

produced, because the artworks reveal the impossibility for students to imagine beyond the situational bounds of racism, homophobia, and religiosity. The authors conclude by raising questions about the kinds of conditions that make literacy in art possible. In doing so, they explore selected alternative models and, in addition, ask readers to consider the implications of the ideological issues underlying teaching children how to represent their ideas. They also advocate for a participatory pedagogy of possibility founded on ethical relational principles in the creation and interpretation of visual text. Of particular interest to school professionals, researchers, and graduate students in literacy or art education, this pioneering book: * brings together the fields of art education and literacy education through its focus on how middle school students come to work with and understand the semiotic systems, * introduces sociolinguistic, sociological, and postmodernist perspectives to thinking about children's work with art--adding a new dimension to the psychological and developmental descriptions that have tended to dominate thinking in the field, * includes a gallery of 40 examples of children's artwork, providing a unique opportunity for readers/viewers to interpret and consider the artwork of the sixth graders independent of the authors' interpretations, * presents descriptions of art teaching in process, * gives considerable attention to the interpretation of the children's artworks and the influences that contribute to the content they represent, and * considers varying models of art education along with the implications of introducing new representational possibilities.

With a sense of humor and creative abandon, renowned mixed-media artist Beryl Taylor shows you how surprisingly easy it is to turn fabric, stitch, and embellishment into artistic treasures to keep and share. Using her own art as examples, Beryl gives step-by-step instructions for making projects like greeting cards, wall hangings, and books using the latest mixed-media techniques, all the while encouraging readers to follow their own instincts and experiment. In *Mixed-Media Explorations* you'll learn how to: apply basic design principles like layering, highlighting motifs, and creating grids to give your art depth and meaning; use six simple embroidery stitches to add interest and texture; turn favorite papers into fabrics that can then be stitched or quilted; "age" your art by etching, burning, and tearing; create richness with metallic threads, paint, and rub-ons; "embed" fibers and found objects; use everyday items like brown grocery bags, wallpaper scraps, and bleach to create texture; stitch through metal.

Ananda Kiamsha Madelyn Leeke became a pioneer in the digital universe twenty-seven years ago, when she logged in to the LexisNexis research service as a first-year law student at Howard University School of Law. She was immediately smitten with what the World Wide Web could do. Later, while attending the UN Fourth World Conference on Women in Beijing, China, in 1995, Leeke found herself in an Internet café, where she experienced an interaction that changed her life. Over time, through interactions and conversations both online and in-person, Leeke developed the concept of "digital sisterhood." Embracing this revolutionary concept led to a complete career reinvention that finally allowed her to embrace her enormous creative spirit. She found in her digital sisters true "sheroes" and virtual mentors. Her blogging and social media adventures highlight the lessons she learned in the process, the reasons she launched the Digital Sisterhood Network, and the experiences that caused her to adopt what she terms the "fierce living" commitments. In her memoir, Leeke details her journey, sharing experiences and insights helped her and her digital sisters use the Internet as a self-discovery tool and identifying leadership archetypes that shaped her role as a social media leader. You'll be as proud as a peacock to make these enchanting projects! Freedom, grace, happiness, simplicity--all are traits associated with the humble bird, a subject favored by artists and crafters everywhere. *Crafty Birds* celebrates those fine feathered friends with a captivating collection of mixed-media projects. From jewelry to collage to soldering and more--and from all your favorite North Light authors, including Kelly Rae Roberts, Josie Cirincione and Stephanie Lee--you'll enjoy feathering your nest with:

- Jewelry projects, including necklaces, earrings

and bracelets. • Collage projects, including paper, fabric and digital media. • Mixed-media projects, including assemblage, soldering and art journaling. And you'll learn expert techniques for working with resin, wire, plaster, encaustic, Adobe Photoshop, and more! So spread your wings and get started--Crafty Birds will leave you soaring!

Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level

Art Lab for Kids, Express Yourself is a fun collection of art activities that encourage children to create freely, using their own thoughts and experiences as a guide. One of the most important gifts we can give children is to nurture their creativity and allow them to express themselves freely. There's no better way to express yourself than through creative art projects. This is especially true for children because it gives them an outlet to explore their developing interests and strengths. Art Lab for Kids: Express Yourself contains 52 brand new original art projects that will draw out each young artist as they discover their style, document their thoughts, and build confidence in their unique perspective. Each lesson asks questions and offers personal choices while encouraging diverse approaches and creative thinking. The Colorful Beasts project, which incorporates discussion of endangered animals with the Blue Rider art movement, asks children to use torn colored tissue paper and glue to create an expressive representation of a favorite vulnerable animal. In I Built This City, children imagine and build their own cityscape using columns of newspaper text to make buildings on top of a watercolor painted background, and detailed with marker. Many projects include varying examples and executions of the activity to illustrate and reinforce the open-ended nature of the labs, inspiring children to embrace and share their own voice. Give children the great gift of creative self-exploration with Art Lab for Kids, Express Yourself. The popular Lab for Kids series features a growing list of books that share hands-on activities and projects on a wide host of topics, including art, astronomy, clay, geology, math, and even how to create your own circus—all authored by established experts in their fields. Each lab contains a complete materials list, clear step-by-step photographs of the process, as well as finished samples. The labs can be used as singular projects or as part of a yearlong curriculum of experiential learning. The activities are open-ended, designed to be explored over and over, often with different results. Geared toward being taught or guided by adults, they are enriching for a range of ages and skill levels. Gain firsthand knowledge on your favorite topic with Lab for Kids.

Imagine being given the "building blocks" that allow you to construct an infinite number of dimensional works of art, using as many elements as you like! Inspired Remnants, Curious Dreams is your construction dream date to building whatever your creative mind can churn out. In this book, author Kerin Gale will introduce you to the incredible possibilities of using epoxy clay to make jewelry, lighting fixtures, accessories, decorative art pieces, a mirror, an evening bag, an aquarium and more! There are many things to discover about this clay and Kerin has much to share with you. Inside you'll learn such things as: • Painting techniques to create striking and aged finishes. • Working with epoxy clay as a construction tool for joining disparate objects. • How to create realistic molds from any objects that catch your fancy. • Combining epoxy clay with polymer clay for additional solutions. • An easy way to make your own texturing tools. • And that's just a start! Become inspired by this exciting new medium. Let Inspired Remnants, Curious Dreams be your imagination's springboard into an incredible new world. You'll never look at dimensional mixed-media art the same way again!

This title celebrates the prodigious sculpture created by artists who operate on the interface of mixed-media sculpture and textile art. It reveals the inspirations, influences and creative journeys of over 30 contemporary artists and explains the practical processes and raw materials they use. An introductory chapter contextualizes textile perspectives in mixed-media sculpture and discusses elements that concern the sculptor in the 21st century. The book also offers informative technical information on creating sculpture from plastic, rubber, plaster,

plaster, metal and paper--Edited summary from book jacket.

Wire in Design Modern Wire Art & Mixed Media Penguin

Imagine beautiful mosaic pieces with tiles that you easily create yourself! Mixed-Media Mosaics offers a fresh, new approach to a traditional art form. By making your own tiles from polymer clay, you control the size, shape, color and even the texture, resulting in beautiful finished pieces that include tabletops, boxes, jewelry and shrines. In addition to learning traditional tiling techniques such as working with grout and cutting glass tile, you'll also explore creative options for personalizing tiles:

- Discover the magic of mica powders and the regal look they can give to mosaics
- Learn quick and easy ways of adding paint to handcrafted and commercial tile
- See how easy it is to create molds and cast your own relief tiles
- Find ways to add personal meaning to your work with the addition of text tiles
- Experiment with the addition of beads, jewelry and other embellishments by embedding them right into the tile!

Whether you'd like to complete a mosaic tabletop for your patio, a jewelry box as a special gift, or simply experiment with jewelry, you'll find the inspiration you seek in Mixed-Media Mosaics. Start creating your custom mosaic pieces today.

This handbook provides teachers with a framework for implementing inquiry-based, substantive art integration across the curriculum, along with the background knowledge and models needed to do this. Drawing on ideas from Harvard Project Zero, the authors make a clear and compelling argument for how contemporary art supports student learning. The text features subject-specific chapters co-written by teaching scholars from that discipline. Each chapter includes examples of contemporary art with explanations of how these works explore the fundamental concepts of the academic discipline. The book concludes with a chapter on an integrated, inquiry-based curriculum inspired by contemporary art, including guidelines for developing art projects teachers can adapt to their students' interests and needs. This resource is appropriate for art teachers, as well as subject-area teachers who are not familiar with using contemporary art in the classroom. "I am so excited about this book! The visuals alone are enough to clue teachers in on ways that Contemporary Art can blow their curriculums open to become engaging, relevant vehicles for their students to ride across the 21st century. From the first scan, readers cannot help but see the power of Contemporary Art in transforming classrooms and learning." —From the Foreword by Lois Hetland, professor and chair of art education at Massachusetts College of Art and Design, and co-author of *Studio Thinking 2* "Art-Centered Learning Across the Curriculum well surpasses its goal to demystify contemporary art for K–12 teachers. In this important text, the authors present a direct challenge to educators and public education reformers of all stripes to embrace the arts and design practices across disciplines as a potent means for building beautiful minds, not merely as a tool for beautifying dingy school corridors. This new book serves as a primer for fashioning the kinds of integrated curriculum frameworks required for success in today's global knowledge economy." —James Haywood Rolling Jr., chair of art education and a dual professor in art education and teaching and leadership, Syracuse University

Responsive Classroom practices have helped thousands of special area teachers for more than 30 years. Here you'll find practical suggestions, charts, planners, and examples from experienced special area teachers who use Responsive Classroom practices every day. You'll learn how to:

- Open and close each period in calm, orderly ways
- Set students up for success by modeling and practicing skills and routines
- Use positive teacher language
- Engage students more deeply
- Refocus and recharge students with quick, fun, movement breaks
- Respond to misbehavior to get students back to learning

Encourage an artistic spirit in children with 36 kid-friendly fine art projects in paper, clay, textiles, sculpture, and jewelry. Each project is inspired by the work of a prominent artist and is illustrated with step-by-step color photographs of the process as well as finished samples and variations. Have fun exploring: paper by making paper bead figures from magazines, pipe

cleaners, wooden beads, and other common supplies. clay by creating whimsical pinch pot birds. textiles by making a nature weaving with two branches, various items collected from nature, yarn, string, ribbon, and glue. sculpture by creating a little world featuring miniature plants, animals, and objects under a stemless wineglass. jewelry by making a modern cameo pin from tiny beads, cardstock, felt, pin, and glue. Colorful photos illustrate how different people using the same lesson will yield different results, exemplifying the way the lesson brings out each artist's personal style. On-site visits to the studios of an established potter, metal smith, jeweler, and sculptor illustrate first-hand accounts of their creative process. 3D Art Lab for Kids is the perfect book for creative families, friends, and community groups and works as lesson plans for both experienced and new art teachers. Children of all ages and experience levels can be guided by adults and will enjoy these engaging exercises. The popular Lab for Kids series features a growing list of books that share hands-on activities and projects on a wide host of topics, including art, astronomy, clay, geology, math, and even how to create your own circus—all authored by established experts in their fields. Each lab contains a complete materials list, clear step-by-step photographs of the process, as well as finished samples. The labs can be used as singular projects or as part of a yearlong curriculum of experiential learning. The activities are open-ended, designed to be explored over and over, often with different results. Geared toward being taught or guided by adults, they are enriching for a range of ages and skill levels. Gain firsthand knowledge on your favorite topic with Lab for Kids.

GROWING ARTISTS: TEACHING THE ARTS TO YOUNG CHILDREN, 6th Edition, provides early childhood educators with the theoretical framework and background knowledge needed to design creative arts activities for young children from infancy through the primary grades. Beautifully illustrated with children's artwork, it features a wealth of child-tested, open-ended dramatic arts, music, creative dance, and visual art activities that foster children's creativity. Examples of teaching in action model how to be an enthusiastic and effective teacher of the arts process. This book provides a rich-resource of ideas and approaches that will inspire all those who work with young children to explore the arts process with them. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Kiss those excuses goodbye! "I don't have time." "I don't know what to journal about." "I can't keep the momentum going." Sound familiar? What are your excuses for not spending time with your art journal? Get ready to cast those excuses aside because Gina Rossi Armfield's *No Excuses Art Journaling* offers a no-fail approach to art journaling. Using a day planner as your art journal, you'll find daily, weekly and monthly prompts that you can adapt to fit your real-life, busy schedule. Along the way, you'll learn fun and convenient techniques to add sketching, watercolor painting, collage and more into your journal, all while setting goals, creating art and chronicling your unique life. Inside You'll Find:

- More than 20 mixed-media art journaling techniques demonstrated step-by-step so you can add color, style and life ephemera to your journal.
- 6 pages of journaling prompts and tips for every month of the year.
- Dozens of inspirational art journal pages by Gina and 12 guest artists to show how you can make the No Excuses program decidedly yours.

Grab your journal and pen, and kick your excuses to the curb!

A visually dynamic and extensive resource covering all sculpture media. *Beginning Sculpture* explores traditional sculpting methods as well as the latest tools and techniques. It covers a diverse range of media including wood, metal, stone, paper, clay and mixed media. Studios are designed to enhance student learning and nurture self-discovery. With an easy to follow format, students:

- * Learn the elements and principles of design and sculpture
- * Photographs and illustrations sequentially detail fundamental techniques and skills.
- * Examples of master artworks reflect diverse times and perspectives
- * Student create art and master concepts and

skills through carefully crafted lessons

Indulge your creative curiosity and take your art off the canvas, off the board, and into the brave new world of Alternative Art Surfaces! Mixed-media powerhouse duo Darlene Olivia McElroy and Sandra Duran Wilson, authors of the best-selling books Image Transfer Workshop, Surface Treatment Workshop and Mixed Media Revolution, blaze new creative territory with more than 100 techniques for working on more than 35 unique surfaces in this, their jam-packed fourth book! You'll find something new and exciting on every page:

- More than 35 alternative surfaces, including galvanized tin, mica, rawhide, nylon, unsanded grout, slate, spray foam and more
- More than 100 techniques for painting, sculpting, creating textures, encasing, carving, printing, transferring and more
- More than 125 tips for troubleshooting, preparing your surfaces, finishing and mounting your art, and taking your work to the next level
- More than 50 inspiring finished pieces of art showcasing the surfaces and techniques

Explores ghosts and haunted places, local legends, cursed roads, crazy characters, and unusual roadside attractions found in the United States.

This book is an interdisciplinary guide to connect art lessons with core curriculum.

Social studies, language arts, math, and/or science are supported in every unit. It is an ideal source for elementary and middle school teachers to enrich their curriculum. It is an invaluable tool for art teachers.

Over 20 diverse projects are included Contemporary Papier Mache is a colorful collection of papier mache projects by artist and teacher Gilat Nadivi. With an emphasis on recycling everyday items to create one-of-a-kind masterpieces, Nadivi instructs readers on how simple materials, basic techniques, and a healthy measure of imagination can be combined to make a range of distinctive creations. Projects described in the book are diverse; they include human figures engaged in everyday activities, animals that are tall, small and in between, home accessories such as picture frames, bowls and magnets, and more. Recycling is an inherent component of almost all papier mache, and Contemporary Papier Mache really takes this principle to heart. Old wires and hangers act as bases for human figures, empty rolls of tape become fashionable bangles, discarded water bottles are transformed into women's figures. After trying out a few projects in the book, readers will find their eyes open to the artistic potential waiting to be discovered in basements, garages, and recycling boxes. Tools for these projects are minimal, and supplies are easy to find. As for guidance and inspiration, readers will find plenty of both within the pages of Contemporary Papier Mache. The book begins with a chapter on materials that describes the supplies readers will need for the projects. This includes basic materials such as papers, glues, work surfaces and paints, as well as fabrics and other decorative enhancements. It also includes suggestions about items that can be reused (and revived!) through papier mache. The techniques chapter describes various papier mache methods as well as painting and lacquer application.

How to use painting mediums such as acrylic, watercolor, oil paint, ink, tempera, and pastels in combination with glazes, gesso, wax, and other materials for use in collages, scrapbooks, memory boxes, photo albums, and individual art pieces.

Collage, paint and draw to explore a new side of mixed-media art and go off the beaten path! Celebrate the day-to-day journey of life as you create imaginative mixed-media projects. In Collage, Paint Draw, you will learn how to use heart-felt images as a

starting point to jump into the world of mixed-media art, materials and techniques. Using symbols such as the heart, the home, a child's toy, and a vintage dress, you'll learn to try something (everything!) new. You'll learn how to use tools and materials in both traditional and creative ways and to make art that comes from the heart. Paint what you love & love what you paint! • More than 30 techniques including drawing, painting, adding texture and more • More than 40 diverse materials featured, from the everyday (pencils, paint, gel and texture mediums) to the unique (hardware store tapes and texture additive for paint, twine, wire and more) • More than 30 mixed-media projects with simple, meaningful motifs

A "font" of information on lettering styles! The Art of Whimsical Lettering is an artful instruction book on creating stylized fonts and expressive artwork with personal handwriting skills. Author Joanne Sharpe shows you how to create exuberant and personalized writing styles for your artwork—whether it be a journal, canvas art, or other projects that use text. After an overview of Joanne's favorite tools and surfaces, take a peek into Joanne's personal lettering journal to discover how you too can collect inspiration, hone your lettering skills, and tap into your natural creativity. Joanne then demonstrates twenty art techniques for creating a variety of lettering styles using many different tools. She provides you with fifteen basic alphabets, ranging from simple pen-and-ink renditions to increasingly elaborated texts that reference calligraphy, vintage fonts, and doodle art, among other styles. Joanne also teaches you how to turn prosaic lettering into page art itself, merging text into illustration, or ornamenting words with decorative drawings.

Illustrated profiles of 18 knit artists—from Katharine Cobey and Carolyn Halliday to Debbie New and Lindsay Obermayer—detailing the works and inspirations of each. Wire jewelry has never been more popular—but you've never seen projects like this before! In Fine Art Wire Weaving, award-winning author Sarah Thompson shares her secrets to creating wire jewelry that's nothing short of spectacular. Using super-fine wires to create 20 delicate, sophisticated pieces, you'll achieve that "wow" factor, all under the guidance of an expert jewelry teacher. You'll learn how to work with these fine wires successfully, as well as what to do when one of your projects goes awry. Using techniques in layering, symmetry, and dimensional shaping, you'll come away with a strong foundation in wire working so you can create your own one-of-a-kind pieces. Paired with beautiful, 4-color photographs, Thompson gives you step-by-step instructions to creating jewelry to pretty to keep for yourself—but that you won't want to give away!

Featuring a wide variety of mixed media techniques, including drawing and painting, stamping, stitching, ephemera, encaustics, collaging, journaling, and more, The Complete Book of Mixed Media Art is the perfect resource for artists exploring the many ways they can expand their artistic horizons with mixed media art. Each technique is presented with simple step-by-step examples of how to wield basic art tools and materials to effect both traditional and cutting-edge mixed media concepts. Artists will not only learn a variety of new concepts and techniques, but also discover how to apply them within their own mixed media projects. With so many techniques to choose from, The Complete Book of

Mixed Media Art will inspire artists of all skill levels to explore the many ways they can get started with the ever-evolving, ever-popular mixed media art form.

Unearth treasures of the past to create stunning found-object jewelry. Embark on an expeditioner's journey back in time to uncover tattered silk, faceted stones and other forgotten items, and learn how to give them new life as a pendant, ring or brooch. Found objects can be beautiful both for the unique, unexpected look they add to your work and for the stories we imagine them to tell. In the pages of *Semiprecious Salvage*, you will discover the excitement of reclaiming remnants of the past and reinterpreting their beauty in wearable works of mixed-media art. Step-by-step instructions guide you through the basics of wirework and creating basic jewelry findings, then encourage you to don your boots and get digging as you mix and match elements to create one-of-a-kind treasures. You'll learn to:

- Age modern "flashy" objects to create the distressed look of pieces with a past
- Combine jewelry elements with new and vintage fabrics for a soft, romantic touch
- Master the use of a soldering iron and a propane torch in crafting metal jewelry
- Incorporate plaster and resin into your work for added depth and intrigue

Reinvent your artwork with your own *Semiprecious Salvage* and start sharing the stories of your own found objects today.

Wire is not boring or still... Wire is alive! Wire has held fascination as an art and craft medium for many years, but it has only come into the limelight as of late. If you have an interest in wire's rich past or the desire to explore this creative medium, you will find everything you need in this comprehensive volume.

Besides discovering how many innovative artists have used wire effectively in their art, you will learn how to apply the elements and principles of design in your own wire artwork.

- More than a dozen projects, including jewelry and home decor accessories
- Complete guide to basic wire techniques and applications
- Showcases the work of more than 75 talented artists

Light and decorative yet strong and robust, wire art is the perfect way to add handmade charm to any room. Finally, you'll be able to learn the craft of wire art using inexpensive floral wire to create 21 eye-catching projects, all with easy-to-follow diagrams and clear instructions. Once you know the basic techniques, you'll be able to make personalized wire art sculptures to decorate your home or office, or gift to someone you love! From free-standing flamingos to delicate flowers for vases, start a new, inexpensive hobby that's tailored to you!

In *Bead and Wire Jewelry Exposed*, well-known designers Katie Hacker, Fernando DaSilva and Margot Potter offer over 50 high-fashion jewelry pieces made using unique techniques that reveal typically hidden components such as beading wire, cording, findings, tubing and chain as the central focus of the design. While the pieces may look complex, the techniques are simple enough for beginners - yet sophisticated enough for the veteran jewelry crafter. A comprehensive getting started section provides information on the supplies, tools and techniques you'll need to make all of the projects in the book.

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